24-PAGE BROADSHEET REVIEW

16-PAGE EDUCATION SECTION



HURSDAYREVIEW Ireland's new frontline

DAVID MCKITTRICK,



Give the boys a chance

HOW UNIVERSITIES ARE FAILING OUR SCHOOLCHILDREN

Finally, police apologise to Lawrence family

By Kathy Marks

FIVE YEARS after Stephen Lawrence was stabbed to death, his parents finally received an apology from Sir Paul Condon, the Metropolitan Police Commissioner, yesterday for the catalogue of errors that enabled their son's killers to es-

cape justice. The apology was made through the assistant commissioner, Ian Johnston, the force's third highest-ranking officer. At the public inquiry into Stephen's death, he told the Lawrence family: "We have let you down. We could have and should have done better.

'On behalf of myself and the commissioner, who specifically asked me to associate himself with these words, and the whole of the Metropolitan Police, I offer my sincere and deep apologies to you," he said.

Despite Mr Johnston's statement, pressure was mounting last night for the commissioner himself to appear before the

Stephen's parents, Neville and Doreen Lawrence, believe that since ultimate responsibility for the conduct of indi-

vidual officers rests with Sir negligence and incompetence Paul, he should be called to answer questions about why the murder investigation went so badly wrong. Sir Paul yesterday made it clear that he was willing to attend. But Sir William Mr Johnston's statement Macpherson of Cluny, chair-

three advisers are understood to be divided about whether he should be called. Yesterday's apology was a belated attempt by the Metropolitan Police to counter the disastrous effect of the public inquiry on the force's image,

with almost daily revelations of

man of the inquiry, and his

over the past three months. Last week. Mr Lawrence told the inquiry that he was bitter about the police's failure to apologise to his family.

was unexpected. Yesterday, he waited for Mr Lawrence to arrive before addressing him from the witness box. Standing up, he said: "Mr Lawrence, I wanted to say to you that I am truly sorry that we have let you down. It has been a tragedy for you.

You have lost a son and not seen his killers brought to justice." He went on: "It has been a

tragedy for the Metropolitan Police, who have lost the confidence of a significant section of the community for the way we have handled the case. I can understand and explain some of what went wrong. I cannot and

do not seek to justify it. "We are determined to learn lessons from this. A great deal has changed and yet more will change. We have tried over the last four years, since the first investigation, to show imagination and determination to prosecute Stephen's killers. I deeply regret that we have not put his killers away.

for his own obstinacy over the edge mistakes in the way that the original murder inquiry was conducted As recently as February last year, he claimed that "right from the start, we did all we could".

Five youths were charged with the racially motivated attack on Stephen, who was stabbed to death in Eltham, south-east London, in April 1993. None of them was ever convicted.

Outside the inquiry, the Lawrences said that the apol-

ma, heartache and suffering". "The commissioner now accepts that the first investigation was flawed and incompetent,"

they said in a statement. "What will happen to those officers? Will they be disciplined? Will those now retired lose their Referring to allegations of corruption within the murder

squad, they added: "Maybe we need another public inquiry into police corruption for the commissioner to then accept that these boys were protected

quiry, the commissioner would still be saying that officers did everything they could to bring our son's killers to justice. Whilst we accept the commissioner's apology, we do not forget that Stephen's killers are still free." it's all

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Mr Lawrence added: "We would like now to have the commissioner here himself to answer questions and him himself to apologise."

The inquiry was adjourned until Monday. Today, the High Court will decide whether the five suspects can be forced to attend the inquiry.

Jobless raise the spectre of slump

By Lea Paterson

THE JORIESS total has risen for the first time in more than two years, prompting fears in the City that Britain could be heading for a recession.

Publication of the unemovment figures vesterday cocided with the release of data showing that pay - particularly surging ahead.

INSIDE

Is the UK heading for recession? page 3 City analysis, page

Leading article, Review, page 3

On Tuesday, Eddie George. the Governor of the Bank of England, warned that the economy was closer to overheating. That means interest rates could rise yet again, despite yesterday's increase in unemployment.

Some economists now fear that the UK could be moving into a painful period of rising unemployment and rising inflation. A fortnight ago, the Bank of England's committee of economists, the Monetary Policy Committee (MPC), shocked both industry and the financial markets by raising rates by

0.25 per cent to 7.5 per cent. Now a spate of unfavourable

economic data - including yesterday's pay figures and news on Tuesday that inflation had hit a six-year high - has led many City economists to predict that rates could rise yet again.

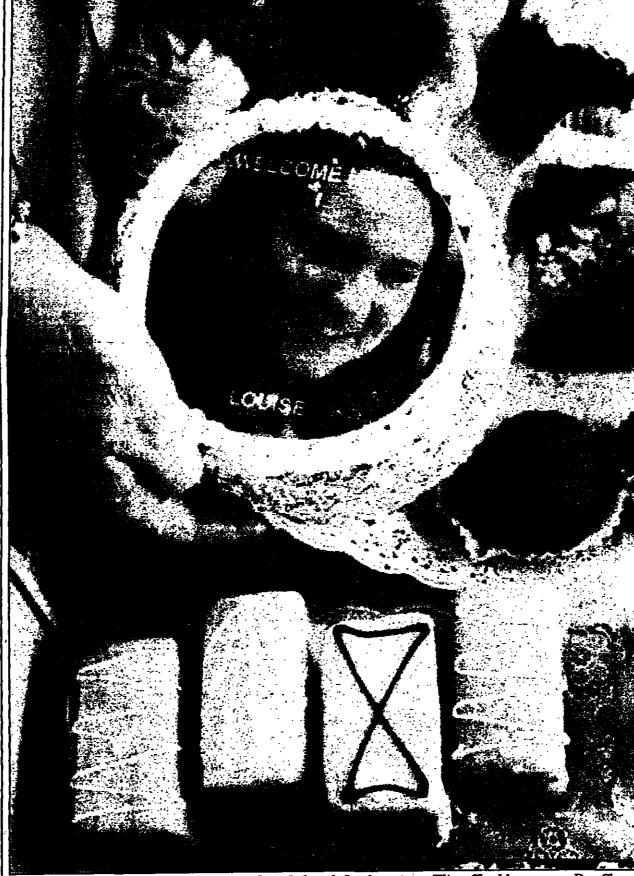
Kevin Gardiner at Morgan Stanley said: "On balance, ti data has increased the risk of a rate rise in the months ahead, possibly as early as July."

In the past, the MPC has said it was particularly concerned about the growth in earnings, particularly in the private sector. Yesterday's data revealed that average private sector earnings were almost 6 per cent higher in March 1998 than

The Treasury made its familiar plea to industry to show restraint. A spokesperson said: "It would be the worst of shorttermism now to pay ourselves more today at the cost of higher interest rates, fewer jobs and slower growth tomorrow."

The Conservatives were quick to jump on the offensive. John Redwood, trade and industry spokesman, said: "The Government has lost control of earnings and prices. Now they will make manufacturing suffer with higher interest rates and higher sterling."

The recent rate rise is already filtering through to consumers. The Woolwich and Northern Rock yesterday became the latest mortgage lenders to put up rates. Both raised their rates to



A welcome is prepared for Louise Woodward at a bakery in her hometown, Elton, Cheshire

Woodward flies home as parents sue Eappen. As she headed for in Boston FACING A vigorous civil lawsuit

and hername tainted for the rest of her life by a conviction of manslaughter, Britain's most famous au pair abroad, Louise Woodward, arrives back at her home village of Elton, Cheshire, today.

She was travelling to Britain overnight on a British Airways flight and will face the world's press when she arrives at Manchester airport this morning

Yesterday she collected her passport, held by the court, which had been the only remaining obstacle to Woodward's departure from Boston.

The highest Massachusetts court on Monday upheld the de-Zobel, to downgrade the original conviction of second degree murder to manslaughter and to release her on the 279 days she had already served in prison.

Woodward, however, faces fresh legal troubles from the parents of the child she is convicted of killing, Matthew

Boston airport, proceedings got under way in a federal court house in a civil damages lawsuit filed against her by Deborah and Smil Eappen.

Lawyers for the family asked the court to grant an injunction barring Woodward from making any money from selling her story to the media. The wider suit, meanwhile, seeks both compensatory and punitive damages from her which could mount into the tens of millions of dollars. Imposing any civil damages against Woodward once she is on British soil could be problematic, however.

The purpose of this lawsuit is to ensure that Louise Woodward does not become a millionaire because she killed an 8-month-old for Mr and Mrs Eappen.

The most outspoken critic of Woodward has been the District Attorney who first filed the murder charges against her, Thomas Reilly. "I want her out of this country" he said. "She should leave this country as soon as possible. She killed that little boy."

Blair urges firms to sack hooligans

BY COLIN BROWN Chief Political Correspondent

COMPANIES WERE given legal backing by the Home Secretary last night to sack workers found guilty of football hooliganism at the World Cup after an appeal by the Prime Minister for employers to get tough with the troublemakers.

The Government acted last night amid rising fears that there will be more trouble involving England fans in Toulouse, where Monday's game against Romania takes place.

in the firing line include a senior aircraftsman in the RAF, a Nuneaton railwayman, two postal workers and a London ticket agency clerk.

Mr Blair issued his call to employers after emergency talks with Jack Straw and George Robertson, the Secretary of State for Defence, who will tell the armed forces to make sure servicemen are dismissed, even if they cause trouble on leave.

Senior Home Office sources said the statement issued by Mr

start of a libel trial

by firms to protect themselves from legal action by workers against unfair dismissal if they appealed to tribunals over sack-

ings after the World Cup.
Mr Straw said: "Clearly employers will have to look at the particular circumstances but they may well want to consider the impact of the behavfour of those individuals on the reputation of their businesses and their suitability to deal with customers and their fellow

, workers."

PAGE 10

The troublemakers who are Straw was designed to be used with the CBL Adair Turner, director general of the CBI, said that if employers believed that "proven hooliganism" could impact on their business then they "may wish to instigate a range of appropriate actions".

A Whitehall source said: *What we have got to do is name and shame these people and make it clear that they cannot nip across the Channel to cause mayhem, thinking they can get away with it." Mr Blair's decision to call on

firms to sack employees found guilty of offences connected The statement was agreed

FOREIGN NEWS | BUSINESS

with soccer hooliganism was a clear attempt to deter the troublemakers from causing more mayhem on Monday.

But it was also seen as an admission of failure by the authorities to stop the troublemakers travelling to the World Cup. Mr Straw explained to Mr Blair in their private talks that some of the troublemakers had not been on the police computers, had no police records, and were not known football hooligans. In those circumstances, it was almost impossible to stop them travelling abroad.

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SPORT

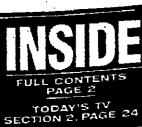
Sir Norman Fowler, the Shadow Home Secretary, has tabled amendments to the Crime and Disorder Bill currently going through Parliament to enable police to apply to a magistrate for a restriction order against a fan if they have good reason to believe the individual is likely to cause trouble. But Home Office sources said the measure could not be introduced for the World Cup. Alan Clark's comments

World Cup, Sport





CHAMPAGNE OF THE SEASON



HOME NEWS POLITICS Linford Christie made a

PAGE 2

its market value

The Conservatives sold The head of South The US spent \$25m to bol- Batsman Steve James dramatic outburst from Rosyth Naval Base for lit. Africa's former ruling ster the sagging yen for is set to make his Engthe witness box at the the more than a tenth of party has expressed his the first time in more land Test debut today at

revulsion at apartheid than six years

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HOME NEWS

New concern over Aids drugs Disfiguring side effects have appeared in some Aids patients, raising concerns about the safety of "miracle" drugs that have transformed the outlook for sufferers from the disease

Barristers' legal aid fees row

The Bar Council mounted a rearguard action to protect the controversially large fees earned in criminal legal aid cases by senior barristers.

Manchester's schools criticised Manchester city council has no idea what happened to 140 excluded pupils, according to a highly critical inspectors'

Pregnancy warning over peanuts Pregnant women who suffer from allergies have been advised to avoid eating peanuts to protect their unborn children from developing a lethal allergy Page 9

FOREIGN NEWS PAGES 13 - 16

Protest as Taliban shuts schools Afghanistan's Taliban religious army has shut down more than 100 private schools, many of them educating girls.

Boost for Clinton's China policy Three former presidents have put their weight behind

President Clinton's policy of engagement with China in an open letter addressed to Congress.

HK suffers first fall in race bets

Horse race betting volumes are down in Hong Kong for the first time ever.

BUSINESS NEWS

Thorn exits US with £545m sale Thorn took a significant step forward when it announced

the sale of its American business for a higher than expected figure of £545m.

Carlton's £160m move into discs

Carlton Communications took a further step into the world of cutting-edge entertainment technology by paying £160m for Nimbus Technologies, a leading manufacturer of video discs.

SPORTS NEWS

Stimpson to take on Lomu

England have handed Tim Stimpson the task of marking the formidable Jonah Lomu in Saturday's rugby union Test against the All Blacks.

Pioline thrown out of Nottingham

The French tennis player Cedric Pioline was thrown out of the Nottingham Open after he apparently swore at the umpire following a controversial decision.

THURSDAY REVIEW 24-PAGE BROADSHEET SECTION

Hamish McRae

'If you stand back and look at France's international position, there are great strengths that will serve it well. There are also serious problems,'

Max Clifford

'If Louise wants to win yet more friends and influence the undecided, she should tell her story to everyone, without restriction or fee."

David Aaronovitch

'People who use "parent" as a verb are probably those who buy magazines with articles about where to take vegetarianism during the summer holidays.' Page 5

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Cryptic crossword, section one, page 32

Huge tax break for bankers

TONY BLAIR was accused of creating new Labour "fat cats"

last night after it emerged that partners in a city merchant bank and even the Paymaster-General could gain millions from the tax reforms of the Chancellor, Gordon Brown.

The 34 United Kingdom partners of Goldman Sachs could be collectively £500m better off if they hang on to their shares in the bank for 10 years after it is floated on the stock market, a financial analyst has calculated. One of the partners is Gavyn Davies, an adviser to the Chancellor.

Geoffrey Robinson, the Pavmaster-General, could get a £2.1m tax break if he chose to sell his company, Transtech, in 10 years' time, plus a further £1.5m if he sold his five homes.

The changes, announced in the March Budget, were denounced by MPs from all parties yesterday for penalising small business owners while helping the very rich. Under the new rules, entre-

preneurs and shareholders pay progressively less capital gains tax (CGT) if they sell up, from 40 per cent down to 24 per cent over 10 years. Those who own more than 5 per cent of their companies can reduce the tax bill to 10 per cent. However, small business owners who sell up on retirement will now have to pay tax on their gains, instead of only on those worth more than £250,000. sure and rejected it. "It's a fat-

al Democrat leader, told Mr massively regressive," he said.

By Fran Abrams Westminster Correspondent

Blair at question time that the reform would benefit a few rich businessmen at the expense of public services.

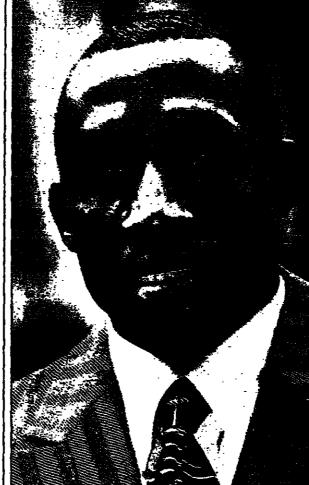
"The Prime Minister has said there are some hard choices to be made. This is surely an easy one. Spend rather more money on providing decent public services for the many and less on large tax breaks for the few," he said.

Mr Blair described the accusation as "nonsense". "I think the vast majority of people support this because it will encourage long-term investment in business and industry," he said. The revelation also brought

criticism from some Labour members. At a meeting of the Parliamentary Labour Party attended by the Chancellor, the MP for Pendle, Gordon Prentice, asked what ordinary voters would think of Goldman Sachs' partners making more than £50m each from their flotation. The richest 5 per cent of people still held almost four-

tenths of the wealth, he said. "What kind of perception would people have outside about this very big discrepancy in wealth?" he asked later.

David Heathcote-Amory, the Conservative Treasury spokesman, said the Conservatives had considered this tax mea-Paddy Ashdown, the Liber- cat benefit charger and it's





Linford Christie (right) who took the stand yesterday in his libel case against former convict John McVicar (left)

Christie's silence in court

LINFORD CHRISTIE suddenly BY JOHN DAVISON went completely silent, putting his hand to his face, as he sat in the witness box yesterday at the start of a libel trial where he is denying claims he may have taken performance-enhancing drugs.

"Why am I here"." the former 100-metre world champion finally asked

He had just begun giving evidence when, for longer than it used to take him to cover 100 metres, he stayed stock still while the High Court judge and his barrister. Patrick Mal-

oney QC, asked if he was all right. At last, he took a sip of water but could say nothing.

Court adjourned for five minutes and still having difficulties and breathing deeply. Christie, 38, managed to explain to his barrister: "I sat here and I thought, why am I here?

The only thing I may be guilty of is to go out there and co my best to make people

feel good about themselves." Mr Maloney went on to ask Christie, who had passed more

than 100 drug tests, initially failed one at the 1988 Seoul Olympics before being cleared.

Christie said the substance may have come from ginseng, which is not banned. "In one year," he added, "the Sports Council named me as their most tested athlete. I think I was tested 18 or 19 times."

He described how as a youngster he never heard the national anthem played when the medals were presented. "I said I am going to work so hard so that when they hear an anthem it's going to be British, I

worked my arse off, I worked so hard, and then I've got to sa here and have people access me of cheating," he said. "What

did I do wrong?" Christie, has brought the libel case against John McVieur - a former armed robber and escaped convict turned journalist - who was described in court as having once been Britain's most wanted man.

He wrote an article in the defunct satirical magazine Spike in September 1995 titled. "How did Linford get this good?" The case continues,

Riot trial collapses against Campfield asylum-seekers

THE TRIAL of nine asylumseekers charged with rioting in Britain's biggest immigration detention camp, which is run by

Group 4, collapsed yesterday. The Crown Prosecution Service is understood to have withdrawn its evidence after becoming concerned at the quality of information provided by private security guards.

BY JASON BENNETTO AND CASPAR HENDERSON

too early to say whether ministers would order an inquiry into Group 4's handling of the Nine West African men were

arrested after a riot at Campsnear Oxford, last August. They faced sentences of up to 10 years for riot and violent dis-

Nicholas Jarman, speaking for the prosecution told the court vesterday that the case was essentially based on evidence from security officers field House detention centre, on duty during the incident and that "no prosecution properly could or

ford Crown Court and had wite a jusy to convict on the basis of this evidence".

The jury had heard that Group 4 staff were attacked with dumbbells, a kitchen was wrecked, a shop looted, and the ilbrary set ablaze. It took Group i riot squads with shields and batous and police officers with dogs to restore order.

Much of the evidence was

BRITISH ISLES WEATHER

Most recent subvacue figure at noon. dezi bine.

themselves or said they could were freed, having be have been mistaken. They at the names of defendants and other detainees confused

Seven of the defendant claiming asylum as engronmental protesters or parical opponents of the Nigeran or Ghanaian governments.

but during the trial Group 4 the tried to complet suici permission to rea Britain. The other five was be taken backento detention while their cases are examined.

One of the dendants, Nigerian Sunny Chilede. 30 said: "Justice has been don He said he was not surprise

类面 Noon today 13

England and Wates will have a duli morning with rain and extensive mist over west-facing coasts and hills. The rain will become lighter during the afternoon with the chance of a little brightness in some southern areas. Where it does brighten, it will feel fairly warm and muggy. Northern Ireland and the southern half of Scotland will also be mainly cloudy with rain never too far away, but northern Scotland is expected to be bright with sunny spells and just isolated

NEXT FEW DAYS

Torriomow will start misty in many parts of England and Wales, but some hot sun will break through away from western coasts. Southern Scotland and Northern Ireland will brighten up after early rain, but northern Scotland will turn damp after a fine start. The weekend will be hot and humid in England and Wales, but with a risk of thunderstorms. Scotland and Northern Ireland will also be warmer with some sun and a few showers.

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For the latest for AIR QUALITY

ATLANTIC CHART, NOON TODAY

Low K will run east as Low M becomes slow moving. but High E will drift north-eas THE WORLD YESTERDAY

THE INDEPENDENT

Steel doesn't grow on trees.

替Think Wood

SO ENVIRONMENTALLY FRIENDLY, EVEN LAST YEAR'S AD IS RECYCLABLE.

The limber Trade Federation, 26-27 Oxendon Street, London SW1Y 4EL, http://www.ttf.co.uk

全主 Think Wood

Inflation up, unemployment rising, house sales flat. Is there a recession on the way?

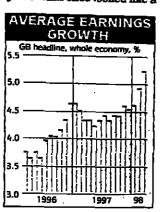
IS THE FIRST Labour Chancellor in nearly two decades on Economics Editor the verge of plunging the economy into recession? And if he Bank of England's nine monetary eggheads loose to raise the cost of loans?

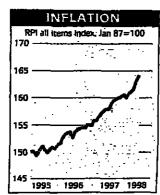
The impression given by recent headline hitting figures is straight towards a recessionary iceberg. Vesterday for example, the number of people claiming unemployment benefit rose for the first time in two years.

At the same time, earnings growth has burst through the 5 per cent barrier, certain to make the bank's Monetary Policy Committee itch to increase interest rates again.

The prospect of still tougher interest levels when the jobless rate might be starting to rise brought a dismayed reaction from business and unions.

This has come on top of other recent news that the strong pound has brought exports growth to a halt Manufacturing output is stagnant. Sales volumes on the high street are growing more slowly and what once looked like a





housing bubble, at least in Lon-

don, has petered out. But it is pure ponsense to points to recession ahead. Although it would be as daft to rule it out entirely as it would be to say hurricanes never hit than the rather less attentionneither boom nor bust but something in between.

As Gerry Holtham, head of the Institute for Public Policy Research and a former City economist, put it: "For the pundits, it has to be either economic miracle or economic collapse. Nine times out of 10 it's neither."

Some bits of the British economy are doing badly while others are doing very nicely in-

The debate is pitching the sufferers, mainly in industry who want lower interest rates. a weaker pound and galloping growth to bail them out against the far less vocal majority who would rather not have higher borrowing costs but can live with them.

On one side of the scales is manufacturing. Output in Feb-

is, why on earth is he letting the same as a year earlier, and has climbed only 4 per cent since the peak of the last business cycle in 1989. Employment in industry is flat, too.

Bill Good, managing director that Gordon Brown is steering of Sterling Tubes, a Midlands based manufacturer, said: "Manufacturing is taking the full pain and strain of the Government's fight on inflation.

"The rapid rise of the pound has seriously affected our margins. As a result, we have had to lay off 17 per cent of the workforce on one site - around 40

There is little doubt that it is going to get worse. Export orders and confidence have turnbled. Recession will hit manufacturers and their workforce, especially in the parts of the country where industry is most concentrated.

Yet the Chancellor and the Bank of England can point to plenty of evidence on the other side of the scales.

For example, yesterday's figures showed a big increase of 61,000 in economy-wide employment in the latest quarter, while the more reliable surveybased measure of unemployment also fell, by 35,000. And economists warned the small rise in the claimant count could easily be a one-off blip rather than the start of a trend.

More worrying was the evidence that pay pressures are increasing. Average earnings rose by 5.2 per cent in the year to April, well above the limit compatible with the Government's 2.5 per cent inflation tar-

which critics of the Bank of England like to do, private sector pay grew by 5 per cent. In fact, excluding the bonus element makes the trend look worse, as basic earnings have accelerated at an even steeper pace than the total

Business is hitting back at the Government's exhortations to keep pay under control. Andrew Smith, the Employment minister, predictably said the figures sent "a sharp warning signal that responsibility all round on pay is called for".

Commerce, hit back. Speaking icy debate, it is industry and not mercial building. Big infrafrom the BCC's annual conference in Birmingham, he said: "Politicians do not have to nanny business to keep wages Britain, recession is less likely in check. The aim of business is to minimise costs but many grabbing truth that we are in for increases are a necessary response to skills shortages in key

The industry lobby likes to blame the earnings and inflation problem on financial services and information technology, the fastest-growing parts of the economy. Their fat cats make an easy target.

But even if it were true that earnings in manufacturing were languishing - and it is not, for they have picked up smartly too - pinning the blame for inflationary pressures on particular sectors is scarcely a knock-out argument. The two most buoyant areas, business and financial services and communications, account for 28 per cent of national output.

This is bigger than manufacturing, whose contribution to GDP is 23 per cent and shrink-



Prosperity and decline: two tales of a single town

BY MATTHEW BRACE and Pippa Crear

READING - the typical 1980's boom town - represents the two sides of the economy at the end of the Nineties. One is a centre for thrusting high technologythe other a declining manufac-

Over the last 15 years there has been a large influx of hitech companies re-locating to avoid astronomical London rents. Industrial estates now sprawl across the former grazing land between the town centre and the Thames. Computer firms such as Digital, NEC, Oracle and Microsoft have all moved here into Britain's own Silicon Valley.

Service industries, of which the computer information technology and telecommunications companies are a part have grown to take in 74 per cent of the town's total workforce and are predicted to produce another 1.3 million jobs by

In the past three years, house prices have increased by 40 per cent. Tony Griffiths, director of the White Knights Estate Agency said that "property prices are considerably above the highest ever levels. It was an 'early to fall, quick to rise' scenario."

Unemployment in the Reading travel-to-work area stands at just 1.8 per cent, and salaries for IT consultancy jobs have gone up, in some cases by £10,000 in the past year.

The flipside to this success story has been a dramatic decline in manufacturing which employs just 13 per cent of the town's work force but the Borough Council's economists have predicted further job losses by 2000.

The decline is obvious throughout the town. Ask anyone in Reading, whether they

be taxi drivers, office workers, or railway porters, and they will tell you the same story. "There is hardly any old traditional manufacturers left here - it's all glass and steel and blokes in posh suits."

One bastion of manufacturing sits on the Littlejohn's Lane industrial estate. John Crane UK Limited, which employs 77 people, has made mechanical seals for heavy industry on this site for 25 years and is still going strong but increasingly the company and its staff are aware of how the town's economy is changing.

"We are up on our output targets," said Matthew Crib, a production supervisor at the factory. "We never have difficulty keeping our engineers because this is such a good company for employees but it is increasingly difficult to find good engineers."

He and his colleague Simon Lewis both believe more and more people when leaving school or going to University are tempted by the high wages offered in computing and other high tech industries and away from engineering.

"I have seen this town change, not only in the last nine or 10 years, but again in the past few months, from a town with more engineers and skilled workers to one with fewer as more people join the computer companies who come here to settle," he said.

Intergralis Network Systems boasts one of the highest growth rates in the burgeoning IT sector. Based in Pheale, on the outskirts of Reading, it has grown by more than 50 per cent in the last five years.

Managing Director Dan Collins expects Integralis to continue to grow at its current rate. "The growth of the company is part of a general trend,"

Viagra to be made available to all on the Health Service

BY JEREMY LAURANCE **Health** Editor

VIAGRA, THE new drug treatment for male impotence, will be made available on the NHS once it is granted a UK licence, ministers have confirmed. However, it was unclear yes-

terday whether restrictions will be imposed to limit prescriptions of the drug. In the US, 1.7 million prescriptions were written for Viagra in the two months following its launch last March. The drug costs £120 for a box of 30 pills. Senior managers warn that

if a free-for-all is allowed, with GPs given corte blanche to prescribe what some describe as a recreational drug, the NHS will be bankrupted. About 2.9 million men are estimated to suffer from impotence, one in ten of the adult male population. Impotence rises sharply with age to 39 per cent in men over 40 and 67 per cent in men over 70,



suffers from impotence

Tessa Jowell, Minister of State for Health, said if the drug was licensed, which is expected in September, it would be made available "to meet identified clinical need". One option open to the Government would be to restrict its prescription to hospital spe- cost the NHS a lot."

cialists to ensure that patients are properly examined and advised about the risk of side effects. Viagra has been linked with two dozen deaths and must not be used by patients taking nitrite drugs for heart conditions. Other expensive drugs such as beta-interferon for multiple sclerosis are restricted to consultant-only

It is prospects for finance,

business services such as ac-

countancy and information

technology that will probably preserve the economy from an

Spending on IT, for example,

is more than booming, and not

just for the obvious reasons like

the launch of the single cur-

rency and the millennium bug.

There is also a huge backlog of

business spending on upgrad-

ing software and computer sys-

tems and a massively

A spokeswoman for AIT

expanding consumer market.

Limited, an IT company based

in Henley-on-Thames, Oxford-

shire, which yesterday an-

nounced a 40 per cent surge in

annual profits, said: "We've ex-

perienced no difficulties what-

soever. Costs are way down on

our customers' lists of criteria."

The outlook for construc-

tion is also favourable. Al-

though speculative office and

retail developments are vul-

nerable to a loss of confidence,

outright recession.

Professor John Henry editor of the British Medical Association's Guide to Medicines and Drugs, said: "GPs are often pressured by patients for drugs and they may give in and prescribe. To close that loophole it may be necessary to restrict Viagra to specialists who have the expertise to judge each

Ann Craig director of the Im-Potence Association, said: "What the Government is worried about is that if people who don't need it get hold of it, it will

■ Viagra has made a contribution to Ireland's continuing economic boom, financial analysts said today. Record sales of the drug in the United States have ensured that Ireland's exports are continuing to some

structure projects already

ning the industry.

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cent growth this year."

economy like Britain's.

A key ingredient of Viagra is produced by Pfizer Pharmaceuticals, the drug's manufacturers, at their Irish base in Ringaskiddy, Co Cork. Figures from Ireland's Cen-

tral Statistics Office show that exports in the first three months of this year were 29 per cent higher than the same period in 1997, putting the country on course for a potential 12.5 per cent economic growth. And the returns highlighted a 61 per cent rise in the export

which the Viagra ingredient is classified - in the early part of 1998, compared with the same months of the previous year. Leading article, Review, page 3



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Eappens aim to make Woodward pay

Dead child's parents seek damages and an injunction to stop convicted au pair profiting from her crime

JUST ONE day after the highest FROM DAVID USBORNE court in Massachusetts ruled that British au pair Louise Woodward had reached the end of criminal proceedings in the death of Matthew Eappen, the first page was turned in a civil suit filed by the baby's

Lawyers for Deborah and Sunil Eappen went before the US District Court in Boston yesterday to initiate the case. As a first step, they asked Judge William Young to grant an instant injunction to bar Woodward from making any money from the tragedy through book, film or newspaper deals.

Over the longer term, the Eappens will be seeking compensation and punitive damages from Woodward. While the sums involved were not specified in the filing, they could theoretically run to tens of millions of dollars. Applying any ruling to Woodward in Britain, however, would be complicated.

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THE WALL BEIN

months and reopen many of the wounds from last year's criminal trial. Woodward was represented at yesterday's injunction hearing by a new lawyer who will represent her in the suit, a well-known Boston civil defence lawyer, Norman Zalkind.

The Eappen family have announced the creation of the "Matty Eappen Foundation". Any money won in the case, the family said, would go to the foundation to fund child abuse research.

"We want to do all we can so this never happens again," said Matthew's mother, Deborah Eappen. "If there is any financial gain from this case, it should all go toward educating people about child abuse, about shaken baby syndrome".

Mrs Eappen, who, with her husband was staying with relatives in Chicago yesterday, added: "There is right and there is wrong. It is wrong for her to profit in any way from what she did to Matty. What she did was wrong, for her to benefit financially would be so

The suit, which was filed on Monday less than two hours after the Supreme Judicial at all".

in Boston

Court issued its ruling on the criminal case, raises echoes of the O J Simpson saga. He too faced civil wrongful death suits after his criminal trial and was finally ordered to pay damages totalling \$33.5m.

Winning a civil suit against Woodward should be much easier. Mr Simpson was acquitted of all criminal charges. Woodward faces her civil trial convicted of manslaughter. Moreover, while prosecutors in Woodward's criminal trial had to prove guilt beyond a reasonable guilt, the civil case need only demonstrate a "preponderance of evidence" that she was responsible for Matthew's death.

Whether the Eappens would prevail over Woodward once she is in Britain, beyond American jurisdiction, was less certain. Legal experts said the family, if they succeed in their The civil trial could last US civil suit, would then have to go before a British court before any funds could be collected or before any ban on her making money from the case could be enforced.

Also ordered to appear at vesterday's injunction hearing was the junior lawyer who was sacked earlier this month from Woodward's defence team, Elaine Whitfield Sharp. In recent weeks. Ms Sharp has been cited in news reports as complaining that while Woodward was a lodger in her home she was working behind her back with her mother, Susan, to secure book and newspaper contracts. The Eappen lawyers were expected to submit copies of British newspaper articles to the court purporting to detail efforts that the Woodward family may have made to secure such deals.

But Woodward's criminal lawyers insisted she had made no attempt to secure media deals. "It is really unfortunate that this is happening." Barry Scheck commented yesterday. "To my knowledge, there are no such plans and I don't think it's going to happen. Nothing like this has been done by anybody



Andy, a minder, standing guard over the Woodwards' home in the village of Elton yesterday

Elton waits, divided and silent

LITTLE IS ever as it seems in village life and Elton is no exception. Louise Woodward's home is a large detached home that her father helped to build, and whose size is commented on regularly around here.

Yesterday, though, that house seemed the loneliest place in the village. Looking in, you could only see a curtain move. Looking out was Sue Woodward.

The sense of a community pulling together for a common goal has been tarnished by the past few weeks of accusations over money and the very public dispute within the support committee. On the record,

By Ann Treneman

thing. Off the record, other feelings emerge. The support committee is described as being on an emotional rollercoaster. Jean Jones, the respected and well-known villager who started the support group to help the relatively unknown Woodward family, has fallen out with Sue over the trust fund and accused her of

being obsessed with money. Everyone wishes Sue would talk. Perhaps today she will. She is said to have wanted to on Tuesday. When she heard from Boston that her daughter was free to leave (though still as a everyone says exactly the right convicted felon) her first reac-

tion was to walk out of her front door and onto her well-cut lawn to give an impromptu press

After all, some 100,000 people have written letters to the family and some £250,000 has been donated to help pay her daughter's legal fees. Why not tell them how she felt? She was excited and on an adrenalin high. She had lots to say.

But then she talked to her lawyer and the result was a formal statement that gave very little away.

Many people think Sue Woodward has sold her story to the media already. Some people who know her believe it, oth-

Many in Elton are already rehearsing the reasons why she should. . No one thinks Louise

One of the few things that everyone in the village can agree on is that if Louise Woodward sold her story to the media then the tide of goodwill. that still carries her here would turn on her. But Sue, they say, is a different story.

Which it is, of course. It is a mother's story and villagers yesterday were able to mount fierce cases in the pouring rain as to why a mother should be able to sell a story about visiting her daughter every day, about giving up her life and work and habits, about a mar-

riage that has been divided for some time by the Atlantic. "It's definitely in the public interest," said one man. "Ab-

So, I ask, is the village split about this? "The village is already split,"

he says. "What about?"

solutely."

The answer to this question is a long and winding with too many questions and long pauses. Should any of the Woodwards profit from their story? Should the Eappens try to stop them? What's going on with the trust fund? Will Louise fight on to clear her name? Lots of questions and at the root of them all is money.

She could be a nanny

BY GLENDA COOPER Social Affairs Correspondent

LOUISE WOODWARD could still legally work as a nanny in this country despite her conviction for manslaughter.

At the moment there is no regulation of nannies in Britain although the Government annonneed when it published its Green Paper on child care that it was considering compulsory registration for all nannies.

Although it carries no legal weight, in their dissenting opinion published on Tuesday three of the judges of the Massachusetts Supreme Judicial Court said that Woodward stood convicted of "a grave act of child abuse" and "should not in the future be entrusted with the care of children of others".

Roy Paylor, president of the Association of Directors of Social Services (ADSS), said yesterday that Woodward would not able to be a child minder as strict regulation governs this area. "If someone in her position applied to be a child minder we could not take them on because of the conviction.

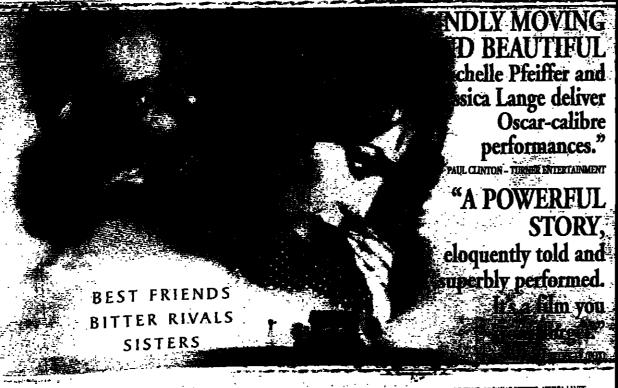
"If, however, she wished to become a nanny she could because they are not regulated at present. The ADSS has been pressing for regulation,"

Mr Paylor added that if Louise herself were to have a child her local social services would immediately set up a risk assessment meeting with her and the baby's father, but the child would not automatically be put on the at-risk register.

A spokeswoman for the Daycare Trust said that they would urge the Government to make "every effort" to regulate nannies.

"There are a range of advantages in doing so - to ensure quality of service, to offer support to nannies themselves and to give confidence to parents."

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HIV patients disfigured by their drugs

DISFIGURING side-effects have appeared in some Aids patients which are raising concerns about the safety of the "miracle" drugs that have trans- years begin to be felt. formed the outlook for sufferers from the disease.

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Fears about the long-term effects of protease inhibitors. which are credited with saving thousands of lives, have been raised by the appearance of strange fat deposits on patients' bodies. The fat accumulates in certain places while other parts shrink to skin and bone.

Some patients have developed barrel-shaped bellies surmounted by a wasted face and stick-like arms and legs. Others "buffalo have developed humps" on the back of their necks - large fatty lumps which restrict movement of the head and in some cases have had to

be surgically removed. Specialists fear that as Aids patients survive longer, the side effects of the drugs may become more dangerous than their benefits. The disease may also be changing, as the consequences of suppressing the

BY JEREMY LAURANCE Health Editor

virus with drugs over many

The protease inhibitors, introduced in 1996, converted Aids from a fatal condition to a chronic survivable one, but they are known to raise sugar and fat levels in the blood which may increase the risk of diabetes and heart disease. Estimates of the number of patients affected range up to 60 per cent, although only 5 per cent are thought to have noticeable symptoms. An early report of 18 cases, all from the US, was published in *The Lancet* in March.

Dr Margaret Johnson, an Aids specialist at the Royal Free Hospital, London, said a "significant" number of her patients had developed the strange fatty deposits. "We know the protease inhibitors have had the greatest impact in terms of survival. For patients with advanced disease there is little choice but to take them. But we don't know their longterm effects and there is an risks. But we are concerned."

issue about when treatment should start." She said the dilemma was how long to delay treatment without risking the immune system breaking down.

Tony Pinching, professor of immunology at St Bartholomew's Hospital, London, said the disfiguring side-effects had also been seen in patients taking other drugs, and might be a result of suppressing the virus over a long period.

Aids organisations said fear about side-effects was deterring people who could benefit from the drugs. A spokesman for the Aids Treatment Project in London said: "They think their only option is a drug that will give them a paunch and a hump. But if they monitor themselves and find something happening that they don't like there are 14 other drugs they can use."

In the US, the Food and Drugs Administration is investigating the side-effects. A spokesman said: "We don't want to alarm people because we think the benefits of protease inhibitors outweigh the



After 15 months of taking the Aids drug indinavir, Martin started experiencing disfiguring, and dangerous, side-effects

ooked like a Biafran child'

MARTIN'S WAIST expanded by four inches and the weight fell off his arms and legs during the 18 months he was taking the Aids drug indinavir.

"I felt I looked like a Biafran child. I developed a pot-belly and because I had lost weight everywhere else I looked ridiculous. I had to buy new clothes and I felt very uncomfortable." Discomfort was not his only cause for worry. His

BY JEREMY LAURANCE

cholesterol level shot up. and his triglycerides - a measure of the sugar in his blood - shot up to more than four times the normal level, increasing his risk of heart disease and diabetes.

His consultant agreed that he should come off the drug. whose brand-name is Crixivan. last February: as first reports of "Crix belly" emerged from the

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US. He is now taking another protease inhibitor, nelfinavir.

'I am nowhere near as distended as I was. I didn't get the buffalo immp on my neck that some people have, but I might well have done if I had continued on the drug."

Aged 38. Martin was diagnosed with HIV in 1991 and was started on indinavir in August 1996. He first noticed his body changing in October 1957. The

experience has changed his view of so-called Aids "wonder" drugs. There is no doubt that they have extended survival, but they are not a cure, he says.

When I started on them I believed they would enable me to live a more fulfilling life. But all they have done is protect me from one set of illnesses [associated with Aids by making me susceptible to another set."

has not worked for two years because of his illness. His main concern now is to reduce the levels of fat and sugar in his blood. He has been put on a strict diet but if it doesn't work he may have to resort to drugs.

"I am desperately fighting to get those down. My GP said she had never seen a patient with triglycerides as high as mine." Martin's surname has been Martin is an accountant, but withheld at his request.

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Fears raised over new Arts Council:

BY DAVID LISTER Arts News Editor

ANGEL OF the North sculptor Aniony Gormley and ballet dancer Deborah Bull are among those joining a 'immed-down, new-look Arts Council of England

But yesterday's appointments to the new celebritylined council, which will distribute around £400m in grant and lottery money, were VP::2C: quarters of the arts world.

One former council member. who did not wish to be named. pointed out that Ms Bull. a Royal Ballet dancer, is an emplovee of the Arts Council's biggest client, the Royal Opera House, And Antony Gormley's Angel Of the North sculpture received £584,000 of lottery money.

The council's new chairman. Gerry Robinson, wanted to streamline the decision-making process at the arts-funding body and the number of members has been halved to 10. He said the new members had been appointed for their breadth of knowledge

A spokeswoman said yesterday: "It would not be sensible for the Arts Council to dissociate itself from the very people who are active in the world in which it operates. And we have a strict code of practice which requires

Deborah Bull: Employee

of council's biggest client

members to declare interests." She added that the lottery award for Angel Of The North went to Gateshead Council not

Gormley personally. Commenting on the new line-up, Stephen Phillips, who resigned this week as chairman of the Arts Council's touring panel, said: "I very much enjoy the work of the artists that have been brought in, but I worry about whether their diaries will enable them to at-

tend sufficiently." William Weston, general manager of the Royal Shakespeare Company, added: "With such a small number of people, it is difficult to cover all the cul-

tural ground." The make-up of the new

by Chris Smith. Secretary of State for Culture, who said: "I am particularly pleased that a number of artists and performers of international standing have committed their time and expertise to the council. What all its members have in common is the ability to offer expert understanding and committed leadership to the arts in

this country."

Mr Robinson said: "This blend will without doubt provide vision, strategic thinking and decisive leadership on behalf of artists, arts organisations and audiences throughout England."

The new council comprises six fresh appointments and four members chosen to serve again. The new appointments are: Derrick Anderson, chief executive of Wolverhampton Metropolitan Borough Council; Deborah Bull; Antony Gormley: Anish Kapoor, sculptor, Joanna MacGregor, concert pianist and professor of music at Gresham College, London; and Hi-. lary Strong, director of the Edinburgh Festival Fringe.

The reappointments are: David Brierley, former general manager of the Royal Shakespeare Company, Christopher Frayling, director of the Royal College of Art; Andrew Motion, poet and biographer; and Prue Skene, until recently director of panel was armounced yesterday the Arts Foundation.

Male model loses sex-bias case

IN BRIEF

A MALE artists' model has lost a sex discrimination case against a college. George Bond, 54, of Northampton, claimed that Northampton College was giving the lion's share of work to female models. He said yesterday that an industrial tribunal, held in Bedford, had ruled against him. "I'm disappointed that I didn't win. I thought I might," said Mr Bond, who represented himself at a three-day hearing which began last month. "I think I may pack this side of the business in and concentrate on other things," he added. Mr Bond is also an actor and sculptor.

Cookery on the menu for children

NEARLY two thirds of British 12-year-olds have never boiled an egg, school-food campaigners said yesterday, as celebrity cooks Michael Barry, Jane Asher and Sophie Grigson joined food writer Prue Leith at Primrose Hill Primary School, London, to launch a campaign to teach children about food. The Royal Society of Arts, spearheading the campaign, wants cookery included in the main National Curriculum by 2003.

Train services back on track

Rail services returned to normal yesterday after an accident involving a high-speed train led to a fleet of express locomotives being withdrawn from service. Great North Eastern Railway (GNER) withdrew more than 30 express units after an Edinburgh train with nearly 500 passengers derailed at 100mph in Bedfordshire on Tuesday evening. Crash investigators believe that a cracked wheel may have been to blame.

The lost art of walking

THE AVERAGE Briton is making an extra 203 car journeys a year but taking 22 fewer walks than 10 years ago, Government figures say. Car trips have risen almost 50 per cent in 20 years.

Warming target accepted

BY MICHAEL MCCARTHY Environment Correspondent

BRITAIN ACCEPTED a tough new target yesterday for reducing emissions of carbon dioxide, the exhaust gas from motor vehicles and power stations believed to be one of the principal causes of global warming.

The target, agreed at an EU meeting in Luxembourg, means a cutback in the UK's emissions to 12.5 per cent below their 1990 level by 2010.

This will inevitably mean less car use, a substantial increase in electricity-saving by industry and home-owners, and more reliance on alternative energy sources, such as solar power.

The forthcoming transport White Paper being planned by the Deputy Prime Minister. John Prescott, will be the key instrument in delivering the necessary motoring cuthacks. These will be achieved through a combination of higher fuel: taxes and better public transport. A substantial Govern-. ment campaign on energy efficiency can be expected soon.

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· High fees put fat-cat QCs in the dock

By IAN BURRELL Home Affairs Correspondent

BARRISTERS YESTERDAY ridiculed claims that they should earn only £200,000 a year from legal aid. Sydney Kentridge QC, for the Bar Council, said that it was "verging on the absurd" to set such a limit on their take-home pay. The claim came as the barristers mounted a rearguard action at an inquiry into the controversially large fees earned in criminal legal aid cases by senior

Four barristers, including the leading human rights lawyer Michael Mansfield QC, are the subject of the inquiry which began yesterday at the House of Lords, the highest court in the land, over bills

they have submitted in such cases. It was revealed that Mr Mansfield had his fee cut by the House of Lords taxing officer by 45 per cent – from £22,300 to £12,300 – for work done on an unsuccessful appeal last year against a murder conviction. In total, his team submitted a bill for £62,000 which was cut to £31,500.

But the clerk to the parliaments, Michael Davies, felt that the Mansfield team's fees - together with legal-aid hills submitted by three other QCs involved in House of Lords appeals – were still too high.

Yesterday, five Law Lords began hearing evidence in a two-day inquiry into how such fees were calculated. Their ruling could have widespread implications for the legal-aid earnings of QCs, which critics have said are running out of control

But the Bar Council, represented by Sydney Kentridge QC, one of the country's leading advocates, argued yesterday that the Law Lords should deal only with the four cases in question and said that they had no right to try to peg barristers' earnings to those of other professionals.

used ove

Mr Kentridge said: "The great majority of the members of the bar who do legal aid work, work very, very hard for a renumeration which is accepted as reasonable but certainly is not extravagant."

But Lord Browne-Wilkinson, chairing the hearing, said evidence had been submitted that there had been "enormous growth" in legal aid fees, which were rising at a rate "miles above inflation". He said it appeared that the whole system of fix-

ing fees may need to be reformed. The inquiry heard that evidence submitted by the Lord Chancellor's Department showed that legal aid earnings in the year 1995-96 had reached £286m, an increase of

£100m from the previous year. Lawrence Collins, solicitor ad-



Michael Mansfield QC leaving the inquiry in south London into the murder of Stephen Lawrence, in which be is acting for the black teenager's family . Tom Pilston

ety, submitted evidence suggesting that the earnings of top barristers should be brought into line with leading hospital consultants.

Mr Collins said that consultants could earn around £200,000 a year, including the value of pension and other benefits, which would be suf-

risters did not leave the profession. Mr Kentridge had argued that

such comparisons could not be carried out by taxing officers - the essors who vet every legal-aid bill ~ or the Law Lords.

"The idea that a taxing master in fixing a fee for a particular case gation for the Lord Chancellor, Trea- a graduated fees structure. Only six merely bank, they bite", he said.

proper annual income should be for a barrister is verging on the absurd." he said. "Not only that, [that] he should inform himself of what surgeons should earn goes over the line

is the sort of matter which a comit can't be gone into by a taxing master, it can't even be gone into by a court, not even by your Lordships."

He said that the fees in most crim-

vocate representing the Law Soci- ficient incentive to ensure that bar- should take into account what the sury, government or parliament. It to ten cases a year were referred for appeal to the House of Lords and the mission of inquiry should go into. But taxing officers were fully capable of assessing whether fees claimed amounted to "reasonable renumeration". He said the system was not in need of reform. The taxing officers "It is no doubt a proper investi- inal legal aid cases were subject to who judged such claims did "not

CASES WHERE BILLS WERE CUT

Michael Mansfield's team submitted a bill for £62,000 following a three-day appeal hearing against the murder convictions of Gary Mills and Tony Poole. The fee was cut in half to £31,500 by the House of Lords. The two men were convicted

in 1990 of the murder of Hensley Wiltshire after a fight in a Gloucester squat. The appeal was dismissed. Mr Mansfield's personal fee

was cut by the House of Lords taxing officer, James Vallance White, from £22,300 to £12,300. His junior counsel, Vera Baird, had her fees cut from £22,537.50 to £7,850.

Peter Feinberg QC submitted a £37,000 bill appeal which

was heard over three days in February last year. His bill

was cut by the House of Lords taxing officer to £16,000

Richard Henriques QC

£28,500 for his work in a successful appeal in April of last year: his bill is being reviewed. He led the table of QCs earnings

from legal aid in 1995-6 with more than £500,000. He was listed in the 1996-7 top 20 legalaid earners, as earning between £350,000 to £399,000.

Christopher Sallon QC claimed £34,600

for his work in freeing Philip English, whose conviction and life sentence for the murder of police Sergeant Bill

Forth was quashed. But after scrutiny by House of Lords officials he

was only paid £21,600.

Spielberg tops the list of successful directors

STEVEN SPIELBERG has emerged as the most successful film director of all time in a poll of 1,500 movie industry insiders and cinema buffs, including President Bill Clinton.

The poll, organised by the American Film Institute, ended predictably - with Orson Welles's Citizen Kane in the Number One slot - but Spielberg had no fewer than five titles in the top 100.

The director, who has often craved greater critical acclaim, saw his epic Schindler's List make the number nine position on the list while ET - the Extro-

Terrestrial was voted 25th. Jaws 48th, Raiders of the Lost Ark 60th and Close Encounters of the Third Kind 64th.

Movie critics hailed Schindler's List's ranking as a considerable achievement for Spielberg given that the other top 10 films had stood the test of time well. As well as Citizen Kan (1941), the other top 10 films were: Casablanca (1942); The Godfather (1972); Gone With the Wind (1939); Lawrence of Arabia (1962); The Wizard of Oz (1939); The

terfront (1954); and Singin' in the Rain (1952). The film institute refused to

of 1,500 voters, how many votes each movie polled or what criteria were involved. It did say, however, that voters were asked to choose from 400 films dating back to 1912 - a silent version of Richard III - select-

ed by its own panel of experts. Alfred Hitchcock and Billy Wilder each had four films in the top 100. Hitchcock's entries were Psycho (18); North by Northwest (40); Rear Window (42) and Vertigo (61). Wilder's were Sunset Boulevard (12); Some Like It Hot (14); Double Graduate (1967); On the Wa-Indemnity (38) and The Apart-

Most of the movies in the top

say exactly who was on the list 100 were dramas. In addition there were 11 comedies, eight musicals, nine war movies eight westerns, four science fiction films and four horror movies. Two were animated features, both from Disney. Snow White and the Seven Dwarfs (49) and Fantasia (58).

> Marlon Brando starred in two of the top 10 movies, The Godfather and On the Waterfront, while James Stewart and Robert DeNiro had the most starring roles in the top 100 with five each. The most successful actress was Katharine Hepburn with four films. Natalie Wood, Diane Keaton and Faye Dunaway had three each.

71 Forrest Gump 1994 72 Ben-Hur 1959 73 Wuthering Heights 1939 74 The Gold Rush 1925

The critics' 100 best films

1 Citizen Kone 1941 2 Cosablanca 1942 3 The Godfather 1972 4 Gone With the Wind 1939 5 Lawrence of Arabia 1962 6 The Wizard of Oz 1939 7 The Graduate 1967 8 On the Waterfront 1954 9 Schindler's List 1993 10 Singin' in the Rain 1952 11 It's a Wonderful Life 1946 12 Sustandary 1950 13 The Bridge on the River 14 Some Like It Hot 1959 15 Star Wars 1977 15 Star Wars 1977 16 All About Eve 1950 17 The African Queen 1951 18 Psycho 1960 19 Chinatown 1974 20 One Flew Over the Cuckoo's Nest 1975 21 The Grapes of Wrath 1940 22 2001: A Space Odyssey 1968 23 The Mallese Falcon 1941

25 ET, the Extra-Terrestrial 1982 28 Dr Strangelove 1964 27 Bonnie and Clyde 1967 28 Apocalypse Now 1979 29 Mr Smith Goes to Washingtrm 1939 30 The Treasure of the Sierra Madre 1948 31 Annie Hall 1977 32 The Godfaiher Part II 1974 33 High Noon 1952 34 To Kill a Mockingbird 1962 35 It Happened One Night 1934 36 Midnight Couboy 1969 37 The Best Years of Our Lives

38 Double Indemnity 1944 39 Doctor Zhivago 1965 40 North by Northwest 1959 41 West Side Story 1961 42 Rear Window 1954 43 King Kong 1933 44 The Birth of a Nation 1915 45 A Streetcar Named Desire 46 A Clockwork Orange 1971

47 Taxi Driver 1976 48 Jaws 1975 49 Snow White and the Seven Dwarfs 1987 50 Buich Cassidy and the Sundance Kid 1969 51 The Philadelphia Story 1940 52 From Here io Eternity 1953 53 Amadeus 1984 54 All Quiet on the Western Front 1930 770u 1930 55 The Sound of Music 1965 56 M-A.S.H 1970 57 The Third Man 1949 58 Funtasia 1940 59 Rebel Without a Cause 1955 60 Raiders of the Lost Ark 1981 63 Stagecoach 1939 64 Close Encounters of the 65 The Silence of the Lambs

68 An American in Paris 1951

70 The French Connection

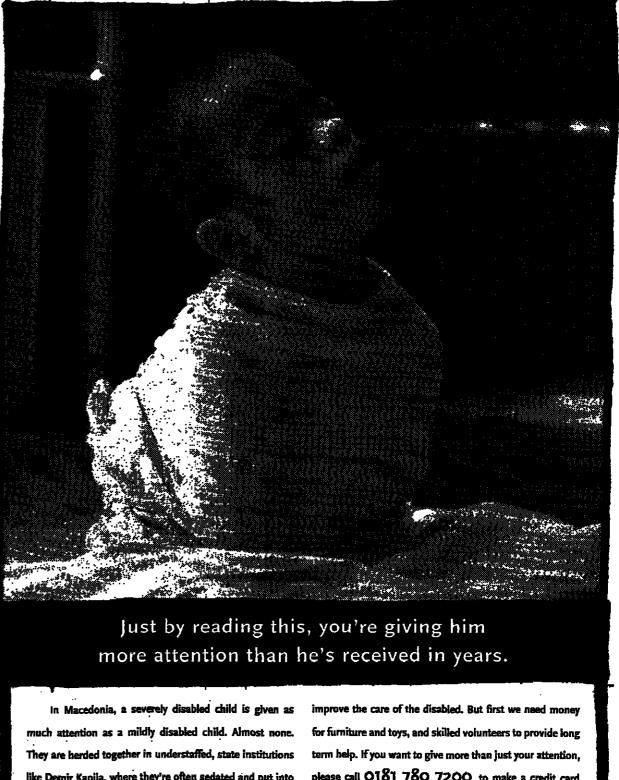
69 Shane 1953

74 The Gold Rush 1925
75 Dances With Wolves 1980
76 City Lights 1931
77 American Graffiti, 1973
78 Rocky 1976
79 The Deer Hunter 1978
80 The Wild Bunch 1969
31 Modern Times 1986 81 Modern Times 1936 82 Giant 1956 83 Platoon 1986 84 Fargo 1996 85 Duck Soup 1933 88 Mutiny on the Bounty 1935 86 Mutiny on the Bounty 1935 87 Frankenstein 1931 88 Easy Rider 1969 89 Patton 1970 90 The Jazz Singer 1927 91 My Fair Lady 1964 92 A Place in the Sun 1951 93 The Apartment 1960 94 Goodfellas 1990 95 Pulp Fiction 1994 96 The Searchers 1956 97 Bringing Up Baby 1938 98 Unforgiven 1992 99 Guess Who's Coming to Dinner 1967 100 Yankee Doodle Dandy, 1942

MAX CLIFFORD

The public has been behind Louise throughout her trials in the United States, and she must keep it with her now'

THURSDAY REVIEW, PAGE 4



like Demir Kapija, where they're often sedated and put into straitjackets to ensure the staff can cope - as you may have seen on ITN. There are institutions like this in other Balkan states. VSO are working with the Macedonian authorities to

please call 0181 780 7200 to make a credit card donation. Make your cheque payable to Voluntary Services Overseas and send to: VSO, Room MD 38, 317 Putney Bridge Road, London SW15 2PN.

THE FORGOTTEN CHILDREN OF MACEDONIA AND THE BALKANS APPEAL



Manchester crisis: Oftsed inspectors criticise authority for neglecting duty by losing track of excluded children

The city that lets down its pupils

ONE OF England's largest local education authorities has failed in its legal duty because it has no idea what happened to 140 excluded pupils, according to a highly critical inspectors' report published today

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In response, Stephen Byers, the school standards minister. told Manchester City Council to take urgent action to protect some of its most vulnerable

Inspectors from the Office for Standards in Education found that the city, which has a statutory duty to ensure that all its children receive schooling. was unable to say what education was being provided for 140 excluded pupils. Yet there are 12,000 surplus places in Manchester which cost the authority about £2m a year.

The report, the first in a programme of local authority inspections carried out under new powers introduced last year. catalogues a series of failures. While there is "glamour and affluence" in the regenerated city centre, that is not matched in struggling districts where some of the poorest people in England are concentrated.

Inspectors say: ■ Too many pupils are truanting too frequently:

■ School budget deficits are 26.2m. the highest in England: Exclusions are running at 10 a day with one school temporarily excluding 782 pupils in three years:

Standards of achievement are low:

■ The duty to meet the needs of children with special educational problems is being breached. Despite recent improve-

BY JUDITH JUDD **Education Editor**

ments in its schools and teaching standards which are higher than the national average, the city was 110th out of 132 local education authorities last year in English tests at 11 and 127th for GCSE performance.

Attendance is running at 84 per cent in secondary schools. nearly 7 per cent below the national average, and too many truanting pupils are simply removed from school rolls.

Mr Byers said: "There are 70,000 children being educated in Manchester schools. They need a far better deal than they are getting." He demanded a report within a month on how the authority intended to meet its statutory responsibilities. But senior government

sources pointed out that the report was less damning than last year's on the borough of Hacknev in east London.

Inspectors note that there is -no mistaking the political will for change and improvement Manchester". They also paint a stark picture of social problems in a city where 40 per cent of children are in households where no one has a job.

Richard Leese, the city council's leader, said they would respond positively but added that the report "wold not win any prizes for the quality of its research". He added: "Exclusion is not a problem unique to Manchester. It has been identified as a major problem by the Government and the Prime Minister has committed himself to helping local education authorities tackle the problem."

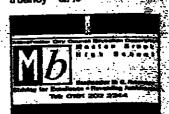


THE WORST SCHOOLS

How Manchester's worst them state schools tare in terms of number of pupils; % of pupils with 5 or more GSCEs at grades A*-C; and truancy (% half-days lost)



School for Boys Pupils - 696; GCSEs -8%: truancy - 0.1%



Moston Brook High Pupils - 494; 6%; 41%



Spuriey Hey High Pupils - 697/6%/61%

Manchester average GCSEs 26.3%; truency 2.9% National average GCSEs 45.1%; totalicy 10% (Source: 1997 performance table

'The council needs a kick up the rear'

THE PUDDLES were deep and wide on the approach to the school. Its flat roofs were heavy with rain water.

"We leak and we flood whenever there is a downpour like the one we had today:" said head teacher Phil Taylor.

The roofs are the responsibility of the local education authority and if money for the renairs has already been spent. it's gone, unless we find it ourselves," he added.

Mr Taylor, 54, has been head of South Manchester High School in Withenshaw for 10

damning school inspectors report on how Manchester City Council runs its education service without any obvious surprise. "Whenever a school is deemed to be failing the head is usually forced to resign. Perhaps council officers and politicians should be considering

not?" he asked. His own school, with 450 pupils and a budget of about film, has a glowing Ofsted report, recording good progress in all classes, that was earned.

their position now. And why

years. He heard the news of the he said, against all the odds. More than a third of his stadents have special needs. For example. 94 per cent of pupils who enter the school have Ettle or any of the expected reading ability of that age. Truancy was a problem, he said, but it was one that could not baicly be blamed on the school.

> Schools are held responsible for attendance, but the reasons for absenteeism are often beyond our control such as poverty and unemployment. A lot of absenteeism is condoned by parents, who will keep a child

at home because they need here in the family, maybe because of sickness or to look after the younger ones." But exclusions are rare. "We

have a code which sets down the boundaries of behaviour accepted by students and parenis," said Mr Taylor, "It works well and when we first launched it we had 200 enquiries from other schools, inciuding some from abroad."

The school faces amaigamation with another small school because it has surplus has been almost wholehearted places. "One good thing about

being half-empty is that is gives us room to move about if we have trouble with flooding or a leak," added Mr Taylor. But intake is up by 40 per

cent for next year because of their latest Ofsted report, said Mr Taylor, which highlights good classroom relationships. teachers' trust and respect for pupils, and students in turn feeling valued and having a sense of self-worth. Parents' response to the Government's verdict on the city's education service

Linda Fleming, 43, who has a son Ryan, 11, who is about to go to secondary school, said the council needed a "kick up the rear". She added: "I'm concerned that so much money can be spent on a place like the new Arndale Centre and yet so many of our schools are in such had condition."

Beverley Dore, 41, said the was concerned for the future of her eight-year-old son Scott. "I am worried about what there is for him at school if it can't manage the problems of truancy and exclusions."



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Eco-warriors' protests 'risking super weeds'

who tear up fields of geneticallymodified (GM) crops could be helping to create the "superweeds" that they fear, the Government warned yesterday.

So far this year, 21 trial sites of GM plants in Britain have been hit by "eco-warriors". That latest was an attack by Fife Earth First! on a field of genetically-modified oilseed rape resistant to herbicide on an Edinburgh farm. Protesters tore up plants in a field to form giant "X" shape hundreds of feet across, and left behind an

But the Department of the Environment (DoE) warned that if the plants have already blossomed and produced pollen, then people who walk in and out of the fields could inadvertently carry that pollen cause EC law insists that the looutside the "boundary separa- cations must be published, and

ENVIRONMENTAL protesters BY CHARLES ARTHUR Technology Editor

> tion areas". There it would be able to cross-breed with other plants and weeds, potentially creating new weeds resistant to herbicides.

> "The eco-warriors may be themselves responsible for something that they are against." said a spokesman. Biotechnology companies

> are stepping up security around their experimental fields of genetically-modified (GM) crops, after the Edin-burgh protest. Some are considering whether to lobby the Government to change the rules on trials of GM plants, so locations can be kept secret. But the DoE said yesterday that that would be impossible, be

sympathetic to calls for change. Biotechnology companies

are left in a quandary, since there are tests of GM plants a trial is in." running at about 300 locations around Britain. Each one is identified with a map reference in a public register that is more about these plants - that ence in a public register that is published on the Internet.

their security would be a 24hour guard," said Des D'Souza, biotechnology project director at AgrEvo UK, based in King's Lynn. "For most companies that's not practicable, especially if you have a number of sites." He did hint though that security at the company's sites which have been among those

hit - had been increased. However, Martin Ward, general manager of Advanced Technologies Cambridge (ATC), one of 14 companies

the Government would not be running trials of GM crops in Britain, said: "I think that there is an argument that people don't need to know which field

He said that eco-protests were unproductive: "They is what these trials are trying "The only way to ensure to show. We're never going to get anywhere if every time we put them in a field, it gets

ripped up." But Matthew Herbert of Fife Earth Firstl, responded: "If somebody suggested we should take an unknown substance and test its toxicity to humans by feeding it to people, you'd think they were mad. We can't release genetic pollution into the wider environment and then say it's not safe later. Genetic pollution is invisible

Universities look to GCSEs uncovered

APPLYING TO a top university such as Oxford or Cambridge? Forget it unless you have a string of A grades at GCSE. 🕟

An investigation by the Independent's Education section shows that the 16-plus exam, not A-level, increasingly holds the key to university

One independent school head this year received a letter from an Oxbridge don who said that it was beginning to look as though very few students would be accepted in future without a full set of A grades at GCSE, particularly if they came from independent schools.

Stephen Smith of Bedford Modern School for boys, who received the letter, said "You want to make sure that if you're putting candidates in for Oxford and Cambridge they stand an

BY JUDITH JUDD

equal chance." The message for the 600,000 16-year-olds at present in the final stages of their GCSE exams is clear: firstrate A-levels may no longer be enough to secure an offer from the top universities.

Students usually apply for university two terms before they take their A-levels so the only public examination results they have are GCSEs.

Boys' schools are particularly worried about the trend because boys do worse at GCSE than girls. Martin Stephen, head of Manchester Grammar School, said that some of the top universities were in danger of selecting "little goody two shoes without

flair and creativity". Warning to boys, Education

Memory split

that short-term and longterm memories are distinctly different states of mind, raising the prospect of developing smart drugs to help victims of senile dementia.

Brain researchers have argued for nearly a century about whether short-term memory - remembering where you left the car keys was just a step in a sequence of events leading to longterm memory, remembering what type of car you have for

example. A new study has finally shown that remembering events over a short period of time involves quite separate chemistry in the brain to that needed for storing long-term

memory. A team led by Ivan Izquier-

SCIENTISTS HAVE shown By STEVE CONNOR

do, a neuroscientist from the Federal University of Rio Grande do Sul in Brazil, has demonstrated for the first time that short-term and long-term memories work quite independently of one an-

In experiments on laboratory animals the researchers were able to block short-term memory with drugs that had no effect on long-term memory. The details are published

today in the journal Nature. Scientists want to work out how short-term memories are transferred into the longterm databanks of the brain in order to develop smart drugs that can help the

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Warning to mothers over nut allergy

PREGNANT AND breast-feed- By JEREMY LAURANCE ing women were yesterday warned not to eat peanuts if they or their immediate families suffered allergies, amid fears for their babies' lives.

The advice was issued by the Committee on the Toxicity of Food in a report on the growth of peanut allergy in Britain. It is expected to affect up to a third of pregnant and breastfeeding women.

The report said women who suffer from common conditions such as asthma, hay fever and eczema, or whose partners or other children suffer from them, could pass on the peanut allergy to their unborn babies.

Sir Kenneth Calman, the Officer, said the advice was precautionary but based on evidence suggesting foetuses and infants exposed to peanuts of choking, Sir Kenneth said. were more at risk of developing

to seven deaths a year Children are particularly at risk

Even very small amounts can trigger a severe reaction in sensitive individuals, resulting in anaphylactic shock.

i the rea

during pregnancy or breastfeeding had to be considered due to the known genetic link.

fore advising that pregnant or tragic deaths we do see each

Health Editor

breast-feeding women who suffer from diagnosed allergic conditions, or where the father or any brother or sister of the child has a clinical history of such conditions, may wish to avoid eating peanuts and foods lergy in this country.

is worth a pound of cure."

David Reading, of the Ana-

hope is that if this is followed,

sure they carried the right

medication, usually adrenaline

peanut allergies go down."

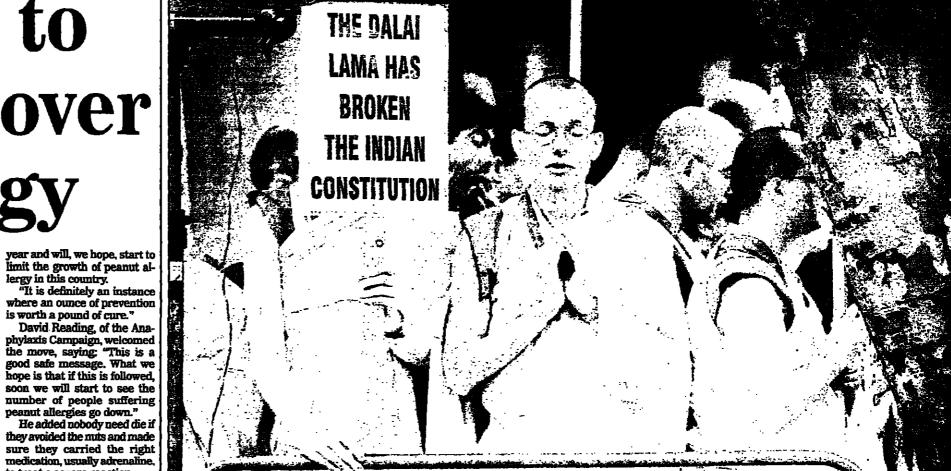
containing peanut products. "There is no reason for pregnant or nursing mothers who do not fall into this category to avoid eating peanuts. Refined peanut oils or vegetable oils are unlikely to cause a problem." Families who suffer allergies

are being advised to prevent their children eating foods containing peanuts until they are Government's Chief Medical three years old. And no child family history, should be given whole peanuts due to the risk

Parents of affected children were urged to read labels care-Peanut allergy is rare but fully in case products contained deadly. It is estimated to strike traces of peanuts, and to avoid one person in 200 and cause five accidental cross-contamination when preparing food at home. The Ministry of Agriculture launched a campaign last November urging more care in labelling food containing peanuts.

Sir Kenneth added that eat-Sir Kenneth said the risk of ing peanuts remained safe for a mother sensitising her child the "overwhelming majority" of the population.

"The advice will go a long way towards helping prevent "The committee is there- the handful of dramatic and



لكذا من ألاصل

Leaflets are being sent to all | Buddhist monks hold a vigil at the Indian High Commission in London yesterday to call on the Dalai Lama to lift his doctrinal ban on the GPs with details of the advice. | Buddhist deity Dorje Shugden. The protesters say the ban contravenes Indian and international human rights legislation Andrew Buurman

Dinosaur dung yields diet secrets

A RARE insight into the table BY STEVE CONNOR rer - the biggest carnivore to stalk the land - is revealed today by a scientific analysis of the dinosaur's fossilised dung.

A loaf-sized fragment of ancient faeces, which scientists describe as "king size", shows that T rex crushed the bones of its victims into tiny fragments before swallowing each mouthful

The fossil, called a coprolite, has also revealed that Trex was unlikely to have suffered from indigestion. Bone fragments in the faeces were only partially dissolved, indicating that the acids in the dinosaur's stomach were relatively weak.

It is the first time that scientists have been able to study fossilised faeces that they know have come from a T rex. The fossil was found in the

Canadian province of Saskatchewan in 1995 and the analysis is published in the journal Trez - considered to be the

king of the dinosaurs - left behind equally impressive calling cards. The "tremendous size" of the faecal mass meant it could only have come from the world's largest predator, the scientists said.

Timothy Tokaryk, a palaeontologist at the Royal Saskatchewan Museum in Regina, said the coprolite is the largest from any dinosaur and the first from a meat-eating species. "For the first time it gives us a greater insight into the internal workings of a creature that died more than 65 million years

ago," he said. Before this coprolite was found we were still guessing from the front end of the animal what it did with its prey. Now we have confirmation from what it left behind."

Trex lacked grinding molar teeth, and so could not chew its food. The research confirms that it managed to pulverise each mouthful into tiny pieces

with the immense force of its bite acting on its buge peg-like

Analysis of the bones in the coprolite show T rex's victim was probably a young herbivorous dinosaur that would have been about the size of a cow.

Dr Gregory Erickson, a nalaeontologist at Stanford University in California, said the victim was probably an adolescent, which suggests that Trex was an active predator of healthy prey rather than a himbering scavenger of old and sick



T Rex crushed bones before swallowing

animals, which some dinosaur experts have suggested. Much of the crushed bone in the coprolite escaped damage, suggesting digestive juices of

dinosaurs were very different from those of crocodiles, which dissolve the bones they eat. Peter Andrews, a coprolite

researcher at the Natural History Museum in London, believes the bone in the faecal matter is in such pristine condition that its DNA might be sufficiently preserved for molecular analysis.

"The study of tossil faeces may seem rather a strange subject, but it can reveal much about dinosaur behaviour, Dr Andrews said.

LORD TEBBIT

'In the European Union our masters are intent on reducing independent nations into mere provinces of a state called Europe'

— THE THURSDAY REVIEW, PAGE 4



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Monos

How Tony and friends put the world right in a weekend

his usual 30 minutes of questions but was kept in detention after school for an extra hour.

He had been playing truant for two days on a Euro-bash in Cardiff with his mates Jacques Santer, Jacques Chirac and Helmut Kohl and a few others who had come over for a long weekend.

They were having a party to mark the end of Mr Blair's six months as President of the European Union Council of Ministers.

The Speaker and the House authorities wanted him to give an account of this party and tell mem-

was comfortable and there was a TV and a mini bar in every room.

"Cardiff itself looked marvellous and did great credit to Wales and this country" Mr Blair told the

I could have thought of better places to take my very important friends if I was President of the council, but it seemed Mr Blair inherited the booking from the Tories. William Hague told him that he decided on Cardiff when he was Secretary of State for Wales.

It seemed that Mr Blair and his friends did not do much sightseeing, what with the recent bad

THE PRIME Minister came to the going on Apparently they all had a weather and the heavy rain meant thouse of Commons yesterday for splendid time in Cardiff. The hotel they had to stay indoors most of the time. Nobody had remembered to bring any jigsaw puzzles so they just chatted about all the problems of the world - most of which they couldn't do anything about.

They chuntered about a place called Kosovo which none of them wanted to visit. Things are in a dreadful state there. The hotel's not being what they were. In fact, Mr Blair has written to

complain to the head of the local tourist office (A fellow called Milosevic who has let the whole thing go to rack and ruin.

They had a good old natter about but it seemed this all came to noth-Turkey as part of what Mr Blair ing. Similarly, they denounced India

The Sketch



called an "enlargement debate"

BROWN

everywhere and crime getting out of hand. Anyway after a couple of days they started getting on each others nerves. Helmut cut up rough about his share of the food and drinks bill and wanted his money

William Hague was jealous because he had not been invited and said it had all been a waste of time: "We know the Prime Minister has always wanted to be a president. What a shame he made a mess of it when he had the chance."

Mr Hague had read reports in all the foreign papers which said they had all had a dreadful time and the food was awful. Blair retorted that

and Pakistan, talked about drugs he had read the foreign papers and they all said Helmut and Jacques had had a marvellous time. Before Mr Blair's extra hour in

the Commons it was business as usual for his regular question time. Creep of the Week Award goes to Dr Tony Wright (Lab. Cannock) who asked the Prime Minister if he would congratulate himself on giving an honour to Geoff Hurst. Even Mr Blair cringed and the Rouse

THOSE were the days, in the Wilson ers, when England won the World Cup and the only riots were to avoid being kissed by Nobby Styles without his teeth in.

These days, our lads are made of sterner stuff. If we are to believe Alan Clark, they are fighting Johnnie Foreigner on the beaches, and in the car parks. These are the same heroic figures, according to Clark the historian, who defeated the French at Agincourt

Today, Henry V would have sacked the lot after filling the breach. Quite right. Mr Clark heard the Prime Minister urging employers to give the hooligans the red card when they returned from their sojourn in France, and strolled out with the air of the Man who Broke the Bank at Monte Carlo. I wooder whether he has a tattoo of the St George cross on his stomach?

Blair in Ulster plea to **Tories**

TONY BLAIR yesterday made a BY COLIN BROWN direct appeal to the Tories to maintain their bipartisan support for the Northern Ireland peace deal as ministers sought to head-off a vote against the Bill to allow the early release of terrorist prisoners in the Commons today.

William Hague's office last night issued a statement reaffirming the Shadow Cabinet's support for the bi-partisan approach to Northern Ireland but expressing its "disappointment and concern" that the Government was refusing to accept Tory changes to the legislation.

Ministers fear the Tory opposition to the release of prisoners as part of the Good Friday peace deal could unravel the package, and there is threat that the Tory peers could wreck

the legislation in the Lords. The Tories are threatening

AND DAISY SAMPSON

quire decommissioning of terrorist weapons to begin before prisoners can be released. Andrew MacKay, the Tory spokesman on Northern Ireland, said last night: "We intend to vote against the third reading of the Bill because it is fatally flawed unless there are substantial amendments.

Mr MacKay denied the Tories were threatening to break the bipartisan approach. but Downing Street and the Prime Minister reinforced the message that Labour in opposition had maintained the bipartisan approach, in spite of criticism, and they expected the Tories to do the same.

In an attempt to avert a vote against the legislation, Mo Mowlam, Secretary of State to vote against the Northern for Northern Ireland, was in-



The Sinn Feinn leaders Martin McGuinness, Baibre de Brun and Gerry Adams at the launch in Belfast of the party's manifesto yesterday

Ulster Unionist leader, to amend the Bill before its third reading tonight. It appeared that Mr Trimble may have been satisfied by the deal.

Two amendments have been agreed by Ms Mowlam placing an obligation on the Secretary of State to follow specific criteria over the release of prisoners, and a third will appear on the Commons order paper today requiring the Secretary of State to "implement" the Ireland (Sentences) Bill be-volved in 11th-hour negotia- agreement, which links port he reminded Mr MacKay:

with the release of prisoners. Mr Blair told MPs: "Those parts of the package which relate to decommissioning have to be obeyed."

He told Mr MacKay that the agreement on which the people of Northern Ireland voted in the referendum could not be rewritten in any way, but he added: "We will look very, very carefully at any amendments that are tabled." Rebuking the Opposition, for its lack of supcause they claim it fails to retions with David Trimble, the decommissioning of weapons "We supported the previous acceptance by the Loyal Orders Northern Ireland as well."

thin on this."

As Northern Ireland's marching season approaches. Adam Ingram. Minister of State at the Northern Ireland Office. told the Commons during Questions that there would be "no excuse whatsoever" for violence at the marches.

Part of a North Belfast Orange Order Parade has been rerouted and Mr Ingram praised

the Order for its agreement. "I would like to welcome the

government through thick and of the commission's determination in the re-routing of the Tour of the North parade scheduled for this Friday," he said. All of us will recognise the full impact of any outbreak of vicience, as we've witnessed in previous years, in the marching 562307

> "It not only damages the economic health and future well-being of Northern Ireland. it damaged the psychological and physical health and well-

Low-pay victory for Brown

THE TWO-TIER minimum By COLIN BROWN wage, with young people starting on £3 an hour and £3.60 an hour for over-25s, will be annonneed today in a Commons statement which will be seen as a victory for Gordon Brown, the Chancellor, to reduce the cost to industry.

in a face-saving compromise for Margaret Beckett, President of the Board of Trade, the Government has agreed to the Low Pay Commission recommended rate of 53.20 an hour for 18- to 21-yearolds, but it will be phased in over 15 months.

Meanwhile, the leader of one of the Labour Party's largest affiliates yesterday clashed with the Government over the decision to "water down" the minimum wage.

But the Chancellor told a packed meeting of the Parliamentary Labour Party yesterday that if the wage was set too high it would hit jobs among young people by discouraging employers from hiring them for the "new deal" work schemes.

The Prime Minister and William Hague clashed in the Commons over yesterday's figures showing a rapid rise in wage inflation and signs of an "The introduction now of the

AND BARRIE CLEMENT

Low Pay Commission's recommendations is likely to make both problems worse," said the Conservative Party leader.

Downing Street said the outline was agreed by the Cahinet, but the details of the compromise were thrashed out among a small group of key Cabinet ministers with lan McCartney Mrs Beckett's deputy

Ministers are confident the compromise will take the heat out of the row which has been rumbling inside the Government since the Low Pay Commission delivered its report.

Speaking at the annual conference of Unison, the public service union, John Edmonds, leader of the GMB general union, accused the Government of a "scandalous" attitude to recommendations from the Low Pay Commission.

He said there was no justification for making the "have nots" even worse off and said the decision to undermine the commission sent out the wrong message from a government committed to social inclusion. "It is scandalous that a unanimous. report supported by both sides picked by the Government."

THE HOUSE



Closer ties with Brussels sought A COMMITTEE of senior MPs called for changes in the Com-

to increased scrutiny of European legislation. The Select Committee on Modernisation urged the Government to set up a National Parliament Office in Brussels by autumn 1999. 'Exclude press from rights Bill' TORIES SOUGHT to ensure that the Press Complaints Com-

mons which would strengthen ties with Brussels and lead

mission was excluded from the provisions of the Human Rights Bill. Sir Norman Fowler, shadow Home Secretary, said the Bill was "vague and uncertain" about the issue. Ocean centre £69m over budget

A NEW oceanography centre in Southampton opened 22

months late and cost £69.3m - 40 per cent more than intended, a report from the Public Accounts Committee said.

Institutions) Measure

Today in the Commons ■ Trade and Industry Questions ■ Remaining Stages of Northern Ireland (Sentences) Bill Motion on the Church of England (National

Adjournment Debate: Closure of civic amenities sites in Northumberland (Peter Atkinson, Con, Hexham)

EU presidency was wasted, says Hague

WILLIAM HAGUE last night told BY COLIN BROWN the Prime Minister that the European Summit in Cardiff had brought to an end the British presidency of "disappointments and missed opportunities".

The Conservative leader told Tony Blair that "little or no progress has been made on the central objectives which you set

for the British presidency". Recalling that Mr Blair launched the Presidency at Waterloo Station in London six months ago, Mr Hague said one of the top priorities was to get negotiations for EU enlarge-

ment "off to a flying start". Mr Hague said: "After six months, it looks farther away

than ever' He quoted Finnish leaders as saying enlargement was more problematic now than it was a year ago, and added that the Prime Minister had promised to tackle the "cost and weight" of the Common Agricultural Policy: "But we are no nearer to fundamental reform of the CAP" Mr Hague claimed.

Mr Hague said: "One European leader told me in Cardiff that during this presidency he has had his photograph taken more often than ever before, but was never asked to reach a substantive decision.

"For all your fine words, at the end of the British presidency we are left with the cost and weight of the CAP continuing to grow year by year."

But the Prime Minister yesterday hailed the Cardiff Eurosummit as marking "a solid step forward towards a more effective and better accepted European Union".

In a detailed Commons statement, he claimed Britain's six-month presidency had reestablished strong, positive relations with its EU partners. In a sideswipe at the previ-

ous Tory Government, Mr Blair

said: "After years of negative

and destructive posturing that

isolated Britain in Europe but

did not advance our interests,

we have re-established strong. positive relations with our EU partners. I believe those relations, not before time, are

transformed and for the better. "That is good for Britain, for Europe and for Britain in Europe. Cardiff was the proof of

Sidestepping the question of Britain's entry to the European single currency, Mr Blair's statement covered the four main themes of the summit: economic reform and employment; enlargement and the necessary accompanying policy reforms; the future development of the EU; and foreign

policy issues, notably Kosovo. "We also discussed a range of other questions which touch the lives of ordinary people: the environment, crime and drugs, the millennium bug."

Other subjects discussed included the Middle East peace process, India and Pakistan, Indonesia. East Timor, and Northern Ireland, as well as the problem of drugs.

Rosyth was sold for a tenth of its value

THE CONSERVATIVE govern- By Fran Abrams ment sold the Rosyth Naval Base for little more than onetenth of its market value, the Government's spending watchdog said yesterday in a critical report on Ministry of Defence

property sales. Although Rosyth 2000, the consortium which bought the Scottish base, bid £9.5m for it in an open competition, it later beat the price down to just over £1m. It won a reduction of £4.5m for the cost of changing the electric supply and other infrastructure works, £2.78m for decontamination work and £1.15m for a change in the area of land leased back to the de-

partment. The ministry had admitted it should have done more to maintain "competitive tension" between the consortium and other bidders in the 22 months which elaosed between the offer and completion of the

deal, the report said. The report, from National Audit Office (NAO), also revealed that cuts in military personnel since 1980 have Westminster Correspondent

not been mirrored by cuts in defence spending or by sell-offs of defence property. In the past 18 years the number of defence staff has dropped by 42 per cent but net defence spending has dropped by just 22 per cent, and the size of the MoD estate by just 18 per cent.

Although further sell-offs are planned, which would bring the disposals to 31 per cent of the land held in 1980, the report says they could take some years. The ministry must find ways of completing sales more quickly, of achieving better rices on them and of reducing the cost of consultancy and other fees on the sales, it adds.

The NAO examined 45 individual sales of defence property and found that 22 of them were below market value. However, 21 of those were houses sold at a discount to forces staff or civilian tenants and the remaining one was of an electricity substation sold to the local electricity company for £300.

OUESTIONS AND ANSWERS

Artists on council

THE SCULPTOR Antony Gormley has been appointed to the Arts Council. it was announced last night by Chris Smith, the Culture, Media and Sport Secretary. Other new members will include. Deborah Bull, principal dancer with the Royal Ballet, and the artist and sculptor Anish Kapoor.

Brown departure AT A meeting of the Ento-XI in Luxembourg on 4 the Chancellor, although chairing the meeting, was required to leave the room.

Helen Liddell confirmed to Tam Dalyell that wifen issues about member states joining the single currency were to be discussed, Gordon Brown left the room.

Raising revenue IF THE ceiling on national insurance contributions were to be abolished, says John Denham, about £4.6bn extra revenue would be raised.

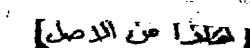
A BALLET ABOUT DESIRE AND OBSESSION. IF YOU DON'T BELIEVE US, TRY LEAVING HALFWAY THROUGH.



*CHEATING, lying, stealing, World premiere by Ashley Page. Programme also includes 'The Rake's Progress' by Ninette de Valois and Birthday Offering' by Frederick Ashton.

The Royal Ballet at the Barbican, June 15th-20th, Tickets from 29.

Barbican Centre



Clark supports English hooligans

ALAN CLARK is an unlikely champion for the British football supporter abroad. But the bon viveur, who lives in a castle and has never been to a football match in his life, yesterday unequivocally defended the English "guys" involved in the violence in Marseilles.

The level of prejudice that exists against English people – both from the French police and other supporters - is so widespread that they "haven't got a chance", he said on BBC Radio 4's Today programme, adding that it was "a kind of compliment to the English martial spirit" the way other groups of supporters sought

"If you are English you are targeted, and if you are English and tough-looking and wearing an English flag - and why shouldn't you? - and if you are, you will find that not only the ordinary police target you, but there are particular groups of thugs who are set up," said Mr Clark, the Conservative MP for Kensington and Chelsea.

You can't expect teams of supporters to stand back and be sneered at and spat at and have missiles hurled at them.

"I've never experienced a football riot, but I know that violence is endemic in these games. I've played in the Eton wall game and that was an extremely violent experience and to limit undesirable aliens.

THE WISDOM OF ALAN CLARK

"You mean to say, they don't want us collecting their names and addresses because they are afraid we will hand them over to the immigration service so they can send them back to Bongo Bongo Land." (Meeting on ethnic monitoring, 1984)

"I find most of them boring, petty, malign, clumsily conspiratorial and parochial to a degree that cannot be surpassed in any part of the United Kingdom." (On local constituency associations, particularly Plymouth Sutton, then his constituency, Diaries, 1985)

Only domestic servants apologise for things they have said." (Interview, on being asked if he would apologise for his casual resignation from the Plymouth seat in 1992)

"You cannot get a decent claret for under £100 these days."

"That podgy life-insurance risk." (On Kenneth Clarke, Diaries)

The Labour Party called for

William Hague to discipline Mr

Clark immediately for his re-

said: "There can be absolutely

whatever cuarter. Mr Hague

the fact is that football matches are now a substitute for the old medieval tournaments. They are in their nature aggressive and confrontational, marks. A Labour spokesman so it is perfectly natural that some of the fans should be no excuse for violence from

obstreperous. Mr Clark also attacked Sir Norman Fowler, the shadow Home Secretary, for trying to tighten up the laws restricting hooligans from travelling abroad. "I don't know why he's doing this. It is completely un-Conservative to try to restrict people's movements. It takes us back to the 18b regulations of the war, when you were trying

be colluding in an apology for the worst sort of violent hooliganism."

A spokesman for Conservative Central Office distanced itself from Mr Clark, saying: "Alan Clark's views are not those of the Conservative Party, the public and the vast majority of decent football supporters, who are united in their disgust at the actions of the football thugs in France. Sir Norman Fowler's proposed amendments to the Crime and Disorder Bill seek to give the magistrates new powers to deal with football violence. We hope the Government will accept our proposals."

Mr Clark accused politicians and the media of concentrating on the violence of the English fans and ignoring the fact that they were frequently provoked by foreign supporters.

the Conservative leader "I know how camera crews work and if they have been told by their editors, just as reporters on the English papers have been told by their editors, simply to focus on English misbehaviour, that is what should immediately discipline Mr Clark - otherwise he will they will do."



A lone fan yesterday in Toulouse, where England play Romania on Monday

Peter Macdiarmid

www.rac.co.uk

Toulouse gets prepared for the onslaught

THE HEADLINE of the local BY ANDREW BUNCOMBE paper, La Dépêche du Midi, could not have been more striking. "Mobilisation against the football hooligans," it read.

"Toulouse on a state of alert." Beneath the headline was a photograph of muscular, plainclothed policemen, armed with batons and more, waiting at the train station for the arrival of the English supporters.

But yesterday afternoon Toulouse did not appear to be a city on a state of alert. The a flavour of what is to come. cafés and restaurants around the Place du Capitole were heaving and the city's wide people going about their business. If the people of Toulouse were feeling an onslaught of English hooligans, they were not showing it.

"There is a sense of quiet determination to organise things so that people are not disrupted too much," said the British Consul General for Southwest France, James Rawlinson.

At a sandwich shop in the centre of the city, the man behind the counter shrugged when asked if he expected there to be violence from English fans arriving to watch the game against Romania on Monday. "Who knows," he said. "Yes, people are aware the English are coming to town and I think there is some concern."

Local authorities have been making preparations to avoid a repeat of Marseilles. The mayor of Toulouse, Dominique Baudis, has postponed the annual music festival while the head of the police has called in reinforcements and ordered all bars and restaurants in the city to shut at 11pm from tonight until Tuesday. This is in

in Toulouse

stark contrast to police in Marseilles, who originally allowed bars to remain open until 4am.

There have been reports that up to 2,000 English supporters are already in Toulouse, but if they are, they are keeping well hidden. A Union Jack, draped from a hotel window, was noticeable in its singularity, but perhaps gave

Many supporters may have been forced to stay outside the city, at one of four campsites, accommodation, "We have not seen many English people here so far," said a spokeswoman for the tourist information centre.

We are expecting most to arrive over the weekend as the game approaches." Estimates suggest that up to 10,000 English fans will be in town by kick-off on Monday night

Police, however, are hopefu that there will be no violence. A British police source, who is liaising with the French authorities, said the general approach had not changed since Marseilles. Spotter teams will be on the streets trying to pick out troublemakers. "Of course you go along," he said.

Many observers point out that Toulouse is a very different city to Marseilles and may not contain some of the ingredients for potential violence. Prosperous and middle-class, Toulouse is more interested in rugby than football and there is not the same size of north African community, members of which were involved in the Marseilles

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movement drives us

RAF chief argues for gay ban to be lifted

A SENIOR commander in the RAF has spoken out in favour of dropping the ban on gays serving in the armed forces, it was disclosed yesterday.

Air Chief Marshal Sir David Cousins, the head of the RAF's Personnel and Training Command, said that he believed that admitting gay men and les-

The Ministry of Defence made clear, however, that Sir David was expressing a personal view" and that the Government's position had not

Sir David, who is a member of the Air Force Board, which is responsible for advising ministers, said that he would not object if the Government moved to lift the ban. "Personally, if the Government decided to open the services to homosexuals, and we did not adopt the Americans' 'don't ask, don't tell' policy I would support it," he said "If the Government decided

BY GAVIN CORDON

rules like those which govern other sexual behaviour in the forces, then I think we could make it work. I have talked to my opposite numbers at five other air forces where homosexuality is allowed and in their view, there is not a problem."

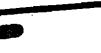
His comments, made in a local newspaper following a RAF equal opportunities conference, are likely to antagonise other senior service personnel, many of who remain resolute-

ly opposed to lifting the ban. It is thought likely that MPs will be given a free vote on removing the current restriction when Parliament debates the next Armed Forces Bill in 2000.

A MoD spokesman said: "Our line remains the same ... We continue to ban homosexuals from the military. In the course of this Government. that position will be reviewed."



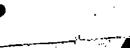






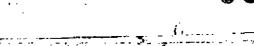






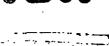


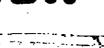




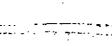


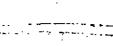


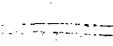




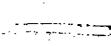


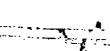






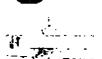




















Museum avoids call for Marbles

THE BRITISH Museum yester- By DAVID LISTER day made a stylish attempt to Arts News Editor stave off the prospect of an international diplomatic incident.

claiming that the Elgin Marbles were damaged 60 years ago while in the care of the museum, the Greek deputy foreign minister, George Papandreou, cut short a visit to the Cardiff summit to see the Marbles.

It was clearly an opportunity to make yet another call for the Marbles to be returned to Greece. But the British Museum was determined only to discuss matters artistic.

Mr Papandreou was shown around the three rooms of Parthenon friezes not by the museum's director but by an expert curator, Dr Dyfri Williams. who dwelt on neither the damage nor the politics, but waxed lyrical about the technique and

symbolism of the sculpture. "Ah," said Dr Williams as Mr Papandreou stopped to examine whether an original hue had been wiped away by suspect great exaggeration".

cleaning methods. "Ah, it's nice In the wake of a new book to see you stop by one of my favourites. Look at the depth of the carving ...

But Mr Papandreou was not to be totally deflected. At the end of the tour, he stood in front of the visibly damaged sculpture of the sun god Helios. He announced: "Revelations concerning the damage to the Parthenon Marbles have created a sense of concern ... which reflects on the steward-

ship of the Marbles." Lest that sounded too dry and scientific, he added that as he was Greek, learning about the damage and seeing it was "something that touches me and I am sensitive to". He called for an independent inquiry and for the Marbles to be returned to Greece.

For his part, Dr Williams said that the level of damage reported in the new book was "a



The Greek deputy foreign minister, George Papandreou, inspecting one of the disputed sculptures during his tour of the British Museum

Proposal for children to vet divorces

A CHILD should be allowed to veto a decision by its parents to get divorced or have an abortion, according to a controversial new report from the think-tank Demos.

They should also be given a vote from birth, administered for them by their mother until they are 16, according to the study which argues for radical policies to strengthen the family.

The report was yesterday condemned as "totally unrealistic" and charities warned it was putting too much of a burden on children to expect them to sort out their parents' marriages.

Its author, Professor Stein Ringen, says that family life has changed dramatically over the last 30 years and moves must be made to encourage formal marriage rather than cohabitation. Divorce and abortion have been made "too easy".

The report, "The Family in Question", says more emphasis must be given to the rights of the child as an integral part of the family unit. Children's rights and voices are not seen as important and this should change, the professor says.

The trend is for divorce and abortion to be seen as individual issues not collective decisions. In my view such an important decision must be taken collectively." he said.

By GLENDA COOPER Consumer Affairs Correspondent

"Children have a role in the decision making. They are a citizen in the family unit. Of course, many parents already take their children into consideration. for example staying together until the children grow up ... But there might be arguments to

suggest that the child's opinion should have some priority if the child is against divorce.

In effect, the child should

that such decisions would be "difficult" to implement practically and would require changes in family law.

have the "casting vote". He says the argument also holds true on abortion: "This is a new brother or a new sister that we are talking about. It is very im-

Professor Ringer admits

In order to encourage politicians to take children's rights seriously, the latter should be given a vote which would be administered for them by their mother. There are two rea-

politicians think about getting votes they do not have to think about children specifically. Second the changing population means that voters are ageing the average age of the voter is now approaching 50 and so they have short-term interests as opposed to children who have

vote a set number of programme

hours each week to relationship

■ Couples should be able to

marry for a fixed term and to ne-

gotiate their own wedding vows.

says the report "The Proposal".

on ways to save the institution

of marriage. And anyone should

be able to conduct the cere-

mony, including a best friend.

■ Demos came up with the idea.

and parenting education.

"First, at the moment when cians are going to be more interested in the majority voters." He said iamilies must be

supported against the growing individualism of life. "If society is neutral on cohabitation versus marriage, the likelihood is that cohabitation will advance over marriage and new unions of weak commitment will be longer-term interests. Politi-

..AND ITS BIG IDEAS FOR A NEW AGE

To aid this, as well as maknise these changes and look at ing divorce more difficult, child ways to strengthen families rather than individuals," said benefit should be raised to 20 per cent of average income for Professor Ringer. the first five years of a child's life and tapered off until they reach 15. It should be taxable

on top of other family income.

"The late 20th century faces a revolution in families; smart government policy must recog-

ister and a "promoting Britain

unit" in the Cabinet Office.

sonable suspicion that they

have committed a criminal or

civil offence, according to "The

Future of Privacy*. Those who

put themselves forward for

public life should have virtual-

ly no privacy protection.

tional Society for the Prevention of Cruelty to Children said yesterday: "We believe that children should be consulted over important decisions which affect their lives, such as divorce, but to let children have the right of veto is putting an unfair bur-

den on their shoulders."

A spokesman for the Na-

Agony aunt and broadcaster Deirdre Saunders said that letting children veto divorce would not work in real life: "I can see why Demos would see why it was a good idea but it is totally unrealistic. Most children would love their parents to stay together but whether that is possible is another matter. And research shows that it is no good parents staying together miserably."

Maeve Sherlock, director of the National Council of One Parent Families, said: "The interests of children should always be at the forefront whenever divorce is being considered. However, children cannot know - and may need sheltering from - the detail of their parents' relationship. They should not be asked to take responsibility for the future

RAGTAG BAND' WITH EYE ON POWER

FOR A think-tank formed only five years ago. Demos's influence and media presence has been astonishing. Hardly a week goes by without a report.

If it was not 10-year marriage contracts or defining the "seven million generation", then it was the rest of us wondering what sort of a name Perri 6 was for

Independent, and Geoff Mulnan.

for people) was founded in 1993 as an "independent thinktank" which it says picks "good and provocative ideas from across the scale of left and right". Its primary movers were from the left, including Martin Jacques, former editor of Marx-



Roddick: advisory role

shorter reports on topics rang-

former policy adviser to the Chancellor, Gordon Brown. of 11 and brings out eight to ten ism Today magazine and onetime deputy editor of The books a year plus a series of

to animal rights. Its advisory council includes Anita Roddick. Martin Taylor, the chief executive of Barclays Bank and Terry Leahy, chief executive of Tesco. Demos finally knew it had arrived when a piece in the Daily

ing from the post-modern state

Mail blasted it as a group of "insidious freemasons of the left" and "a ragtag band of one time cialists and quasi-experts".

Now this band regularly reads the comidors of power. Mr Mulgan, Demos's founder, has been brought into Downing Street to oversee the Social Exclusion Unit, and two senior researchers are on secondment to the Department for Education and Employment and the Department of Social Security.

■ SOAP OPERAS should be forced to help cut the state's annual 94ho bill for family breakups by educating parents in the art of successful marriage, says a Demos paper by Ed Straw, brother of the Home Secretary. Jack Straw, and chairman of the trustees at Relate. "Relative Values" argues that broadcasters should be legally required to de-

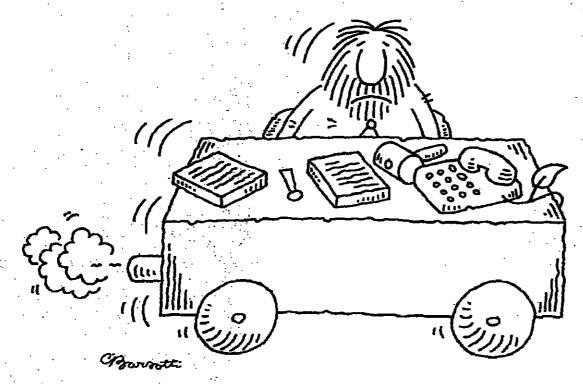
Straw: teaching parents

of rebranding Britain and the

■ Women can be divided up into five groups: Mannish Mel, New Age Angela, Networking Naomi, Back-to-Basics Barbara and Frustrated Fran, "Tomorrow's Women" said. It savs women are no longer a homogenous group and the divisions will not be felt so keenly tween types of women stalk people and trespass on their property if there is a rea-

endless "Cool Britannia" notions. "BritainTM: Renewing our Identity", called for a new "story" for Britain as dispensed by a "vision group" chaired by the Prime Min-

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Australia set for early poll US lines up with France

in Sydney

JOHN HOWARD, Australia's prime minister, was under intense pressure yesterday to call an early federal election in the wake of the strong vote in Queensland last weekend for One Nation, the racially divisive party led by Pauline Hanson.

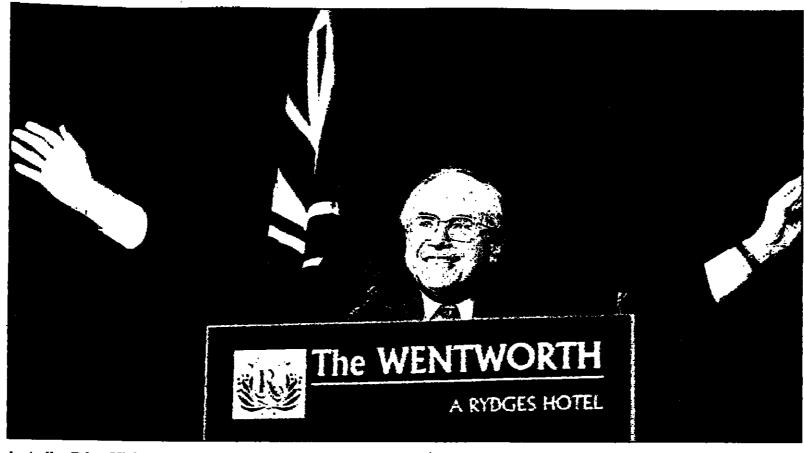
The conservative federal Liberal-National coalition goverument that Mr Howard leads has been shaken by One Nation's capture of almost onequarter of the Queensland state election vote, especially as it was almost entirely confined to the coalition's traditional heartland in rural areas.

One Nation won 10 seats, but the opposition Labor Party seemed likely after further counting yesterday to be able to form a government without the involvement of the Hanson party, whose policies it strongly Farmers and townspeople in

Queensland, hit hard by economic decline, voted for One Nation in protest at the state's ruling coalition which they felt had lost touch with their needs. In Brisbane, the state capital, the Liberal vote collapsed

in protest at that party's decision to give second votes under the preferential system to One Nation, a party which city voters disapproved of over its bigoted policies against Asian immigration and Aboriginal

Before the Queensland election, Mr Howard had hoped to



Australian Prime Minister John Howard has told critics he will stick to his guns and go for an early election

ment later this year. Its trigger would be his government's leg-islation that restricts the rights of Aborigines to claim native title over traditional lands.

Federal parliament has reected the bill. Mr Howard hopes a double dissolution will deliver him a majority that he call a "double dissolution" of lacks now in the Senate, the both houses of federal parlia- upper house, where his bill

came to grief. Since the Queensland debacle, federal coalition MPs have been alarmed that One Nation could wreak similar havoc in their ranks in an early federal elec-

tion as it did in Queensland. Some have called on Mr Howard to ditch the election until the last possible time,

ed that he plans to stick to his guns, and there was speculation yesterday that he could call an election even as early as As the economic crisis in

But Mr Howard has indicat-

Asia deepens, the prime minister fears that Australia could be caught up even further in its

he goes to the polls the better. There was a chilling warning in Melbourne on Tuesday from Jean-Michel Severino, the World Bank's vice-president for Asia-Pacific, who said that Asia could be entering a

We are probably at the end of a first cycle of crisis and we are entering into a deep reces-

gramme, although the office of

deputy president Thabo Mbeki

said Mr de Klerk had handed

over the key to a safe containing results of the research.

whole story is Dr Wouter Basson,

His lawyers delayed his ap-

pearance at the TRC last week.

but he is due to give evidence

today and tomorrow unless a

court injunction can be obtained

on the grounds of prejudice to

numerous cases against him, in-

cluding conspiracy to murder.

who headed the programme.

One man who can tell the

sion, or you could probably use the term depression," he said. This depression may be very long lasting if one does not

manage it very, very carefully."

Australia sold 60 per cent of its exports to Asia last year. Mr Howard said yesterday that he found Mr Severino's language "rather extreme and not in the

to limit court

THE UNITED STATES and By RUPERT CORNWELL France yesterday demanded tough curbs on the proposed In-ternational Criminal Court, but offered some compromises that would allow it to go ahead.

Addressing a crucial conference in Rome to finalise a treaty for the court, Washington's ambassador to the United Nations warned against turning the court into a "human rights ombudsman" that would allow all kinds of frivolous or politically motivated complaints.

Drawing a clear distinction with what happened at the Nuremberg tribunal on Nazi war crimes, Bill Richardson added that the court should not be empowered to prosecute individuals accused of waging national aggression.

"We must distinguish between what looks good on paper and what works in the real world." he told the 156-nation conference.

To the dismay of human rights group, Washington's stance aligns the US with France, China and other countries opposed to a genuinely independent ICC operating free of Security Council control. Mr Richardson said the

court should refer cases to the Security Council for approval. However, he did not specifically demand the right of veto something critics say would turn the court into the creature

of the five permanent members. If that was a hint of compromise, so too was France's willingness yesterday to allow the ICC to proceed on its own initiatives in cases of genocide and crimes against humanity.

But Hubert Vedrine, the French Foreign Minister, said the court should only be able to prosecute suspects from countries which had ratified the treaty. Critics say this would make it impossible, for instance, to go after Iraqi leader Saddam Hussein.

Although a large bloc of socalled "like-minded" countries, including Britain. Canada and most of Europe favour a strong and independent court, they fear it would not be workable without Washington's agree-

The stage is thus set for some very hard bargaining before July 17, the target date

Alcohol 'as bad as heroin and cocaine'

alongside heroin and cocaine as in Paris one of the most dangerous kinds of drug, according to a report to the French government. Cannabis is a relatively harmless substance - much

> cording to the same report. The study, one of the most exhaustive of its kind, suggests that the classic three-tier definition of drugs - hard, soft and legal – should be overturned.

less harmful than tobacco, ac-

A team, led by Professor Bernard-Pierre Roques, one of France's leading authorities on narcotics, classified all drugs, legal and illegal, according to five possible ill-effects: physical dependency, psychological dependency damage to the brain,

ALCOHOL SHOULD be classed By JOHN LICHFIELD

damage to the body and damage to society. Alcohol scores as very high risk in the first two categories and high risk in the other three. Cannabis is graded as a low risk, very low risk or no risk in all categories. The most dangerous single drug is heroin, partly because of the dangers associated with the way it is taken. Tobacco should be in the next level of risk, alongside ecstasy and LSD.

The report, commissioned by the French Health Minister. Bernard Kouchner, will inflame the debate within the government on the legalisation, or

SA Nationalist attacks predecessors

AS SOUTH Africa's Truth and BY RAYMOND WHITAKER Reconciliation Commission (TRC) seeks to establish the full extent of the chemical and biological warfare programme set up by the apartheid government, the head of the former ruling party has called on his predecessors to take responsibility for their actions.

Marthinus van Schalkwyk, who became leader of the National Party last year, said everyone was filled with revulsion at last week's revelations at the TRC, which included atin Cape Town

tempts to use hallucinogenic search for a bacterium which would selectively harm black people. Ministers in the previous government were "hiding behind each other", he said.

Although Mr van Schalkwyk sought to broaden his attack to include the present government, which he accused of "hiding-behind apartheid" and showing no more accountabili-

ty than the "previous dispensation", it is the first time evidence at the commission has provoked such a response from the

drugs for riot control and a National Party, and shows its potential to damage the party's reputation less than a year before South Africa's next election. In 1994 the Nationalists lost power for the first time since 1948 except in the Western Cape, where they control the provincial government.

Last week's lurid testimony from scientists, which the TRC Archbishop

Desmond Tutu, described as the most shocking he had heard, has come closer to implicating senior figures in the apartheid regime than any other evidence.

Former president PW Botha, who will return to court in August on a charge of refusing to testify, has claimed ignorance of the work of apartheid's "black sheep". His successor, FW de Klerk,

this week denied knowledge of the experiments in the chemical and biological warfare pro-



Marthinus van Schalkwyck

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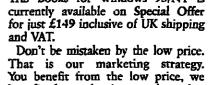
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Mass killer given status of a saint

By PATRICK COCKBURN in Hebron

"THE SETTLERS hit my father on the back of the neck with a wooden stick," said Musa abu Turki, a Palestinian in his twenties, as he waited yesterday with other mourners on the outskirts of Hebron. "It was the end of his life. He was dead when we brought him to hospital."

"There were three of them in a white minibus," continues Musa, "My father was a farmer. He was building a stone wall in his fields. At about 6.30 in the evening he was walking back to his house along the main road. As the minibus drove past one of the settlers leaned out and hit him with the stick. It was about a metre long. We found it later and gave it to the police."

The death of Abdul Majid Mohammed al-Turki, 45, the father of 12 children, is the latest in a string of attacks by Jewish settlers on Palestinians in and around Hebron. Two settlers, both minors and from the nearby settlement of Hagai. were arrested yesterday by the Israeli police. Saleh abu Turki, a cousin of the murdered man. said that the day before the killing a settler had thrown a bottle at a Palestinian man at the same spot.

Down at the settler headquarters, called Avraham Aving, in the heart of Hebron, we asked David Wilder, the settler spokesman, what he thought of the murder. "It was kids in a car," he said. "They did something very stupid. The chief of police in Hebron says it was unintentional and they were just kids playing a game." Mr Wilder's tone was detached, as if "the kids", one of them strong enough to break a man's

neck with a single blow, had accidentally put a ball through somebody's window.

The largest Jewish settlement in the area is at Kiryat Arba. Seven thousand militant settlers live there in a fortresslike suburb on the eastern side Hebron, a Palestinian town with a population of 100,000. Just past the electrically-operated sliding steel gates at its entrance a triumphal causeway leads off to the right. It ends in an octagon-shaped plaza, surfaced in cut stone at the centre of which, illuminated at night by ornamental lights, is the massive grave stone of Baruch Goldstein, the Brooklyn-born doctor from Kiryat Arba, who on 25 February 1994, entered the al-Ibrahimi mosque in Hebron and fired his machinegun into the backs of the worshippers. By the time he was beaten to death by the survivors as he stopped to reload he had

killed 29 people. Goldstein's victims are not mentioned on his gravestone. It calls him a saint. The incised letters read: "Having given his life on behalf of the Jewish people, its Torah and its ancestral homeland, he was an innocent, pure hearted individual."

Around the grave of this mass murderer are aids to prayer, such as a metal cabinet holding religious books, another with memorial candles and charity boxes. Water taps are provided for visitors who want to wash their hands ritually after a visit. Clumps of red carnations bloom in a concrete trough close by the grave.

Kirvat Arba is at the cutting edge of the militant Jewish settler movement, which believes God gave the West Bank - the land of Judea and

A Jewish settler in Hebron prays over the grave of Baruch Goldstein, who killed 29 Palestinians at prayer

Samaria - to the Jews. It is not surprising that they have built Goldstein a large memorial. An attempt by a left-wing member of the Knesset, Ran Cohen. to pass a law to remove all memorials to terrorists apart

for Goldstein by one of Israel's chief rabbis, who opposed the attemot

The settlers have more than a sentimental reverence for his massacre of worshippers in enough support to start its sui- 95 effectively destroyed the

has revealed the sympathy felt the Ibrahimi mosque was a cide bomb campaign. Israelis, fatal wound in the Oslo agreement. Part of Palestinian opinion became convinced then that there was nothing to be got from Israel Hamas, the Is- a bus. Goldstein. They recognise that lamic militant group, felt it had

in turn, began to wonder what was the point of a peace agreement if they were afraid to send their children to school in

The settler offensive in 1994-

chances of peace between Israelis and Palestinians. It began with Baruch Goldstein's mass murder and ended with Yigal Amir, who organised student tours of the Hebron settlement, shooting Yitzhak Rabin, the prime minister, in the back.

David Silverman/Reuters

This might have been a disaster for the settler movement because of the backlash against the religious right. "The only thing that could save us is if the Palestinians let off some bombs," said one elderly Hebron settler at the time. "And even they aren't that stupid." Soon afterwards, Palestinian suicide bombers killed 60 people in Jerusalem, Tel Aviv and Ashkelon, enabling Benjamin Netanyahu to squeak home in the election to become prime minister of Israel

Even now, the settlers see Rabin as their most potent enemy. Responding to the threat to the Goldstein grave. Baruch Marzel, a settler militant in Hebron, told an Israeli reporter that if anything happened to it "some left-wing graves might be barmed, perhaps, heaven forbid, the grave of Rabin".

By the end of this week the Israeli army is due to apply what is officially called the Law Prohibiting the Erection of Memorials to Terrorists, But the boys who casually broke the neck of Abdul-Majid abu Turki as he walked home after a day in the fields, shows that in Hebron the spirit of Baruch Goldstein still goes marching on. 📴 ■ Israel vesterday rejected a call by European Union leaders not to rule out the establishment a Palestinian state

"Israel rejects the reference to the possibility of a Palestinian state as unhelpful intervention in negotiations on a final settlement," Israel's Foreign Ministry said in response to a communique issued on Tuesday at the EU summit in Cardiff, expressing "grave concern" at the stalemate in Israeli-Palestinian peacemaking.

Taliban shuts schools Big guns back Clinton's China visit

THE UNITED Nations called for By KATHY GANNON an emergency meeting yesterday with Afghanistan's Taliban religious army following its decision to shut more than 100

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The Taliban also announced that it was closing many small. home-based vocational training have been run by international aid groups, which teach girls and young women to weave carpets and sew.

Under the new rules, however, schools will not be allowed to instruct girls older than eight and will be limited to teaching the Koran.

The schools on the closure

in Islamahad

list have violated those rules, the government said. "These schools weren't just for children. They also included 14 and 15-year-old girls," said the religious affairs minister, Haji

The home-based schools have mainly been run by women teachers who were forced out of work after the Taliban took control of Kabul in 1996 and imposed its harsh brand of Islamic law, banning women from the workplace and girls from schools.

Without officially recognising the home-based programmes. the Taliban has allowed them to operate until now.

107 home schools were oper-

A survey by aid workers in January showed that at least

ment issues including prob-

ating in Kabul, teaching 6,500 students, half of whom were girls. They were teaching religion, language and maths. The UN warned the Taliban that the decision to close the

girls schools violated an agree-

ment signed last month promising to discuss education and althcare for women and girls. The same agreement also promised to establish a joint committee "to discuss a range of humanitarian and develop-

education and health". The Taliban's opponents. led by Afghanistan's former president Burhanuddin Rabbani and his military chief Ahmed Shah Massood, said that the Taliban's brand of Islamic interpretation was rooted more in tribal tradition

than the Koran.

THREE FORMER presidents and a galaxy of America's great

and good, including former Secretary of State, Henry Kissinger, have put their weight behind President Bill Clinton's policy of engagement with China in an open letter addressed to Congress.

Their full-page letter, which was printed in leading American newspapers yesterday, ar- racy protest in Tiananmen gued that normalising trade with Peking, and encouraging to take part in an official wel-China to be a "full participant in the international system and institutions which the US has taken the lead in creating, was in America's "vital national security interests".

The letter reinforced the arguments for engagement presented by President Clinton in a speech to the National Geographic Society last week. In the speech he defended his

By Mary Dejevsky in Washington

thering US interests in a way that isolating China would not. Next week. Mr Clinton will become the first American president to make an official visit to China since the Chinese army crushed the pro-democ-Square in 1989. His agreement

ity of the square has been

coming visit to China as fur-

rights groups in the US. In Congress, opposition has been mounting to the visit. The Republican majority leader in the Senate, Trent Lott, has accused Mr Clinton of "finessing" his visit according to a script dictated by Peking. Republican objections have deviated from

human rights considerations however Instead they have focused on accusations, supported in part by a Pentagon report, that China has used US satellites for military purposes and continues to supply

missile technology to Iran. The political sensitivity of these allegations is such that the White House was moved to respond almost at once. In a highly unusual move, it released confidential internal documents of its own, detailing discussions inside the Administration about waiving poststrongly criticised by human Tiananmen sanctions to permit the satellite sales. Senior White House officials have gone into

print to defend the sales. In another attempt to molliopposition to Mr Clinton's visit, the Secretary of State, Madeleine Albright, told a Congressional committee this week

that the President would use the "report" could be little more the opportunity in Peking to raise US concerns about nuin missile technology.

officials are discussing an agreement with China according to which both countries will agree not to target nuclear missiles at each other. A report, purportedly leaked from the Central Intelligence Agency, caused a stir in the US two weeks ago by warning that China still had missiles targeted on nine US cities. The Chinese ambassador in Washington has publicly questioned both the authenticity and accuracy of the report, denying that

China represented any threat. The CIA has refused to comment on the report, fuelling sus-

than a pretext for a high-profile, but strategically insignificant clear proliferation, and about announcement during Mr Clin-China's co-operation with Iran ton's visit. The US already has such an agreement with Rus-Unconfirmed reports say US sia. China is said to be holding: out for a matching agreement on "no first use" of nuclear weapons, an undertaking Washington has refused to

> ■ The Dalai Lama said vesterday he expects President: Tibetan autonomy during his China visit. The Chinese embassy in Washington accused accused the Dalai Lama this week of seeking the "restoration of feudal serfdom of old Tibet". In a letter published in the Washington Post on Monday the embassy warned that the Tibetan people would never

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IN BRIEF

Chubais called to help with IMF

BORIS YELTSIN'S unpopular economics adviser, chief privatiser, and election mastermind, Anatoly Chubais, has returned to the Kremlin to help Russia out of its fiscal crisis. Less than four months after being fired in a government clear-out, Mr Chubais was yesterday appointed as the president's representative in crucial negotiations with the International Monetary Fund. Mr Chubais was called in to the rescue at the behest of

a group of eight Moscow business moguls.

An IMF delegation is due in Moscow next week to discuss an additional aid package rumoured at \$10bn.

Plea to end Kosovo 'genocide'

ALBANIA'S PRESIDENT Rexbep Meidani said the bloodshed and ethnic cleansing of Albanians in Serbia's Kosovo province should be stopped by "any means". President Meidani flew to the northern region of

Tropoje to meet some of the thousands of ethnic Albanians who have fled Kosovo for Albania in the past two weeks. "With any means we have to stop the bloodshed and to stop the genocide and ethnic cleansing to create a new

situation without the army or secret police (in Kosovo)." Mr Meidani said. Pulling the security forces out of Kosovo is the key demand of the Contact Group of big powers. Hundreds of people have been killed - and thousands uprooted - since Serbia's security forces launched a campaign earlier this year to crush pro-independence guerrillas in Kosovo.

Full honours for Tsar

Œ

THE RUSSIAN government insisted yesterday that the country's last Tsar, Nicholas II, will be buried with pomp and circumstance despite funding woes and the reluctance of the Russian Orthodox church.

"The fact that the funeral is taking place is far more important than the form it takes," said an aide to Deputy Prime Minister Boris Nemtsov.

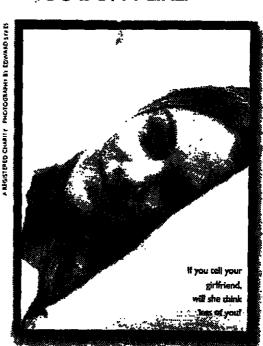
Plans for the state funeral in St Petersburg on 17 July have drawn criticism from various quarters in recent weeks. The Russian Orthodox church hierarchy has decided to boycott the event.

DOUG HENDERSON

'Britain's standing in Europe has been transformed from a year ago. That is good for Britain and good for Europe'

THURSDAY REVIEW, PAGE 5

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.Shy governor is contender for Kremlin

DMITRY AYATSKOV is, in fact, a shy man. But you wouldn't know it from his ostentatious New Age office, with its plantlined conservatory, full-length azure velvet curtains, and entry sign bearing the single, potent, word: "Governor" (in gold letters, naturally).

You wouldn't know it from some of his pastimes - riding his pet camel at the official residence and visiting his menagerie, which includes two bears, 10 horses, several reindeer, and a pair of donkeys called Mikhail and Raisa, after two ill-starred predecessors from Russia's ruling élite.

Nor would you guess from the bustling manner in which the governor, a bronzed, portly 47-year-old, goes about his business. When he wants to cross his fieldom in a hurry, he climbs aboard his personal helicopter, dropping in uninvited on hamlets and farms en route.

But Mr Ayatskov is shy. His name has been mentioned among the Moscow cognoscenti as a potential contender for the Kremlin, when (and if) Boris Yeltsin leaves office in 2000. Last month, he inched further into the limelight when the President took him to the G8 summit in Birmingham and introduced him to Bill Clinton as "the next Russian president". The Kremlin later said he was joking.

Yet put such matters to the governor himself, and he becomes a picture of diffidence: "I can't say whether I want to be president or not," he said, smiling opaquely as he sat in front of a signed portrait of Mr Yeltsin and a statuette of Big Ben. "I have first to prove to Russians that reforms here can be developed. After that I will have the moral right to seek a higher position."

Such reservations have not deterred him from preparing plans to launch a new, unnamed pro-reform political party, a move that would place him even more firmly on the national political landscape.

BY PHIL REEVES in Saratov

no strong parties, just fragments - including the Com-munists. It is not like America, where you have the Republicans and Democrats," he said. "Here we're building a new ideology that can unite

"Here" is Saratov, a region the size of Belgium on the banks of the River Volga, 500 miles south-east of Moscow. Just over two years ago, Boris



Ayatskov: 'next president'

Yeltsin appointed Mr Ayatskov as its governor, sacking the previous incumbent for incompetence. Saratov, a former Soviet military production centre closed to outsiders until 1991. was considered by the Kremlin as largely hostile "red belt" territory, a view that was confirmed when it voted Communist in the 1996 presidential

Within three months, however, Mr Ayatskov had changed the political map. He annihigubernatorial elections in September 1996, winning 80 per cent of the vote. Thus a region that arose around a 16thcentury fortress to protect Russia from the remnants of the Golden Horde is once again on

"At the moment, Russia has place in the President's good This is a man to watch.

books in November when Sara tov passed a law liberalising the sale of land. Mr Yeltsin has been battling for federal land reform laws, but has met determined resistance in the Communist-dominated lower house of parliament. So far, Saratov has gained little, but the move was of great symbolic importance and was warmly applauded within the Kremlin.

But Mr Ayatskov's rise also owes much to a ruthless streak. "He doesn't brook much opposition," said one Western businessman. "He is not above closing down their media."

In March, he made news by supporting plans to open Russia's first legal brothel since 1917. The following month, he was in the papers announcing that he wanted his civil servants to ride bicycles. By April, he had raised his profile to such an extent that he was being mentioned as a possible prime minister – should parliament go ahead with its threat to reject Sergei Kiriyenko (in the end. it didn't). Not bad for a local boy from a region with a population of only 2.7 million.

Economics have helped. In the past 18 months, Saratov has risen from 69th to 10th in the .table of "investor-attractive" regions in Russia. Plans are afoot for a new international airport and business centre; Bosch. Swiss Transrail, and Hyundai have arrived.

Russian politics is unpredictable and tough. To succeed you need money, guts and friends (and shares) in the Moscow media. There will be plenty of competition for Mr Yeltsin's job from other regional heavyweights. But there has long been speculation that lated a Communist opponent in a little-known candidate may soon emerge from the leaders of Russia's 89 regions and republics. While he plays down a presidential bid in 2000, Mr Ayatskov also doesn't rule one out. If the circumstances require, he would - as a "patriot" - be ready to "defend" his country from a Mr Ayatskov reinforced his return to its Communist past.



A miner reads the pro-Communist newspaper 'Pravda' on a picket line outside the Russian government building in Moscow yesterday. The pickets were protesting about the state's failure to pay their wages. Some workers have not been paid for 12 months

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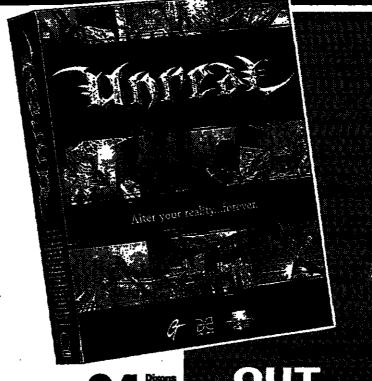
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There's a Great Deal going on

*French wine hit by second scandal

THE FRENCH wine industry, By JOHN LICHFIELD still recovering from the ignominious case of the Bordeaux milk-shake, has been struck by another alleged scandal: the saga of the sweet-and-sour Burgundy.

It is suggested - even admitted - that some of the most prestigious and expensive red burgundies sold at the Hospices de Beaune auction last November were doctored with sugar and tarteric acid. While it is permitted to treat wine with one substance or the other, it is illegal under EU regulations to use both at once.

The allegations, made by the newspaper Libération, are not so clear-cut as the wrong-doings under criminal investigation at the Château Giscours in the Margaux area of the Bordeaux vineyards. There, two senior employees face possible charges of fraud after mixing milk, water, acid and cheaper, local red wine into the chateau's 1995 second

But to wine purists the goings-on in Burgundy may be more disturbing, because they appear to be more widespread and are officially tolerated.

The Hospices de Beaune auctions, which take place every third Sunday in November, are one of the most celebrated events in the global wine calendar. Buyers from all over the world bid for barrels of wine from small plots of the best Burgundy vineyards which have been bequeathed to the

local hospitals over the centuries. The words Hospices de Beaune on a label carry enormous prestige - or snob value.

some of the grapes for the past year's vintage were picked too

early and lacked sugar. Andre

Burgundy grapes: picked

too early Patrick Eagar

Porcheret, chief wine-maker for the Hospices de Beaune, admitted to the newspaper that he had added sugar to the raw grape juice. There is nothing wrong with that in itself, but he also admitted to having added extra tartaric acid (which occurs naturally in wine) to the

same vintage. Such a combination is illegal under EU regulations, since it authorities.

radically alters the character and quality of the wine. It would be possible, using water, sugar and tartaric acid, to manufacture wine without grapes.

Mr Porcheret and the head of the Hospices de Beaunes, Libération reported that Antoine Jacquet, have confirmed the facts but denied any wrong-doing. They claim that, since the sugar and acid were added at different stages, they did not infringe the rules.

Not everyone agrees with this interpretation, but the institute which polices Appellation Controlée wines in France says that it does not intend to take any action.

The events in Burgundy and Bordeaux certainly deal a serious blow to the French claim to superiority over New World wine producers.

The claim is rooted in the French concept that the best wine "occurs", it cannot be manufactured. In other words, the best wines are produced. skilfully but also mysteriously, from a particular location and particular soil - terroir. They cannot be processed and blend-ed to achieve a desired level of quality and taste, like some high-priced American or

Australian wines. Some foreign - and French wine writers have been protesting for several years about the almost mystical French approach. Now it is being betrayed by the lax controls of the country's wine

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The refugees running on empty

IN JUNE, the Tumen river between North Korea and China dwindles to a mere stream. North Korean children paddle almost to the Chinese side with not a guard or a guard post in sight. South Korean tourists call out to North Korean fishermen with friendly enquiries about the day's catch.

The relaxed mood is a shock to journalists peering across the border for evidence of mass mortality. Certainly, there are signs all is not well. Hillsides have been ploughed at inclines of more than 45 degrees. Flatdwellers line the river banks to collect their water supply. The bare mountain slopes near large settlements are in stark contrast with the well-wooded slopes in China.

Most of the skinny children on the North Korean side appear healthy although here and there you see some sitting motionless. apart from the rest, clutching painfully thin legs.

But you can find famine victims without looking across the river. During a two day tour of the Tumen region on the Chinese side of the border, we met seven food

Our tour bus picked up two of them along a mountain road. They were enticed aboard with promises of food and friendship. "This feels like a dream", said one. She

FRONTLINE YANJI, ON CHINA'S BORDER WITH NORTH KOREA

long practise.

The other five were hiding in the hills, huddling under plastic sheets woman with a six-year-old child, allowed us to photograph her skeletal body because she thought the pictures might persuade a doctor to treat her.

She had been unable to get hospital treatment over the border in North Korea. "How can I get a hospital to treat me when I can't even buy food? Please help me," she

Although there are many ethnic Koreans living in China, none could be persuaded to take her in. Our interview was broken up by our Chinese guides who insisted that we must leave before we attracted attention. The next day our guides told us that the woman would probably have been arrested and would be repatriated.

A network of Korean Chinese shelters refugees, risking hefty fines. Moving from one safe house to another we met five more North Koreans. All looked undernourished, despite weeks, even months. of Chinese food. In a barely audi-

herself, with a self control born of ble whisper, snuffling into a handkerchief, one girl told us she had travelled from the far south of her country to get morphine for her sick mother.

kidney disease. With 10,000 North Korean won (about £40) she could start a business making tofu and support the two of them, she said. One of her Korean Chinese hosts was doubtful whether she really intended to go back.

"Most of them don't want to, except the ones from just across the border," he said. "If refugees have relatives here, or they can find husbands, they might be able to stay. Even then it's dangerous." All the refugees said they had lost close relatives to the famine. One man said he must have seen 40 corpses since January.

Non-political refugees repatriated from China to North Korea are normally sent to confinement camps for three months, he told us. "It used to be for years but nowadays there too many refugees. If they are fit, they can survive in the camps by eating grass. There's virtually no food."

In Peking, the UN High Com-

mission for Refugees explained that North Koreans who apply for political asylum would need to show that they had entered China because of a well grounded fear of persecution, on grounds of race, religion or political belief. "It can't just be because they're suffering from famine, as that applies to everyone," said a spokesman.

The number of refugees has She thought her mother had a fallen in the past two months, according to Korean Chinese, and the food situation seems to have improved for most people. Aid workers inside North Korea have seen fewer cases of malnutrition recently.

The South Korean charity, the Buddhist Sharing Movement, claims to have interviewed 1,500' North Korean refugees.

This body estimated the death toll from malnutrition and disease at more than three million since 1995, out of a population of 23 million. Another charity, World Vision, estimated from a similar survey that between half a million and two million died from January to August 1997.

Our sample of 12 told of mortality rates for their families that were similar to those recorded by the Buddhist Sharing Movement. Their estimates of death rates in the various regions of North Korea were largely guesswork, based on the number of empty houses.

In each case they gave the cause and time of death of each relative. It was difficult not to believe them. Nearly all admitted they had left behind parents, partners or dependents still alive in North Korea, an especially damaging admission for family-oriented Koreans.

The UN World Food Programme cannot confirm the refugees' reports. The agency had only seven international monitors in North Korea for most of last year. None spoke Korean. It conducted a nutritional assessment last November of under-seven year olds, finding that nearly all suffered from food

Many observers find it hard to believe that the North Korean regime would hide the evidence of

But perhaps the leader Kim Jong-Il is following the example of Mao Tse-tung, whose regime hid a famine in the late 1950's which historians now believe killed 30 million people. Pyongvang may think it can ride out a catastrophe without ever admitting it happened.

NICHOLAS LONG



This 30-year-old North Korean woman and child may have been repatriated already

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Evening

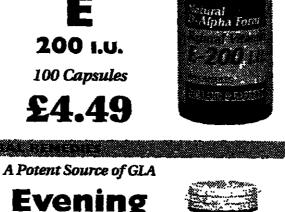
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HK slump so severe even gambling is hit

NO ONE can quite believe it in Hong Kong but for the first time ever horse race betting volumes are down. If evidence were needed that the former colony is heading for a serious recession, this is it.

Horse race gambling is part of the fibre of Hong Kong society. No other place is host to such high levels of betting which amounted to HK\$91.5 billion (£7,2bn) last season.

The decline in betting at the Jockey Club, the sole legal betting outlet, was less than 1 per cent for the racing year, which ended on Sunday. However, any kind of decline is a shock in circumstances where the Jockey Club is accustomed to seeing its revenue rise in a never-ending spiral, leaving it with enough cash to fund a very large number of Hong Kong's hospitals, colleges and a host of other socially beneficial institutions.

The Jockey Chub admits the coming season will see an even bigger decline in revenues. Lawrence Leung, the club's chief executive, tried to put a brave face on matters.

"When you compare the (club) turnover to the property and stock markets, we've weathered the downturn rather

He has a point. Stock prices have fallen by over 50 per cent since their peak last summer and property prices are plunging into seeming freefall, moving down so fast that no one is sure exactly how much they have fallen but it could be as much as 50 per cent in the past

The shell-shocked Hong Kong government is slowly

in Hong Kong

coming out of denial and admitting the economy is in bad shape. Yesterday there was another shock to the system when it was admitted unemployment had reached a 15-year high with 4.2 per cent of the workforce out of work. Trade unionists say the real figure is far higher.

These figures do not seem high to people in Europe but they are shocking in Hong Kong where economic growth has been the norm for as long as people can remember. However at the end of last month the government announced the economy had contracted by 2 per cent in the first quarter of

Tung Chee-hwa, Hong Kong's Chief Executive, this week said the official forecast of 3.5 per cent growth for the year was no longer realistic. This has been known to practically everyone in Hong Kong for some time. The fact that the leadership is only now ac-knowledging the gravity of the situation is hitting its credibility.

The administration is increasingly isolated in its handling of the economic downturn. All the parties in the newly elected legislature, who are sharply divided on most issues, have joined to urge the government to adopt more reflationary measures and reduce taxation. They have warned that if the government does not listen to their proposals they will use the few powers at their disposal to make it hard for the adminis-

HAMISH MCRAE

'France has a problem with English. There has been a rise in the importance of English in the world economy

---- THURSDAY REVIEW, PAGE 3 ----

tration to get the funds it re- which has no power to tell its quires. There is also is the fear that China will renege on its promise not to devalue its currency which in turn will put enormous pressure on the Hong Kong dollar which is at present pegged at a fixed rate to the United States dollar

The situation is a nightmare for the Hong Kong government

new masters in Peking what they should do about economic policy, but which will be seriously affected by policy changes. China stresses it is sensitive to Hong Kong's situation but it is hard to believe Peking will sacrifice the rest of the country for its new possession in the south.

NOTICE OF VARIATION OF INTEREST RATES

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BUSINESS

BRIEFING

Cable makes a comeback

WHAT IS the cable industry up to? Tuesday's two acquisitions by cable operator NTL, worth a combined £1.4bn, have reduced the number of players in the industry to just three from more than 10 a year ago. The mergers have breathed new life into what was once seen as a doomed industry. And if the optimists are to be believed, the advent of the internet means that the cable industry is about to enter a glorious new era.

Time to take cable seriously, page 19

Brucie loses his Courts bonus



COURTS, the furniture retailer, has axed veteran comedian Bruce Forsythe (left) from its television commercials in a bid to move more upmarket. Mr Forsythe has been appearing in Courts adverts for three years but will not fea ture in a new campaign scheduled to start in September. "He's done a very good job for us but its is

time to move on," said Bruce Cohen, Courts' chief executive. He added that the adverts conveyed a perception that "falls short of reality". The old adverts saw Mr Forsythe dressed as a judge delivering the punch line: "I sincerely want to see you all in Courts." Richard Rat-ner, retail analyst at Butterfield Securities, said the decision to jettison the game show host "could add 20p to the share price." The new campaign has been master-minded by Lowe Howard Spink, which produces the

Investment column, page 21

Risk to 116,000 City jobs

116,¢0 jobs could be lost throughout the European Union if the (ity of London loses its place as Europe's leading finandal centre, according to a report out today.
"The City's Importance to the European Union Economy",

written by the Centre for Economics and Business Research and commissioned by the Corporation of London, also predicts that the real cost of European financial service; would rise by 15 per cent, were business to migrate from the City. The report argues that the City of London and the economies of the European Union are closely inter-

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FTSE All Share	2765.85	35.66	1.31	2872.04	2106.59	3.76
FTSE SmallCap	2712.20	3.60	0.13	2793.80	2182.10	2.99
FTSE Fledgling	1478.40	3,40	0.23	1517.10	1225.20	3.02
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us	5.69	-0.09	5.81	-0.28	5.51	-0.92	5,72	-1.01	
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INTERESTRATES

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Canada (S)	2.3681	Portugal (escudos)	292
Cyprus (pounds)	0.8428	Saudi Arabia (rials)	6.0
Denmark (krone)	11.05	Singapore (\$)	2.7
Finland (markka)	8.8210	Spain (pesetas)	244
France (francs)	9.6653	South Africa (rands)	8.4
Germany (marks)	2.8938	Sweden (krone)	12
Greece (drachma)	489.65	Switzerland (francs)	2.4
Hong Kong (\$)	12.42	Thailand (bahts)	64
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Earnings figures put new pressure on rates

MANY IN the City were yester- By LEA PATERSON day convinced that yet another interest rate rise was on the cards after new figures revealed that average earnings growth broke through the 5 per cent barrier in March.

But not all were in agreement. Some disputed that the jump in earnings was inflationary, saying that one-off bonuses were the main reason. Economists at Goldman Sachs said: "The latest labour

data will be of great concern for the Bank of England. Average earnings growth rose by more than expected and the private sector earnings growth is now close to 6 per cent." HSBC Markets, on the other hand. said: "What is reassuring is that most of the upward pressure on earnings growth in recent months has come from bonuses. Pay awards, by contrast,

There was also disagreement about the significance of the rise in the number of people claiming benefits - the first increase in this measure of unemployment since February 1996. Some saw it as a sign of a slowdown in the economy. Others, though, said the rise of 1,700 in the claimant count in May to 1.364 million was a "statistical blip" and the overall trend was unchanged. "The

rise in unemployment is well had reached a six-year high. within the boundaries of month-to-month fluctuations," said Kevin Gardiner at Morgan

numbers was relatively muted, National Statistics (ONS) estiand the pound ended the day mated that one-off bonus payslightly down at DM2.9702. Traders explained that renewed fears of interest-rate rises were priced into sterling on Tuesday when it was revealed that headline inflation

According to yesterday's data, the headline measure of average earnings was 5.2 per cent higher in March 1998 than The market reaction to the March 1997. The Office for ments - traditionally paid at Easter - accounted for around

0.9 per cent of this increase. Excluding bonus payments, headline average earnings were about 4.3 per cent higher

than in March last year, just below the "danger level" of 4.5 per cent. The rule used by the Bank of England's Monetary Policy Committee (MPC) is that earnings growth of more than 4.5 per cent is generally in-compatible with its inflation

All eyes will now be on the next batch of figures - today's on retail sales - hoping they will give a clearer clue to the out-



Beckett: 'Prohibition has been very much the exception, not the rule.' Jeff Moore

Beckett hits back at City critics of mergers policy

MARGARET BECKETT, Presi- By John Willcock dent of the Board of Trade, hit back at City critics of her record on competition policy yesterday

Mrs Beckett pointed out that ered over 200 mergers and prohas been very much the exception and not the rule," she told the British Chambers of in Birmingham.

She said: "Some have argued allowed to escape competition

scrutiny at home in the belief

that protecting them at home and stressed she was not opposed to mergers in principle. will better equip them to prosposed to mergers in principle. since last May she has consid- believe competitiveness both at hibited only four. "Prohibition kets is enhanced by competition in our domestic markets." Mrs Beckett stressed that

cases were often complex and Commerce Annual Conference judgements may be finely bal-"Some of you may find it a lit-

that companies should be tle hard to reconcile this with for prohibition." the confused view that some.

mainly City journalists, have taken of my approach to mergers." she said.

"You may be wondering whether this is a second case of Dr Jekyli and Mr Hyde: that scribe to this point of view. I while Mrs Beckett may have an encouraging message for com-Blockit will still put a stop to all their plans." The truth was more prosa-

ic, she said, depending on the circumstances of each individual case, "I have neither a presumption of, nor predilection

Thorn sells US business for £545m

THORN, the struggling Radio BY NIGEL COPE Rentals group, took a signifi-Associate City Ed cant step forward yesterday when it announced the sale of its American business for a higher-than-expected figure of £545m. The buyer is Renters Choice, an American rentals group which now becomes the leading player in the US market with a share of 43 per cent.

Thorn shares rose 10 per cent in early trading before the announcement was made. The sharp movement is likely to lead to a Stock Exchange inquiry as to whether news of the impending deal had leaked. Thorn shares closed 10.5p higher at 220p after touching 237.5p at one stage.

Under the terms of the deal Thorn will have no continuing liability arising from the class action brought against the company in the US. The only exception is in the states of Minnesota and Pennsylvania where Thorn has already taken a £23m provision to cover the expected costs. Thorn has been taken to court in several states over its "Rent-to-Own" offers, which have been claimed to be

misleading.
Thorn said it intended to return most of the proceeds of panies, her alter-ego Mrs | the sale to shareholders, though analysts said this might not take place until next year.

Commenting on the deal Thorn chief executive, Steve Marshall, said: "This agreement gets the implementation of our strategy to crystallise value for shareholders off to a Outlook, page 19 strong start." He said manAssociate City Editor

trate on the disposal of the remaining overseas Thorn businesses in Scandinavia and Asia-Pacific, which were all put up for sale last month. This process is expected to take six to 18 months

The company will then focus entirely on its UK operations, which include Radio Rentals, Crazy George's and DER

Ashley Thomas, retail analyst at SG Securities, said: "The business is still a bit of a ragbag. But the price on this deal was higher than forecast and it ringfences Thorn from the litigation liability in the US."

Rodney Forrest at CL Securities Europe was also positive. "I thought they would either get a lower price or be saddled with a larger proportion of the liabilities going forward," he said.

He expects a £500m redistribution to shareholders. This is equivalent to 134p per share,

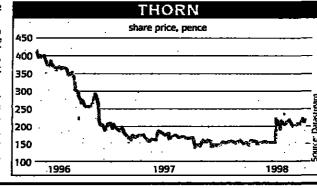
which would leave the company with borrowings of around

Thorn America trades from 1,400 outlets under the Rent-a-Center, Remco and U-Can Rent brand names. The business recorded operating profits before exceptional items of £63.4m on turnover of £561m.

Thorn said nothing about the bid approach made for the whole of Thorn in April, which was understood to have come from the Barclay brothers. Mr Marshal said there was "nothing new to say", but analysts said that if the talks had been called off the company would have been obliged to issue a statement to that effect.

As well as its problems if the US, Thorn has been struggling in the UK where it has paid the price for over-expansion. It is now cutting back on product selection and reducing costs. Last month Thorn reported a 30 per cent fall in annual profits to £118.2m and a 2 per cent decline in sales to £1.25bn

Outlook, page19



Gas-fired power ban could add 5% to electricity bills

rise in electricity bills of at least 5 per cent if the Government extends its current ban on the industry watchdog warned vesterday.

The director general of the electricity regulator Offer, Professor Stephen Littlechild, said the ban would prevent new companies from entering the generation market and would make it easier for existing players to maintain higher prices.

Mr Littlechild said that competitive pressure was expected to reduce wholesale electricity prices by at least 10 per cent over the next five years. Around half of this saving would be nassed on to customers in the form of lower bills.

 But consumers would miss out on these price reductions if the Government's energy review, due to be published short- tors to shed capacity.

CONSUMERS COULD face a By Francesco Guerrera

ly, extended the present moratorium on gas-fired plants beyond its June deadline, he said. There has been speculation that the Government could call a halt to the construction of

boost Britain's ailing coal "There is a danger that the moratorium could keep prices higher than they otherwise should be," Mr Littlechild said at the launch of Offer's annual

such stations in an attempt to

report. The regulator said that he might ask large generators such as National Power and . PowerGen to sell some of their power stations to increase competition and push down prices. He did not rule out a referral to the Monopolies and Mergers Commission to force genera-



Stephen Littlechild, the lectricity regulator

Offer's annual report showed that complaints to London Electricity, the capital's power distributor, doubled during 1997 and reached their highest level since 1992.

The increase in complaints almost cost the company the Charter Mark, the Govern-

ment's award for firms with excellent standards of service, the report revealed. London Electricity, owned by Entergy of the US, managed to retain the mark only after an

complaints were falling in the first part of this year. The company blamed the problem on a reorganisation of its customer services and said that complaints in the first five months of the year were down by 12 per cent over the same

inquiry concluded that it had

taken remedial action and that

period a year ago. Seeboard registered a 49 per cent increase in complaints, while Scottish Power saw the number of disgruntled customers rise by 42 per cent. However, the overall level of

complaints fell 6 per cent in 1997 to 6,622. The average domestic £255 a year, the report said. | tutions and intends to do the

US intervenes to defend yen THE US leapt to the defence of By ANDREW MARSHALL

the ven vesterday, as the White House claimed that Japan had taken important policy steps to turn its economy around. America spent about \$2bn

(£1.2bn) intervening in defence important that we support of the yen for the first time in six years. The move marks a has so far resisted currency intervention to support other currencies, and indicates the growing concerns about the effect of Asia's crisis on the US and the world economy.

President Bill Clinton said he had spoken on Tuesday night to the Japanese Prime Minister, Ryutaro Hashimoto, who had committed Tokyo to boosting its recovery efforts. "I was very encouraged by the Prime Minister's statement that he intends to pursue aggressive bill was down by around £15 to reform of their banking insti-

things that were necessary to get their economy going again, and therefore I thought it was them," said Mr Clinton.

But the US Treasury Secremajor shift for the US, which tary, Robert Rubin, indicated that America wanted to see more and faster action from Tokyo to boost the sagging

Japanese economy. **Deputy Treasury Secretary** Larry Summers, the chief US economic troubleshooter, was due to leave for Tokyo last night, another sign of gathering concern. Other G7 deputy finance ministers were due to convene an emergency meeting this Sunday. Asia's crisis has already hit the US, with a surge of cheap imports undercutting US products and American exports to Asia slumping.

AROUND THE WORLD'S MARKETS

LONDON

FOOTSIE surged 103 points, its biggest gain for more than four months, to 5,832.7 on US support for the yen. Trading was brisk with gains scored over a wide front although mid-cap shares lagged.

Billiton, the South African mining group, led the charge on buyback plans but Diageo, the spirits giant, and Cadbury Schweppes were not far behind. HSBC, the banking group, rose 104p to 1,540p on hopes that Far East prospects could improve.

Derek Pain, page 21

NEW YORK JAPANESE stocks closed little

US STOCKS surged as the Federal Reserve's unexpected intervention in support of the yen brightened the earnings outlook for US exporters.

Experts said the decision by the central bank to sell dollars and buy yen marked a reversal of the "strong dollar" policy the US had tacitly advocated so far. The move sent exporters'

stocks higher and caused a 215.23-point - 2.5 per cent - jump in the Dow Jones Industrial Average to 8,880.52 at midday.

TOKYO

changed yesterday as dealers were torn between optimism over the prospect of intervention to support the yen and concerns over the banks' bad loans. This left the benchmark Nikkei

225 index 5 points, or 0.03 per cent. lower on the day at 14,715.38. The broader Topix index was slightly higher, adding 0.37 to 1,156.84. The most heavily-traded stock was Long-Term Credit Bank, which fell to its lowest ever - ¥105 - before closing down 19.6 per cent at ¥123.

HONG KONG

HONG KONG yesterday staged its biggest raily since February as the stronger yen pushed down interest rates and eased concerns that the economy will slide deeper into recession.

The Hang Seng index rose 477.90 points - 6.4 per cent - to 8,004.35, its biggest gain since 2 February.

The rise in the yen allayed fears that the Hong Kong dollar might have to be devalued and helped interest rates down from their recent peaks.

RUSSIA

RUSSIAN stocks rose as investors said the government must have other sources of cash after it cancelled two of three debt auctions scheduled for today.

The Russian Trading System index rose 5.83 per cent to 181.99. Stocks and bonds have fallen sharply over the past month on fears the rouble would be devalued. The RTS index is down 55 per cent since 1 January, but stocks rose yesterday as the IMF said it would visit Moscow on Monday to discuss

Malaysia (ringgits)

6.2961

Carlton buys disc maker

CARLTON Communications yesterday took a further step into the world of cutting edge entertainment technology by paying £160m for Nimbus Technologies, a leading manufac-

turer of video discs. The move will help silence critics who questioned Cariton's reliance on manufacturing and distributing video cassettes in the midst of major technologi-

Cariton already owns California-based Technicolor, the world's biggest producer of pre-recorded video cassettes. It hopes to expand Nimbus, a leading maker of video discs, alongside Technicolor.

Video discs have superceded previous technologies in the drive to put visual and audio recordings on to a disc format. They are the size of a compact disc but can store more data, with better clarity of sound and vision than video cassettes.

A previous attempt to market new video technology by Philips, the electronics giant, failed to take off. Philips introduced laser discs - akin to CDs but the size of a vinyl album -

By Andrew Verity



Michael Green, chairman of Carlton

over three years ago. However, video discs - also known as "Digital Versatile Discs" - are proving more popular. Last year over 200,000 video disc players were sold in the US. That compares to sales of 100,000 video recorders when they were introduced in 1975.

Video discs also generate fatter profit margins for their manufacturers because they are cheaper to make than CDs. but sell at higher prices. Prices for the discs are usu-

ally around \$25 (£15) in the US, compared to just \$10 for CDs. They cannot yet be used to record films, although more than one film can be stored on

each disc. Michael Green, chairman of Carlton, said: "Just as the company added video cassettes to its film operations in the 1980s, now we are adding optical discs in the 1990s. Penetration of VCRs, DVD players and PC disc drives are all growing as part of the world expansion of screen-based entertainment."

Lydon Faulkner, chairman and chief executive of Nimbus, said: "Nimbus and Technicolor are an excellent match, and we look forward to working with one of the most respected names in the packaged media industry. We believe there is great potential for rapid growth as a supplier of [video disc] products to the home entertainment and computer soft-

ware industries." Nimbus has been a leading manufacturer of video discs as well as compact discs since it entered an alliance with Philips in 1982.

Stephen Alexander, legal partner, says the RAC is wrong to limit windfalls to full members

RAC members to sue for slice of £450m

MORE THAN 500 overseas and retired members of the Royal Automobile Club are set to launch a legal action to get a slice of £450m in windfall payments when the club is sold off, writes Randeep Ramesh.

The claim, which could top £60m, contends that the wrong decision was made over who

the 101-year-old organisation. At present only "full" members of the sumptuous Pall Mall RAC club will get a bonus. worth £35,000.

Stephen Alexander, partner with legal firm Epstein Growbers were sent out of the for not telling its members of he added. Oliver chairman plans

the shoe retailer Oliver, was

heading for a repeat of his con-

frontation with the founding

family of the Liberty depart-

ment store yesterday when he

unveiled plans to push though

a rights issue at the company.

The move comes just weeks

after the family voted against

Mr Cassidy's first fund-raising

After failing with a placing

and open offer. Mr Cassidy is

now trying to raise £5.5m via a

one-for-one rights issue at 25p

This requires the backing of

attempt.

per share.

miss out "through no fault of their own". Retired members, said Mr Alexander, should also have been given the chance to buy back into the club.

strong committee which runs the RAC personally responsible

£5.5m rights issue

DENIS CASSIDY, chairman of 25.3 million new shares and the

proceeds will be used to fund

the conversion of the existing

store portfolio to two new for-

mats. Oliver's shares closed a

Mr Cassidy said the board

remains absolutely commit-

ted" to the business plan out-

lined to shareholders at the end

of April and to the associated

fund-raising required to im-

strategy will continue to com-

mand the support of the ma-

the best interests of the com-

jority of shareholders and is in

"We firmly believe that this

penny lower at 28.5p

plement the plan.

pany." he said.

The action holds the 17-

should benefit from the sale of country by firms and would the impending change in status. missed the claims. "We have made it very clear who owns the club - it is the members of the Pail Mall club. Nobody else does," he said. The club was investigating "a number of irregularities" over addresses.

The board added that it ex-

pects to be able to resume div-

idend payments once the

proposed strategy has pro-

gressed to a point where oper-

ating cash flow can be expected

to sustain both the investment

programme and the dividend.

said that since late November

1997, there has been a period of

renewed pressure on prices

British Shoe Corporation for-

mats by Sears.

On future prospects, Oliver

said that from 3 August, the German government bond future (the Bund), the Italian government bond future (the BTP) and the five-year gilt future would no longer be traded on the open-outcry trading.

IN BRIEF

Liffe contracts

move to screen LIFFE, LONDON'S futures and options exchange, is to move three of its key contracts to APT - its

screen-based tracing system - later this summer. The exchange

Airport trading

THE CIVIL Aviation Authority said it believes that secondary trading in airport slots is essential to the flexible operation of the system, adding that the trading should now be formally recognised so that it can be made transparent, and should no longer be limited to airlines alone. In a report on deregulation, the CAA added that allocation of slots should reflect the value travellers put on

Smart-card trial BARCLAYS PLC said it has commenced a trial of a smart card-based digital signature service called Barclays Endorse. The Government is to make the first use of the service by enabling the newly self-employed to register their status across the internet.

Mortgage rise

WOOLWICH YESTERDAY became the latest mortgage lender to raise its mortgage rates following the Bank of England's interest-rate rise two weeks ago. Variable mortgage rates with Woolwich will now cost 8.95 per cent, up 0.25 percentage points, with immediate effect. The rise and margins arising from stock means that most of the clearances accompanying the country's borrowers will disposal of the remaining now be paying an extra £11.50 a month on the average mortgage of The company said it believes 250,000. All of the that, whilst the impact of the converted building societies have now raised their rates since the Bank

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Savings rates at Nationwide

FROM 18TH JUNE 1998

NEW RATES FOR PERSONAL INVESTORS

	NEW RATES FOR		
	CashBuilder		
	Gross p.a.	Net p.a.	
	5,60°0	4.48"0	
5(1,000 +	5,30°a	4.24°i	
25,000 - £49,999	4,404n	3.92%	
10.000 - £24.949	4.70"0	3,76%	
5,000 - £9,999	4.46%	3.52°°a	
500 - £1,9 ⁹⁹	1.70%	1.30%	
() - £490			
	CapitalBuilder		
	i,iil ^o o	5.28%	
(50,000 ±	0.3040	5,04°0	
<u>(25,000 - £49,999</u> £10,000 - £24,999	6,00°a	4.80%	
	5,80° o	4,64 ⁰ u	
El - Ed driej			
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£1 - £9,999	5,50%	4.40°o	
	TESSA		
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	7,80%	6.24%	
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	Gross p.a. Net p.a.	CLOSS Deriver her	

	Members' Reward	Bonu
<u> </u>	Annual Gross p.a. Net p.a. 8.35% (5.08%)	Monthly Gross p.2 Net p.2 8.05% 6.44%

Gross p.a.	Net p.a.
4.30%	3.44°0
3.30%	2.64°0
2.60%	2.08°0
1.70%	1.30°0
8,30%	6.64° u
7,00%	6.32° a
7,70%	6.16° e
7,50%	6.10° e
7,50%	5.02° a
7.70%	6.16%
7.60%	6.08%
7.50%	6.00%
7.50%	5.92%
7.40%	5.84%
	4.30% 3.30% 1.70% ial Renewal Bond 8.30% 7.90% 7.50% 7.40% InvestDirect 7.60% 7.60% 7.50% 7.40%

, Bo	nus 60*		
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7.80% 7.40% 7.10% 6.80%	5.92% 5.68% 5.44% 5.20%	7.60% 7.10% 6.80% 6.50% 6.20%	6,08% 5,68% 5,44% 5,20% 4,96%

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	NEW RATES			'S NO LONGER	Relance	Gross p.a.	Net p.s.
lecount Name	Balance	Gross р.а.	Net p.a.	Account Name		5.30%a	4.24°6
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£10,000 - £24,740 £1 - £9,000		6.00%	4.8000		5500 - 64,999 51 - 6499	4.40°n 1.70°n	3.5 <u>2</u> % 1.30%
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	cae onn .	6.00%	4.80%		£25,000 +	6.85%	5.48%
CapicalBonus (11)	£25,000 + £10,000 - £24,999		4.56%	TaxFree Option	£10,000 - £24,990	0.55°0	5.24%
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	£10,000 - £24,998	4,90%	3.76%		£20,000 +	6,30%	5.04%
•	£5,000 - £9,999	4.70%	3.524 ₀	Bonus 90	£10,000 - £19,999	6.00%	4.30%
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		. sna-	5,20%	Subscription Share	£1 - £200 per mon	ds 8,00% 1	6,40%
IncomeRend	E1 - E0'Aèo E10'Aoo +	6.50% 6.20%	4.90%		(or £400 joint)	3.00~	0,10



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and an account or man count receive monthly selected cachines of the 9 "the processing of their account which is variable, and the Bonas 60 (Marchine account which is variable, the selection of the selection of the other selectio

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only a simple majority of more stock clearance will continue to Separately the company said be felt in the remainder of the than 50 per cent of shareholdplans to appoint Martin Watts, first half of 1998. Oliver will of England decision. The ers. The last proposal was the current managing director. benefit from the rationalisation backed by 63 per cent of inbank made no statement as group chief executive after of the sector that has taken vestors against the required 70 the rights issue has been comon savings rates. per cent majority. The fund raising will issue All in a day's work for a good watchdog

SO WHAT have Stephen Littlechild and his people at **BUSINESS** Offer been getting up to? The electricity regulator's annual report for 1997 gives a brief glimpse. The report contains a number of case studies of complaints made by customers against electricity

companies. One customer had a submeter installed in 1979 to measure a tenant's electricity use, according to the report.

"The company then set up two accounts, in effect double charging the customer for electricity by the sub-meter," says Offer. The customer complained, but it was not until 1996 that the company acknowledged the error.

Even worse, due to the lack of records the company would only correct the account back

Step forward Mr Littlechild and his fearless regulators. The company argued that there was no evidence of over-charging prior to 1987. Offer countered that the weight of evidence "supported the customer's case, and that the overcharge could be estimated from later usage."

The company reconsidered and repaid the customer a further £1,400 to cover the full period. Full marks to Offer.

It's still pretty depressing, however, to read of another case in the report where a customer was overcharged around £1,300 one year because his charges "had been based on readings from a meter that covered not only the customer's property but also an adjacent shop and flat. The account had also been based on a commercial tariff," the report adds.

Thankfully Offer got the company to refund the customer's account. All the same, I think I'll be rechecking my electricity bill

LAST WEEK I wrote about how

PEOPLE AND

By JOHN WILLCOCK



the Goldman Sachs economics team in London had launched a World Cup tip service, consisting of one forecast result per week. Jim O'Neill and his fellow economists kicked off with the following prediction: Spain 4 Nigeria 2. In the event Nigeria

won 3-2. Oops. Let's hope Mr O'Neill does better with yesterday's tip: Italy 3 Cameroon 1.

And by the way, I asked Jim how the Goldmans economics team will be benefiting from the £35bn float? "No comment," he replied.

HAMISH BRYCE, the man who led the buy-out of Thorn Lighting (now TLG) from Thorn EMI five years ago, is to be the new chairman of Norcros, the building materials group. Mr Bryce, 56, succeeds

that he would stand down after five years with the company THE FINE Art Society, one of Britain's oldest art shops found-

man in 1993.

Joseph Matthews, group

chief executive of the Cheshire

that Mr Doherty would be

ing on being chairman of a

Mr Bryce is a busy man

himself, being a director of

London First and a member of

the CBI's National Manufac-

Norcros owns Johnson

Tyles in Stoke on Trent, as well

as Triton Showers and a build-

ing adhesives business. Mr

London health trust.

turing Council.

ed in 1876, has got a new chairman. Sir Angus Grossart is to succeed Lord Macfarlane of Bearsden. Lord Macfarlane has chaired the society, whose shop

is in Bond Street in London's West End, since 1976. In fact he is something of a newcomer compared to the rest of the distinguished company's board.

Andrew McIntosh Patrick. managing director, has now been with the company for

Michael Doherty, who joined fifth managing director in the the company as chief executive gallery's 122 years. The other executive direc-10 years ago and became chair-

tors, Peyton Skipworth and Simon Edsor, have each been with the company for over 30 based company, said yesterday years. New blood arrived last year, however, in the shape of Gordon Cooke and Annaspending his retirement playing more golf and concentratmarie Stapleton.

The newest new boy, Sir Angus Grossart, is chairman of bankers Noble Grossart and a vice chairman of the Royal Bank of Scotland. He's a regular collector of company directorships, including British Petroleum, Mirror Group and Scottish and Newcastle. I wonder how he finds the time to get to all the board meetings.

Doherty announced at the annual general meeting last year AROMASCAN SAID yesterday that Richard Lyman has resigned from the board as executive chairman, with immediate effect.

Peter Ryan, who has held the position of non-executive director since 1994, has agreed to accept the position of non-executive chairman, the company said. Gordon Kuenster and Dr Donald Hetzel, who were appointed to the board on 3 February 1998, will remain

with the company. "They continue to be of great assistance in both the development of the business and the acceleration of the company's product development pronearly 44 years. He is only the gramme," AromaScan said.

Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	Ex-Divider
In Group (F) Inhiber Indestrial (F) Inhiber Indestrial (F) Inhiber Indestrial (F) Inhiber Indestrial (F) Courts (F) La Senza (F) La Senza (F) La Senza (F) La Senza (F) Inhiber Inhibe	13 56m (11 22m) 23.18m (23 12m) 71 45m (59.33m) -(-) 484.06m (424 5m) 25.65m (18 07m) 123.63m (107.68m) 3 02m (2 74m) 9 54m (4.72m) 0 029m (0.009m) 75.88m (72.06m) 0.178m (0 573m) 87 7m (66 4m)	2 16m (1 55m) 1 64m (3.03m) 32.2m (29.1m) 32.2m (29.1m) 19.2m (15.7m) 32.33m (29.46m) -3.6m (-1.9m) 0.503m (-1.5m) 0.345m (0.285m) 2.797m (1.574m) -2.115m (-1.192m) 5.31m (4.57m) -4.13m (-3.62m) 8.4m (5.8m)	7.17p (5 35a) 1 6p (11 0p) 15.05p (13.26p) 15.31p (12.5p) 26 89p (26 25p) -10 7p (-5 9p) 1 0p (-5.4p) 2.56p (2 21p) 4 09p (3 22p) -6.81p (-3 86p) 3.48p (3 15p) -7 44p (-7 31p) 5 74p (4 84p)	2 Op (1 38p) 5.75p (5.75p) 9 1p (8 45p) 12.89p (10 78p) 4.5p (3 75p) nii (-) -(-) 1.2p (1 1p) 3.85p (2.00p) -(-) 0.9p (0 75p) -(-) 2.1p (1 8p)	17 06.98 03.08.98 07 08.98 03.08.98 09.10.98 - - 28.07.98 09.07.98 - - 28.06.98 - 30.07.98	29.06 98 29.06 98 06.07 98 06.07.98 07 09.98 - 29.06 98 29.06 98 - 27 07.98 - 29 06 98

MARGARET BECKETT, President of the Board of Trade, thinks she's getting a rough press when it comes to her approach to mergers policy. or so she said in a speech to the British Chambers of Commerce annual conference in Birmingham yesterday. She's heartily fed up with her reputation as a Mrs Blockit, someone who thinks all mergers are bad, and she is determined to dispel it. The nickname, by the way, was first coined in this column, and it has since been remorselessly plagiarised by others.

In fact nothing could be further from the truth, she says. Merger activity is a normal part of competitive markets and "it can itself stimulate efficiency and improve competitiveness". Blimey! That's a bit of a change of heart isn't it? Is this really the same Mrs Beckett who before the election argued that the public interest test of a merger should be that the bidder demonstrate positive benefits before being allowed to proceed, a process which would have put paid to virtually all acquisition activity?

Mrs Beckett asks to be judged on her record. The reality, she says, is that of the 200 mergers she has considered since last May, only four against the advice of the Office of



OUTLOOK

were prohibited and in all these cases it was in accordance with the advice of the Director General of Fair Trading, John Bridgeman. Never mind that in one of the cases, Bass/Carlsberg-Tetley, it was against the conditional recommendation of the Monopolies and Mergers Commission that it be allowed to proceed.

Fair enough. Or is it? In fact Mrs Beckett is being just a little disingenuous with the analysis. The cases of prohibition she refers to are all after lengthy investigation by the MMC. What she fails to point out is that on four other occasions since she came to power she has gone

Fair Trading in referring hids to the MMC, a decision that in at least one case has amounted to a prohibition since it allowed a rival bidder to slip in and snatch the prize.

Nor does she admit to the timehonoured practice adopted by successive Trade and Industry Secretaries of leaning on the Office of Fair Trading to deliver the "right" advice, so that the Government is not embarrassed in having to rule against it. It happened all the time when Michael Heseltine was at the DTL His Director General of Fair Trading, Bryan Carsberg, eventually got so fed up with it that he resigned for an obscure post in accountancy academia. Mrs Beckett doesn't appear to be an exception. It is, for instance, well known that the DTI bludgeoned the OFT into recommending a reference of Ladbroke's bid for Coral Not that either side will ver admit to it.

If Mrs Beckett thinks she's misunderstood, then she ought to explain herself a bit better. Everybody else is into transparency of decisionmaking these days. It doesn't seem to have done the Bank of England any harm. So why not the DTI too? And let's not have the argument that it lays the Secretary of State's de-

cisions open to judicial review A decision which is self-evidently right and justified is not going to be

Up, up and away for earnings

IS IT all beginning to go wrong for the Iron Chancellor? For a while it seemed that his predecessor, Kenneth Clarke, had achieved the holy grail of economic policy, which is to have economic growth persistently outstripping inflation. That enviable environment of high growth and low inflation now seems to be reverting back to the old British habit of low growth and, if not quite high inflation, certainly higher than anyone would like it.

Yesterday's clutch of economic statistics was a defining moment. Unemployment has started to climb again for the first time in two years, albeit on the old measurement which the new Government prefers not to use. At the same time, earnings are roaring away at a rate which is incompatible with the Government's inflation target. It now looks much more likely the next

change in interest rates will be up manufacturing sector does not, but rather than down. We're about to be you cannot have policy dictated by plunged into recession, some pundits are warning.

لكذا عن ألاصل

To some extent the Chancellor is ustified in claiming that none of this is his fault. What we are looking at here are the after-effects of the Clarke boom, belatedly and unsuccessfully stoked up to help the Tories win the last election. On the other hand it can also be argued that the Chancellor has dealt with it badly. He's locked himself into an independently determined interest rate policy dictated by rigid adherence to an inflation target that may not be wholly realistic in present circumstances. He's also failed sufficiently to counter the upward shift in interest rates with appropriate cuts in spending and increases in tax. On the former he's

doing the reverse. But while these arguments may have some merit, those who peddle them do so too strongly. The truth of the matter is that the economy is slowing but it is not slipping into rccession. The great bulk of the economy demands the interest rate policy which is being independent-

ly set by the Bank of England. It is unfortunate that the poor old

what is now a small and unrepresentative minority of the British economy. For the best assessment, look to the markets, which are much more concerned with what is happening internationally than anything Gordon Brown can be faulted for.

Thorn's beggars can't be choosers

THE HORIZONTAL hold at Thorn went on the blink a long time ago, so yesterday's news that the rentals business has sold its troublesome American operations for a better than expected price must have had battle-weary shareholders pinching themselves. Could this really be true, that the ugly sister of EMI was finally issuing a positive bulletin?

True it is. And not only that but the main thorn in the company's side - a lorry load of US litigation - has been offloaded too, with no ongoing liability.

That £545m was a good price was clear enough from the reaction of the shares, which managed to shoot up 10 per cent before the deal had but a Stock Exchange inquiry for someone). But does this deal really get this under-performing company off the hook?

It certainly prods Thorn in the right direction. With America gone, management can now concentrate on selling the Scandinavian and Asia-Pacific operations before knuckling down to its only remaining region, the UK. This is what Thorn should have done years ago. The model is Thorn's main rival, Granada, which is run for cash and produces a spectacular return. While Granada can use the money to invest in its other growth businesses in leisure and media, Thorn can return it to shareholders.

With its core business declining at the rate of 5 per cent a year and the shares already well above their low, there may not be much left for bidders to go for But with a dividend yield of 8 per cent and the prospect of more capital returns, Thorn may have a viable independent future as a kind of junk bond whose higher risk is compensated for by higher dividend returns. Not exactly what management had in mind when the business was demerged from EMI two years ago but beggars can't be choosers.

In its early days, the

most obvious presence was gaping holes in

was led by engineers and

pavements as it strove to cover the country, causing huge annoyance. Then the industry

accountants: now the marketing experts are putting

together attractive bundles of services

Rex Features

for consumers

Suddenly it's time to take the cable sector seriously

cable companies, each with heavy debt loads, poor service levels and - in the case of the ones with stock market listings Sbysmal share price performances. Cable was a laughing stock, a black hole of an industry that had swallowed up cash but was never likely to offer its investors any kind of

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decent return. A little over 12 months on, the picture has changed drapatically. Tuesday's £1.4bn woop by NTL, the aggressive S operator, on its smaller ivals ComTel and Diamond ffectively reduces the number players in the cable industry three. Suddenly, cable is eing talked of as a serious competitor to British Telecom and British Sky Broadcasting. And, for the first time in living memory, share prices are ising again.

NTL's acquisition is the latest in a string of deals in the sector. First off the mark was Cable & Wireless, which merged its Mercury long-distance operator with cable operators Nynex. Cablemedia and Videotron to form Cable & Wireless Communications. That was followed by NTL's acquisition of rival operator Comcast for 1600m earlier this year. And tien Telewest beat NTL in the tattle to take control of General (able with a £649m bid.

The result is that the cable idustry now consists of three ompanies, each with francises covering large swathes of the country. NTL, the smallet, has over 5m homes under is control while CWC has more tian 6m.

That said, cable operators sill have a lot to prove. Since 184, when the government ist parcelled the country up ito hundreds of small franclises and sold them off, more tan £7bn has been spent digang up roads and uprooting font gardens to bring cable to eery home. Experts reckon it vill cost at least another £5bn

t complete the job. Operators have little to show fr all that effort. Even though tey have switched from provding just cable television - for thich there was little appetite to offering telephone lines as ell, just one in five of the

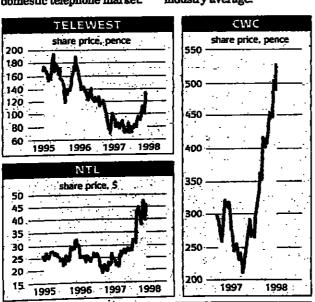
BY PETER THAL LARSEN News Analysis: The cable industry WHAT IS going on in the cable has staged a remarkable comeback. industry? Early last year, Britain counted more than 10 leaving British Telecom and BSkyB looking warily over their shoulders

homes which have access to A new generation of managers one or more of the services curhave been brought in to raise rently takes it.

This is partly for historical reasons. When cable was first introduced, operators only offered television on the assumption that it would enjoy the same success as it had in the US. Telephone lines were only added after 1991, when the Government opened up the domestic telephone market.

service levels, and operators are also improving penetration levels by bundling together a telephone line with a basic package of cable television channels.

That combination has allowed NTL to increase penetration levels to around 40 per cent - roughly double the industry average.



FR:	HOMES IN ANCHISE AREA	HOMES PASSED	TV PENETRATION RATE %
CWC Telewest* General Cable Telewest total NTL* Corncast ComTel Diamond Cable NTL total	5,867,369 4,406,963 1,345,501 5,752,464 2,090,000 1,059,898 1,117,977 1,229,900 5,497,775 ce: Cable Communica	3,693,826 3,096,720 794,281 3,891,001 861,495 661,230 854,680 405,787 2783192	20.0 22.3 20.4 35.9 26.0 17.8 20.8

However, cable operators also have themselves to blame for their travails. In their drive to lay cable as quickly and cheaply as possible, serving the customer was often an afterthought. "This was an industry run by civil engineers and accountants," says one industry veteran. As a result, many people who connected to the service soon became disillusioned and switched off again.

"We started listening to our customers," boasts Barclay Knapp, NTL's chief executive. "We didn't try to cram more trashy American television down their throats."

Industry executives are even more bullish about the future. They argue that the UK cable network is, in effect, the information superhighway so beloved of New Labour. By Slowly the focus is changing. cable companies are now able ing investors.

to offer high-speed access to the internet and interactive television, with all the related services such as home shop-

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This means that, for the first time, cable operators have an advantage over competitors such as British Sky Broadcasting, who do not have access to a fixed network when offering interactive services.

"Everybody is looking for the silver bullet that will drive penetration," says Richard Woollam, managing partner of the consultancy European Communications Network. "The fact is that cable is the perfect delivery mechanism for broadband services."

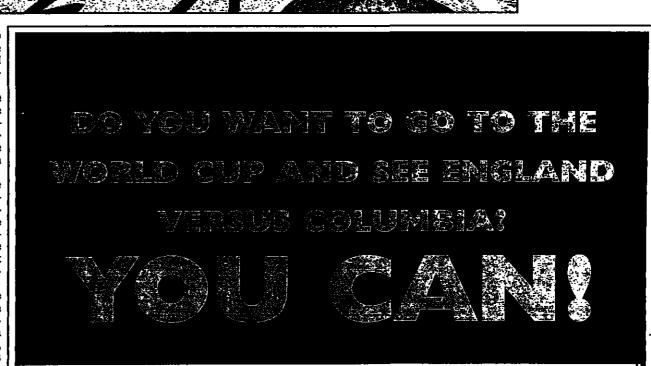
This does not mean that the cable industry is out of the woods, however Analysts suggest that operators still have a lot to do attract business users, whose use of telephone lines is more intensive and therefore more profitable. They also argue that the number of cable companies may have to shrink even further to two or maybe even just one, in order to fully exploit the efficiencies of having a national network.

Nothing is likely to happen soon, however. All three cable. companies still have to digest their most recent acquisitions. NTL and Telewest are also heavily burdened with debt which makes it hard for them

to pursue further mergers. Consolidation is also complicated by the companies' shareholding structures. Cable & Wireless, which has a controlling stake in CWC, would be reluctant to see its shareholding diluted if the company chose to issue shares. Meanwhile, Telewest's destiny is largely in the hands of its major shareholder, the telecom operator US West.

"There clearly is a logic for more consolidation but the real question is on whose terms it will take place. In our view it should be CWC's because of its much strong financial position," says Chris Godsmark, telecoms analyst at stockbroker Henderson Crosthwaite.

Nevertheless, the cable industry's return from the dead still amounts to a major achievement. The companies will now have to prove that, with the outlook more rosy than it has ever been before, they can finally start to make laying fibre-optic cable, the a return for their long-suffer-



The Independent and Lavazza Coffee, who are an official sponsor of the World Cup 98, are offering one lucky reader the chance to win a pair of tickets to watch the game between England and Colombia live in Lens on Friday 26th June. The winner will be a guest of Lavazza Coffee -'The Italian's favourite coffee'. The winner will have to make their way to London to rendezvous at the Lavazza offices in Chiswick for an early start to France on the morning of June 26th. The trip includes travel from London, accommodation, dinner and transfers to and from the match. You will return to London on the 27th June.

Q:- Who scored England's first goal in France 901

- Shearer
- b) Scholes
- Sheringham

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American support boosts Footsie

FOOTSIE ENJOYED its first threefigure gain for more than four months as world stock markets responded to America's helping hand

for the beleaguered Japanese yen. With Hong Kong staging a recovery and New York in ebullient form, blue chips were back in buoyant mood with double-digit gains. But Footsie's 103 points uplift to 5.832.7 contrasted sharply with the performance of the mid cap index, down 19.6 at 5,683.9. The second liners, which had been in rampant form, have slithered in the last six sessions with their index falling 282.5. Government stocks were also

weak, falling by up to a pound. The US intervention, seen as what could be a decisive move in tackling the Asian slump, predictably lifted shares with strong Far Eastern connections with HSBC scoring a 104p gain to 1,540p.

Still, trading was not heavy and many market men, although relieved at the sudden change of sentiment, were suspicion of the share performance. The shares arupsurge, suggesting it lacked con-

Billiton led the Footsie charge. Its progress owed little to the new were resting near their low ahead

MARKET REPORT

hope for improvements in the Far East. A planned share buy-back was responsible for a 10.75p gain to

Less than a year after extracting cash from optimistic investors via a London flotation the South African mining group has decided to buy back up to 10 per cent of its

The group is exploiting its poor rived last summer at around 222p; subsequently reaching 249p. They were hit by poor metal prices and

of the buy-back announcement. Dresdner Kleinwort Benson will. no doubt, be pleased by the Billiton initiative. It is thought to have a large parcel of the stock stuck on its book, acquired as part of a

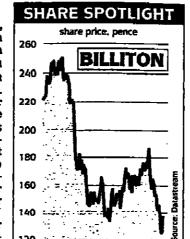
bought deal at around 150p a share. Other blue chips to race higher included Nycomed Amersham, the health care group. SG Securities said buy following the Swedish investment presentation. Spirits giant Diageo strengthened 47.50 to 7370 on rumoured Morgan Stanley interest and Marks & Spencer shrugged off suggestions of poor

sales with a 27p plus to 560p.

The Glaxo Wellcome bid for SmithKline Beecham story contirmed to circulate with Glazo up 68p to 1,775p and SB 11.5p to 735.5p.

It was not, of course, all one way traffic. British Energy took a pasting, falling 42p to 558p; Deutsche Morgan Grenfell was thought to have reduced its stance to underweight. BTR, thought to be on the City investment round, fell 3p to 174p with DKB making negative noises.

Reuters added 17p to 708p ahead of a technology seminar on Monday. British Petroleum, planning to



boost its Alaskan output by more than 20 per cent over the next few years, gained 12p to 875p. It explained its intentions to analysts, looking over its Alaskan operations.

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BT rose another 26.5p to 698.5p. BT Alex.Brown has an 800p target and believes the shares could, in certain favourable circumstances,

Vaux, the Sunderland group

where takeover talks ended on Friday, rose 100 to 325p. Reports Enterprise Inns would be prepared to buy the brewers' oub estate seemed to prompt the gain,

Thorn, the rental chain, had an eventful session. The shares ended at 220p, up 10.5p, after touching 237.5p in hectic dealing. The boys in dark glasses got hold of a story that the mooted takeover bid was on its way and piled in. But the bid, rumoured to be from the Barclay brothers, failed to materialise; instead Thorn started its overseas withdrawal by selling its US oper-

tions to Renters Choice for £545m. ISA International, a distributor of information processing equipment, produced the session's profit warning and promptly collapsed a further 21.5p to 41p.

The mysterious goings on at Huntingdon Life Sciences on Tuesday were solved when it became apparent Robert Fleming had sold most, if not all, of its 14.46 per cent shareholding. Most of it seems to have ended up with the market-making arm of Merrill

The stock was dumped with terest to 21.7 per cent.

Huntingdon becoming aware of Fleming's departure around midmorning. The testing agency, which was hit by allegations of cruelty to animals in its laboratories last year, is a target of animal rights activists who have threatened to embarrass fund managers supporting the company. The shares, down a fur-

ther 1p to a 17.5p low, crashed 15p

on Tuesday. Oliver, the shoe shop chain, fell 1p to 28.5p as chairman Denis Cassidy made another attempt to raise £5.7m. Norbain, the closed circuit TV group, put on 6.5p to 281.5p; Butterfield, the stockbroker, said the recent weakness offered a good buying opportunity. Analyst Luke Ahern sees profits £4.75m last year

and £5.75m this year. Despite the signs that car groups are under pressure, with two profit warnings in the past few days, HR Owen, the unmarket car dealer, edged ahead 0.75p to 17.75p. There is talk of a possible bid - with Pendragon the name on the forecourt - or an attempt to take the group private, Chief executive Nicholas Lancaster last week lifted his in-

FIRST CHOICE, Britain's third largest holidays group which embraces the Air 2,000 airline, is rumoured to be planning to swoop on EasyJet, the cut price airline planning a stock market flotation. EasyJet, started in 1995, is owned by the Haji-loannon family. It has seven aircraft. Price of the deal is said to be around £110m.

DEAN CORPORATION, the builder and property services group, has taken over a property maintenance company, Castellain, for up to \$250,000. The shares softened to 15.5p.

COMINO, THE software group, weakened 10p to 267.5p, al-Broe is bullish. Analyst Peter Whiting looks for profits of £2.6m this year and £3.2m next. Recent strength of the shares has given the group the scope to make more acquisitions.

SEAQ VOLUME: 943 million SEAQ TRADES: 67,683 GILT INDEX: 104.9 -1.05

- Billiton buyback adds value to shares

GIVEN THAT Billiton raised about £1bn when it joined the London stock market at a share price of 220p a year ago, the news that it is planning to buy back some of those shares at almost half the price is hardly

cause for celebration. Nevertheless, the market was overjoyed to hear yesterday that Billiton is seeking permission to buy in 10 per cent of its share capital, and pushed up the shares 11.5p to 138p.

In truth, the mining group has had a dismal time since it was spun off from the South The turmoil in the Asian economies has knocked commodity prices and the share prices of most mining firms. Matters were made worse for Billiton last month when a stockbroker bungled a large

According to the finance director, Mick Davies, the board reckons the shares offer good value at these levels. But should investors come to the same conclusion? Billiton's shares have fallen a long way. Its earnings and growth prospects have taken a serious mock, and so far there appears to be little sign that things are

INVESTMENT COLUMN

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newly-raised cash buying back from its television advertising. 10 per cent of its share capital but shareholders could still be also shows a lack of imagination in for a "Brucie Bonus" if the on Billiton's part. The company argues that the buyback solidly as this. Full-year profits will not restrict its ability to invest or make acquisitions. But its failure to deliver the deals it hinted at last summer - even though potential targets African giant, Gencor, last year are rapidly becoming cheaper for a hefty chunk of sales. is hardly encouraging.

Given that the actual buyback will have to wait until the Government clarifies its changes to advance corporation tax, the market may be getting overexcited. But Billiton has highlighted the value in its shares. Even after yesterday's rise, they now trade on a forward multiple of less than 10 times June 1999 earnings. Good

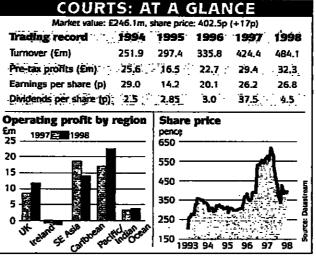
Courts comes

COURTS, the furniture retailer,

company keeps trading as of £32.3m were ahead of expectations and were achieved in spite of currency effects and the financial turmoil in the Far East which accounts

In the UK, same-store sales were ahead by 11.7 per cent on the previous year on a like-forlike basis. This is impressive given recent profits warnings from rivals such as DFS, MFI and Carpetright. These companies have blamed slowing sales on higher interest rates and the poor weather over the Easter holiday weekend, and Courts too could have been a victim. But though its sales growth has slowed to around 5-6 per cent, on current trading it is still gaining market share

claims its larger stores enable it to offer a wide range of furmay have axed Bruce Forsythe niture, carpets and fabrics,



Courts shares have had a

poor year, but they bounced

back by 17.5p to 402.5p yester-

day on the release of the fig-

ures. On current-year profit

forecasts of £36m, the shares

trade on a forward rating of 13.

For a well-managed company in

an unloved sector, that looks

while most of its rivals concentrate on just one sector. Added to this "one stop shop" approach is its new line in electrical goods which are pulling in more shoppers even though the costs of the roll-out means they are unlikely to be a moneyspinner just yet.

Elsewhere, operating profits in the Far East fell by 25 per cent. But total sales still grew so profits should bounce back when the exchange rates sta-Malaysian business has been postponed due to the turmoil but will be re-examined later.

Thin margins at ISA

THINGS ARE looking grim for ISA International. The distributor of office-supplies and stationery yesterday issued its second profit warning in seven months, and saw its alreadybattered share price collapse 34 per cent to an all-time low of 41p. The company said a squeeze on margins in its core markets meant that 1998 profits would be "materially below current market expectations"

of around £8.7m. City analysts slashed their forecasts for pre-tax profits to £6m in response and warned of

more trouble to come. ISA's woes are unlikely to ease in the near term. The European market for printer cartridges, toners and similar electronic office supplies, which accounts for the bulk of the company's sales, is highly competitive and margins on these

goods are likely to remain depressed.

More traditional office supplies, such as pens and paper, yield higher margins, but ISA is a relative newcomer to the market and will need time to integrate John Heath & Co, the stationery wholesaler it bought in February.

Optimists point out that in the long run, cross-selling of electronic supplies and traditional stationery should bolster profits. Failing that, the slump in shares from their peak of 240p, reached in December 1996, could attract the interest of a predator.

But with most of ISA's competitors struggling with similar problems, it is hard to see where a bid might come from. So, even with its bargain-basement rating of five, ISA looks one to stay well clear of. For those unlucky enough to hold the stock already, however, there does not seem much point in baling out at these low

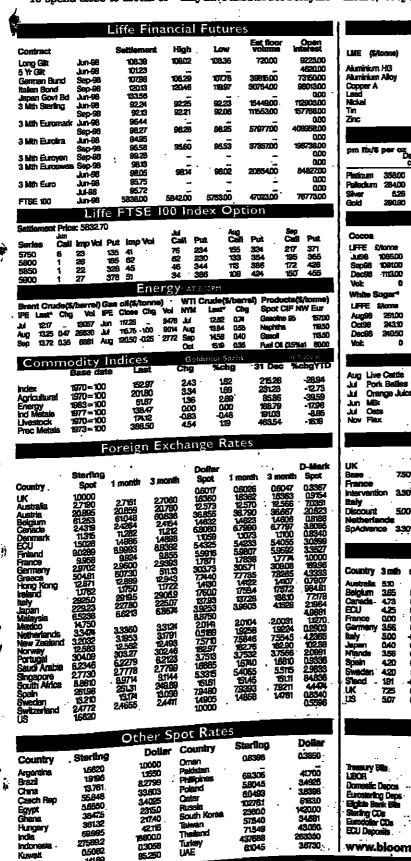
Premier and Shell join forces

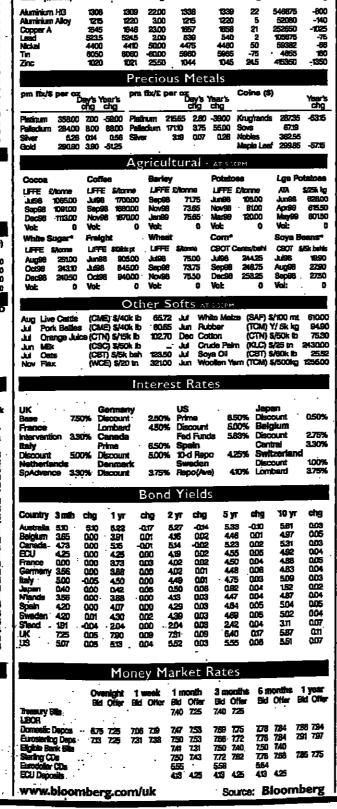
PREMIER OIL and Royal Dutch/Shell's unit Shell Exploration BV yesterday announced they had agreed to combine their onshore exploration, developmen, and production interests in Pakistan into a joint venture company valued at about \$390m.

Premier will bold a 50.1 per cent equity interest and act as operator of the joint venture company, which will manage existing and future onshore upstream activities.

The venture is the second major alliance Shell has formed with an independent oil company to search mainly for gas in the region and reflects both Shell's thirst for new gas supplies in Asia and the expertise of smaller companies in exploiting those reserves.

Shares of Premier rose 1p to 46.75p. Shell Transportation & Trading shares in London, reflecting 40 per cent of the group, were up 2p at 420p.







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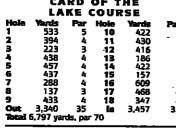
Accuracy the key to .Olympic success

BY ANDY FARRELL in San Francisco

OLYMPIC CLUB sits on the infamous San Andreas fault line, but during the three previous US Opens played here, record books show no seismographic activity. The shocks were solely of the golfing kind as Ben Hogan, Arnold Palmer and Tom Watson were all defeated by opponents expected to disappear down their own fault lines.

With Jack Fleck, Billy Casper and Scott Simpson the previous winners at Olympic, predicting a winner here is clearly as inexact a science as weather or earthquake forecasting, even before considering a field that is as wide open as the fairways

So far this week there have been a couple of minor tremors. One last



Sunday reached 4.0 on the Richter Scale. "It is a lot better to have a series of small tremors like these." cartographic technician Tamara Wilson said. They help relieve the pressure on the big faults and lessen the chances of a major quake."

Much the same could be said about Colin Montgomerie and the first tee today in as relaxed a frame should just slow down a bit for a couof mind as possible. With two seconds and a third in the last six years, Montgomerie has been agonisingly close to following Tony Jacklin in 1970 as a British winner of the US Open. Last year Monty won the European Grand Prix the week before going to Congressional, where he opened with a brilliant 65. But the following day he slumped to a 76, after which he never quite caught Ernie Els.

This time the preparation has been different. Montgomerie flew out to San Diego last week for a few days' practice and is fully acclimatised to the eight-hour time difference. Much of his confidence is I'm going to improve and really built on the fact that he hits his threewood both long and straight.

While it is no surprise that Tiger Woods will be surrendering his driver for a two-iron to negotiate the tree-lined doglegs, it is a blow for Monty that he will not have his favourite club in his hands as often as he would like. "I have an advantage when you need length and accuracy, as at Congressional," he said. "Here, you just need accuracy."

Olympic measures just 6,797 yards, but it plays longer than on paper, as three of the par-threes are short by modern standards and the par-four seventh stretches to just 288 yards, but requires pin-point precision. "Potential disaster awaits on every hole," Monty said.

Watson, who says he has never seen thicker rough and that if the wind blows the winning score could be over par, tipped left-to-right hitters to do well. "I wish I still faded the ball," Montgomerie sighed. "But it's nice to hear a player of that status think I am among the favourites."

With shot-making perhaps the requirement this week, as old-fashioned a concept as that might be in the days of the power game, Justin Leonard, himself a throwback to more chivalrous days, is attracting attention. Just 26 on Monday, Leonard has outstanding pedigree as a winner of the Open last July and of the US Players' Championship in March

David Duval, with five victories since October, comes into the same category as does Jose Maria Olazabal. If the Spaniard really has solved his driving problems, as he suggested at Westchester last week, an addition to his 1994 Masters win cannot be far away. Lee Westwood must also come into consideration, with the proviso that he has not yet contended for a major before. He is, though, a quick learner.

Doubts remain, however, about the top two players on the world rankings. Els, whose back spasms could not have hit at a worse time, is tentatively easing himself back ple of weeks. There will be more US Opens and British Opens."

His only saving grace is that there is less need to unfur! his driver at full power. "You just can't rip a driver down every fairway. You have to be patient. You are playing boring golf again, trying to hit fairways and greens and make pars," he said.

If that is good for the defending champion it is not a style of golf with which Woods is familiar None of his professional victories have come on tight golf courses. "I am only 22." he said. "I have a lot of time to play in this tournament. As time goes on learn how to play US Open courses. You have to have a different mindset from normal tournaments."

If Mark O'Meara, the Masters. champion, arrived here as Woods did last year - as the only man capable of the Grand Slam - Woods has his own double in mind. Sunday is Father's Day and Woods has already won this year on Mothering Sunday. "It would be pretty cool," he said. "I'm 50 per cent there."



Colin Montgomerie: I have an advantage when you need length and accuracy, but here you just need accuracy

Forever the bridesmaid Old club aids Bottomley risks the bride's wrath

KEN PEYRE-FERRY is one of the 44 players who will today make their debut in the US Open but the only one facing a family crisis if he performs well, writes Andy Farrell.

Playing in his national championship has been a long-held ambition of the 49-year-old club pro from New Jersey. He filled in application forms for the qualifying for almost 30 years. This year he almost did not bother since Kenny, his son and assistant pro at Little Mill in Mariton, due to get married on Saturday.

"With your luck," Kenny said, you'll make it this time." Last week Peyre-Ferry, with Kenny as his caddie, arrived at the last hole at a qualifier requiring a birdie to book a trip to the Olympic Club and his approach finished 15 feet from the hole.

"There were no words exchanged; our eyes just met," Ken said. "There were so many things going through our heads. All that planning and all that preparing had all come together in one split second. Finally, Kenny says: 'Dad, you make this and we're in a world of trouble'."

The wedding has been 18 months STEVEN BOTTOMLEY, the 33-yearin the planning and the bride, Pam Wilson, was far from happy at the disruption to the schedule. "You can't blame her," said her future father-in-

law. "This is my fault for qualifying." The rehearsal, planned for today, the opening day of the US Open, was moved forward to last Monday. Kenny then flew across the country to San Francisco to join his father on Tuesday. He will caddie for the first two rounds before jumping on the "red-eye" overnight flight and arriving back on the east coast eight

bours before he is due at the altar. If Peyre-Ferry misses the cut, as he has done in all four of the PGA Club Pros Championships he has played in, then he will be on the plane as well. If he qualifies for the last two rounds, he has a faces a dilemma he has yet to resolve. "Would you miss your only son's wedding?" he asks.

If anyone is talking him into staying, it is Kenny. "I honestly felt I should be at the wedding no matter what but Kenny has been adamant. very adament that I should stay."

old Yorkshireman from Bingley, brought back memories of his performance at the 1995 Open at St Andrews, when he returned to a discarded putter in Madeira yesterday. Bottomley, whose golf has gone

into a severe slump during the past 18 months, shot an eight-under-par 64 in the Madeira Island Open proam, and it was the putter he used at St Andrews that did the damage. He shot 69 in the final round to fin-

ish joint third, one shot behind John Daly and Costantino Rocca at St Andrews, using a Ping B61 putter. However, last year, after losing his European Tour card, he discarded the club and has used another 10 putters this year.

He said: "I put that putter away after the qualifying school and told myself it wasn't coming back out again. But since then, I've had a very difficult time. I've been playing mainly on the Challenge Tour but after nine seasons on the main tour. I've found it difficult to get motivated. "Last week in Austria, I putted

putters – I've got quite a few – and brought out the old Ping B61, which nearly won me the Open when I sank putts from all over the place."

This week, all the European Tour's leading players are competing in the US Open, and Bottomley added: "This is a great week for me. It's a chance to do what Thomas Levet the French guy, did earlier in the season - come from nowhere and make your whole year. Today. I holed a few really good putts and my confidence is certainly returning. I

just hope I can keep it up." Unlike Bottomley, the South African Wayne Westner, one of the biggest names in the Madeira field, will not be given the chance to make his year. Westner tore ankle ligaments at the 11th hole during the pro-am after driving close to the lake. He was standing on wooden sleepers when a rotten one collapsed the local hospital, and his tourna-

ment was over before it had begun. Westner should have played with two former winners - the Spaniard Lanner-in the first round today and there is no reserve available

Luna, who won in Madeira in 1995

and was second in the Benson and Hedges at the Oxfordshire Golf Club last month, is 16th in the Order of Merit. and is favourite to win here again. Colin Montgomerie is second favourite behind Tiger Woods at the start of today's US Open, and at 9-1 with Ladbrokes, the American is the biggest price he has been for any tournament in the past year. The 1997 US Masters winner has

dominated the bookies' lists for every tournament he has contested since, but the Briton is closing the gap. Montgomerie is 12-1 for the tournament at the Olympic Club. A Ladbrokes spokesman said: "Although Monty has never won a major, he has come closest in the US Open - and we think this represents his best chance vet Tigermania under him, and he fell more than six has wanted in the last 12 months feet. His ankle was put in a cast at Woods was as low as 3-1 for some tournaments, but not any more," Behind Woods and Montgomerie.

Ladbrokes rate last year's winner, Ernie Els, at 14-1 to retain his title

England turn off charm as Uttley ushers away hosts

RUGBY UNION

BY CHRIS HEWETT in Dunedin

MOST NEW Zealanders subscribe to the view that England's current crop of rugby tourists should spend at least some of their spare time exploring alternative employment opportunities. On yesterday's evidence, the visitors can abandon any thoughts of a collective career in the security services; Clive Woodward's cloak and dagger attempts to keep the All Blacks guessing in advance of this weekend's opening Test backfired when around 100 students and the entire South Island media descended on a training session he assumed was being held behind closed doors.

Quite how the England coach reached that assumption may forever remain a mystery, naving each ed to use the excellent Otago land line-up. Woodward may, how-dead at Twickenham during Eng-

have anticipated some interest from Zealanders by surprise with yet the large and enthusiastic rugby fraternity, especially as a big college game was in progress not 20 metres away from the training pitch. In the event, it was left to Roger Uttley, the tour manager, to evict the students from part of their own campus.

Given that some 3,000 spectators had been permitted to watch the All Blacks train in Queenstown earlier in the week, England were made to look both small-minded and paranoid. Utiley went about his awkward incident remained the public relations version of an own goal A charm offensive without an ounce of kering with his selection until

and proven expertise made it diffiawake at night, fretting over the Eng - indeed, he stopped Lomu stone

University facilities here, be might ever, succeed in taking the New more bold, make-do-and-mend experimentation in his muchmaligned back division.

Tim Stimpson, still a little short of match fitness but very much in the asset. swing of things with his goal-kicking, spent most of yesterday's session on the right wing. Josh Lewsey, meanwhile, was running at inside centre, with Jonny Wilkinson in his favoured position of stand-off and Matt Perry in his optimum role of full-back. Nick Beal and Austin Healey completed task in gentlemanly fashion but the the unit at outside centre and left wing respectively.

Woodward is well capable of tinshortly before kick-off, but yester-The almost oceanic gulf between day's formation had a logical look the two sides in terms of experience to it, as well as an inventive one. Stimpson possesses the physical cult to imagine any All Black lying clout to compete with Jonah Lornu

land's match with the New Zealand Barbarians 18 months ago – and while he is lacking a yard of pace after a frustrating season on the Newcastle margins, his big hoof of a right boot would be an invaluable

So, too, would Lewsey's defensive capabilities in the face of the threat posed by Andrew Mehrtens and Walter Little in the Ali Black midfield. Woodward has identified the Bristol youngster as his most secure back-line tackler and the absence of both Steve Ravenscroft and Jos Baxendell from yesterday's work-out suggested that the selectors had bitten the bullet and backed their gamblers' instincts.

No such shots in the dark for the All Blacks, of course. A calf strain suffered by Anton Oliver, the successor to Sean Fitzpatrick as hooker and chief winder-up, was the only worry for John Hart and his coaching staff as the home side seem a soft touch.



Stimpson: Longu face-off

"I expect Anton to come through, every bit as much as I expect England to pose a formidable challenge, especially up front in the forwards," aid Hart with his customary degree

of diplomacy. On the quiet, he also expects his team to win by a distance, especially as Little, Robin Brooke and Michael Jones have passed fitness tests. Suddenly, the Wallabies in Brisbane

challenge of Steve Brotherstone, who is named on the bench.

completed their preparations in the dramatic surroundings of Queenstown and flew to Dunedin

McKenzie and equally so Brotherstone to make sure each is equally adept. The throws have to be accurate," said the Scotland coach, Jim Scotland have fitness worries

over the wing Derrick Lee, who picked up an injury in the midweek side's 27-22 defeat by Queensland in Brisbane on Wednesday. Lee has bruising on his Achilles tendon and did not take part in training yester-

If Lee is ruled out then the like- letic Ground next term.

line-up for second Test KEVIN McKENZIE is the choice for lihood is that Craig Joiner will play

hooker in the Scotland side to face on the right wing and Hugh Gilmour the Wallabies at Ballymore on Sat- who put in an impressive perforurday in the second of the two-Test

mance at full-back against Queensland and who is unlucky not to be The Stirling player, who played named in the squad of 22, will be proall but six minutes of the first Test moted to the replacements' bench. last Saturday after replacing the in-Ireland will field an unchanged jured Gordon Bulloch, held off the side for Saturday's second Test in Pretoria. Ireland lost the first Test 37-13 in Bloemfontein last Saturday,

McKenzie makes Scots'

McKenzie's selection reflects the but surprised the Springboks with need for as much experience as posthat performance. sible in the team and the belief that the hooker's shortcomings at the throw-in can be rectified.

SCOTLAND (v Australia, second Test, Ballymore, Saturday): G Meccalfe: D Lee, C Murray, R Shepherd, S Longstaff; G Townsend, B Redpath: D Hilton, K McKenzle, M Proudfoot, S Murray, S Grimes, R Walnwright (capt). E Peters, G Simpson, Replacements: C John: D Hodge, G Burns, A Robburgh, S Campbell, G McIlwham, S Brotherstone. "We have been working with

WHEM, 3 BROWNSTON, SECOND TEST, Pre-borta, Saterday): C O'Shea; J Bishop, M Mc-Cal, K Maggs, D Hickie E Elwood, C McGuinnes; V Costello, A Ward, D O'Culnnesgain, M O'Ke, ly, P Johns (capt), P Wallace, K Wood, J Fitzpatrick.

 London Scottish have secured a ground-sharing arrangement with Harlequins next season. Scottish, newly promoted to Premiership One, will play at The Stoop for an initial three-year period. The Exiles' decision means that there will be no top-flight rugby at Richmond Ath-

Punch a serious prospect

By RICHARD EDMONDSON

IF David Elsworth ever buys anything out of your car boot you have made a mistake. That painting from the attic is probably a Vermeer or your Aunt Dolly's bracelet a little more than costume jewellery.

Elzy has liked a bargain ever since the days he ran a stall at Romsey market and it is a characteristic that has served him well in later life.

While others at racing's sales have splashed out the sort of criminal numbers that appear under a villain's mug shot, Elsworth has eschewed the flashy pedigrees and prices in search of a good, cheap horse. He's managed it with Indian Ridge and In The Groove, who both cost 20,000gns, and Seattle Rhyme, a \$51,000 purchase. Now he hopes the touch is still there with Persian Punch.

Today's Gold Cup favourite has already proved himself worth at least a zero more than his 14,000gns price, but if he wins the most prestigious race of the Royal meeting it will be conclusive proof that the Elsworth touch is still there. "Try to buy a Gold Cup winner for the sort of money I paid for him," the trainer says. "I'm quite chuffed about that, but he hasn't won yet mind you."

Elzy has been missing from these parts for the best part of a decade now as his 10 Royal Ascot winners are stuffed between Heighlin's Ascot Handicap victory of 1980 and Line Engaged in the Norfolk Stakes 10 years later

It seemed that Persian Punch was about to restore the status quo 12 months ago, when he was also favourite for the Gold Cup, but he got upset by the neighbours and thrashed around in the stalls as others around him became agitated. The energy he had left allowed him to finish tailed-off 12th of 13.

only Clerkenwell, who is step- yesterday.

ping up in distance today, in the 7-strong field, the largest for a Gold Cup this century.

"Persian Punch is in good form and looks like he could win it on what he's achieved this year," Elsworth says. "He's run over the distance, in the Prix du Cadran [French Gold Cup], and he was beaten a neck and three-quarters of a length, after making all the running. So he certainly stays the distance.

"And if you consult the form book it will tell you that he was second to Oscar Schindler in the Irish Leger - and that one went on to be fourth in the Arc.

RICHARD EDMONDSON Nap: Persian Punch (Royal Ascot 3.45) NB: Zomaradah (Royal Ascot 2.30)

"He has a relentless, extravagant stride, which is deceiving because he's not short of speed. So though he's a massive horse he's not a plodder.". This Elsworth price will not be a bargain today but PERSIAN PUNCH (nap 3.45) should win.

In the opening event, Bahr, the Oaks runner-up, is another favourite that may succeed, but Epsom horses often run badly here and more rewarding odds will be available about BY GREG WOOD Zomaradah (next best 2.30).

Luca Cumani's filly, the Italian Oaks winner is one of just two three-year-olds in training owned by Sheikh Mohammed Obaid Al Maktoum. The other is High-Rise, the Derby winner, which just shows where the celestial digit was pointing at the outset of this Flat season. The good Sheikh is currently the most popular figure in the game among the Fourth Estate. which some have connected to the fact that he left a few bottles of Ruinart in the press room on the meeting's first day.

If the poor artisans of the This year Persian Punch media want to continue the stayer around. His trainer fears shiny by Bint Allayl's victory



Walter Swinburn steering Exclusive to victory in yesterday's Coronation Stakes leaving Frankie Dettori and La Nuit Rose, eventually fifth, trailing

Treble lifts Stoute's Knight-life

at Ascot

QUITE a lot has happened to Walter Swinburn since his last Royal Ascot in 1995. After a fall at Sha Tin in early 1996, he did not so much flirt with death as cancel the wedding when the invitations were already in the post. Twelve months ago, he was in the middle of a "sabhatical" to overcome weight problems which many assumed to be permanent Yet Swinburn was born with

a racing brain and blessed with natural luck in running, and both have survived the challenges of recent years. In the has worked up a sweat after the habit today they should support Coronation Stakes here yes- of either. stalls have opened and has es- Speedy James (3.05), whose terday, he needed a touch of tablished himself as the best form was made to look most good fortune to find a run for after the Nell Gwyn Stakes. One. Exclusive as they turned into and then ran really well in the

appeared, however, no further huck was required, as Swinburn delivered a typically composed challenge to beat Zalaiyka, the 5-4 favourite, by a length and a half.

This was Sir Michael Stoute's first winner since we all had to start calling him "Sir" last weekend, so this latest Group One success seemed only fitting given his newly elevated status. It was also his third Coronation Stakes, following the victories of Sonic Lady and Milligram in the 1980s, and after a somewhat slow start this year, Exclusive

"She came back a bit flat

the straight tight against the 1,000 Guineas, which came

plenty quick enough for her," mense determination through-Stoute said. "I felt after the Guineas mile that she would stay a mile and a quarter and she has plenty of big entries over both those distances, including the Eclipse."

The double-edged compliment which attached itself to Swinburn long ago was that he was the best big-race jockey in the business, and his ride on Exclusive yesterday was fault-

"In the final furlong I knew I had the race won, whereas Stoute kept for himself. when I rode her before in the Guineas, she felt like a big, raw, weak filly," he said. "Royal and every race is like a Group

This may explain why Swinburn continued to ride with im- the stands side from the open- year racegoers.

out the afternoon, eventually completing a treble for Stoute with wins on Maridpour (Queen's Vase) and Greek Palace (Bessborough Handicap). Maridoour was a particu-

larly convenient winner for the trainer given that Zalaiyka, the French-trained runner-up to Exclusive, was attempting to give the Aga Khan his first Royal Ascot winner for 12 years. Thanks to Maridpour, this was a privilege which

Stoute's record at the Royal meeting now includes 33 winners. That of James Eustace vesterday and the trainer was

ing strides, beat off every chailenge, although that of Fly To The Stars, the 6-1 favourite who was giving him two stone, proved particularly stern, for which the top weight deserves enormous credit

"It's wonderful for a small yard like ours with just 23 horses," Eustace said. "I thought he might be the sort of horse for the Hunt Cup when he was running so well on the all-weather back in February, but 10 days ago I did not even think he would get into the race, it needed about 15 horses above him in the weights to come out."

Victory for Fly To The Stars

There were winning favourites in the first two races, however, as Bint Allayi took the Queen Mary for Mick Channon "this is just like football really. you have to be able to do it on the day" - and Diktat the Jer-

sey Stakes for David Loder. Diktat's path to better things is mapped out every bit as clearly as the straight seven furlongs he travelled to win the Jersey. The Sussex Stakes at Goodwood and the Prix Jacques le Marois at Desuville are the options which David Loder has in mind, with the latter a parrow favourite.

Loder will be based in sion, the highlight of the year, it arrived in the Royal Hunt Cup cellent day for punters, al- when he takes charge of the though on account of his name Godolphin operations two-yearduly overwhelmed with delight. alone. Refuse To Lose was olds. It may be that he will want Refuse To Lose, who led on surely popular with the once-a- to give the locals an early idea of what they are up against. #,

ROYAL ASCOT

HYPERION

4.20 Kahai (nb) 3.05 Sheer Viking 3.45 WINDSOR CASTLE (nep) 4.55 Posta Vecchia 5.30 Carry The Flag GOING: Good to Soft. STALLS: Straight course - stands side; round course - inside.

GOING: Good to Soft. STALLS: Straight course - stands elde; round course - inside. DRAW ADVANTAGE: Low numbers probably best on straight course.

Bight-hand course with testing uptill first. There is a straight roll.

Bight-hand course with testing uptill first. There is a straight mile.

Bight-hand course with testing uptill first. There is a straight mile.

Bight-hand course with testing uptill first price application of A329 and A330. Access from M3 (Junc 3) and M4 (Junc 6). Helicopter-lending facility at course. Relayes station (service from London, Water-hoot adjoins the course. ADMISSION: Royal Enclosure by prior application only Grandstand & Paddock & Saver Bing advance blocking only; Heath \$2. CAR PARIX: \$10.

BIGLADING TRANSPIS: P. Cole 9 witness from 50 runners gives a success ratio of 187%; S bin Survoy \$7 (round \$2 (237%); I Verill & Brom 45 (187%); I Verill &

2.30 RIBBLESDALE STAKES (GROUP 2) (CLASS A) BBC1 £120,000 3YO filles 1m 4f Pen Value £71,160

FORM GUIDE

FOR M GUIDE

Zomaradah: Odds-on winner of Brighton residen before taking nine-runner Italian Caks (111, soft) by 374 lengths. Will stay trinkt but this is a mother big step up in class and she also has to carry a 6th penalty for her Group 1 wn in Rome.

Behn: Beat Midnight Line a neck in Musiciora Statas; (1051, good to soft) at York. Second favourite, very game accord, besten 74 length to Shathoush in the Cada at Epsom (1144, good) five veeks ago, which gives her first-rate form claims in this.

Debaye: West breef. Odds-on winner of maden at Navan (soft) on her debut. Beatan 27/slengths by sment coff fisk Matenal in a listed rate (good to firm) at the Curagh in days later. Looks bound to improve again, particularly for the step up to 1m 44.

Due Southt: Third in fissed races at Goodwood first 2-y-o start and at Chester in May, in latter (111 Chesthire Oaks, good to firm) beatan ten lengths by the winner-light And Low and four lengths by runner-up Rambling Rose Plenty to first, but should stay.

Jibus: Runner-up in Filies' Mile have an 1897. Has not improved yet this larm, melaing third in the Net Gwyn and eight in the 1000 Guiness before her win at 1519 on by 37/slengths from Genou in a Newbury listed race. Seasa to last year's runsway winner testimate, not quite so good as her at the same stage but this is her first by at first.

Putuner-Won a majsten at Epsom and Im28 isted race (outstaying Zemte in the soft, test week) at Newbury. Pan on good on time both starts in between, last of skx (though not beaton far) in 1151 Lingthed Cales That and second in the Lupe at Goodwood.

Remabling Rose: Favourite on her respondance in the Chesthire Cales (111, good to firm) but was beaton as knights by High And Low. That was a slowly-run race and sha should improve for a greater test of stambins.

Slica Kery Services. Who Newbury maiden on soft, but only fifth off a mark of 82 at York next time. Close seventh of 13 at 50-1 in the 14th 1000 Guiness a much better effort.

Star Begonitz: Second to French Derby second Poligiote. Took until least start to get off the mark, whiching maken at the Curregh (good) by a length on her linet run at titlef. Earlier second in a handicap off 8s. Acts on heavy. Has to improve a lost. VERDICT: One has to presume that BAHR has got over her geme effort at Epeom, and she cannot be opposed. Zomanedan has her penalty to overcome but should go wall, while Debaya is the one most likely to find marked improvement.

3.05 NORFOLK STAKES (GROUP 3) (CLASS A) EBC1

61 BUGATTI REEF (14) (D) (Mrs.) Magniss/M Tebori A P O'Bhri (n) 8 2 M J Kinens 5 107
1 CHOTO MATE (39) (D) (V C Mealor) R Harinar 8 2 R Haghes 8 107
1 EL TANGO (31) (D) (Mrs.) Tucker) B Mechan 8 12 Pat Eddary 18 76
31 KAAMEN (22) (D) (Hardan Al Maktsurd) B Harbury 8 2 R High 11 90
31 MONKSTON POBIT (5) (D) (D C Broomfeld) D Arbushot 8 2 S Whitmath 16 110
21 PATRIOT (28) (D) (W Carbor) B Shart 8 2 S Michael 16 2 S PARAGON BAY (44) (D) (C Freiwel) B McMalon 8 2 R Cochrane 2 80
100 BUGS MARCO (20) (C) B Barbot (20) (C) (C) (C) (C) 22 HARMOT (20) (3) (4) (D) (I C Fretwell) B McMehon 8 12 A Constroing 2 W 25 PERIOD BAY (44) (D) (I C Fretwell) B McMehon 8 12 A Fegin 13 98 5 RIVERDARCE (22) (Gallegine Equine) K McAuffle 8 2 A February 13 98 5 RIVERDARCE (22) (Gallegine Equine) Bays 8 2 A Carroll 1 95 4 SAILING SHOES (13) (D) (Mrs C Period) R Harmon 8 12 A Reid 7 82 5 REER VICINE (SIG) (D) (RF) (R J Accord) B Hills 8 12 D Holland 14 177 2 SPEEDY JAMES (23) (D) (BF) (I Licensen Stud) J Berry 8 12 D Period 14 177 12 SPEEDY JAMES (23) (D) (BF) (Licensen Stud) J Berry 8 12 D D Reiden 14 177 12 SPEEDY JAMES (23) (D) (BF) (Licensen Stud) J Berry 8 12 D Reiden 12 78 13 SYDNEY SAFEHANDS (17) (D) (S R Leoni) N Litimation 8 12 A Mackey 9 101 MAYA LAKE (13) (D) (B Minty) M Cremton 8 7 T Colons 8 97

FORM GUIDE

Bugatif Reef: Gred on very similar lines to Daylut 544 on when such in a master at the Curragh (61 good to firm). Made amends at evens at Tipperary (51 good to soft). Choto Natics Brief Truce colt. 11/8, beat Bodfari Times 11/elengths in a four-runner maid-en at Goodwood (51 good to firm). Looks sort to improve again. El Tangor. Risk Me galding. Has to improve hugely on his 2th length win in a 51 South-well maiden.

eas: Multario coll. Third at Windsor before impressing with a two-length win in an

Wat macien.

Kantree: Multario coli. Third at Windsor before impressing with a two-length win in an 11-rurner maden at Newbury. Promising.

Nontestian Polinit: Beat Pariot '-Neingth in a solt-ground maden at Bath. Head behind Speady James when third behind impressive Bin Allay in tisted race at Sandown.

Patriot: Second in the good maiden won by Monkston Point at Bath. Odds-on winner at Warwick, but his rivals there got in each other's way.

Peruglino Bay: Won maden at Pipon (St. heavy) then always outpaced when fifth of saven to Queensland Star on good ground at Chester. Has his work cut out here.

Pipe Magic Kept buy, and put by Improved efforts on last ground last two starts, emerging best late on at 2011 in a tight finish at Ayr (St. novice) last time.

RiverdemostCollege Chespel cott out a 1m44 winner 14/1, 67-lengths fifth of 1n to Kasmen in a maiden at Newbury, never dangerous. Will improve.

Rosselli: Half-brother to two useful sprinters. Clear-cut winner of lour-runner novice at Newbaste and following up by 1/sength from Principality at Beverley (good to soft).

Salting Shoes: By Latific Promise of debut effort confirmed with amooth win by 21/sengthe from Distro in a seven-runner maiden (St. good) at Chester

Steer Villangs 65,000 guines son of Denehit. Won 51 Newmarket maider in good atyle, but found little when third of lour over 61 to Coversiry States winner Red Sea at York.

Speedy James: Very impressive wins at Newcaste and Newmarket market Imm down as a top 2-y-o sprint prospect. Disapointment with his defeat by Bin Allay at Sandown may have been excessive as he was giving her 100. Has sound prospects here.

es a top 2-y-o spirit prospect. Disappointment with his defeat by Sint Allayl at Sandown may have been excessive as he was giving her 10b. Has sound prospects here. Sydney Safahandis: Won meden on the AW at Wolverhampton. Third of hine in a novice event at Winsor leaves him with plenty to find. Integrated the showing perity of speed in a lower grade, wireing at Doncaster (setter), Hamilton (heavy) and Casterick (novice race on good, putting up best effort). Top Order: Daylur filty 11/8 landurite, made all the running and was value for more than her 9-ength winning margin in a modest made in at Werwick (5t good to soft). Unicamp: Well-bred Royal Academy filty. 4/1, easy 21/6 langth winner of seven-runner maden at Nothinghern (6t, good to firm), shaping as it would be just as good at 5t.

VERDICT: Sheer Viking showed plenty of promise on his debut, and the form of his third (which looked disappointing at the time) at York was boosted on Tuesday by Red Saa, However, I are is looking for form boosters from events earlier at the meeting, one cannot do better than the win of Birt Allayl yesterday, which strengthers the already considerable confidence behind SPSEDY JAMES

3.45 GOLD CUP (GROUP 1) (CLASS A) BBC1 £118.500

1014-0 CANON CAN (USA) (24) (C) (Canon O A Ltd) H Ceci 5 8 2

BETTING: 4-1 Persian Punch, 7-1 Syntartz, Windsor Castle, 8-1 Three Cheers, 9-1 Kayl Tura, 10-1 Centen Can, 12-1 Celeric, French Bellerina, Sanansan, 14-1 Clerkenwell, 28-1 others 1997: Celeric 5 9 2 Por Eddery 11-2 (D Morley) drawn (2) 19 ran

FORM GUIDE

Canon Carr: Wich 2m6! Queen Alexandra Staires 12 months ago and further improve cannon Carr: Yelon 2016 Cuben Alexandra States 12 months ago and nurryer improve-ment to beat Persein Punch (gase 3b) 11% lengths in the Doncaster Cup. Ninth of 11 in the Henry II at Sandown, but needed that run and is expected to do a bit better her. Caterier Did softened yet for Dayof Morley, the highpoint being his 1%-length win over Classes Citche in this race last year (Sannaen, Double Trigger and Persein Punch well held, Below form, but with grossly insufficient test of stamina, both runs this season. Clarkenwell: 1998 Ebor winter over timbl. Appeared not to stay on two runs at ground 2m that year, but was almed at the Melbourne Cup at one stage in an interrupted 1997 cannaion. When met sore at Checket this month. Sweral question metal.

201 the year, but was arrice as the measurement of the order of the merics. Double Trigger: 1995 Gold Cup winner and 1996 runner-up, and gamely won Goodwood Cup last year. Lock-luste effort in the race last year, however, is becoming more typical of his performances and he has been well beaten this season. Gorde: 1996 Cusen's Year winner, but surprisingly has not raced over as far as 2m ance. Pan creditably in Dubei (mrth) and at Loopardstown (behind French Ballerina) this year, Rain would be a worry, and also doubte about necessary stamms and class. I'm Supposite: Third in the Champion Hurdle. Smart form from 1992 to 1996 in Iroland in 1996, reproduced when fourth in the John Porter (finel, soft) at Newbury in April, Below forms throw the soft in directions.

In 1966, reproduced when fourth in the John Porter [Intel, sort) at Newbury in April, Below form since, though, and a doubtful stayer. Mongol Warnfor: Has done most of his recing abroad. Plently to prove. Mongol Warnfor: Has done most of his recing abroad. Plently to prove. Pursien Purnoti: Reportedly beinged his head in the stalls when disappointing favourite sax years in excellent form this season, withing Sagaro States at Newmarket and Harry. If Stakes (by head from Samraan) at Sandown. Acts on soft. Worthly taxourite Samraan; Sendown. Acts on spood form this time, twice placed behind Persen Punch, but was receiving weight in both those races and there is no reason why he should furnithe tables. Acts on good to soft. Silence in Court: Plenty of promise, but injury has severely restricted his appearances. Returned to land a gamble in good style off a handcap mark of 88 in the Chester Cup in May. Acts on good to soft should stay but something to find on form Stretures: Transed in Prance last year, winning Group 2 over *m7/64 by short head from Grey Shot. Bought as a jumps prospect, which explains his 25-1 starting price when he

Wan 'Of Ormande Stakes at Chester by neck from Paio Sky. Acts on soft.
Kayl Tara: Has had only four races, impressive taxourie in a timit conditions stakes at Haydock in May. Beaten about 2 lengths when that to Persian Punch at Sandown (2m. good). Should improve again but may well be custiskyed.
Maytaner Won valuable handicap at Goodwood and Group 3 at Spaom, both over timit furned over further) on sound surface. Well beaten in Duba, in March, Usually starts slowly, if stall. This trip should at least give him a better chance to catch up. Three Cheers: Has some character (wears headgest) and plenty of stamina, winner of Neumarket lated race and French Group 3 at around 1m77. Got going late when about 3% lengths fourth to Persian Punch at Sandomn Chances.
Windoor Castle: Winner of the 2m Queen's Vase at this meeting last year from Timee Cheers and a French Group 2. Another who should appreciate the extreme distance. French Ballering: Won the Suprame Novices' at the Cheltenham Festival, Smart form on Rat in letand, but untried beyond mild the distance of her 11% length win over Gordi at Leopardstown last month. Acts on soft ground.

Reit in Ireland, but untried beyond into the distance bit har it is sangin win twee cooks expendistown less month. Acts on soft ground, as At Beditime: Met trouble in running in 1997 Clueen's Vese. Went on to win the Park over Doncaster's inviti and to make fourth in the St Leger time days later, Latest it was a respectable effort. Will reitsh a thorough test of stamine

VERDICT: Perfect Punch looks sure to go close. He is the most likely winner, but WEIGHT I: Perfect trains foots are a garden. We are necessary writer, our that is this reflected in his odds and there are plenty who make some appeal at long prices. Celeric and Canon Can are proven stayers who should improve on their efforts earlier that form. The first three in last year's Queen's Visse will all reliab the extra dis-tance with BOOK AT BEUTHER attrictively overproced in her bid to turn the tables on Windoor Castle and Three Cheens

4.20 CORK AND ORRERY STAKES BEC2 (GROUP 2) (CLASS A) £100,000 added 6f Penalty Value £59,250

— 16 declared —
BETTING: 7-2 Kahal, 9-2 Einadim, Tantariak, 6-1 Arkadian Hero, 7-1 Tomba, 10-1 Dyhim Diamond,
16-1 My Best Velentine, 20-1 Anchoyes, Compton Fisca, Cretar Gift, 25-1 Zelding, 33-1 others
1967: Royal Applace

FORM GUIDE

Compton Place: Shock winter of the Group 1 July Cup (6), good) at Newmarket last year. Has not had same conditions again and has not repeated the form, so hard to tance with his penalty if the ground is on the soft side.

Elinadist: Three-length win over Monassato over course and distance in the Diadem last September. Followed good second to Bolin Joanne at York in May with modest third (patchy ground was the excuse) at Sandown. Unraced so far on a soft surface.

Kathel Touched off in the 1997 Jarsey and Impressive winner of the Challenge Stakes, soft over 3. Titled over this in the Lorddon on the resonationary and is much more in. both over 71. Tried over 1m in the Lockings on his reappearance and is much more in-teresting on his first try at this trip today. Probably acts on good to soft. Andreyee's Februared to form with easy win in conditions stakes (6) heavy) at Kempton in April. Not much chance on his other form, particularly last of ten to Bolin Joanne at

York (6f, good) tast time. Creaters (8ff); Has continued his progress with career-best efforts in Group 3 (fourth to Bolin Josnne at York) and Islad races this year. Hasn't won on furt this year however, and, though conditions will suit him, he has place prospects at best. Dyhlim Diamond: Trainer won 1997 King's Stand here. Beat Cretan gift in Group 3 in Chillin Disnovnici. Tasiner won 1997 King's Stand here, Beat Chellan gift in Group 3 in Germany in May and unsulfied by drop to 5t next time. Acts on good to soft. Monassellic Fourth in this race lest year. Very consistent, but has something to find on second to Einadim lest September and soch to Botan Josenne at York littest start. My Best Valenthe: Much improved in 1997, regularly figuring at the death in good hand-loaps and three wins including a 6t listed race, bust as good this year judged on second in Pelace House Staties \$1,000 to soft at Newmarket, Place chances. Rambling Bears Behind in this in 1996 and severath in 1997 King's Stand. First win for 22 months in conditions staties at Goodwood in May. Not good enough. Plast win for 22 months in conditions staties at Goodwood in May. Not good enough, both Group 1 on good to soft. Respectable efforts this term, fourth to Tamerisk at Ling-field (8t, good) lest time. May well have loted conditions here. Princely Heir: Won Prosint Staties (8t, good to firm) at Lappardstown last August, Hes not quite reproduced that form over firm this term in the Crawen at Newmarket and the Garman 2000 Gaintess Acts on soft. Drop in this will suit, but has be Improved well in the 2000 Guiness and then a ried to give Tamerick tills when beaten 21/6 langths in Islad race at Lingleid. However, doubtful runner with rain.

March Start Medie at in four-runner conditions stakes at Yamouth (6t good to soft) in June. Well held in listed races provious two starts, so probably not good enough.

March Star: Medic eli in four-rumer conditions statice di trambum (ix. godo in sort) in June. Well held in listed races previous two starts, so proteably not godo enough. Tementatic Cassy as 2-y-o, whiming big sales race at Newmarket and returning there for second place to Xaar in the Devirturs, both over 7. Switched to sprinting fract led 5! in the Guineas) and when wiming lungited listed race from Artexilian Hear. Unproven on acit surface, otherwise has good chance. Bayleat: Won Newbury madert before lourth in the Phyrig Children at Doncester last year. Fifth of nine in Kempoon listed race suggests sine is out of her depth. Zeakling: Useful sprinter as 2-y-o and similar standard at Chardilly this term, second in a 5'hl listed race (soit) and third of eight in Group 3 (good). Stift task.

VERDICT: The three-year-olds Tamarisk and Arcadian Hero both make appeal at the weights, while Elmadian has solid prospects if his leaset start is forgiven. There are doubts about their effectiveness on a soft surface however, and to a lesser extent owners or otherwise very interesting prospect Kaftal. There is no cause for concern on that acore with TOMBA who has a decent chance on form anyway.

4.55 CHESHAM STAKES (Listed) (CLASS A) £37,000 edded 2YO 7f Penalty Value £23,875

1 HOUSEMASTER (14) (Highciere Razing Ltd) M Bell 8 0. M Fention 1 1 M Fention 1

FORM GUIDE

FORM GUIDE

Housemaster: 72000-guines son of Rudimentery. Very weak in betting, won six-runner maden at Yarmouth (good to firm) by two lengths from Cabalters. Will stay 7? Westiminester City: Unusual for sitre (Alegea) and treiner to have a first-time-out 2-y-o winner over 5/, as this coll was on good to firm at Lingfield. Form not great.

Auction House: By Exhourse out of unraced dam. Little to go on except the betting. Comption Admirals Suave Dencer out of a useful mere. 12/1 when unring Meuterin to a neck in malden at Goodwood (8/ good to firm). Will stay 7/.

Marican: \$770,000-dots yearing buy by Affirmed. Stable have good record in the 2-y-o events at this meeting, and should not be demissed on grounds of inexperience. Rhepsodist: Weak in betting, green when 2//lengths second to Pled Defrum 18/ Goodwood malden (good to firm). Sure to improve for that promising debut.

Spring Pursualt: Rudimensary cott, a \$5,000-guines buy. 5/1, best Al Fehds two lengths in 8/ mailen (good) at Wernick. Should stay the acres turion;

Deshibas; Scopey daughter of Deshing Blade, 25/ but 11//lengths third of seven to Golden Size in of conditions race at Newbury (good to firm). It will suit much better.

Hattimath: Nashwan filey from a good family. 12/1, besten about 2 lengths behind Agreeable in a good Newmarket machen (6/ firm). Can leave that form behind her useful 2-y-q. Golden Nashwan, Wasch the market.

VERDICT: Market moves could reveal a great deat, perticularly as the newcomers read well on paper. The two who can corne out bess are RHAPSODIST and Deshibs.

5.30 KING GEORGE V STAKES (HANDICAP) (CLASS B) £46,000 added 3YO 1m 4f Penalty Value £29,700

5.30 CHRUS CHECKS (16) (Seed Marana) C Britain 9?

20-1 OPERA KING (USA) (19) (Cook) Fire Seed bin Surror 9.3 ... Defton 16

21-1 OPERA KING (USA) (19) (Cook) Fire Seed bin Surror 9.3 ... Defton 18

22: HTMAIN (14) (The Paper Boys) H Cacl 9.2 ... K Fellow 8

23: HTMAIN (14) (The Paper Boys) H Cacl 9.2 ... M Makinum Sr M Stoues 9.2 ... R Hills 2.5

25: 20: DOIRLE CLASSC (15) (D) (Alakinum Al Makinum) Sr M Stoues 9.2 ... R Hills 2.5

26: 36: 30: CARRY THE RAG (18) [L Gauco) P Cole 9.0 ... D Holland 11

24: LEGAL LUNCH (USA) (26) (The Alaged Partnership) P Herris 8 10. PM Eddery 6

25: 437 EBRARUD HEIGHTS (14) (D) (Arington Bootstack) J Fareshave 8 8 ... D Hamison 4

35: 5-437 EBRARUD HEIGHTS (14) (D) (Arington Bootstack) J Fareshave 8 8 ... D Hamison 4

30: 5-437 EBRARUD HEIGHTS (14) (D) (Arington Bootstack) J Fareshave 8 8 ... D Hamison 4

30: 5-437 EBRARUD HEIGHTS (14) (A) (Makinum Al Makinum) E Durlop 8 4 ... S Withworth 12

43-1 MUDALAL (USA) (40) (Himitian Al Makinum) E Durlop 8 4 ... S Withworth 12

43-1 MUDALAL (USA) (40) (Himitian Al Makinum) E Hiss 8 4 ... S Withworth 12

43-1 MUDALAL (USA) (40) (Himitian Al Makinum) E Durlop 8 4 ... S Withworth 12

43-1 MUDALAL (USA) (40) (Himitian Al Makinum) E Durlop 8 4 ... S Withworth 12

43-2 MEDRANA (15) (D) ((Himitian Al Makinum) E Durlop 8 2 ... S Withworth 12

43-2 MEDRANA (15) (D) (Himitian Al Makinum) E Durlop 8 2 ... S Withworth 12

44-2 MEDRANA (15) (D) (Himitian Al Makinum) E Durlop 8 2 ... S Withworth 12

45-2 MASAMADAN (25) (D) (Himitian Al Makinum) E Durlop 8 2 ... S Withworth 12

46-2 MEDRANA (15) (D) (Himitian Al Makinum) E Durlop 8 2 ... S Withworth 12

47 M.O CERTRAL COMMITTE (13) (M PERCO) R Himmon 7 12 ... R Makinum (27) (Carter 20

48 MEDRANA (25) (Coloraton Noor Range) H Unitroden 7 12 ... R Makinum (27) (Carter 20

49 MEDRANA (26) (Doloraton Noor Range) H Unitroden 7 12 ... A Michaells (7) 11

40 MEDRANA (26) (Doloraton Noor Range) H Unitroden 7 12 ... A Michaells (7) 11

40 MEDRANA (26) (Doloraton Noor Range) H Unitroden 7 12 ... A Michaells (

- 20 declared -BETTRNG; 6-1 Double Classic, 7-1 Opera King, 8-1 Mudalal, 10-1 Enerald Heights, Jeszire, 11-1 Legel Lunch, 12-1 Tensils, 16-1 Brave Nobile, Carry The Fog, Maximades, Martical Star, 20-1 others 1997: Heritage 8 6 L Dettori 15-2 (J Gooden) Grayn (74) 20 rat FORM GUIDE

FORM GUIDE

Chrose: About the lengths third of six to Xaer in the Craven (tim, soit). Much less impressive in Thresher Classic final and italian Derby, though is quite stoudy pred. Opera King: Second devourie, beet the useful Succes And Clary by a neck in a four-timer conditions states (11 the good) at Lingfield. Will improve again.

Histerium Has not improved on the form of his second on time Proposin on debut (soit), but was winning taxouths in Yarmouth meiden. Steps up from tim, possibly fina far. Histerium Has not improved on the form of his second on time Proposin on debut (soit), but was winning taxouths in Yarmouth meiden. Steps up from tim, possibly fina far. Laszians 8b higher than when making all in a read stakes at Newbury, retaining size up to time! waits more than 2's-length winning mergin. Probably also acts on soit. Double Classic. Also up 8b, for his 11's-length excess over time! at Goodwood, leading final if after a troubled run. Who no soit as 2-y-0. One for the short-lies.

Carry The Fleg: Caught the eye when third with no noom off 2b lower mark at York Legal Lunch: Another who promised star bit better with his win lest time), particularly well to follow up considering drup to fulf at Haydock, Leading contender. Tork, Substantial Improvement expected with move up to fine! he will be the second substantial improvement expected with move up to fine! he will be second substantial improvement expected with move up to fine! he mark at York Swinder Uncartan stayor and unimprovement expectated with move up to fine! he mark at York Swinder Uncartan stayor and unimprovement expectated with move up to fine! he mark at York Swinder Uncartan stayor and unimprovement expectated with move up to fine! he mark at York Swinder Stardly improving and wan title handleaps at York Swinder Devo Hay he will be second success. His to be considered. Swinder proving at the year of the stardly improvement stepped up to fine! Final proving at Inspector that he will be second success. He to the Institute of film in heard-

at Crease. Force of the process of counting the number of runners here who are trying the dis-verse for the first time. Planty have indicated that they should improve a good deal for it. Of those, NAUTICAL STAR is at a big price in the morning just gets the vote.

Redknapp in hunt for red hot Chilean

TWO PREMIERSHIP clubs moved for overseas players vesterday as West Ham were linked with Chile's World Cup defender Javier Margas and Aston Villa pursued the teenage Italian midfielder, Fabio Ferraresi, on a free transfer.

The Hammers manager, Harry Redknapp, has agreed a £1.2m fee for Margas – who was part of the Chile side that drew 1-1 with Austria in St Etienne yesterday - with the 29-yearold's club, Universidad Catolica.

Ferraresi is wanted by a number of leading clubs in Italy but the 19-year-old is keen to play in England after helping Cesena to win promotion from Serie C last season. The Villa manager, John Gregory, said: We are confident that the lad will be joining us."

First Division Sunderland were also recruiting yesterday, snapping up the Wrexham striker, Neil Wainwright, for £500,000. Leicester City have decided

not to complain to either the Premier League or Football Association after Everton were alleged to have made an approach to the Filbert Street club's manager, Martin O'Neill

A spokesman for the Premiership club said: "We are not reporting Everton for any illegal approach to Martin O'Neill and we're just looking forward world governing body, Fifa. to next season."

One manager on the move yesterday was Neil Warnock who took over at First Division Bury. Warnock, who arrives at Gigg Lane along with his Oldham assistant, Ron Reid, has also been at the helm of Scarborough, Huddersfield, Notts County and Plymouth. The Northern Ireland Secre-

tary. Mo Mowlam, is backing plans by a consortium to bring Wimbledon to Belfast. A group of Ulster businessmen have proposed building a stadium in the Province's capital, which could become the Dons' new home. Mowlam feels Premiership foot-

Northern Ireland and might even aid the peace process.

The Dons, who play at Crystal Palace's ground, Seihurst Park, have been linked with a switch to Dublin for the past two years and any move to Belfast would face stern opposition from both the Football Association of Ireland and the

Milan and Borussia Dortmund could gain a backdoor entry into the Uefa Cup next season despite failing to qualify. A plan put forward at a meeting of European football's governing body in Paris on Tuesday would give wild card entries to European champions of the past five years who have not won places in any of the three European club competitions.

The five-year limit would mean that no more than four additional teams would be added to the Uefa Cup each season as the reigning European champions automatically enter the Champions' League. A final deball would bring huge benefits to cision will be taken next month.



Sergei Fedorov, the Detroit Red Wings forward, lifts the Stanley Cup for the NHL Championship after Tuesday's 4-1 victory over the Washington Capitals Reuters

Red Wings take a bow for Bowman

ICE HOCKEY

ANDREW MARSHALL in Washington

THE DETROIT Red Wings swept to a second consecutive victory in the Stanley Cup on Tuesday, beating the hapless Washington Capitals 4-1 in the fourth game of the series.

Their victory was well earned, with two goals from Doug Brown and one each from Martin Lapointe and Larry Murphy. The Red Wings have built up an impressive tally over the past few years, with some enthusiasts speaking of them as the sport's new ruling dynasty.

They are the first team to win the Cup twice in succession since the Pittsburgh Penguins in the 1991-92 season. They have qualified for the Cup final in three of the past four years, and have the most play-off victories in the 1990s. The key to their success is their coach, Scotty Bow-

record for most cups as a coach. However, in many ways, the real surprise of the season was that the Capitals made it to the finals at all. They have a dis-

never made it to the top of the game before in their 24 years. Brian Bellows scored the Capitals' lone goal. "T've got a bit of an empty feeling right now," the goaltender Olaf Kolzig said. "In a few weeks it will pass and we'll realise what a great season we've had."

Last year's Red Wings' victory was marred by a car accident shortly afterwards in which the defenceman Vladimir Konstantinov suffered a brain injury, and he will never play again. The Red Wings marked their victory yesterday by bringing Konstantinov out on to the ice to carry the trophy.

The Stanley Cup is the world's largest sporting trophy, with each winning team's name engraved on a silver ring that is attached to the cup itself. Like the Epsom Derby, and the city of Stanley in the Falkland Islands, it is named after the Lancashire family who are also the bereditary Earls of man, who has equalled the Derby. Lord Stanley of Preston was the Governor-General of Canada when, in 1892, he was persuaded by his ice hockey-mad sons to provide a trophy, which was initially just

ight-life

- -

ROYAL ASCOT 2.30: Luca Cumani frequently brings his best horses along very steadily - Derby winner High-Rise is an example - and

he has high regard for Zomaradah. This filly won the Italian Oaks last month after her previous race had been a lowly maiden event at Brighton. A 61b penalty for the Milan victory, however, makes it hard to fancy her beating the Epsom Oaks runner-up, BAHR. The latter's form seems much superior.

3.05: Speedy James will be a warm order after finishing second at Sandown last time to yesterday's impressive Queen Mary Stakes winner Bint AllayL Jack Berry's colt faded quite tamely in that race, however. and short odds would be unattractive. Better value may be found with SHEER VIKING. Barry Hills's runner powered home at Newmarket in May before apparently disappoint-ing when third, beaten less than two lengths, to Red Sea at York last time. But Red Sea's subsequent victory in the Coventry

the ground has come right for time but has the speed to take WINDSOR CASTLE, who this prize.

HYPERION'S TV TIPS

looks an excellent bet. This course winner likes a bit of cut in the ground and Paul Cole is confident this four-year-old, who won the two-mile Queen's Vase at this meeting a year ago, has the stamina for this extra half-mile. He can prove classier than the favourite, Persian Punch. John Dunlop has kept his faith in Samraan, but this one's chance would be greater

on fast ground. 4.20: Big things have been expected of Elnadim this season but the Dunlop sprinter has failed to click so far. Tamarisk, in contrast, showed he is likely to join the top rank of speedsters this season with a decisive win at Lingfield three weeks ago.

Tim Sprake will probably have this keen sort prominent from the off. Frankie Dettori, drawn nearby, could be ready to that effort in a far different light. Kahal. The Godolphin runner drops back from contesting the 3.45: Yesterday's rain means one-mile Lockinge Stakes last

RIPON

2.10 Creon 2.45 No Warning 3.20 Caution 3.55 Julies Jewel 4.30 Nosey Native 5.05 Ardleigh Charmer 5.40 Three For A Pound

GOING: Soft (Heavy in places).

STALLS: Straight course - stands side; Round course - inside.

DRAW ADVANTAGE: Low numbers may be best for 5f & 6f.

Right-hand course. A sharp track with tight bends.

Course is E of city on 88265. ADMISSION: Club £4; Tattersals £9 (OAPs £8; Siver Ring £4; Course £3. CAR PARK:

Earth excellence £7. tersals 53 (John St. 23); Siver rang 24; Course 23. Carl Partie.
Family enclosure £10 per car inc up to four solutis; rest free.
LEADING TRAINERS: M Johnston 22-115 (19%), J Berry 13-116 (112%), J Gosden 11-53 (20.8%), T Easterby 11-93 (118%),
LEADING JOKEYS: J Wesver 24-108 (22.2%), J Carroll 16-147 (10.9%), L Charhock 9-134 (5.7%); G Hind 8-48 (6.7%),
FAVOURITES: 153-454 (33.7%).
BLINKERED FIRST TIME: Needwood Spirit (5.05).

2.10 MASHAM MEDIAN AUCTION MAIDEN STAKES (CLASS E) £3,750 3YO 1m 2f BARON LAZLO R Wheeler 9 0......

FORM VERDICT

CRECN, who was a long way in front of both General Monck and Dan Ho when a creditable third of 25 at Windsor last time, has to be the choice even though he is unproven on now reads ready well and there is just a chance that this soft ground a what he needs. Saddler's Ros did not stape to badly on his reappearance but is unlikely to be good enough if the selection runs to form, but Brevity could be better than he showed in the Wood Ditton.

2.45 RICHMOND STAKES (CLASS C) £7,250 added 2YO 6f

BETTING: 1-4 No Warning, 3-1 Bon Ami **FORM VERDICT**

NO WARNING delighted George Duffield with the way he quickened up on easy ground at Chepstow to maintain his impressive unbeaten record and that effort looks even bet-ter after the second's runsway win this week. Bon Amil is capable in the nght grade but it would be a surprise if he were good enough to trouble the Mark Prescott youngster, who was a late foel and open to more improvement.

3.20 MIDDLEHAM HANDICAP (CLASS D) 25.000 added 5f

LAGO DI VARANO finds it hard to put his head in front but showed himself in good fettle when beating all bar the inform Polly Golightly at York last week and is well up to whining an ordrairy event like this. Caustion, well treated with Swan At Whalley on last year's Chester form, was slightly deappointing on softened ground last true and a bigger threat may emerge in the shape of Antonia's Choice, who has needed her runs so far this season and is potentially well received.

3.55 R L DAVISON & TORCH HANDICAP (CLASS C) £8,000 added 3YO 1m

	4434-	CANADIAN PUZZLER (244) P Harrs 9 7
		SWEET REWARD (5) J Stryth-Ostourne 9 3R Portion 1
		PASS THE REST (19) J Noseda 90G Hind 3
		JULIES JEWEL (10) M Chapman B 13
	23-434	FREE OPTION (17) B Henbury 8 12 A Clark 4
i	0-233	WORTH THE EFFORT (12) M Tomplans 8 12
	5-05	EMPIRE GOLD (USA) (27) Mrs J Ramadan B B J Fortuna B

8 602-06 HIT THE SPOT (10) W Haggas 81 - 8 declared -BETTING: 7-2 Julies Jewel, 4-1 Pans The Rest, 9-2 Empire Gold, 13-2 Sweet Ametrd, 7-1 Canadian Puzzier, Free Option, 10-1 others

FORM VERDICT

Several runners are open to considerable improvement, includ-ing the Ramedens' Empire Gold, who is expected to relich this trip after finding 6f too sharp last time. Preference is for PASS THE REST, who will be suited by this surface and also runs as though the step up in trip will help. Jutiles Jewel. back in form and a capable performer on soft going, and Worth The Effort must both go well in an intriguing con-

4.30 BEAUMONTS LADIES' DERBY HANDI-CAP (CLASS E) £4,000 1m 4f 60yds

-06465 JOLI FILLE (23) J Walneright 3 9 3 ... Carol Arm Williams (5) 8 Minimum: 9st 30). Time hendicap weighte: Mr Morienty 8st 13lb. Joli Fille 8st. BETTING: 4-1 Nr Morienty, Summerhilli Special, 5-1 Nossy Native, 6-1 Billy Nomelle, Saint Albert, 8-1 Kings Cay, Gilling Dencer, 14-1 others

FORM VERDICT

NOSEY MATTVE is not one to rely on but possibly needed the race when showing some signs of a revival at Haydock last time and is well weighted with Summerhill Special on running in this last year. No Mortanty was a revelation at New-market and would be dangerous to rule out, while progres-sive 3-y-o Saint Albert is another with claims in a difficult

5.05 LEVY BOARD HANDICAP (CLASS D) £5,000 added 3YO 1m 4f 60yds

045221 CHLO-JO (3) M Britain B 10 5eq ______ D Mernegh (7) 5 00-401 SEM CIRCLE (15) (D) T Essierby 8 2 _____ L Charnock 2 8

BETTING: 5-4 Altitude, 5-1 Cinder Hills, Ardielgh Charmer, 7-1 Chio-Jo 8-1 Semi Circle, 12-1 Needwood Spirit, 14-1 Stone Beck

ALTITUDE, who is officially well ahead of the Handicapper and goes well on the soft, is the choice. This is no formality for him, however, with a number of in-form rivals, such as Cinder Hills, Arcileigh Charmer, Chio Jo and Semi Cir-

5.40 BEDALE CLASSIFIED STAKES (CLASS E) £3,750 added 1m 2f

0-400 THREE FOR A POUND (19) (BF) J Glover 4 B 13... J For 4102-0 TROJAN RESK (15) (D) Mrs M Reveloy 5 8 11 Culture 4

-7 declared -BETTING: 5-2 Floating Charge, 3-1 Three For A Pound, Poler Charge 4-1 Trojan Risk, 8-1 Graenaway Bay, 33-1 others

FORM VERDICT

A tight contest with several in with a squeak. Conditions are right for Three For A Pound, Trojan Risk and Polar Champ. The last-named has made the running on his last end may be able to dominate but the une FLOATING CHARGE gets the nod. Being by Sharpo, he should also handle the soft ground and the step up in trip

SOUTHWELL

HYPERION

2.20 Lobuche 2.55 Errant 3.30 Trojan Hill 4.05 Cats Bottom 4.40 Leigh Crofter 5.15 Legend Of Love

STALLS: 57 - CURRENT FRIENDS - Face.

DRAW ADVANTAGE: None.

Floresand surface; left-hand sharp, oval course.

E Course is 5m W of Newark at Rolleston Junction. ADMISSION:
CLUS 12; Testersals 55 (OAP Dismond Club 54; CAR PARK: Free.

LEADING TRAINERS: J L Eyre 40-281 (142%), D Chapman
37-42; (9%), R Hollinsheed 36-400 (6%), Mrs N Macauley 32-307

(104%).

II LEADING JOCKEYS: J Quinn 35-504 (59%), A Culhane 25-97 (101%), T Williams 15-256 (53%), F Norton 15-136 (108%).
FAVOURITES: 551-559 (347%).

BLINKERED FIRST TIME: Red Venue (330), Legend Of Love (515), True Love Ways (visored, 330), Sweet Compliance (visored, 330), Jack Ruby (visored, 405).

2.20 BORA BORA CLASSIFIED STAKES (CLASS F) £3,000 added 6f | CLASS F) E3,000 added 67

1 0x30 ICE AGE (17) (CD) R Willems 498. Peul Eddery 58

2 0x300 E370N LEDGER (7) (CD) Me Nideradey 995. P McCabe (93

3 00000 HAWA AL MASAMAAT (S) (D) M British 692. G Bardwell 2

4 5-500 INFLATION (41) J Light 48 13

5 520291 LOBUCHE (7) (D) M Chapman 88 12. N Pollerd (7) 1

8 2346 FEARLESS (3) Sr M Prescott 386. C Nutter 4

6 declared — 6 declared — 6 declared — 14 Inflation, 29-1 Hawa Al Massamant.

FORM VERDICT Both Ice Age and Etton Ledger refsh this surface and are entitled to run their races but the return to sprinting saw improve-ment from LOBUCHE lest time and he can follow up. 2.55 BALL CLAIMING STAKES (CLASS F)
23,000 added 1m 3f

8 38580 HEAD GARANENEN (13) (CU) N Legracos 4 8 7 ...
T G McLauphigh 1 B ...
T G McSauphigh 1 B ...
T G McSauphigh 1 B ...
M Finner 2 ...
9 CANONISEBOTHERED (447) M Poll 7 6 9 B Buckiny (7) 3 ...
9 declured BETTING: 7-4 Durgaros First, 7-2 K Col Saga, Errant, 7-1 Evezio Rufo, 8-1 Filmore West, 14-1 Be Brave, 25-1 Ronquista D'Or, 33-1 officer.

FORM VERDICT ERRANT is just about the form pick here on his last time win over course and distance, even though that was only a select, it was a good effort to beat a profile wirner. Though the selection's moderate wir record does temper confidence, he does look the fileliest wirner here, shead of Durgama First.

3.30 MARTINIQUE AUCTION STAKES (F) £3,000 added 2YO fillies 5f

44 LADY JAME (15) W Mur 8 7.
00 RED VENUS (20) J Berry 8 7.
00 TRINA'S PET (9) B Meenso 8 7.
5 CRYSTAL LASS (6) J Betting 8 4.
BISHOPSTONE POND S Malor 8 2. MISS FIT Ms G Rees 8.2 F Norton 3 4 THE NURSE (20) R Williams 8.2 Paul Eddory 4 08500 TRUE LOWE WASTS (8) W G M Turner 8.2 S Righton (7) 8 V HOT LEGS B McMatrion 8.0 J Brandall 6 8 HOT LEGS B McMarton 8 0 J Brandall 6
10 G KILBOWNE HILL (20) D McCain 8 0 W Sepple 10
10 (286 SWEET COMPLIANCE (5) P Statespeers 8 0 N Carible 11 V
2 TROJAN GURL (56) N Litimoden 8 0 A McCarthy (5) 7
2 TROJAN GURL (56) N Litimoden 8 0 A McCarthy (5) 7
BETTING: 2-1 Trojan Girl, 7-2 Sweet Compliance, 5-1 Lady Jana, 6-1 The Nurse, 10-1 Red Venue, 12-1 Hot Lags, 16-1 Trina's Pat, 20-1 offbers

FORM VERDICT The Norse and SWEET COMPLIANCE are the two to con-

centrate in this run- of-the-mill affair. The former showed definite promise on her debut at Catterick but did shape as it another furiong would suit, so Sweet Compliance, who has argusbly the best form in any case though less scope for improvement, may be up to beating her.

4.05 TURTLE ISLAND HANDICAP (CLASS E) £4,000 added 1m

2-0325 BROUGHTONS TURBION, (5) (CD) BR Milman 9 th 0.0. D Peace 9 0-350 WARDING BEACH (\$1) (CD) G L Moore 7 8 9 .R Brisland (7) 14 0-5644 BENTICO (\$1) (CD) Mrs N Macauley 8 9 7 ... M Rimmen 1 V 50-200 JACK RUESY (14) P Giligen 3 9 3 ... M Rimmen 1 V 800300 MILMRA BAY (15) (CD) G Lowis 4 9 1 Paul Edday 10 8 126604 ZALOTTO (13) (C) M Belby 4 8 7 J Familing 11 8 000200 KOMASTA (15) Mrs G Rees 4 8 9 ... F Noton 5 04312 CATS BOTTOM (6) (CD) A Newcombe 6 8 7 J Quinn 15 450024 MOLLY MUSSIC 230 (CD) G Mergeson 4 8 5 ... G Bardwall 2 00030 KOM (12) (TZY (15) 8 Mollyland 6 4 ... Merson 8 ... L Newton 8

9 450054 MOLLY MUSIC 200) (CD) 6 Margason 485 ... G Berdwell 2
10 0-0003 ISIT IZZY (15) 8 McMahon 684 ... L Mewton 8
11 D-0002 SPARROUNG HARRY (13) Miss L Suchal 483. A McCarthy (3) 7
12 450401 KASS ALHAMFA (15) (C) (D) D Crepoten 581 ... T Williams 12
13 0-44000 WELLCOME LU (10) (CD) J L Hants 5 7 11 ... J Love 13
14 355000 REPSINORITER (15) (CD) P Purdy 9 7 10 ... Amanda Sanders 6
15 500- SOSTEMUTO (246) R Hollinched 5 7 10 ... P M Quiten (7) 4
15 500- SOSTEMUTO (246) R Hollinched 5 7 10 ... P M Quiten (7) 4
16 Minimum: 7at 10th. True weights: Ripenorier 7at 7th, Sosanuto dat 90.

BETTINGS 5-1 Broughtions Termol, 6-1 Kass Alhama, 13-2 Cata Bolton, 7-1 Molly Music, 5-1 Bentico, Zaloton, 10-1 Waltidd Beach, 12-1 others

FORM VERDICT BENTICO is interesting here. He did well to run on into fourth from an outside draw last time, steping as if he would be at his peak on his near run. Broughtons Tormoll, droped in grade after some creditable recent efforts, is a potent threat.

4.40 SAN SALVADOR APPRENTICES SELL-ING HANDICAP (G) £2,500 added 7f

70 OUGO PRITHAZE (17) N Bycroft 583 ______P Models 11

70 OGO PRITHAZE (5) N Bycroft 583 ______P M Califas 11

70 -0030 MARRNO STREET (42) P Evers 581 ______K Plenspork (5) 8

—18 declared _____

BETTHIC: 17-2 Desert invades, 13-2 Serape, 7-1 Swart Guest, 8-1 Leigh
Croftes, Cape Hope, 10-1 U-No-Henry, Swooth, Palhaze, 12-1 others

030000 SMART GUEST (8) J Perfees 6 8 12

FORM VERDICT

Despite his weiter weight DESERT INVADER makes plen-ty of appeal in a weak race. He has nothing to fear from Leigh Crofter and Diamond Eyre on that running and, from his low draw, can grab a prominent position. Cape Hope and Serape may pose the main threat.

5.15 FIJI HANDICAP (CLASS F) £3,000 added 3YO 1m 4f

...C Hodge

BETTING: 3-1 Legend Of Love, 4-1 Wings Americad, Treasure Island, 6-1 Courage Under Fire, Gorgeous Gussy, 12-1 Eager Hero, 14-1 others

FORM VERDICT

Legend Of Love boasts solid turf credentials and is sure to give a good account while Capitaln Jones is a possible on one piece of form last year. However, expect to see improvement from the unexposed TREASURE ISLAND, who

Godolphin Also ran: 9-4 Lord Advocate (4th), 6-1 Tycoon Time (Stit). 5 ram. 1 1/4, 7, 11, 5. (winner bey golding by Green Danoer out of Bowl Of Honey, trained by C Dwyer at Newmarket for The Select Newmarket Partnership). Tota: 28.00, 21.00, 21.00, DF: 28.60, CSF: £28.12. GODOLPHIN is response

GODOLPHIN is responsible for a third of the entries for next month's King George VI and Queen Elizabeth Stakes at Ascot. Sheikh Mohammed's team has entered 10 horses for the mile and a half contest, Britain's premier all-aged middle distance race. They include last year's winner Swain, City Honours, runner-up in the Derby and Cape Verdi, ninth in

ner Almutawakel as well as Faithful Son. 100: \$48.0.
4.05: 1. MANGUS (S Whitworth) 8-1; 2.
Aljez 5-1; 3. General Equation 14-1.8 ran.
7-4 fav Dominant Air, 1, 2. (K Cunninghem-Brown). Tota: £1480; £3.50, £190, £2.00. DF: £13.10. CSF: £52.78. Tricest: £620.68. 4.40: 1. ARBOR EALIS (N Adems) 12-1;

Oaks winner Shahtoush and Coronation Cup victor Silver Patriarch. ■ Michael Harris, 49, the former editor of the Racing Post,

is to join the Racehorse Owners' Association in August as its

FIRST SHOW

10-YEAR-TALE ON THE GOLD CUP

Pats of the fewourites: 1 1 4 2 1 4 2 2 2 2 12
Winner's place in betting: 1 1 0 0 1 3 0 2 2 2

Profit or loss to £1 stake: Favourites -£102 Second Favourites +£3.75

Top trainer: Lord Huntingdon - Indian Queen (1991), Drum Taps (1992 & 1993)

Percentage of winners placed 1st, 2nd or 3rd in last race: 90%

Shortest-priced winner: Sadeem (1989) 8-11

Longest-priced winner: Indian Queen (1991) 25-1

Top jockeys: M His - Ashai (1990), Arcadian Heights (1994) L Dettori - Drum Tape (1992 & 1993)

7-2 8-11 14-1 25-1 7-4 13-2 20-1 9-4 3-1 11-2 5 8 4 6 8 7 6 4 4 6

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Ascot 2.30							
Horse	C	н	_ <u>L</u>	_s_	<u> </u>		
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Salv	11-8	evers	ever's	11-10	11 <u>-8</u>		
Dabaya	6-1	7-1	6-1	13-2	<u>8-1</u>		
Due South	25-1	25-1	33-1	<u>25-1</u>	<u>2-1</u>		
,Ebe	4-1	5-1	92	92	<u>5-1</u>		
Pulura	14-1	15-1	22-1	20-1	14-1		
Rembling Ross	8-1	6-1	8-1	52	8-1		
Stica Key Seni	0625-1	33-1	<u>25-1</u>	33-1	<u>33-1</u>		
Star Begonia	20-1	25-1	25-1	20-1	<u>2-1</u>		
Fach way a	Mh th	odds.	place	1, 2,	3		
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C COM, R WITH PA, E LAMBORS, S G. S. S.							
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	16-1		22-1	33-1 20-1			
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Dynim Diamond	_		11-1	<u>11-1 16-1</u>			
	33-1			25-1 20-1			
My Best Valente				16-1 16-1			
Registing Bear	33-1	40-1	33-1	33-1 33-1			
Tombe	61	8-1	8-1	7-1 8-1			
Princely Helt				251 251			
	7-1	8-1	81				
	50-1			501 401			
March Star	92	41	9-2				
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	RACING	SERV	ICES
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7	RIPON	972	982
	SOUTHWELL	973	983
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Ascot 3.45 Carron Cara 10-1 10-1 8-1 12-1 10-1 Ti-1 12-1 12-1 11-1 12-1 Clarksower 14-1 16-1 16-1 14-1 14-1 Double Trigger 25-1 25-1 20-1 25-1 28-1 20-1 25-1 25-1 25-1 25-1 Trp Supposin 33-1 40-1 40-1 33-1 40-1 Mongol Warrior 40-1 25-1 25-1 25-1 25-1 Persion Punch 92 41 92 72 41 Segmentation 12-1 12-1 12-1 12-1 12-1 Silence in Court 25-1 20-1 25-1 20-1 25-1 Speigre2 6-1 7-1 6-1 7-1 13-2 10-1 B-1 9-1 B-1 10-1 25-1 33-1 28-1 33-1 33-1 Three Chains 8-1 7-1 8-1 8-1 8-1

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1	Double Cleanic	8-1	7-1	5-1	7-1	61
ŀ	Carry The Flag	15-1	16-1	18-1	16-1	<u>181</u>
]	Level Lunch	11-1	1 <u>1-1</u>	14-1	11-1	<u>10-1</u>
7	Emerald Helchi	s 10 <u>1</u>	10-1	<u>10-1</u>	10-1	<u>₽1</u>
11	Nautical Star	16-1	20-1	<u> 18 1</u>	18-1	<u> 241</u>
Н	Bonde	25-1	20-1	<u> 25-1</u>	<u> 20-1</u>	20 1
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П	Control Course.	13-1	20-1	18-1	14-1	51
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Н	Dutch Lad Each way a G	enter its	e orth	phot	e 1, 2	34
H	C Cotal H With	# 1 1a	rhide	2 S&	nity i	Total
П	CCOMP H ANDER					

4.20: (im handicap Royal Hunt Cup) 1. REFUSE TO LOSE ______ (J list) 20-1 2. Fly To The Sters ______ 6-1 fev 3. Prince of My Heart ______ 40-1 ROYAL ASCOT 2.30: (7f 3yo Jersey Stakes) 1. DiKTAT __________D Holland 3-1 fav 2. Bold Edge _________Dane O'Neilf 14-1 3. Lovers Knot ______ W R Serinburn 8-1

.....M J Kinane 12-1 3. Coresen J. Romens 12-7
Also renc 7-1 Forente, 9-1 Attentic Destiny,
14-1 She-Weiff (Sth), 25-1 Demeis (4th),
Karisel, 33-1 Amezing Diesen, 50-1 Black
Hocket, Inca Tern, Little Movie Star (8th),
Tamara, 66-1 Aubrieta, Nory's Promiss,
Smittenby, 100-1 Ugithing Blaze.

Trans. 2,3,1%, 1/1%, bytomer bay filly by Green Depart out of Society Lady, trained by M.Chartons at Upper Lambourn for Shelsh Ahmed Al Maldourn, Bother 2240; 1230, 1230, 2350. DF: 1240. CSF: 2352. Tho: 51440. 3.45: (Im 3yo files Coronation Steles) 1. EXCLUSIVE _____W R Swinburn 5-1 2. Zalalyka _____G Mosse 5-4 Fev 3. Winons _____J Murtagh 16-1 Also rate 6-1 La Nut Rose (Str), 6-1 Daun-ing Lady, 16-1-Lady in Westing (4th), 16-1 Socur Ti (6th), 20-1 Crazee Mental, 20-1 Nanoushisa.

ly by Polar Falcon out of Exclusive Order,

trained by Sr M Stode at Neumerlast for Chee-ley Park Studi, Tote: 5570; 5180, 5120, 5380. DF: 5410, CSF: 5542, Trio: 52350, NR: Grazie.

CEST \$4060 CSF; \$100.13 Tricast \$4,500.15. 4.55: (2m 45vris Queen's Vase)

1. MARIDPOUR _____W R Swinburn 6-1 Leventide W Ryan 20-1 ich Charm (5th). 8 ran. sht-hd, 11/4, 11/4, 11/4, (bay coll by s am arent, 174, 174, 174, 174, uny const Shemazar out of Mandone, trained by Sr Michael Stoute at Newmarket for HH Aga Khan), Total 8220; 8200, 8400, 8100. Dual Forecast: 88880. CSF: \$10349.

5.30: fim4f handican) 1. GREEK PALACE ... (W R Swinburn) 9-1 ____ 100-30 tav 2. Sabedilla 4, Shaft Of Light ... Also ran: 9-1 Ganga, 9-1 Halt, 10-1 Subtle Influence, 14-1 Better Offer (6th), 14-1 Dream of Nurmi (5th), 14-1 Generous Libra,

RACING RESULTS 16-1 Henry Island, 16-1 Present Arms, 20-1 Leading Spirit, 20-1 Monitor, 20-1 Star Precision, 25-1 High Intrigue, 25-1 Seusatilo Bay, 33-1 Scattergun, 33-1 Supply And Demand, 50-1 Willie Conquer.

20 ran. 11/4, 6, 3, 11/4, 11/4. (Winner bay colt by Royal Academy out of Gracian Seaturated by Sr Michael Stoutest Newmarket for Lord Weinstock), Tota: £1650; £320, £140, £330, £320, £17. E25540.

ast: £36197, Trio: £22540. Jackpot: not won, pool of £103,106.26 carned forward to Royal Ascot today. Placepot: £15.80. Quadpot: £9.30.

HAMILTON

2.10: (Im 85 yds 3yo classified stakes) t. MISS BUSSELL J D Smith 10-11 fav Also ran: 5-1 Hastate, 6-1 Premium Quest (6th), 7-1 Pipe Music (9th), 10-1 Charles Bride (4th). 7 ram: "I., 1 %, shi-hd, "J., 3"Js. (winner chest-

nut My by Sabrehill out of Real Foyle, trained by B Hills at Lambourn for W J Gradley). Total: £1,70; £100, £570, Dual Forecast: £350, Computer Straight Forecast: £6.36. 2.45: (m 11 36yds handicap) 1. NOBBY BARNES.......Kim Tinkler 5-1

Also ran: 5-2 jt favs Katje Komelte (8th), Sagale (4th), 12-1 Mountain Dream (5th), 6 ran. 11/s, 21/s. 11/s. 1. (winner bay gald-ing by Mordance out of Loving Doll, trained by Don Enrico Incisa at Middleham for himself). Tota: £440; £210, £240. Dual Forecast: £560. Computer Straight Forecast: £1988.

6 mm. nk, 8, 8, hd, 1½, fuhrnar chashut gold-ing by Pipe-Pride out of My First Paige, trained by C Dwyer at Newmarkst for Wassex House Racing]. Total: £301; £100, £120. DF: £3.70. CSF: £638. Non Punner:

ing by Peaning out of Duck Soup, trained by Don Enrico Incisa at Middleham for Mrs Christine Cawley). Tota: £380; £360, £120, £170. DF: £340. CSF: £1314. There was no bid for the winner

4.30: (6f handicap) 1. NAISSANT ______ 2. Mister Westsound ___ ... (JD Smith) 8-1 3. Jeffrey Anotherred Also ran: 5-1 Gold Edge (4th), 11-2 Biff-Em (5th), 10-1 River Eneign (6th), 12-1 Davis Rock, 14-1 Amron, 16-1 Pagebox, 100-1 Desert Lore.
10 ran. 1/4, 1, 1, 1/4, nk. (winner bay mere by

219.50; 2360, 2200, 2140, DF: 223.20, CSF: 248.24, Tricost: £11913, Tric: £25.20. 5.05: (fmSf apprentice handscap) 1. URGENT REPLY...... (J Golobed) 10-1

2. Five Ways Flyer 9-4; 3. Just Sunday 5-1.7 ran. 6-4 fav Pride of Londubh (4th). 4. 11/4, (H Howe), Tota; \$19.50; \$790, \$130, DF; Sheadi out of Nophe, trained by Martyn Ware at Richmond for William Graham). Total 23150, CSF: 235.81 Non Runner: Risk One 5.15: 1. SHIPLEY GLEN (G Duffield) 4-

7 fav; 2. Lycian 7-2; 3. Nouveau Cheval 4-1. 8 ram. 1%, 8. (Sir Mark Prescott). Tota: £160; £130, £100, £280, DF: £280, CSF: £378.

Placepot: £34.20. Quadpot: £12.10

WOLVERHAMPTON

2.20: 1. SODEN (S Whitworth) 9-1; 2. By Jay 4-1; 3. Welcome Lu 14-1, 9 ran. 11-4 fav Imperial Gen. 3½, 2½, (T Mills). Tota: 52.77; 5190, 5300, 55500. DF: 55010. CSF: 543.61. Tilcast: 5472.78. Trio: £65.10.

2.55: 1. MAZZEL MO (Anthony Bond) 12-1; 2. Monaco Gold 6-1; 3. Time Can Tell 7-1. 8 ran. 9-4 tav Bendleet. 2'/s, 10. (A Bal-ley). Tota: £3420; £320, £110, £560. DF:

Placepot: £549.20, Quadpot: £1980.

Other entries including the Derby winner High-Rise, French Derby first and second Dream Well and Croco Rouge,

the same race, Oaks second

Bahr and Prix Jean Prat win-

new Chief Executive.

Wally Traff

Engli

Pioline defaulted for abuse

BY GUY HODGSON at Nottingham

IF NOTHING else the Nottingham Open is providing some extraordinary pieces self-destruction. Hard on the heels of the top seed, Marcelo Rios, losing in a manner that could most kindly be called limp, Cedric Pioline went out of the rain-hit tournament yesterday for swearing at the umpire.

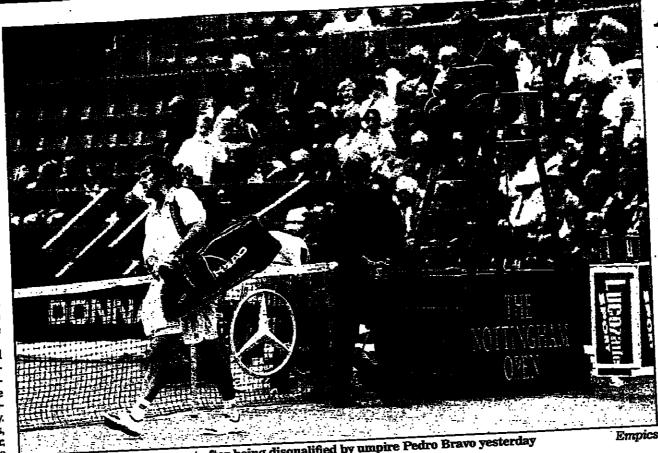
It was a sharp deviation in character by the normally mildmannered 29-year-old Frenchman who becomes only the fourth man to be defaulted in singles since 1996 and the first in this country since the American Jeff Tarango was thrown out of Wimbledon for similar verbal abuse three years ago.

It was also needless. Pioline, last year's Wimbledon runner-up, lost his rag over, of all things, a missed call for let. His opponent Scott

Draper, passed him down the line and although the Frenchman complained, he managed another serve and another lost point to go love 40 down before saying something more to the umpire, Chile's Pedro Bravo.

This time Bravo suspended play and, after calling the tournament supervisor Gerry Armstrong on to Centre Court, the fourth-seeded Pioline was defaulted for a verbal obscenity. The score, for what it matters, was 6-3, 2-1 in Draper's favour, the last point awarded by the umpire as part of a punishment that will include forfeiture of prize-money, zero ranking points and a fine that will be announced today.

"I have had a conversation with Cedric since and I'm clear in my mind what the umpire said happened did happen," Armstrong said. "That level of verbal abuse would have resulted in a similar punishment in any sport, whether it was basketball, football or whatever."



Cedric Pioline leaves the court after being disqualified by umpire Pedro Bravo yesterday

Neither Armstrong nor Pioline would say exactly what words were used but confirmed they were in French. Unfortunately for the player, Bravo, who is from Chile, has a working un-

derstanding of the language. "The umpire made a mistake. He missed a clear net," Pioline said afterwards, claiming he had been harshly treated. "I

can't remember what I said to 73, and now has an unblemished grass court record of seven him but when you get pissed off wins out of seven this season, you don't send flowers. You are also believed a warning would not happy, they are not nice have been enough punishment.

The outburst sprang from a The outcome was surprising match that had been innocuous for the Australian winner as it in nature and remarkable mainwas for the loser. "I thought it ly in that it was allowed to go was a let, too," Draper, who won ahead despite light rain. Pioline, at Queen's last week, said. who volleyed five times into Draper, who is the world No

the net in the first two games, lost his first serve which was the decisive moment of an opening set that was halted once due to the weather. The second set, too, was hardly explosive until Pio-

line's verbal volley. The default at least had a positive effect in providing the one singles result of a day that again was badly disrupted

Aura of Graf keeps Smith on back foot

JOHN ROBERTS at Eastbourne

SOMEONE BEARING a strong resemblance to Steffi Graf won in straight sets at the Direct Line Insurance Championships yesterday, moving athletically about the Centre Court to slice wickedly low backhands and drive unstoppable forehands. "I think I'm on schedule," the seven-times

Wimbledon champion said. Graf's second-round opponent, Sam Smith, ranked No 1 in Britain and No 112 in the world, was left in no doubt. "She's a formidable sight down the other end of the court," Smith said, having caught her breath after her first experience of competing against the 29-year-old German had ended in defeat, 6-1, 6-2.

Try though she did for the 56 minutes of the match, Smith was unable to clear her mind of her opponent's identity. When she came close, Graf would remind her with a punishing efficiency. The holes in your game become so much more obvious," Smith said.

Without overestimating the ignificance of yesterday's result, t was impossible not to be impressed by Graf's fitness. Dispensing with the support she had been wearing on her left knee, she moved so freely that observers had to remind themselves that here before them was the same player who only weeks ago had spoken of the possibility of being forced to retire.

Making light of a tricky wind, Graf allowed herself a smile of satisfaction at the quality of some of her shots. "In the conditions, I don't think I could have played much better," Graf

Last week in Birmingham, where the DFS Classic was ruined by rain, was just a frus-

trating memory. "I feel as if I've only just started playing on grass again," Graf said yesterday. "I'm practising well and moving well. I enjoyed myself very much out there. I hit a couple of pretty good shots. My forehand worked well, and I didn't make too many mistakes on the baseline. I'm having a good

Graf has even taken a peek at the Wimbledon draw, which brings an opening match against Gala Leon Garcia, of Spain, ranked No 48, and projects a meeting with Mary Pierce in the last 16 and Monica Seles in the quarter finals. "Tm not a person who likes to look far ahead, but it's a good draw," Graf said.

You never know..." Smith made the valid point that she does not often get to play top players and that it might be wise to judge Graf's form against opponents who may not be intimidated by her name.

In the quarter-finals today, Graf is due to play the 17-yearold Russian prodigy Anna Kournikova for the first time on grass, having beaten her 6-2, 6-1 in the fourth round at the 1996 US Open. Continued success would pit Graf against her old rival Arantxa Sanchez Vicario or the 16-year-American Serena Williams.

Venus Williams turned 18 yesterday and also turned in one of her most disappointing performances, in losing to the experienced Natasha Zvereva, 6-2, 6-1. Unable to keep the ball in court, and neglecting to use her potential for volleying, Williams, seeded No 7 for Wimbledon. said she would have to practise harder and practise more seriously, "as if I'm playing a match".

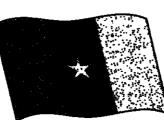
Venus did not celebrate her birthday because she is a Jehovah's Witness.

BT's line up for the World Cup.

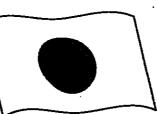




France from 13p



Cameroon from 56p



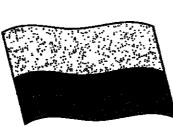
Japan from 31p



Italy from 15p



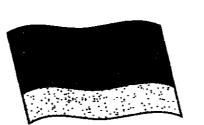
Austria from 19p



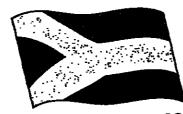
Colombia from 68p



Brazil from 56p



Germany from 13p



South Africa from 38p



Tunisia from 31p

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SPORTING DIGEST

BASEBALL

BASEBALL

AMERICAN LEAGUE: Ceveland 9 Karsas
City 1: Minnesota 8 Detroit 5: Tampa Bay
4 Toronto 3: Baltumore 2 New York Yarkees 0: Boston 6 Chicago Whuse Sox 1:
Calland 9 Texas 7: Anaheim 3 Seattle 2:
NACTIONAL LEAGUE: Milwaukee 11
Chicago Cubs 2: Arizona 5 Cincinnati 1:
New York Mets 2 Montreal 0: Philadelphia
8 Pinstburgh 7: Atlanta 7 Florida 0: St Louis
9 Houston 4: San Diego 10 Los Angeles
6: San Francisco 5 Colorado 3.

Players from the National Basketb Association with not compete in the World Championships in Athens next month. Greek organisers have been officially notified by USA Basketball that NBA players have been withdrawn from the national team, the despection champion. The clauser. drawn from the national team, the defending champion. The players' union and the NBA are negotiating a new contract and the NBA players had threatened to boycott the championships in retaliation for a possible league lock-out.

BOWLS

BOWLS
THOMAS TRYLOR WATERLOO BOWLS
Women's chird round: A Darwood
(Heswail) bt B Kemp (Warrington) 21-17;
F McMeeken (Blackpool) bt M Smalley
(Bolton) 21-18; C Harpin (Huddersfield)
bt C Brocklehurst (Buxton) 21-15; J
Jones (Heswail) bt 5 Mashford (Warrington) 21-13; A Jennings (Huddersfield) bt
A Wells (Maghuil) 21-12; M Mars (St Helens) bt S Latham (Buxon) 21-11; A Crank
(Wigan) bt J Tifford (Blackpool) 21-12; D
Morrison (Warrington) bt S Smith (St Helens) 21-15.

CRICKET

Australia-will play four Tests and seven one-day Internationals while touring the West Indies early next year. The squad will arrive on 19 Feb and contest the Frank Worrell Trophy at Trinidad, Jamalca. Barbados and Antigua from 5 March to 7 April. Australia will play two more one-dayers than on the 1995 tour, as a warm-up to the World Cup in England in May.

Sussex expect to be without Keith

land in May.

Sussex expect to be without Keith Newell, their all-rounder, for up to six weeks because he has broken a flinger on his left hand. Newell suffered the injury when he was struck by a delivery from Nantie Hayward, the South African pace bowler, during the tour match at Arundel. Suresh Perera, the Sri Lanka fast-medium bowler, won his first inmedium bowier, wor in this in-ternational call-up yesterday when he was included in their squad for the Independence Cup. Sri Lanka named 14 players for the limited overs tournament which also in-cludes India and New Zealand and starts intoprow.

SRI LANKA SQUAD: Ranatunga (capt), Jayasuriya, Azapattu, Kahuvitharana, De Silya, Jayawardene, Mahanama, Dhar-

CYCLING

Davide Rebellin of Italy won the sec-ond stage of the Tour of Switzer-land yesterday with a solo attack on the final climb. Rebellin finished 41

land yesterday with a solo attack on the final climb. Rebellin finished 41 seconds ahead of Francesco Casagrande, a fellow Italian, who was among 11 riders to finish in the same time. Switzerland's Beat Zberg was third. The stage win gave Rebellin the overall lead in the race overtaking Laurent Jalabert of France, who won Tuesday's 5.5km (3.5-mile) prologue in Biel with a time of 6min 35.09sec. Tourr of 6min 35.09sec. Tourr of 6min 35.09sec. Tourr of 7 sec. 3 J Ulirich (Ger) +4c 4 E Deder (Neth) same time: \$ 8 Bosardin (Swit) +5: \$ 1. Dufaux. (Swit) +7: \$ 7 D Millar (GB) +7: \$ 8 R Meirer (Swit) +7: \$ 7 D Millar (GB) +7: \$ 8 R Meirer (Swit) +7: \$ 8 S Meirer (Swit) +7: \$ 1.3 \$ Borgherese (It) +10: 14 H Diaz Zabela (Sp) +11: 15 L Aux (Esc) +X Meserday's sacond stage (182.2 Jun from Biet to Villars-sur-Ollon): 10 Rebelin (It) 414 - 42min 5-4sec; 2 F Casagrande (It) +41sec 3 B Zberg (Swit) same time: 4 \$ Garzelli (Id: 5 L Jalabert Fri): \$ P Luttenberger (Aux): 7 P Tonkov (Rus): 8 A Noc (It): 9 W Bell (It): 10 I Gott (It): all s/t. Overall standings: 1 Rebellin 4hr 49min Assec; 2 Jalabert +27sec; 3 Zberg +0:32: A Garzelli +0:39: 5 Belli +0:44: 6 F Garc Casas (Sp) same time: 7 Luttenberger +0:45: 8 Casagrande +0:46: 9 Noe s/t:10 Tonkov +0:52.

FOOTBALL

Boris Ignatiev, Russia's coach, has offered his resignation to the Russian football association who will consider it when the World Cup has finished.

Derby have appointed Eric McManus, the former Notts Coun-ty and Coventry goalkeeper, as the director of recruitment for the club's youth academy. McManus moves to Pride Park after spending more than nine years in a youth tear role with Second Division Walsall. Reading have moved their home Second Division flature with York From Bank Holiday Monday, 31 August, to Wednesday 2 September, because it clashed with Reading Rock Festival. It crashed with reading rook resoval.

Jose Antonio Camacho, the former
Real Madrid player, returned to the takes over from Jupp Heynckes, who
was fired on 28 May despite winning the European Cum. ning the European Cup.

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POOLS DIVIDENDS

MATCHES PLAYED SATURDAY, 13 BRITTENS Treble chance (three disferences only): 24pts £603.00; 23 £12.00; 22 £0.75. Four draws £9.45. Eight houses £8.50. Six aways £0.40. LITTLEWOODS Treble chance: 24pts 56,128,10: 23 591.70; 22 56.20: 21 53.10. Half-clane results: £820.15. E3.10. Half-time results: Four draws £27.75. Nine £1,428.50. Six aways £1.30. VERNONS Trable chance (three dividends only): 24pts £1,726.90; 23 £63.20; 22 £6.10.

SAILING

The America's Cup yachting com-mittee has said that the 1999 chal-lenger races will be sailed off Auckland, dismissing calls by a Syd-ney syndicate to switch the series to Australia.

SPEEDWAY

TENNIS

MOTTINGHAM OPEN Mea's singles, second round; 5 Draper (Aus) bt C Ploline (Fr) 6-3 2-1 defaulted; M Woodforde (Aus) leads 8 Steven (NZ) 5-2; D Prinosil (Ger) level with D Nestor (Can) 2-2; G Pozzi (It) level with J Burillo (5p) 2-2. ECT LINE INSURANCE WOMEN'S

DRECT LINE INSURANCE WOMEN'S CHAMPIONSHIP'S (Eastbourne) Stagles, first round: I Spirles (Rom) bt R Grande (It) 6-3 4-6 6-4; K-A Guse (Aus) bt S Pitioweid (Fr) 7-5 6-3; M Serna (Sp) bt T Panowa (Rus) bt N Tauzlat (Fr) 6-2 4-6 8-6. Second round: A Sanchez Vicarlo (Sp) bt T Tanasugarn (Thai) 6-2 7-5; J Novotna (Cz Rep) bt N Dechy (Fr) 6-2 6-2; I Spirles (Rom) bt K-A Guse (Aus) 6-0 7-5; N Zvereva (Bela) bt V Williams (US) 6-2 6-1; S Williams (US) bt A Sughyama (Japan) 6-2 7-5; S Graf (Ger) bt S Smith (GB) 6-1 6-2; A Kournikova (Rus) bt M De Swardt (SA) 6-4 6-1; M Serna (Sp) bt E Likhovtseva (Rus) 6-4 7-5. WIMBLEDON OUALIFYING (Brown of Rus)

VA (RUS) 0-4 /->.
WIMBLEDON QUALIFYING (Roc-WIMBLEDON GUALIFYING (Roe-hampton) Mens's singles, first round:
O Sea (Isr) bt A Ofhovsky (Rus) 6-3 6-2;
M Bhupathi (India) bt A Fahlke 6-1 6-2;
F Loven (Swe) bt J Selaiov (Aus) 6-3 6-2;
M Sell (US) bt C Haggard (SA) 2-6 6-3
6-4; W McGuire (US) bt G Carraz (Fr)
3-6 6-4 6-1; M Kohlmann (Ger) bt T
Spinks (GB) 7-6 6-3; A Zingman (Arg)
bt E Erich (Isr) 3-6 6-4 6-4; P Tramacchi (Aus) bt Holmes (Aus) 6-2 4-6 6-4;
D Skoch (Cz Rep) bt J Stastak (Aus) 6-4
6-4; B Behrens (US) bt L Friedi (Cz Rep)
7-6 7-6; N Marques (Por) bt R Matheson (GB) 7-6 6-3; P Gauthler (Fr) bt J
Kroslak (Sicvak) 6-3 6-4; A Hernandez
(Mex) bt S Randjelovic (Aus) 6-4 6-2; J
Fox (GB) bt A Ferreira (Br) 6-4 7-6,
ROSMALEN OPEN (Rosmalen, Fox (63) bt A Ferreira (8r) 6-4 6-2; J. Fox (68) bt A Ferreira (8r) 6-4 7-6. ROSMALEN OPEN (Rosmalen, Neth) Men's singles, first round: A Mcdwedw (Jivr) bt A Calatrau (Sp) 6-2 6-3; P Wessels (Neth) bt J M Gambill (US) 6-4 6-4; Women's singles, first round: C Rubin (US) bt A Mauresmo (Fr) 6-1 6-4; A Dechaume-Balleret (Fr) bt Shi-Ting Wang (Jahw) 6-3 6-2; M Oremans (Neth) bt D van Roost (Bel) 6-3 7-6; K Boogert (Neth) bt K Habsudova (Slovak) 6-1 6-2; R Dragomir (Rom) bt J Habard-Decugls (Fr) 7-6 6-3; G L Garda (Sp) bt F Labat (Arg) 6-4 6-1; Y Yoshida (Japan) bt D Chiladkova (Cz Rep) 7-9 6-4; K Po (US) bt A Glass (Ger) 7-5 7-6; L Golarsa (It) bt A Sanchez Lorenzo (Sp) 6-2 6-3.

England face loss of Stewart

By Derek Pringle

THE LORD'S jimx has seemingly struck again, this time before a single ball has been bowled. Alec Stewart, still feeling the effects of a mild bout of food poisoning, has now succumbed to a back spasm. With his Surrey colleague, Mark Butcher, almost certain to miss out due to a badly bruised thumb, England are more in need of a trip to Lourdes than to the home of

Stewart's absence, after just one home Test in charge would be a huge blow to England's morale. As captain and wicketkeeping all-rounder, he is nigh on irreplaceable, and the selection panel have sent for Graeme Hick and Jack Russell to cover for two of his roles. A third, Nasser Hussain, will assume the captaincy, while Steve James is on standby to replace Butcher, should the opener fail a fitness test this morning.

Hussain's only experience of captaining England is a one-day international in Auckland two winter's ago, a match England won. "I know I'll have to stay thinking for the next five days, said Hussain, knowing that even if Stewart starts, the slightest recurrence of the trouble would require him to take charge.

The England captain has suffered from similar problems before - he says the problem afflicts him once or twice a year. In fact, it was a back spasm that prevented him from keeping wicket for two sessions in the Lord's Test match last year. On that occasion, John Crawley kept wicket until the spasm had subsided, something both his team-mates and England supporters hope will have happened again by the time he gets to the ground this morning.

"I felt it when I woke up yesterday," said Stewart, who will have no doubt have been popping anti-inflammatory tablets for the last 24 hours. "On past evidence, it's usually OK after 24 hours and Pm reasonably hopeful."

Instead of resting, however, he spent 30 minutes keeping wicket to Robert Croft and Mark Ramprakash under the supervision of Alan Knott, a move that suggests it is nowhere near as disabling as the back spasm



Alec Stewart, England's captain, winces while working with the team's physiotherapist, Wayne Norton (right), at Lord's yesterday

Graham Thorpe suffered during the one-dayers.

According to the chairman of selectors, David Graveney, there will be no halfway house whereby Stewart will rule himself fit to bat but not to keep wicket. As someone with the best current batting record at Lord's - in 10 Tests he has scored 961 runs at an average of 53.38 - it seems a curious decision, particularly as his absence will have to be filled by two players anyway, presumably at the expense of a bowler.

Despite his absence from England colours for 19 Tests, Hick, with 887 runs at an average of 68, is one of the season's form horses. A recent entrant to the 100 hundreds club, Hick has made five three figure scores this season, although one was against Oxford Uni-

Form is also the reason that the 30-year-old James, with 733 runs at 66.63 for Glamorgan. gave him the edge over his close rival Darren Maddy. Picked for the one-day squad earlier in the season, Maddy's poor form in the Championship. following a brilliant England A tour last winter, has probably cost him his chance.

gloomy progress report on Butcher, James, having come close last season, seems almost certain to make his Test debut. If he does, he will walk to the crease with his old Cambridge University captain, Michael Atherton.

Firm friends for the last decade, Atherton apparently rings James whenever the Glamorgan player gets a hundred. But before the public at large begin to think there is a soft, gooey side to Atherton, the nature of the call always begins with the inquiry: "Did they have a third man?" - a matey Judging by yesterday's dig at James' penchant for

scoring the bulk of his runs behind square on the off side.

"I'm obviously delighted, though I wish Mark Butcher all the best," said James, who became aware of his call-up while in the gym at Cardiff, waiting for yesterday's rain to relent. "When Mike Fatkin [Glamorgan's cricket secretary] and Matthew Maynard came over looking serious, I thought I was in trouble, instead of being

asked to cover at Lord's." Whoever plays, it would be cruel fortune if England are denied the services of both their captain and their left-handed opener, the latter so effective in

and Shaun Pollock's line in the First Test.

On a pitch still retaining a good deal of moisture, England could probably do without blooding a new opener, although South Africa look set to take the plunge, replacing the hunging Gerhardus Liebenberg with Adam Bacher, the nephew of Ali Bacher, the managing director of the South African Cricket Board.

With pitches at Lord's having a tendency towards uneven bounce, England will probably want to bat first, though any rain or overcast

disrupting both Allan Donald's conditions this morning will probably persuade the successful caller to bowl.

If it does, England in spite of all their injury problems surrounding their captain, will also have to decide which of their pace bowlers to leave out. though Croft could miss out if rain, forecast for most of today, causes the start to be delayed by more than a few hours.

ENGLAND SOUAD (For second Yest, w South Africa at Lord's today): M A Atherton (Lancashre): M A Batcher (Surrey): N Hussain (Essec); A J Stewart (Surrey, W., capt; G P Thorpe (Surrey); M R Ramprahash (Middleson): M A Ealham (Kent;): D G Cork (Derbyshire): R D B Croft (Glamorgan); D W Headley (Kent): A R C Franer (Middlesot): C E W Silverwood (Vorishire); S P James (Gamorgan); R C Rusself (Glouostershire, wkg: G A High (Morestershire).

Boon in abloom as Durham dominate

DAVID BOON'S imperious century underpinned Durham's innings against Yorkshire at the Riverside yesterday. The Australian finished unbeaten on 120, with his patient hundred coming in 290 minutes off 263 balls and with 11 fours, as Durham, second in the County Championship, finished on 311 for 7.

Boon was helped by 57 from Nick Speak, Martin Speight's 41 and Michael Foster's 35. Paul Hutchison was the pick of the <u>Yorkshire</u> bowlers with figures

John Stephenson had a hand in five of Derbyshire's six wickets to fall at Basingstoke, as Hampshire pegged back the visitors. Adrian Rollins and Michael Slater put on 92 for the first wicket, before the Australian became the first of Stephenson's three victims, falling lbw for 47.

M. P.

After Tim Tweats also departed leg before for nine, Stephenson then bowled Kim Barnett for 47, before taking catches to remove Rollins when he had reached 89 and Matthew Cassar for 10.

At the close, Derbyshire were 245 for 6 with Karl Krikken unbeaten on 25.

Jason Gallian and Tim Robinson compiled an unbroken 130 third-wicket stand for Nottinghamshire by the time rain stopped play against Kent at Canterbury. Matthew Dowman and Usman Afzaal both departed cheaply to leave Nottinghamshire on 54 for 2, before Gallian and Robinson who both made fifties, set about the Kent bowling.

Just 50 minutes of play took place at New Road, as persistent rain restricted Worcestershire to 37 without loss from 11.4 overs against fourth-placed Gloucestershire.

There was no play in Northamptonshire's game against Middlesex

Knight and Powell provide sound platform

By JOHN COLLIS

Warwickshire v Sussex

THE BIZARRE calendar for this cricket season means that not only do supporters not know what day it is, now they are not too sure of the time either. A midday start at Bristol

last week apparently encouraged no extra activity through the turnstiles, but the experiment is repeated at Cardiff and Northampton.

Hove, of all places. Where are the office blocks youthful influx.

and factories, full of workers eager to throng into the ground as soon as the Klaxon sounds? Most people do not move to come later in life, for an ultimately grimmer purpose, and cricket that goes on past their .

An early straw poll around this. "I'll be home for dinner as time since his sacking.

Sussex have gone one better, usual was a common asseror worse, with a 1pm start - at tion. And after 6pm, when ad- an afternoon question and an- due to Andy Moles' Achilles in- the two batsmen, who had mission was free, there was no

The new-look Sussex, however, should not be blamed for enterprise, even when it meant holding a floodlit game in freez-Hove to work - they seek to ing April. After all it was they, not the once all-conquering Warwickshire, who began this surely have little appetite for game third in the table, while the visitors languish way down in 16th place. It is a fixture with added spice, because Ed Gidthe ground tended to confirm dins returns to Hove for the first

swer session for schoolchildren jury, was reprieved at gully on on the boundary.

Although signing Chris Adams as captain has helped Sussex's transformation, he had an unhappy day yesterday. He won the toss, scented some moisture in the wicket and asked Warwickshire to bat. Nick Knight lived danger-

ously for a while, in the way that left-handers do, snicking through the slips and looping one boundary over their heads. And his partner, Michael Powvery occasional medium pace. stantial to monumental.

season's previous best opening stand for Warwickshire of 59. and as the wicket straightened out they cruised towards 200. Powell, whose career best had been 73, posted an impressive

him soon afterwards. When the visitors passed

century before the belated tea

interval, with Knight joining

He marked it sportingly with ell, just establishing himself However, it held no surprise for taken the invitation to bat with 21. But soon they passed the gratitude and continued to showcase their talents into the

The Sussex fast bowling attack of Jason Lewry and the youthful James Kirtley, supported by Alex Edwards and veteran Mark Robinson have enjoyed some penetrative days this summer, but yesterday they were mere pea-shooters, the 200 mark, Adams was will- as the stand between Knight ing to try anything, including his and Powell moved from sub-

CRICKET SCOREBOARD

Britannic Assurance County Championship

Durham v Yorkshire

Yorkshine won loss DURHAM - Pirst Istologi

M A Gough c Wood b Hoggard........ N J Speak c Blakey b Hutchison *D C Boon not out D Collingwood b Hurchison. Fall: 1-13 2-35 3-104 4-112 5-205 6-250 7-273.

Fag: 1-13 2-33 3-10 bat: J Wood, S J Harmison.

Bowting (to date): M J Hoggard 16-3-71-1; P M Hutchison 19-4-90-3; G M Hamilton 19-4-56-1; R J Sidebottom 17-4-58-1; R D Stemp 24-5-60-1; D S Lehmann 5-0-12-0. YORKISHERE: M P Vaughan, A McGrath, 'D Byss, D S Lehmann, M J Wood, 1R J Blakey, G M Hamilton, R D Stemp, M J Hoggard, R J Sidebottom, P M Hutchison, Umpires: G I Burgess and T E Jesty.

Glamorgan v Lelcestershire

CARDIFF (Day 1 of 4), Total Bonus Points Glan Leicestershire won toss LEICESTERSHIRE - First innings

D L Maddy c Cosker b Thomas.... J Sutcliffe c Shaw b Waqar Younis0 0 0 1 0 B F Smith c Maynard b Butcher ______24 0 3 55 A Habib not out †P A Nixon not out Extras (Ib7 nb2)...... Fall: 1-8 2-8 3-73 4-73 5-102.

2-16-0: D A Cosker 4-1-10-0: S D Thomas 13-3-50-2; G P Butcher 9-2-23-1, GLAMORGAN: W L Law, A Dale, M) Powell. "M P Maynard. P A Cottey, G P Butcher, 1A D Shaw, Waqar Younis, D A Cosker. S D Thomas. O T Parkin. Umpires: D R Shepherd and A Clarkson.

Connor, tA N Aymes, A D Mascarenhas, P R Whitaker, S D Udal, K D James, P J Hartley, N A M McLean. pilres: V A Holder and B Leadbeater Kent v Nottinghamshire CANTERBURY (Day 1 of 4), No bonus points Kent won toss NOTTINGHAMSHIRE - First insings Rems 6s 4s Balls12 0 1 49 M P Dowman b McCague

Hampshire v Derbyshire

DERBYSHIRE - First Indines

T A Tweats fow b Stephenson...

Total (for 6, 75.3 evers) ...

M E Cassar c Stephenson b James......10 0

*†K M Krikken not out25 0 P A J DeFreitas c James b James2 0

Fait: 1-92 2-116 3-178 4-208 5-228. 6-244.

To bat: P Aldred, S J Lacey, K J Dean.

Hampshire won toss

BASINGSTOKE (Day 1 of 4), Books Points Hampshire

A S Rollins c Stephenson b Hartley.....89 0 15 135 262

Bowling (to date): N A M McLean 11-2-37-0: P J Hardey 20-4-64-1: S D Udal 3-1-11-0: K D James 7-2-31-2: C A Con-nor 8-0-41-0; J P Stephenson 19.3-5-47-3; A D Mascarenhas

____74 0 6 191 283 JER Gallian not out18 0 2 41 48 U Afzaşi Ibw b Fleming.. Extras (610 w8 ab6). Total (for 2, 73.1 overs) Fall: 1-24 2-54. To bat: "P Johnson, G F Archer, P J Franks, †C M W Read, P

A Strang, M N Bowen, A R Oram.

Bourling (to date): M J McCague 18-7-33-1; B J Phillips 17.1-2-50-0; J De la Pena 13-2-31-0; M V Fleming 13-4-25-1; C L Hooser 12-3-35-0. NGENTE D P Fulton, R W T Key, T R Ward, C L Hooper, A P Wells, M J Walker, M V Fleming, "1S A Marsh, J De la Pena, B J Philips, M J McCague. Umptres: D J Constant and K E Palmer.

Northamptonshire v Middlesex NORTHAMPTON (Day 1 of 4) No play yesterday (rain).

Somerset v Essex

BATH (Day 1 of 4), No beaus points SOMERSET - First famings Rome 6s As Balls Min.17 0 4 29 374 0 1 27 37 'P D Bowler not out Bowring (to date): M C flott 4.2-4-0-0; A P Cowan 3-1-34-0: R C trani 1-0-1-0.

Sassex v Warwickshire HOVE (Day 1 of 4), Bosses Points Sussex 0 Warwick shire 1

Worcestershire v Gloucestershire

WORCESTER (Day 1 of 4). No books points

WORCESTERSHERE: W P C Weston, A Haleez, G R Haynes, Y S Solarid, "T M Moody, D A Leatherdale, 15 J Rhodes, 5 R Lampitt, R K Illingworth, P J Newport, A Sheriyar. Umpitres: H D Bird and P Willey.

AXA League

Lancashire v Surrey

OLD TRAFFORD (Day 1 of 1) Surrey won toss

J D Raccliffe low b Austin ... A D Brown c Lloyd b Austin. N Shahid b Martin "A J Hollloake not out

To bate: B C Holikoake, *U N Batty, M P Bicknell, A J Tudor, R M Amin, J E Benjamin.

Bowsling: P J Martin 5-1-12-1; I D Austin 5-1-14-2; Wasim Akram

A-0-6-0; R J Green 7, 3-0-36-0; G Yotzes 4-0-23-0

Umpires: J H Harris and J H Hampshire

SECOND XI CHAMIPPONISHIP (First day of three; today: 11.0):

Pasteg: Essex 103 for 0 v Glamorgan (rain), Plachampschad CC:

Derbysine 133 for 4 (R M S Weston 50no) v Hampshire (rain). Lessand Lander (rain) and CC:

Derbysine 134 indifferent Af for 1 v Worcestershire (rain). The Owal:

Northamptonshire 336 for 6 (D J Sales 135, K J Innes 51) v Survey (Second day of Foor; today: 11.0); filledissbrought burham

213 (S Hutton 52: D Middlebrook 6-53); Vorkshire 76 for 4. Treat

Bridge: Lecssershire 109 and 21 for 2; Northire 76 for 4. Treat

E Welron 107, C M Tokey 70; D Williamson 4-44). STARTING TODAY

SECOND. CORNHILL INSURANCE TEST (First day of five, including Sunday, 11.0): Lord's: England v South Africa. BRITUNING ASSURANCE COUNTY CHARPING FOR First day of five; including Sunday, 12.0): Old Trafford: Lancashire v Survey.

Second XI Championship

336-6 (D J Sales 135, K J Innes 51). **Indelington (The Lansbury):** Middlesex v Worceste diesex 84-1. No further play today due to rain. Treat Bridge: Leicestershire 109 and 212 Nottinghamshir 248 (G E Welton 107. C M Tolley 70, D Williamson 444). Finchampstead: Hampshire v Derbyshire. Derbyshire 1334 (R M S Weston 58no) rain stopped play. Middlesborough: Durham 213 (5 Hutton 52.1 D Middlebrook

6-53) Yorkshire 76-4. Panteg: Giarnorgan v Essex. Essex 103-0. Rain stopped play.

Today's fixtures (11,00 unless stated)

CORNHILL INSURANCE SECOND TEST (day 1 of 5) Lord's: England v South Africa BRITANNIC ASSURANCE CHAMPIONSHIP (Day 1 of 4).

Old Trafford: Lancashire v Surrey (12.00) BRITANNIC ASSURANCE CHAMPIONSHIP (Day 2 of 4). Riverside: Durham v Yorkshire. Cardiff: Glamorgan v Leicestershire (12.00). Basingstoke: Hampshire v Derbyshire. Canterbury: Kent v Nottinghamshire. Northampton: Northamptonshire v Middlesex (12.00). Bath: Somerset v Essex. Hove: Sussex v Warwickshire (13.00). Wortester: Worcester

Raper signs new deal at **Castleford**

RUGBY LEAGUE

BY DAVE HADFIELD

STUART RAPER, the Castleford coach, has ended speculation about his future by signing a new contract which will keep him at the club until the end of next season.

The Australian had been linked with jobs both here and at home, but said yesterday: "My future is with the Tigers. Castleford have made great progress over the last 12 months and it is up to all of us to continue that progress and become one of the top clubs in

Super League.
"Although several other opportunities were enticing, I have made the decision to stay with the Tigers and am excited about the future of the club."

Castleford's chief executive. Richard Wright, welcomed Raper's decision and criticised other clubs for trying to lure him away. "I am angered that other British Super League clubs have attempted to undermine our plans by approaching Stuart at the start

of the season," he said. All first-team players in Australia are to be drug-tested after the international full-back. Robbie O'Davis, escaped punishment on a technicality this week. O'Davis tested positive for a performance-enhancing steroid, but avoided action when his club, Newcastle. claimed that the National Rugby League was acting outside its jurisdiction, because players' registrations precede its formation this year.

O'Davis, who denies using a banned substance and claims that a herbal remedy is to blame, is coached at the Knights by one of Raper's predecessors at Castleford, Malcolm Reilly. He is due to play for Queensland in the deciding State of Origin game tomorrow.

Meanwhile, the NRL is to start testing all players and to close the loophole through which O'Davis escaped by making them sign new registration forms. Suspicions of steroid use have been rife in Australia since the early 1980s. A handful of players have also tested positive in Britain, two of whom - Jamie Bloem and David Stephenson - are now playing again after serving rent policy here is to test two players from each side in one selected match per weekend.

Cardiff have made a presentation to MPs in the All Party Rugby League Group on their case for inclusion in Super League next season.

Second Division Oldham have transfer-listed their 18year-old half-back, Darren Robinson, at his own request as he is seeking first-team rugby on a more regular basis.

The Great Britain amateur rugby league team arrived in Australia yesterday for a historic all-Aboriginal tour The 26-strong Barla squad

open their six-match programme against the North Queensland Aboriginal Development XIII in Mareeba on Saturday and round off their tour with a Test match against the Australian Aboriginals in Sydney on 12 July as part of National Aboriginal Week The tourists are led by the Barla player of the year, Colin

TODAY'S NUMBER

Carter from West Hull.

The number of teams who have scored more than once against Brazil in the 29 matches the World Cup holders have played in the last eight finals. Italy beat them 3-2 in 1982 and the Dutch lost 3-2 to them in 1994

TODAY'S FIXTURES

FOOTBALL WORLD CUP: See page 31.

SPEEDWAY R LEAGUE: Sheffield v Reading (7.45)

OTHER SPORTS TEMMS: Nottingham Open; Direct Line Championships (Eastbourne); Wimbledon qualifiers (Roehampton).

Nigeria show way ahead for the smaller nations

THERE IS a democratic feel to this World Cup. Japan, Iran, Morocco, Saudi Arabia - all the so-called lesser nations have shown what is possible even against the best teams. It says a great deal about how they have managed to play catch-up by introducing foreign coaches, by the experience their better players have gained in the top European leagues and by raising their fitness levels.

However, we should not kid ourselves that there is no longer a big gap between the very best and those now stating their case from unlikely quarters. We saw it on Tuesday night when Brazil easily dismissed a Moroccan side that had surprised many people with the freedom and expression they were able to bring to their opening en-



RAY WILKINS

No matter how much the smaller nations have progressed, however much their coach, Henri Michel, gets them organised, Morocco would still step on to the pitch with Brazil When the early goal goes in, that feeling is doubled. It was also interesting that Moustafa Hadji, who had been so influential against Norway, found it very difficult to find space. The Brazilians singled him out for special attention and his involvement was limited.

I thought the Japanese put up a demade it tough for the side who are many people's favourites to lift the trophy. The South Americans did not sparkle as they were hoping to, but I would prefer to praise the opposition rather than look at any Argentinian shortcomings. The Japanese are a great example of how a strengthened domestic league can benefit the national team. Brazil have both their captain, Dunga, and Cesar Sampaio operating in the J-League.

The one side who are the benchmark for all these third division nations would be Nigeria, who can call on players all earning a wage in the top European leagues and who performed so splendidly to defeat Spain 3-2. The Nigerians can run all day and what is so refreshing about them is that they are always looking to get cent show against Argentina and forward. They keep blasting away and blasting away and you feel they must eventually blow themselves up, but there they are, blasting away

some more. I especially like the midfielder Sunday Olisch, who cracked his side's superb winning goal against Spain, a similar effort to the one I saw him score in the Makita tournament at Goodison Park at the start of last season. I would like to see Nigeria go a long way in this tour-

nament, but I worry about them defensively. The goalkeeper, Peter book their place in the finals from ex-Rufai, gives me the collywobbles from time to time and he needs to show that he is as secure on crosses as he is as a shot-stopper.

There is still a great deal for the smaller nations to do before they can be considered likely winners of a World Cup. The improvements can take you so far but at the very top you do need someone with that littie extra to unlock defences or score the goals that will make the difference in a tight encounter.

It's great for the tournament that these countries can compete so well, but having said that it does still concern me that a World Cup which is boasting 32 finalists for the first time can still find no room for Portugal, the Czech Republic or the

tremely difficult qualifying groups. while others came through groups where there were only three sides taking part.

I won't be truly happy that we have a World Cup with the best in the world until we have qualifying groups that do away with continental boundaries. In these days of easy travel there is no reason why it cannot be done. Not that long ago, we saw Faustino Asprilla flying home to South America for a midweek international and returning to England in time to play for Newcastle on a Saturday. It happens all the time with the Brazilians who play

against Morocco. It was their all-

Ukraine. They were forced to try and round strength that caught the eye this time. Ronaldo showed his character by shrugging off an extremely nasty knock and the full-backs were an inspiration from an attacking sense. It was great to see Roberto Carlos knocking 75-yard passes from left to right for the other fullback, Cafu. They are defenders who make things happen and that is important.

However, let the last word today be for Scotland, who really gave their all against Norway and were unfortunate not to take all three points. Assuming that Brazil beat the Norwegians, a Scotland victory over Morocco will put them through into the second round, so let's hope the Africans are feeling a little bit de-Brazil looked very impressive moralised after conceding those three goals.

Asprilla maverick who went too far

Colombia's talisman has potentially made the most serious mistake of his chequered career. By Trevor Haylett

FOR ALL the colourful exuberance carries a tragic reminder of the high that the Colombians bring to any football gathering, a dark and menacing shadow is never far away. In that sense Faustino Asprilla is a model representative for his South American country, and no one familiar with a temperament that is seemingly always on the point of explosion will be surprised at events which have led to his expulsion from the World Cup stage.

It could well be that his dismissal from the Colombian squad after expressing dismay at the decision of Hernan Dario Gomez to substitute him in the opening game against Romania works to England's advantage in their attempt to finish as winners of the group.

Yet with Asprilla's departure from France towards a future unknown and because it is Colombia, an immediate future that has worrying possible repercussions - goes some of the electricity that helps make this four-yearly event the brightest sporting spectacle of them all.

Asprilla will provoke argument wherever the game is up for discussion because he is capable of much more than most players can achieve. It would not be possible to display those skills if they were not protected by a swaggering confidence. With the former Newcastle striker, that arrogance manifests itself in many ways.

On Tuesday it was revealed in his inclination to voice his frustrations and to accuse the coach of favouritism without a moment's thought to the possible consequences of his outburst into a radio microphone. It was to his and the competition's disadvantage that Gomez was not prepared to grant those grievances a fair hearing.

"If you don't obey the rules, you're out" said the coach. "We can't have that type of criticism. It's upset me that this has happened." It is important when considering the consequences of both Asprilla's attack and the decision to send him packing, that full recognition is given to

stakes that are involved every time the national side takes to the field.

In 1994, when Andres Escobar's own goal against the United States ensured an early departure from a World Cup that was supposed to promote their emergence as a serious footballing force, the revenge perpetrated by those who had wagered huge sums on a Colombian triumph was to have the defender executed, outside a nightclub.

Those same evil elements were lurking around Asprilla when, on a visit home from Italy, he was arrested for waving a shotgun in a bar in his home town. They surfaced again in the build-up to France when death threats were made against Gomez after his squad selection.

It is his irresistible attraction for controversy which made Asprilla such a perverse acquisition for Kevin Keegan at Newcastle at a time when they appeared uncatchable in the Premiership. A new, temperamental and, crucially, non-English speaking, addition was always likely to threaten that ascendancy, no matter that the player arrived from

Parma with a £7.5m valuation. When the Newcastle dream began to die and Keegan departed, it seemed unlikely that Asprilla and Kenny Dalglish could find common ground to suit the interests of team and player. A stunning hat-trick against Barcelona in their opening Champions' League fixture ensured him a place in Geordie hearts forever but Dalglish could not tolerate his characteristically laconic approach and an offer from Parma to take him back was impossible to refuse.

It was another reminder to Asprilla that teams can get along without him; that for all his undoubted brilliance another player can come in to take his place and the team might be healthier as a result.

Nobody can now take his place in this World Cup, but Carlos Valderrama will not be alone in the Colombian camp in stressing that his departure will only strengthen team



Kluivert's insult claim

THE DUTCH striker Patrick Kluiv- the football field. It doesn't hurt any world football's ruling body, Fifa, is ert, who was banned for two World Cup matches for striking Lorenzo Staelens, said he lost control when the Belgian defender called him "a

Kluivert, cleared of rape charges two months ago, was shown the red card after he hit Staelens 10 minutes before the end of the 0-0 draw between the Netherlands and Belgium on Saturday.

"Staclens called me a rapist," the striker told the Dutch newspaper Algemeen Dagblad, breaking his fourday silence over the incident. Kluivert said he could cope with racist abuse: "I am used to that on

more. But when I heard that [rapist], I just couldn't keep it in.

"I am not ashamed of what I said to him," Kluivert added. "He reminded me on the field, in a very painful way, of something that hap-pened in the past in my private life." elle Boon, brought charges against

A 20-year-old Dutchwoman, Mari-Kluivert in June last year, accusing the footballer and three of his friends of raping her at his home in Amsterdam after a night out. The court of appeal in Amsterdam threw the case out in February, ruling that there was insufficient evidence. Sepp Blatter, the president of

confident that Sunday's fixture beween the United States and Iran will take place, despite reported threats from the Iranians yesterday that they are considering pulling out of France 98 following the screening on French television of an American film seen as projecting a negative image of Iran.

"We will, I'm sure, see that people can go out on the field of play and shake hands, even if their governments do not get along," Blatter said. He added that groups of Iranian exiles have threatened to disrupt the match and that extra security pre-



DIARY

HUNDREDS OF youths went on | hotel's director, Helène Hijosathe rampage at a detention centre in north-east Thailand on Tuesday after officials prevented them from watching a World Cup match on television. About 400 teenagers smashed furniture, television sets and windows at the Nakorn Ratchasima detention centre, about 150 miles from Bangkok, when guards ordered them to turn off their sets at the start of the Brazil against Morocco game. At least three people were injured in four hours of batties that followed as guards and 200 riot police tried to restore order. "The protest leader said the guards punched his face after he refused to switch off the television," a police major, Witaya Thongloh, said. The violence eventually ended after local reporters intervened to mediate between the two sides and report the youths' grievances.

FRANKIE HEJDUK decided drastic action was needed if the United States were to beat Germany on Monday, so be out his shorts on back to front. The ruse followed the custom of baseball players who often wear their caps backwards when trying to make a comeback. "It didn't work, though," the American wing-back, who came on as a substitute during the 2-0 defeat, said. "That'll be the last time I try that trick."

MOST HOTEL owners in France would love to play host to one of the 32 World Cup teams. But at the luxurious La Reserve resort in the

Rieux, fears the Romanian squad are costing her money. Security is so tight that diners are staying away in droves from the resort's restaurant, which has a single Michelin star "Although the team has taken over all 25 rooms, the restaurant is still open. But no one is coming because they think it's closed," she complained. "There are guards at the entrance to stop people from coming in, so anyone who wants to eat has to reserve in advance so the security personnel know who they are. I have had to send some of the waiters on holiday because it's not worth having them hanging around

SUNDAY, WHICH is the date of the highly charged Group F tie between the United States and Iran, has been chosen as Fifa's second World Fair Play Day. Believe me. it's iost a coinci dence," insisted the governing body's communications director, Keith Cooper

PRINCE TAKAMADA, the son of the Japanese emperor, played in a training match at Japan's World Cup camp on Tuesday after he and Princess Hisako dropped in for a royal visit. Asked if he was looking to draft His Imperial Highness, the patron of the Japan Football Association, into the team for the crucial Group H match against Croatia in Nantes on Saturday, the coach, Takeshi Okada, diplomatically replied: "I'll think about it."

lla

south-western town of Albi, the RUPERT METCALF

QUOTES OF THE DAY

"What might happen around the stadium is not really my problem. But I hope we will meet a team of gentlemen on the pitch." Anghel lordanescu, Romania coach. on England and their hooligan 'fans'.

"His injury is completely healed, and I think the problem is somewhere in his head. There's some sort of brake in there somewhere." Yugoslavia assistant coach Vujadin Boskov on striker Dejan Savicevic, who has been suffering from a knee injury and missed his country's first game.

"The Norwegian coach has been saying some things about our team. That makes us more determined." Roberto Carlos. Brazil wing-back, promising that his team will not take it easy in their final first-round match against Norway.

If we lose now blame it on my denim jacket Denmark

J'ACCUSE! The Saudi Arabia team have had cash and credit cards ripped off from their base in Marcqen-Baroeuil. The place is, by all accounts, an alcohol-free zone and impenetrable to women, but not immune to the shadowy criminal fraternity. The police are pursuing inquiries. But what I really want to know is this: who pinched my denim

jacket at St-Raphael station? While the British government is very decently looking into compensating Marseilles for all the damage done to the city (which is fine, always providing we go halves with the Tunisian government), maybe the French government could start looking into compensating me for my denim jacket. I should stress that we are not talking just any denim jacket here. This is a genuine Paul Smith, faded, with lining. Apart from anything else, if the temperature drops. I'm done for Plus there was

ANDY MARTIN

AT LARGE IN **FRANCE**



et, because while I've been wearing it England haven't lost a game in this contest. Now anything could happen.

I admit that I had already lost my address book in Paris (sorry to anyone expecting a call or a postcard). And, in fairness, that may have been down to sheer personal negligence. I don't see ruthless addressbook gangs roaming the boulevards.

jacket has been everywhere with me. all those missing addresses. But -In fact, I would call it my lucky jack- and this is a big but - that denim jacket was targeted. Some low-life had his eye on it. And I only had to take mine off it for an instant at the station in St-Raphael and it was

gone. The perfect crime. So it was that in the lovely city of Montpellier, where I had been planning to visit the university campus. I went instead to see the "forces of order" as they have become known a sentimental attachment. That I'm not asking for compensation for during the World Cup. After my

showdown with the riot police in Marseilles, not to mention the dust-up with the waiter in St Tropez (my conscience is clear on this, he started it), I had to steel myself to venture in. I didn't know if they might have my picture on file with the caption "fauteur de troubles" under it. I knew for sure they had my fiche from the Hotel de la Gare. I hadn't had to fill out one of these police forms at a hotel since the Day of the Jackal era.

"The police, they insist," said the woman at reception, showing me an insistent notice from the police. "The man before you, he was English. From Wolverhampton." She pronounced Wolverhampton as if it were Pentonville or Parkhurst High Security Wing. "He had two enormous black eyes. He didn't fill in profession'. He didn't need to. He had

'Hooligan' written all over him." She eyed my passport. "Ha!" she exclaimed. "You are English too! And were you in Marseilles?" The net was

tightening. By 11 a.m. there had been at the station then?" "That is why 294 crimes in Montpellier. I know because they gave me a ticket with that number on and asked me to wait with it till my number came up.

Over the next hour or so, the forces of order passed by having conversations in which the phrase "after the match" came up a lot. One flic came flying out of the interview room showing off a ticket to last night's Italy-Cameroon game.

I now had a fair idea how to get myself off the book if it came to the crunch. I finally tracked down a M. Aquilina at the commissariat, who couldn't speak of events that had taken place in St-Raphael or anywhere other than Montpellier. "OK, then," I said. "What has been the impact on crime of the World Cup in Montpellier?" "None," he replied. "Zero. There has been no impact."

"How do you account for the dozen or so guys in camouflage kit and brandishing automatic weapons there has been no impact." I came across the mayor, Georges

Frêche, playing in a "baby-foot" (table-football) tournament on the Esplanade. "This is a little boring," he said. "Maybe we need some England fans to liven things up." I introduced myself. "Don't get me wrong," he said. "I am very fond of the English. I have not forgotten Churchill. Let's not get Marseilles out of proportion."

I told him about my missing denim jacket. Since he is a professor of Roman law when he is not being mayor, I duly reached for my pen and notebook, which were in my back pocket, to take it down as he said something along the lines that, alas, there were villains everywhere. But the pen and the notebook had gone. The World Cup thieves had struck again. I was lucky they hadn't taken my denim jeans as well while they were at it.

favourites

OVER-CONFIDENCE is the main danger facing Demnark before their second Group C match against South Africa in Toulouse today.

South Africa were overcome by nerves during their 3-0 defeat by France and showed little to worry the more experienced Danes.

South Africa's coach, Philippe Troussier, has promised to send out a much tougher more organised side, but the Danes, who have complained of tiredness, are not concerned. "We're facing a South Africa who have to go out and win, so the game will be played our way, on the counter-attack. I think we will get enough goals to win the game," the forward Brian Laudrup said.

South Africa's reserve goalkeeper, Paul Evans, has flown home after damaging knee ligaments in training and has been replaced by Simon Gopane of Bloemfontein

nation Blatter waves red card at referees

The clampdown on foul play has so far failed to materialise. Instead, confusion reigns on the pitch. By Glenn Moore

PAUL DURKIN was only 10 yards coach, though the England view is away, but he was powerless to act. Instead he had to keep a diplomatic silence and settle for calming down an understandably irate Mario

This was Tuesday night in the Stade de la Beaujoire and the Brazilian manager was furning because Ronaldo was lying in a crumpled heap on the turf. Said Chiba, of Morocco, who had planted his studs into Ronaldo's groin, was walking quietly

Durkin, England's World Cup referee, was present as the fourth official and he must have been staggered when Nikolai Levnikov, the Russian referee, failed even to issue a yellow card for an assault which could have merited red.

Levnikov's restraint was typical of the first week's unexpected refereeing leniency and yesterday Sepp Blatter, the newly inaugurated president of Fifa and the man behind the anticipated crackdown, made his second criticism of the men in black

"So far there has only been only one sending-off relating to the new rule," he said. "Just in the two matches on Tuesday there were two tackles from behind (punished by bookings] and one attack on a famous player which should have been punished [with a red card]."

Blatter added that the rules demanding that tackles from behind should result in a red card had been fully ratified and referees been instructed to follow it.

"A Fifa study showed that 60 per cent of injuries suffered by players are ankle or Achilles injuries which usually result from tackles from behind," he said. "Marco van Basten had to end his career when he was only 28 or 29 because he had been the victim of too many violent it wasn't. tackles. We don't want to see such

a thing happen again."

that the refereeing has been much better than expected. It has certainly been very different from the pletho-ra of red and yellow cards predicted. Before yesterday's matches there had been 62 bookings and three red cards in 18 matches, about the Premiership average.

Of the dismissals Anatoli Nankov of Bulgaria received two yellow cards (the second of which could have been a red) against Paraguay; the Netherlands' Patrick Kluivert was harshly sent off for pushing Lorenzo Stalens of Belgium in his chest with his elbow, and Ha Seokju of South Korea got a red for a terrible tackle from behind against

Many other players have gone unpunished. The issuing of cards apart, the overall standard of decision-making has been good, though Scotland, denied penalties against Brazil (Dunga's last-minute handball) and Norway (the foul on Gordon Durie was in the box) might disagree. Yet defenders are getting way with a lot. Alan Shearer was continually kicked, held and pushed against Tunisia, whose three yellow cards were only reluctantly given out.

England's defenders, being defenders, unsurprisingly approve of the way things have gone. Teddy Sheringham, being on the receiving end, has a more balanced view.

"Paul Durkin put the fear of God into us when he refereed us at. Bisham before the tournament," Sheringham said. "He told us how the refs would be really strict, but since the start of tournament the refereeing has been very lenient. The Tunisians got away with quite a lot, there were silly fouls when people were dragged back and you thought it would be a booking and

it a better World Cup tournament they can get away with it, that self- now been suspended for two games. just makes Fifa look ridiculous. Blatter's comments have been so far, the fact that players think restraint will cease. A stronger im- Stalens, who went down as if pole-



لكذا من ألاصل

tually seen it."

soed by Aimé Jacquet, the French they can get sent off for something plementation of the rule is required. axed clutching his face, a foot high-into action next Tuesday, at the him.

ert was foolish against Belgium, have been suspended instead. Since finals progress, matches become It was a gentle push with his elbow, around the world with slow-motion

Stade de France, when Italy play Austria. It could be a critical match This is probably true but, as the but he did not deserve to be sent off. every match is being beamed in Group B. Like the players, his ess in the tournament will be "I think the fear factor has made more important and defenders think not a jaw-breaking assault. He has replays, ignoring the video evidence in the balance. Unlike them, there is a danger that he will go into the central defence, where both Aldair Durkin, meanwhile, finally gets match unsure what is expected of and Junior Baiano look slow and

Brazil eager to beat **Norway**

NORWAY'S HOPES that Brazil will take it easy for their World Cup Group A finale on Tuesday were firmly dashed by the Brazilian wingback Roberto Carlos yesterday.

Egil Olsen, Norway's coach, had thought that, with Brazil certain to top Scotland's group after Tuesday's 3-0 win over Morocco, they would take their foot off the pedal in Marseilles. "The Brazilian win means that their match against us will no longer be important to the final standings in the group, as they

have already won it," he said. Defeat, though, is the furthest thing from Brazilian minds. In fact, revenge will be their theme after Brazil's 4-2 loss to Norway in a friendly in Oslo last year.

"We're determined to win all three of our first-round matches," Roberto Carlos insisted. "It won't be a friendly match against Norway it'll be tough because Norway need to win to have any chance of quali-

Brazil's other wing-back Cafu feels that this Brazil team are en route to a record fifth World Cup. "We all want desperately to win the Cup and our performance last night demonstrated that," he said.

The Brazilians, though, are aware that they have won nothing yet and that pitfalls could lie ahead. "We still have another five matches to play if we want to win the title," the midfielder Leonardo said.

Brazil's coach, Mario Zagallo, has a selection dilemma going into the match against Norway. With the defensive midfielder Cesar Sampaio suspended, he will be forced to make at least one change. He must also decide whether to give fringe players like Denilson and Edmundo the chance to start, or to keep his

first-choice line-up.
Doriva, who replaced Cesar Sampaio in the second half against Morocco, was less than impressive, so Zagallo may now plump for Emerson Ferriara, a late call-up for the iniured Romario.

Edmundo looked woefully out of sorts when he came on late in the game, but the match had already been won and much of the urgency had evaporated from Brazil's at-

Zagallo would doubtless like to start with Denilson, but he is an attacking player in the mould of Rivaldo and Leonardo. "I don't need to make any quick decisions," he said. "I have a week to decide on whether

One concern for him must be his

France wary of a Saudi booby trap

SHAKESPEARE HAD it about right in Henry V: first, the capacity for the English to behave badly while touring abroad; second, the ability of the French to move instantly between despair and bombast and back again - although, in the tabloid age, this has equally become an English

characteristic. Last week the French media turned the Domaine de Montjoie (the domain of the joyous mountain), headquarters of the French squad, into a kind of Château Despair. This week, after a simple victory 3-0 over a disappointing South Africa, some of the French journalists at the Centre Technique National du Football here are radiating a sense of high expectation; of qualification for the last 16 virtually assured, of an excellent French squad guaranteed to go far in the French World

Cup.
Through all this, Aimé Jacquet, remains calm, undemonstrative, even mildly depressive. The manager of the France squad is a most Sun-French Frenchman; this is perhaps why the nation, and the nation's media most of all, have refused to warm to him. On the eve of tonight's game against the tough, but limited. Saudis in Group C, Jacquet, tall, slight, grey, priest-like and older than his 56 years refused to take anything for granted. Yes, a victory would almost certainly assure France of a place in the next round. No, the Saudis have little that should scare

the French. But "attention" Jacquet warned: this is a typical "match piège" or booby-trap match: the kind of match designed to give pride a fall. The French team - he refused to discuss It but almost certainly the same 11 which finished against South Africa words, do not expect a feast of goals

Coach Aimé Jacquet will maintain his cautious approach despite an impressive start. By John Lichfield in Clarefontaine

again if you do not get them. The French media demand not only victory but victory with style. In a sense, this is an admirable ap-

proach. But it is not one which fits easily with the character of Jacquet who, spiritually at least, should be the manager of a Yorkshire side in the Nationwide Third Division. His teams tend to play as he speaks: with great precision but without flamboyance; never ducking a challenge, but never elaborating. What did he expect from his team

for tonight's game? He wanted, he said, "more imagination in certain phases of play" but most of all he would be looking for the "principal, indispensable qualities" for success - "effort, effort and more effort".

The great remaining concern of French fans and French journalists remains goalscoring. The firstchoice defence - Lilian Thuram, Marcel Desailly, Laurent Blanc,

and then insult the team - and me Bixente Lizarazu - is unbeaten in its last four outings.

The midfield has an embarrass ment of choice. Zinedine Zidane, Didier Deschamps, Emmanuel Petit are the men in possession but Christian Karembeu and Patrick Vieira would the strengthen the heart of many of the 31 other teams.

Up front, despite the three goals against South Africa, the French remain far from terrifying. Two of the goals in Marseilles were own goals (one later awarded to Thierry Henry). The other was scored by Christophe Dugarry, the man the French media love to hate. Dugarry, once a prolific scorer for Bordeaux, had disastrous seasons with Milan and Barcelona before making a low-key return to Marseilles.

Before the South Africa game he had scored two goals in 21 matches over four years for France, a dismal toll for any striker. Jacquet's persistence in picking him, ahead of sup-

Arrests in ticket probe

in a World Cup ticket fraud, judicial sources said yesterday.

Marc Loison of ISL France and a consultant working for his company, Gilles Favard, were remanded in custody to appear soon before a Paris judge who could decide to also with caution, he said in other The Swiss-based ISL Worldwide, its French affiliate.

THE MANAGING director of the which markets all Fifa events in-French affiliate of Fifa's official mar-cluding the World Cup, denied any keting partner faces legal investi-gation for his possible involvement an independent company in which it only had a minority, non-executive, shareholding.

Favard was arrested on Tuesday at his home in Rueil-Mahmaison, just outside Paris, where officers found a large sum of money and 100 World Cup tickets, ISL Worldwide said it was considering legal action against



Media focus: Bixente Lizarazu

posedly more inspired and younger players, such as Nicolas Anelka and David Trézéguet, is the main source of contention with the press.

It is typical of Jacquet, they say, to persist with a failed, hard-working player like Dugarry while exchiding the talents of David Ginola and, before him, Eric Cantona. Dugarry's furious, media-directed joy at scoring, after coming on as a treatment, bringing in Alex Fergusub, was one of the highlights of the South African game.

Stéphane Guivarc'h and Trézéguet have only just recovered from slight injuries. This has not prevented Trézéguet - the 20-year-old who scored the thunderbolt goal for membering that day in Mexico. Monaco which put Manchester United out of the European Cup - from complaining to the media that he should be in the starting line-up.

Challenged to comment yesterday, Jacquet risked raising the spirits of the international footballing dead. "Talk is all very well," he said. "But players must deliver on the pitch. We've had a lot of cases like that. People who speak a great deal off the pitch but on the pitch, in international games, don't do very ing of? Here are some clues. One is appearing in shampoo commercials and commenting on matches for TV:

Saint insufferable as Scots go to wire

WHILE THE events in Marseilles will only serve to increase Scotland's desire for independence from thuggish England - was Hadrian's Wall actually built to protect them from us? - progress through to the second round for the first time remains a more immediate priority. Act Two of their latest drama was

all ITV's, as they had both Scotland's game against Norway and Brazil playing Morocco. But their executives should have known that Scotland, as in the past, will always extend their agony to the final moments of the last game, and now BBC have been handed that grand finale for next Tuesday evening.

However the likelihood that ITV were merely setting up a big audience for the opposition, didn't prevent them giving the game in Bordeaux the "Full Metal Jock" son who was acting national manager in 1986. On that occasion a He is likely to start tonight. goalless draw against 10-man Uruguay had finally plunged the dirk into their baggis. "It's this culture we have, to make life difficult for ourselves," Ferguson growled as if re-

Up in the commentary box Brian Moore had been billeted with Ian St John, whose playing career had spanned a perverse period in football history when Scotland had great players - himself, Law, Baxter, Greig, Johnstone - but no World Cup qualification. Now equally perversely a distinctly modest squad was on the threshold of great achievement. Not surprisingly, St John was a bundle of neurotic anxiety throughout, abandoning all premuch." Who can he have been think-tence to neutrality and clucking just like Janet the housekeeper in Dr Finlog's Cosebook. "We need a goal, we are dominating the game!" St mentary became the equivalent of tics of Driss Benzekri. So for once

STAN HEY

VIEW FROM THE **ARMCHAIR**



Brown that they were up against a mob of players from the English Premiership. Moore was keen to nail his

sporran to the mast too, but his support for the Scots didn't quite extend to identifying the players. He couldn't tell us who had wasted a great headed chance – it was Christian Dailly - or at one point distinguish between Tommy Boyd the left-back and Gordon Durie a centre-forward. In the second half he made a reference to Scotland's opponents being Denmark. A trip to the French equivalent of "Vision Express" surely beckons.

had been waiting for arrived quickly in the second half as a sweeping move saw Norway score with a header by Flo. Moore was on safer territory here because there were two Flos in the Norwegian forward line to choose from. This is a horror story for Scotland!" St John exclaimed, as though narrating the opening scenes of Macbeth, and indeed the toil and trouble were only just beginning.

"What do you ye think ye are doing, Tommy Boyd?" St John bellowed as the full-back rolled a pass ning his black suit but at least he has straight to a red shirt, and his com- had the chance to observe the anthe other is about to appear in a John shouted as Scotland poured for- a touchline rant. "Dailly's just got to in Scotland's World Cup history the movie co-starting with a monkey. ward in the first half, having pre- get a cross in with his left foot," was dodgy keeper will be at the other end.

sumably been reminded by Craig another piece of The Saint's tactical advice, and when Dailly obliged he promptly sliced into the Tartan Army. But it all came good in the end thanks to the skills Craig Burley had learned during his 10 years at Chelsea. And it became even better for the Scots later when Brazil strolled past Morocco, though not before Chiba had introduced a new method of stopping Ronaldo entitled "The wedding tackle".

Commentators Clive Tyldesley and Kevin Keegan were able to sleepwalk through the match. "He's come back from the dead," Keegan said about Dunga - that's the Brazilian midfield player not Keegan's The moment that all England fans scriptwriter - while one comment evoked the days of Graham Taylor. "One of his strengths is not heading," Keegan observed of a Moroccan. One of Kevin's is not talking.

The two results left Scotland poised for a triumph or a travesty next week. "We are the underdogs," Colin Hendry insisted to Gary Lineker over on the BBC, trying but failing to put all the pressure back on Morocco. Over the next five days the Scots will have nightmares featuring such monsters as Iran, Peru and Costa Rica. Alan Hansen will be don-

THE INDEPENDENT

England: United's playmaker still getting over sadness of being left out as four of his team-mates nurse injuries

Beckham's quiet depth of character

By GLENN MOORE

EVEN BEING confronted by a journalist in a sarong did not faze David Beckham yesterday, but then he's had rather more important things on his mind recently than imitators of his

fashion sense. Beckham is still coming to terms with the impact - and implications - of his omission from the England team that opened the World Cup on Monday. Having been the only player to start in all eight World Cup qualifying matches, it has dawned on him that he may not play at all in the finals.

"It's crossed my mind that when I played in those games Darren Anderton was not available. Darren is a good player and he did well on Monday. There could be another six games, but if the team keep winning I might not get in."

Beckham, like the other omitted players, was told before training in a team meeting on Saturday. "It was hard," he said. "I tried to hide my disappointment, but it hurt. My stomach turned over and over It was very difficult to get involved in the training session afterwards.

"I'm still getting over it, but it's not the end of the world. I've been dropped before by Manchester United and they are one of the biggest teams in the

"I've spoken to my mum and dad but it's down to me - I could have gone round with my head down and sulked like a few people suggested I would, but I haven't. I'm a determined person anyway, but I've been trying extra hard in training."

coach, who said: "There is no way he will not be involved. He has too much talent not to be.

"He was very disappointed, but Glenn and I have both spoken to him, he has taken his disappointment on the chin and has got on with it. His attitude has been first class, he's shown an extra edge in training. He wants to play, but he understands the situation."

Talking to Beckham yesterday, it was not entirely clear that he did understand. Having been a regular, he was now a reserve. He had spoken to Hoddie, asked certain questions and been given answers including a promise that he would get his chance. But he was still unsure what he had

Tve had a few days to think about it and I'm not sure what went wrong. When I spoke to the manager I was still a bit gutted and he didn't really give me It was not because of his fail-

ure to score at international level. Nor, he was sure, was it because he spent Friday with his girlfriend, Victoria, or because he was photographed wearing a skirt - actually a sarong; or because Hoddle perceived him, as one journalist suggested, as "someone who needed knocking down".

"Most of the stuff surrounding me is caused by people taking pictures of me and wanting to. Just because I have a famous girlfriend doesn't mean my head is up in the clouds and no one can speak to me."

Indeed, Beckham is highprofile, but Hoddle would sureprefer him to be photoaphed having dinner with his fiancée than drinking with

dawn. Like all of Alex Ferguson's young players, Beckham is careful not to let his social life interfere with his football.

His main concern now is overcoming the boredom inherent in a football squad away - and far worse when you are not playing - and keeping match-fit so if he is recalled. against Romania on Monday or later, he can perform. But he is likely to be back at some stage.

Although Anderton appears favourite for the right wing back position, many pundits expect England to adopt a more adventurous line-up sooner or later, with David Batty making way for Beckham and either Beckham or Anderton playing

He has been told that Sir Geoff Hurst did not make the team until the quarter-finals, but admitted that was more of a surprise than a consolation. He added, though: "The manger has said that most teams finish the tournament with a different team to the one that

But he would have loved to have started in Marseilles. "It was as hard being on the bench. watching them all sing the national anthem, as when I was first told," he said. "But I still wanted us to win and play well. It's not in me to want the team to play badly. I want us to go all And that was it except, un-

usually, he sought out another journalist and said, with quiet emphasis: "You don't know me as a person, so don't start judging me like you have been doing." It underlined that there is more depth to Beckham's personality than his public image suggests. He awaits the chance to prove the same about

Tank and Decr.

Nastro Azzurro would like to

wish all the teams in the World Cup

But widlike to prention that we

know who we want to win. After all.

you have to look after Numero Uno.

good tortune and a stylish game.



David Beckham yesterday: I tried to hide my disappointment at being dropped, but it hurt'

Southgate in ankle injury worry

Chile

Brazi

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(DESE

BY ADAM SZRETER in La Baule

GARETH SOUTHGATE WAS COLOR of four England players to miss training here yesterday. The Aston Villa captain is thought to have turned his ankle during. Tuesday's session at the Complex Sportif d'Escoublac and not expected to train again until Saturday. With the next game just two days later; against Romania in Toulouse. Southgate may be struggling to take his place in England's de

Teddy Sheringham also missed training with a slight hamstring strain, while Alan Shearer and Tony Adams satis out for the second day running

with sore feet. The assistant coach, John Gorman, said: "Alan's just had little aches and pains. It was a physical game [against Tunsia in Marseilles on Monday] and there's no point at this stage in

taking any chances. "They've got a good level of fitness now and I can assure you there's nothing serious whatsoever. It's a just a little pain in the foot with the hard ground and the stude digging in. That pitch was very dry a lot drier than some of the pitches

we've been training on. "Gareth's got a slight foot injury from training yesterday and Teddy's got a little problem with his hamstring. He trained vesterday but there was a bit of tightness after the match the other day, but Teddy will be fine by tomorrow. We'll obviously have to keep an eye on them and maybe Gareth won't train

until Saturday." Meanwhile, Sheringham has apologised to his club, Manchester United, for his Portuguese night-club antics days before the World Cup squad flew off to France. "I sincerely hope it doesn't affect my future at Old Trafford," he said. "I waited a long time to get to United and I want to play there again next season - and for as long as I can." He apologised to the England camp before their de-

Resonis Nautro Francis Scotland stay optimistic Scotland stay optimistic By Pril, Shaw in Avignon Scotland's California at the World Cup. Even our Burley in central midfield The clubs only play in Europe - Celliname Celliname Celliname. of the associated problems.

Calderwood suffered a broken bone in the back of one hand and dislocated the other during Tuesday's 1-1 draw with Norway. He flew back to Lon-don yesterday and will have immediate surgery but is unlikely

placed, but not outfield players. Craig Brown, the Scotland manager, described Calderwood's departure as a "setback" but he has ample cover in Matt Elliott and David Weir.

Scotland will also be without Darren Jackson next week, the Celtic utility player having incurred a suspension for his second booking. Even so, Brown remains satisfied with his team's showing so far, if con-cerned about the lack of a cut-

ting edge.
The last Scotland forward to
score from open play in the finals was Joe Jordan, against
the Soviet Union in 1982. "So far we've played well twice but definitely lacked the killer touch," Brown said. "We should have been two up before Norway scored and enjoying a gala day. It's a rarefied atmosphere

"It was exhilarating, but as the

evening sun came out and lit

up the little ground like a vil-

lage theatre, Scotland's best

may not have been enough. To

paraphrase Sir Elton John, the

Scots are still standing. But their best chance of winning

a match in France may al-

ready have gone." "The Scots-

man" on Scotland's 1-1 draw

re-grouped amid the rustic charms of the Rhone Valley yesfailed to beat Norway. Yet their superiority has encouraged the heady belief that 1998 could prove a vintage year in their World Cup history

So many campaigns have withered on the vine that no one, least of all Brown, is taking for granted the win over Morocco that ought to guarantee their advance. But, amazingly, Craig Burley's equaliser in the Stade Lescure, allied to the mauling of Morocco's goal difference by Brazil, has put them in the position where they could

go through with two points. There is another, even more bizarre scenario, whereby Scotland win at St-Etienne and are still eliminated, although that would require a Norwegian tri-umph over Brazil. With the world champions keen to avenge a 4-2 defeat in Oslo 13 months ago, such an outcome

Meanwhile, Brown has the luxury of six days in which to formulate his plans for the Moroccans. It will be surprising indeed if he does not start with

Gang" newspaper, Oslo.

Henning Berg exemplified a surprising disparity between the teams in Bordeaux. Berg's sluggishness in the face of his Derby counterpart's surges suggested Egil Olsen's side may have peaked in their warm-up games.

Norway arrived in France with Europe's best record over the past 18 months. However, as in the United States four years earlier, they had difficulty in asserting a physically punishing game plan in a competitive enconment and in searing heat.

Olsen has some excellent individuals at his disposal; Scotland, among others, would love a striker like Tore Andre Flo, who is tall and skilful like Duncan Ferguson but brings none

But their skills are subjugated to a one-dimensional system based on a route-one game. Norway, nevertheless, retain

an outside chance of going forward. Therein lay one of the anomalies of Bordeaux. Perhaps only the Tartan Army could rejoice in a draw with such more than 10,000 Scots in the City. They took delight, against the back-drop of reports about supporters, in demonstrating that consuming the equivalent of the EU lager lake does not preclude mixing fraternally with so-called rival fans.

In the local Sud Ouest newspaper, a story detailing the singing, drinking and dancing sets of supporters indulged took its headline from a comment by a reveller from Edinburgh: "It's not war, it's football." A huge front-page photo of Burley in his moment

THE GLOBAL GAME THE WORLD CUP AROUND THE WORLD "We can't tackle the World Cup. For me it's almost a bit embarrassing. I've been saying to the media around the world that Norway will at least reach the last 16. We've not been good." Rune Brat-seth, former Norway cap-

Teronis Nastro Aspurso. Italys Nuprero Vino Feer.



Group A

Tue 23 June

Tue 23 June

1 Brazil.

2 Norway

3 Scotland

4 Morocco.

Yesterday

1 Chile

2 Austria..

3 Italy

Tue 23 June

Tue 23 June

Group B

TOURNAMENT SCHEDULE

Brazil 2 Scotland 1

Morocco 2 Norway 2

Scotland 1 Norway 1

Brazil 3 Morocco 0

Scotland v Morocco

Brazil v Norway

Italy 2 Chile 2 Cameroon 1 Austria 1

Chile 1 Austria 1

Italy v Cameroon

Chile v Cameroon

Italy v Austria

(Montpellier)

(St Etienne, 20.00)

(Marseilles, 20.00)

(Bordeaux)

(Nantes)

Pts GD

(Toulouse)

Pts GD

(St Etienne)

(Montpellier, 20.00)

(St-Denis, 15.00)

(Nantes, 15.00)

6

YESTERDAY'S AFTERNOON MATCH

Chile 1 Austria 1

GROUP B: STADE GEOFFROY-GUICHARD, ST ETIENNE, ATTENDANCE:30,392 Goal: Salas 70

Yellow cards: 4 (Villarroel, Estay, Salas, Zamorano). Red cards: 0 Corners: 3 Offside: 7 Free-kicks (against): 15

Coach: Nelson Acosta

Goal: Vastic 90 Yellow cards: 1 (Schöttel) Red cards: 0 Corners: 2 Offside: 1 Free-kicks (against): 26 Coach: Herbert Prohaska

Running commentary

2 min: Polster shrewdly angles pass through 51 min: Herzog sets up Austria's best move defence. Chile retrieve situation. 6 min: Salas floats a cross to the centre.

Zamorano climbs above defenders. Insufficient heading power. 11 min: Cool, accurate interception on Vil-

larroei by Schöttel. 15 min: Yellow card Villarroel (hard decision

. after solid tackle on Haas). 21 min: Deep cross from Rojas is well met on Mählich. by Zamorano. Well intentioned header goes 61 min: Salas's low centre intercepted by Konsolidly wide (representative of game at that stage).

24 min: Yellow card Schöttel (clumsy tackle on Salas).

37 min: Austria's first strong shot, by Haas, crashes into Fuentes. 41 min: Haas forward again, neatly sidesteps

defender. Colourful touch in monochrome

45 min: Austria bring in Herzog to give more experience to midfield. 47 min: Yellow card Estav

but Poister's cross falls between players. Schopp not ready for chance. Returns to defend and gets away with ball hitting arm. 52 min: Villamoel's positive, on target shot well deflected by Konsel.

57 min: Yellow card Salas (not retreating at free-kick). 58 min: Salas lucky to get away with kick

sel at feet of Zamorano as Chile threaten. 69 min: Over-the-line controversy as Zamorano heads down Sierra's free-kick. Konsel blocks well but Salas follows up. Keeper blocks again. Drags ball a fraction over line.

74 min: Yellow card Zamorano (arguing over offside decision). 87 min: Hingertip save from Zamorano's firsttime shot emphasises Chile's superlority. 90 min: Vastic (substitute) picks up ball on edge of area, shoots bender perfectly beyond Tapia for equaliser.

TUESDAY'S LATE MATCH

Brazil 3 Morocco 0

GROUP A: STADE DE LA BEAUJOIRE, NANTES. ATTENDANCE: 33.266

Goal: Ronaldo 9, Rivaldo 45, Bebeto 50 **Yellow cards:** 2 (C Sampaio, J Baiano) Red cards: 0

Comers: 4 Offside: 4 Free-kicks (against): 11 . Coach: Mario Zagalio

Goals: 0 Yellow cards: 2 (Hadda, Chiba) Red cards: 0 Corners: 3 Offside: 2 Free-kicks (against): 27 Coach: Henri Michel

Running commentary

2 min: Leonardo denied early goal. Margin- 47 min: Quiet Bebeto finally gets forward

6 min: Cafu charges down right edge to give first fright to Morocco. 9 min: Ronaldo beats offside trap. Strikes

his first goal, Ball comes from behind. No problem for the young maestro. 17 min: Ronaldo painfully kicked on thigh by Chiba (inexplicably, no card).

Moroccan corner.

25 min: Ronaldo quickly behind defence. Difficult shooting chance.

27 min: Cafu 50-yard run down right side. 31 min: Yellow card Hadda (foul on Cafu). becomes knock-out pass. down Hadji). Cesar Sampalo misses next game. with shot into crowd.

lide. Rivaldo easily puts in second.

to head into hands of Benzerki.

50 min: Astonishing sleight of foot gets Ronaldo through in to the penalty area. Pass to Bebeto, who comfortably slides in Brazil's

55 min: Ronaldo puts Bebeto through again. as Morocco stand and stare - but Bebeto is unable to capitalise and Morocco escape. 24 min: Brazilian defence unhappy against 64 min: Yellow card Chiba (foul not as ruthless as one on Ronaldo)..

66 min: Rivaldo crosses to Ronaldo who proves human by missing shot.

80 min: Brazil ease down to third gear. 28 min: First shot by Roberto Carlos, wide. 84 min: Taffarel punches clear - even that

35 min: Yellow card Cesar-Sampaio (brought 85 min: Amzine falls to disturb Mexican wave

that match, is now a top-priced

5-1 favourite from 11-2 with

the Tote to win the Golden

FRANCE V S. ARABIA

Securi Arabia 11-1 10-1 10-1 11-1 11-1

FIRST GOALSCORER

Djortanif (F) 9-2 7-2 5-1 5-1 5-1

Galleger(7a (F) 5-1 10-3 4-1 9-2 9-2

Heary (F) 5-1 9-2 4-1 9-2 9-2

iréséguet (F) 5-1 9-2 5-1 9-2 9-2

Degarry (F) 11-2 9-2 4-1 6-1 6-1

Phrés (F) | 8-1 | 8-1 | 8-1 | 8-1

Alaber (S) 11-1 16-1 12-1 12-1 12-1

Discrete (F) 16-1 12-1 14-1 10-1 10-1

(arcabes (F) 25-1 16-1 14-1 11-1 11-1

Vietra (F) 25-1 12-1 16-1 25-1 25-1

Deschamps (F) 25-1 12-1 33-1 .28-1 28-1

CORRECT SCORE

France 3-8 7-1 7-1 8-1 7-1 7-1

Praece 4-0 7-1 9-1 8-1 9-1 9-1

France 4-1 10-1 10-1 10-1 10-1 10-1

Rance 3-1 11-1 9-1 11-1 9-1 9-1

Reacts 2-1 [4-1 [2-1 12-1 12-1 12-1 France 5-0 10-1 -14-1 14-1 14-1 France 5-1 16-1 16-1 18-1 18-1 18-1 S Arabia 1-0 16-1 16-1 20-1 16-1 16-1

8-1 6-1 7-1 15-2 15-2 84 34 64 74 74

9-1 9-1 7-1 15-2 15-2

5-1 8-1 8-1 7-1 7-1

Ian Davies

CHLSI

1-6 1-5 1-5 1-5 1-6

9-2 41 41 41 41

C H L 5 T

5-1 7-1 6-1 5-1 5-1

(45 min: Cafu down wing again, turns ball in- 86 min: Yellow card Junior Baiano (foul on Hadda).

WORLD CUP BETTING

THEY MADE heavy weather of beating Saudi Arabia 1-0 but make much of an Impression form by beating South Africa peals as the best bet for first Boot Award for top goalscor-(possibly 2-0) in Toulouse this afternoon.

S. AFRICA V DENMARK

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Drawn .	11-5	9-4	2*1	715	11-2		
S. Africa	3-1	7-2	10-3	11-4	11-4		
FIRST GOALSCORER							
Player	C	Ħ	L	5			
8 Leadrop (D)	11-2	5-1	5-1	11-2	11-2		
Sand (D)	11-2	6-1	6-1	13-2	13-2		
Moller (D)	13-2	6-1	7-1	7-1	7-1		
Molecur (D)	7-1	6-1	7-1	7-1	7-1		
McCarthy (S)	7-1	15-2	7-1	7-1	7-1		
& Landrup (D)	8-1	8-1	6-1	8-1	<u>8-1</u>		
Madega (5)	7-1	9.1	7-1	8-1	8-1		
Bartlett (5)	B-1	19-1	7-1	<u>B-1</u>	8-1		
Micken (D)	10-1	12-1	12-1	12-1	12-1		
Augustino (S)	16-1	11-1	25-1	16-1	16-1		
(Ceper (C)	20-1	33-1	25-1	20-1	20-1		
lessa (S)	40-1	46-1	48-1	25-1	25-1		
CORRECT SCORE							
Scorelina		Н	<u> </u>	<u>. s</u>	_		
Dermark 1-0	5-1	5-1	5-1	5-1	<u>5-1</u>		

	10-1		14-1		<u></u>		
Augustine (S)	16-1	11-1	25-1	<u> 16-1</u>	16-1		
(Geper (D)	20-1	33-1	25-1_	20-1	20-1		
lessa (S)	40-1	49-1	48-1	25-1	25-1		
	CORRECT SCORE						
Scorelina	C	Ш	_ L	<u>. s</u>	<u> </u>		
Dermark 1-0	5-1	5-1	5-1	5-1	<u>5-1</u>		
0-0	11-2	11-2	5-1	11-2	11-2		
14	5-1	5-1	11-2	11-2	11-2		
Demark 2-0	6-1	13-2	7-1	13-2	13-2		
Demark 2-1	7.1	7-1	7-1	15-2	15-2		
South Africa 1-	7-1	8-1	6-1	7-1	7-1		
Denmark 3-0	12-1	11-1	16-1	14-1	14-1		
Descript 3-1	12-1	12-1	16-1	12-1	<u> 12-1</u>		
South Miles 2-1	14-1	15-1	14-i	12-1	12-1		
South Miles 24	18-1	16-1	18-1	} 4- 1	14-1		
2-2	16-1	18-1	20-1-	16-1	16-1		
Descuark 3-2	33-1	33.1	28-1	33-1	33-1		
Denmark 4-1	33.1	32.1	40-1	28-1	28-1		
Demark 44	40.1	32.1	50-1	33-i	33-1		
South Africa 3-4	50-1	50-1	66-1	40-1	10-1		

Brian Laudrup failed to Denmark can step up on that in their first match, but still apgoalscorer. South Africa looked er in the tournament. moderate in going down 3-0 to the host nation last week and is is hard to see them making much impression against Denmark, who are fancied to

take the runners-up berth in Group C. France should overwhelm Saudi Arabia (maybe 3-0) in St Denis this evening. Comfortable winners of their first game, France might find that Saudi Arabia pose a few more problems but the host nation are expected to come on as a unit from that first match and should register another easy win. Dugarry looks a solid bet

to be the first goalscorer. Despite failing to beat Norway. Scotland are 8-13 with Ladbrokes to qualify for the

knock-out stages. Brazil were cut from 11-4 to 5-2 to win the tournament outright after their facile 3-0 success over Morocco while Ronaldo, who did us a favour by scoring the opening goal in

	GROUP C					
Maring	C	H	Ł	<u>S</u>		
France	1-5	1-6	2-9	1-7	1-7	
Denmark	10-3	7-2	3-1	7-2	7-2	
S. Africa	22-1	33-1	25-1	65-1	95-1	
Sand Arabia	66-1	50-1	50-1	86-1	65-1	
C Coral. H William	n Hill. L	Ladbro	125, S.S	unic,	T Tyrce	

SPREAD BETTING

THERE WAS little to suggest in ergy than that required to their match against France make two phone calls. that South Africa will set the nets billowing against Denmark have found themselves in today. Bafana Bafana had just means Barthez and Djorkaeff nets billowing against Dearlian means Barthez and Djorkaeff market if they sing the advert means Barthez and Djorkaeff market if they sing the advert to means Barthez and Djorkaeff market if they sing the advert to means Barthez and Djorkaeff market if they sing the advert to cold Jones (USA)

Two shots, neither on target, are favourites in Sporting's lit's an impossible market to cold Jones (USA)

That makes are favourites in Sporting's lit's an impossible market to cold Jones (USA)

Carlos Valderrams (Colombia)

The property of the pr against the hosts. That makes IG's quote of 2.4-2.9 for their a must-sell, it is so out of sync with Sporting's opinion -1.5-2.0 - that a buy with have no problem with his part them results in a profit of 0.4 of the equation, so it's up to hardly put the freshness back. made by exerting no more en- Djorkaeff to keep his end up.

The cushy group France pairs a goalkeeper with an outfield player and rewards a their own area and the number point. Barthez should have on. Your betting strategy may

Sporting clients have a chance to prove themselves shameless, getting a better price on the "Sheikh and Vac" market if they sing the advert. bia hitting the bar, headers in need shaking up but this will

33-1 75-1 33-1 20-1 20-1 SAndaba-1 40-1 33-1 54-1 40-1 40-1 5 Arable 2-0 50-1 50-1 100-1 50-1 50-1 WORLD CUP XI

TODAY'S MATCHES

South Africa v Denmark

	AUGUSTINE	
	NYATIB FORTUNE	RELYEG RIEPER
	JACKSON McCARTHY	B LAUDRUP HOGH
VONK	MOSHOÈU	WIEGHORST SCHMEICHEL
	issa masinga	SAND COLDING
1		JORGENSEN

PROBABLE

TEAMS

TEAM NEWS

SOUTH AFRICA

d Nyathi......St Gallen em JacksonOrlando Pirates k FishBolton Wanderers Mark Fish .. 5 Mark FishBolton Wanderers
6 Philemon MasingaBari
7 Quinton FortuneAtletico Madrid
8 Alfred PhiriVanspor
9 Shaun BartlettCape Town Spurs
10 John Moshoeu......Fenerbahce
11 Helman MkhaleleKayserispor
12 Brendan AugustineLinzer ASK
13 Deiron BuckleyVT. Bochum
14 Jerry Sikhosana ...Oriando Pirates
15 Doctor KhumaloKalzer Chiefs
16 Bryan BaloviKalzer Chiefs

WEATHER: Some cloud, chance of showers. Temperature: 22C

21 Pierre Issa.. 22 Paul Evans .

DENMARK

REFEREE: J J TORO RENDON (COLOMBIA) TV: LIVE: ITV 4.15

M LAUDRUP

1 Peter Schmeichel "Manchester Utd 2 Michael Schjonberg "Kalserslautern 3 Marc Rieper "Celtic 4 Jes Hogh "Fenerbahce 5 Jan Heintze "Bayer Leverfusen 6 Thomas Helveg "Udinese 7 Alian Nielsen "Tottenham Horspur 8 Per Frandsen "Botton Wanderers 9 Miklos Moinar "Real Betis 10 Michael Laudrup "Ajax 11 Brian Laudrup "Rangers 12 Soren Colding "Brondby 13 Jacob Laursen "Derby County 14 Morten Wieghorst "Celtic 15 Stig Tofting "MSV Dulsburg 16 Mogens Krogh "Brondby 17 Bjarne Goldbaek "FC Copenhagen 18 Peter Moiler "PSV Eindhoven 19 Ebbe Sand "Brondby 20 Rene Henriksen "AB Bagswaerd 21 Martin Jorgensen "Udlinese 22 Peter Kjaer "Silkeborg
21 Martin Jorgensen

France v Saudi Arabia

	GROUP C: STADE DE FRANCE, S	T DENIS, PARIS, KICK-OFF 20,00 BST
1.	LIZARAZU	인 한 반양 한 중에 맞는 하는
ļ' .	DJORKAEFF	AL-SHAHRANI AL-JAHNI
	DUGARRI	AMON AL-IODLANNI
BARTHEZ	ZIDANE	S AL-OWAIRAN AL-DAYE AL-JABER
	BLANC PETIT HENRY	ZEBRAMAWI
· .	DESCHAMPS	시 기계를 하고 화목하다는데 있다.
ТН	IURAM	BABLE AL-MUWALID SOLATMANT
		AMS
	Partly cloudy with a chance of er. Temperature, 190	TW-LIVE BBC1 7.30. HIGHLIGHTS: ITV 11.10

FRANCE

1 Bernard Lama	
2 Vincent Candela	Roma
3 Sixente LizarazuBaye	rn Munich ·
4 Patrick Vielra	Arsenal
4 Patrick Vielra 5 Laurent Blanc	.Marseilles * *
6 Youri DjorkaeffInte	mazionale
7 Didier Deschamps	Liventus
8 Marcel Desailly	Milan
9 Stéchane Gulvarc'h	Auxerre
10 Zinedine Zidane	
11 Robert Pirés	
11 RODET FIRES	Monaco
12 Thierry Henry	Auumma
15 Bernaro Diomete	Augerie
14 Alain Boghossian	sampooria
15 Lilian Thuram	
16 Fablen Barthez	Monaco
17 Emmanuel Petit	Arsenal
18 Emack Labourt	Chalcas

TEAM NEWS

1 Bernard LamaWest Ham	
2 Vincent CandelaRoma	Æ
3 Strente LizarazuBayern Munich	-5
4 Patrick VielraArsenal 5 Laurent BlancMarseilles	
5 Laurent BlancMarseilles	Œ
6 Youri DjorkaeffInternazionale	· hi
7 Didier DeschampsJuventus	
8 Marcel DesaillyMilan	A
9 Stéphane Guivarc'hAuxerre	C
10 Zinedine ZidaneJuventus	to
11 Robert Pirés	
12 Thierry HenryMonaco	S
13 Bernard DiomedeAuxerre	p
14 Alain BoghossianSampdoria	•
15 Lilian ThuramParma	a
16 Fablen Barthez	u
17 Emmanuel PetitArsenal	N
18 Franck LeboeufCheisea	•
19 Christian KarembeuReal Madrid	
20 David TrézéguetMonaço	
21 Christophe Dugarry Marseilles	
22 Lionel CharbonnierAuxerre	
1	

SAUDI ARABIA

2 Mohammed Al-JahniAl-Aht 3 Mohammed Al-KhialwiAl-Ittihad

Al-ShabatAl-Ahi

changed starting line-	15 Youssef Al-Thynlyain
ALSCORERS	
Group B	Group F

Group B Harçelo Salas (Chile)
TWO GOALS Group E Luis Hermandez (Mexico)
ONE GOAL Group A Bebeto (Brazil)

TUPEE GOALS

Cesar Sampalo (Brazil) Rivaldo (Brazil Ronaldo (Brazil) John Collins (Scotland) Craig Burley (Scotland)

Moustafa Hadji (Morocco) Abdeljiši Hadda (Morocco)

Group H Mario Stanic (Croatia) Robert Prosinecki (Croatia Dayor Suker (Croatia) OWN GOALS

RED AND YELLOW CARDS

RED CARDS
Group E ta Seok-ja (South Korea) v Mex Patrick Kluhvert (Netherlands) v Bei
Group D Anatoli Nankov (Bulgaria) v Par
YELLOW CARDS

Group A
Cesar Sampalo (2) (Brazil) v Sco; v Mor.
Misses next motch.
Aldair (Brazil) v Sco
Junior Balano (Brazil) v Mor
Darven Jadisson (2) (Scodand) v Bra; v
Mor. Misses next motch.
Gordon Durle (Scodand) v Mor
Said Chiba (Morocco) v Nor
Abdeljiiii Hadda (Morocco) v Bra
Said Chiba (Morocco) v Bra
Kjetil Raidai (Norway) v Sco
Henning Berg (Norway) v Sco
Grouth B

Group B
Angelo Di Livio (Italy) v Chile
Fablo Cannavaro (Italy) v Chile
Nelson Parraguez (Chile) v It

TEAM OF

(100 CAPS OR MORE) Pater Schmelchel (Denmark)

Claudio Suarez (Mexico) Hirgen Kohler (Germany) Marcelo Baiboa (USA) Lothar Matthiaus (Germany)

ALMOST CENTURION SUBS (90-100) Taffarel (Brazil) Khalid Al-Murwalid (Saudi Arabia) it the freshness back.

Richard Wethereil

Anne Poister (Austria)

•.	7 Joranim Al-ShanfaniAl-Anij
ca. His replacement,	8 Obeid Al-DossariAl-Wehda
stophe Dugarry, is likely	9 Şami Al-Jaber ,Al-Hilal
	10 Sayeed Al-OwalranAl-Shabab
tart in his place.	11 Fahad Al-MehalielAl-Shabab
DI ARABIA: No injury	12 Ibrahim Al-HarbiAl-Nassr
olems and likely to field	13 Hussain SolaimaniAl-Ahli
-	14 Khalid Al-MuwalidAl-Ahli
nchanged starting line-	15 Youssef Al-ThynlyanAl-Hilal
J . J .	16 Khamis Al-OwairanAl-Hilat
4	17 Ahmed Al-DossariAl-Hilat
revious meetings.	18 Nawa! Al-TemiyatAl-Hilal
. •	19 Abdul Aziz Al-Ganoubi Al-Nassr
	20 Hamzah SalehAl-Ahli
	21 Hussein Al-SadiqAl-Qadisiyah
	22 Tisir Al-AntaifAl-Ettifaq

Group B
Christian Vieri (Italy)
Roberto Baggio (Italy)
Pierre Njanka (Camercon)
Toni Poister (Austria)
hrica Vastic (Austria)
Group C

Christophe Dogarry (France) Thierry Henry (France) Gross D

Tommy Boyd (Scotland) Youssel Chippo (Morocco) Plerre Issa (South Africa)

Jürgen Klinsmann (Germany) Andreas Möller (Germany) Sinisa Mihajiovic (Yugoslavis)

Francisco Rojas (Chile) v It Moises Villarroel (Chile) v Aut Foblan Estay (Chile) v Aut Marcelo Salas (Chile) v Aut Group F
Zeljko Petrovic (Yugoslavia) v Iran
Dragan Stojkovic (Yugoslavia) v Iran
Jens Jeremies (Germany) v USA
Diotzmar Hassens (Germany) v USA
Joerg Helsrich (Germany) v USA
Frankle Hejduk (USA) v Ger
Eddie Pope (USA) v Ger Group C
Morten Wieghorst (Den) v S Arabia
Marc Rieper (Den) v S Arabia
Aliam Rileisen (Den) v S Arabia
Nadical Al-Muwazilid (S Arabia) v Den
Emmannel Peste (France) v SA
Zinedine Zidane (France) v SA
Willem Jackson (South Africa) v Fr

Group G

Sol Campbell (England) v Tun
Jose Clayton (Tunisla) v Eng
Imed Ben Yomes (Tunisla) v Eng
Kais Godhbame (Tunisla) v Eng
Jose Sauta (Colombia) v Rom
Iuliam Filipescu (Romania) v Col
Dorkel Mustaanu (Romania) v Col

Group H
Masami Darra (Japan) v Arg
Elsuite Nakanishi (Japan) v Arg
Takashi Hirano (Japan) v Arg
Takashi Hirano (Japan) v Jarn
Dario Simic (Croatia) v Jarn
Deon Burton (Jamaica) v Croa

STATISTICS OF THE DAY

THE NUMBER of defeats suf-lered by Morocco in their last

9 THE NUMBER of years that the 19-year-old Yugoslavian striker,

six games in World Cup finals.

The odd one out was last week's draw with Norway

Dejan Stankovic, will be tied to

the Italian side, Ladio, by his new

contract. He will reportedly be

paid more than £1m per season

THE NUMBER of clean sheets

last 17 matches in World Cup

THE NUMBER of games that

eight World Cup finals. They

that Brazil have kept in their

22 Scotland have played so far in along World Cup finals. They

HIGHS AND LOWS

Group D

Miguel Benitez (Paraguay) v Bui
Anatoli Manhov (Bulgaria) v Par
Hristo Stoichkov (Bulgaria) v Par
Hrifton Istanov (Bulgaria) v Par
Hrifton Istanov (Bulgaria) v Par
Hrifton Jamor (Spain) v Nigeria
Miguel Angel Nadal (Spain) v Nigeria
Uche Oleschukwu (Nigeria) v Sp

Lowest scoring matches Paraguay 0 Bulgaria 0 Necherlands 0 Belgium 0 EarHest goal 4 min – Cesar Sampaio, Brazil (v Sco) 90 min - Anton Polster, Austria (v Cam)

Highest scoring match Spain 2 Nigeria 3

90 min – Thierry Henry, France (v Š Africa) 90 min – Mica Vascic, Austria (v Chile) Most cards in a match 5 - Paraguay v Bulgaria (1 red, 4 yellow) 5 - Chile v Italy (5 yellow) 5 - Germany v USA (5 yellow) 5 – Chile v Austria (S yellow) rest cards in a match

1 – Morocco v Norway (1 yellow) Highest Attendance 80,000 - Brazil v Scotland (St Denis) 27,650 - Paraguay v Bulgaria (Montpetfer)

Fenerbahce									
Leverkusen Udinese	Group C								
Wanderers		Sau	ıdi Ara	o side	Denn	iark i	1	(1	Len
Real Betis		Fra	ince 3	South	Afric	a 0		(Marse	ille
Ajax Rangers	Today	Soi	uth Afi	rica v i	Denm	ark	(Tould	ouse, 10	•
Brondby	Today	Fra	ince v :	Saudi	Arabi	а	(St-D	enis, 20	0.0
erby County	Wed 24 June	Fra	nce v	Denm	ark		را)	ons, 19	5.0
V Dulsburg	Wed 24 June	Sou	uth Afri	ca v Sa	udi A	abia	(Bord	leaux, 1	5.0
Brondby openhagen		P	w	D	L	F	A	Pts	G
Eindhoven	1 France	1	1	0	0	3	0	3	4
Brondby Bagsvaerd	2 Denmark	1	1	0	Q	1	0	3	4
Ūdinese	3 S Arabia	1	0	0	1	0	1	0	
Slikeborg	4 S Africa	1	0	0	1	0	3	0	

Group D

_				garia 0		(Montpe	lller
	Sp	ain 2 N	ligeria	. 3			(Na	ntes
Tomorrow	Nig	geria v	Bulga	ria		(F	Paris, 16	5.30
Tomorrow		ain v P			(5		nne, 20	
Wed 24 June	Sp	ain v B	lulgari	a	-	{1	Lens, 20	0.00
Wed 24 June	Nig	geria v	Parag	uay		(Toul	ouse 20	0.00
	P	w	D	L	F	A	Pts	GD
1 Nigeria	1	1	0	0	3	2	3	+1
2 Bulgaria ,		0	1	0	0	0	1	C
3 Paraguay	1	0	1	0	0	0	1	C
4 Spain		0	0	1	2	3	0	-1
_								

Group E

-	So	uth Ko	rea 1	Mexic	ю 3		(L)	ons)
	Ne	therla	nds 0	Belgiu	m O		(St D	enis
at 20 June	Be	igium :	v Mexi	ico _	{	Borde	aux, 16	5.30
iat 20 June	Ne	therla	nds v :	S Kore	ea (I	Marse	illes, 20	0.00
Tru 25 June	Ne	therla	nds v l	Mexic	o (S	t Etie	nne, 15	5.00
hu 25 June	Ве	lglum	v Soul	h Kor	ea	(F	aris, 1	5.00
	P	W	D	L	F	A	Pts	GD
Mexico	.1	1	0	0	3	1	3	+2
Belgium	.1	0	1 .	0	0	0	1	(
Netherlands	1	0	1	0	0	0	1	(
S Korea	1	0	0	1	1	3	0	-7

Group F

o.oup.									
	Yug	goslavi	ia 1 Ir	an O		enn			
	Ge	many	2 US	A O		. (
Sun 21 June	Ger	many	v Yug	osiavi	а	(1	Lens, 1	3.3	
San 21 June 🏢	US	A v Ira	ת ת			(L)	yons, 2	0.0	
Thu 25 June	Ger	many	v Irar	ŀ	(M	(Montpellier, 20.0			
Thu 25 June	US/	A v Yu	goslav		(Na	ntes, 20	0.00		
	P	w	D	L	F	A	Pts	G	
1 Germany	1	1	0	0	2	0	3	+	
2 Yugoslavia	1	1	0	0	1	0	3	+	
3 Iran	1	0	0	1	0	1	0	-	

4 USA 1 0 0 1 0 2 0

Group G

	Ęη	gland :	2 Tüni	sia O			(Marse	eille
} ·	Ro	mania	1 Col	ombia	0		(L	yon
Mon 22 June	Co	lombia	lontpo	ellier, 1	6.3			
Mon 22 June	Ro	mania	(Touk	ouse, 2	0.0			
Fri 26 June	Ro	mania	v Tuni	sia		(St D	enis, 2	0.0
Fri 26 June	Co	Iombia	ı v Eng	gland		{	Lens, 2	0.0
	P	W	D	L	F	A	Pts	G
1 England	1	1	0-	0	2	0	3	+
2 Romania	1	1	0	0.	1	0 '	3	+
3 Colombia	1	0	0	1	0	1	0	
4 Tunisia	1	0	0	1	0	2	. 0	-

Group H

	· -	Αŋ	gentina	a 1 Jap	oan O			(Tould	ouse
		Jan	naica	Croa	tia 3			. (Lens
-	Sat 20 June	Jap	an v C	roatia	1		(Na	ntes, 1	3.30
. 1	Sun 21 June	Arg	gentina	a v Jan	naica		(9	Paris, 10	5.30
ı	Fri 26 June	Arg	entina	a v Cro	atia	. (Borde	eaux, 1	5.00
1	Fri 26 June	Japan v Jamaica				. `	(1	yon, 1	5.00
		P	w	D	L	F	A	Pts	GD
	1 Croatia	1	1	0	0	3	1	3	+2
	2 Argentina	1	1	0	0	1	0	3	+1
	3 Japan	1	0	0	1	0	1	0	-1
	4 Jamaica	1	0	0	1	1	3	0	-2

■ THE top two teams in each group qualify for the second round. Qualification decided by (in order): Points, goal difference, number of goals scored, outcome of encounter between two sides, drawing lots. (If Scotland draw 1-1 with Morocco and Norway lose 1-0 to Brazil, Scotland and Norway will tie on points, goal difference and goals scored. Their game was also a 1-1 draw and qualification will be decided by lots).

Second round	
Sat 27 June Winner B v Runner-up A	(Marseilles, 15.30
Sat 27 June Brazil v Runner-up B	(Paris, 20.00
Sun 28 June Winner C v Runner-up D	(Lens, 15.30
Sun 28 June Winner D v Runner-up C	(St Denis, 20.00
Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00
Tue 30 June Winner G v Runner-up H	(Bordeaux, 15.30
Tue 30 June Winner H v Runner-up G	(St Etienne, 20.00

Quarter-finals

anai fei - i ii idiə	
Fri 3 July Marseilles winner v Lens winner	(St-Denis, 15.30)
Fri 3 July Paris v St Denis winner	(Nantes, 20.00)
Sat 4 July Toulouse winner v St Etienne winner	(Marseilles, 15.30)
Sat 4 July Montpellier winner v Bordeaux wit	ner (Lyons, 20,00)

Semi-finals Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

Third place play-off

Final including one in the last 10 | Sunday 12 July

Saturday 11 July

(St Denis, 20.00)

(Paris, 20.00)

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BECKHAM HIDES THE HURT P30 • ENGLAND WAIT ON STEWART P27

Chile chilled by fantastic Vastic

By Andrew Longmore at Stade Geoffroy-Guichard. St Etlenne

Salas 70 Austria

in l

Att: 30,392 Vastic 90

CHILE JUST cannot break their World Cup hoodoo. Within seconds of recording their first victory in the World Cup for 36 years, their first out of their home country since 1950, they conceded an equaliser in injury time to an Austrian side long on determination, desperately short of quality. Austria are the last-gasp specialists. They have now scored twice in injury time, the first to draw against Cameroon in the opening game of Group B, the second earning an equally fortuitous point against the fancied Chilians.

At the final whistle, Nelson Acosta, the Chile coach, stalked off down the tunnel waving a farewell fist to his players, while the Austrians bowed to their fans and breathed a sigh of relief. Out of jail twice in a week. They should have been heading home by now; Chile should be contemplating a place in the second round. But they only have themselves to blame.

For long periods, they dominated the Austrians without managing to find the right final pass at the end of some intricate mid-field patchwork. Just as their army of followers were starting to turn restless, Marcelo Salas - who else? - put them ahead. It was not a goal to match his Wembley beauty but it looked to be equally decisive. Austria, ponderous and workmanlike, had not looked capable of penetrating the Chile defence.

This morning, when they pick up the crumbs of comfort, Chile will still fancy their chances of progressing. Having been deprived of a deserved victory over Italy by poor refereeing, one moment of slackness cost them dear yesterday. As Austria launched one desperate final fling, the substitute Ivica Vastic worked a little time and space on the edge of the penalty area and curled a right-foot shot round the leaping Nelson Tapia and into the far corner of the net Three quarters of the ground fell silent; the Austrian quarter, morose for most of the second half, sprung to life. Tapia fell to earth and beat the ground in frustration with his forehead. Whether Chile's morale can recover from a second blow is

open to question. A muddled match had exposed their pretentions anyway. The Austrians had done their homework. Zamorano and Salas, and posting the

Austria's goalkeeper, Michael Konsel, leaps in a vain attempt to keep out Chile's goal, scored by the partially hidden Marcelo Salas, in yesterday's 1-1 draw

Michael Leckel/Reuter

of the back three to block Chile's midfield runs. On the left, the wing back, Francisco Rojas, so influential against Italy, was strangely subdued. Without his pace, Salas and Zamorano were forced to forage for themselves, thereby unbalancing the attack and overcrowding the

half-time summed up the mood.

The stalemate suited the Austrians well, though the coach, Herbert Prohaska, signalled some aggressive intention by bringing on Andreas Herzog and Markus Schopp at halftime. Indeed, Austria could have

combative Roman Mählich in front midfield Zamarano's gesture of distaken the lead minutes into the sec- Salas struck. Mählich fouled gust at his midfield on the stroke of ond half had not Schopp's control let Clarence Acuña on the byline, Jose him down badly five yards from goal. It was a rare foray. Moments later. Moises Villaroel had a rightfoot shot touched round the post by Michael Konsel, who also saved brilliantly from a right foot shot by Zamorano. But with 20 minutes left, ately amid muted Austrian protest.

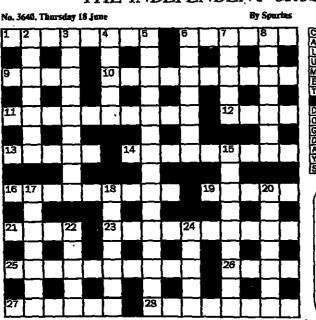
Sierra swung in the free-kick, Zamorano leapt above the defence and though Konsel blocked the initial header Salas kneed the rebound fractionally over the line. The Chileans claimed the goal immediCHILE (3-4-1-2): Tapla (Universita Carolica); Reyes (Colo Colo), Fuentes (Universidad de Chile), Margas (Universidad-Catolica): Villaroel (Wanderers). Acuña (Universidada de Chile), Parraguez (Universidada Catolica), Rojas (Universidada de Chile), Estay (Toluca), Zamorano (Internazionale), Salas (River Plate). Sub-stitutes: Sierra (Colo Colo) for Estay, 57, Castaneda (Universidad Catolica) for Vil-

MORSE

AUSTRIA (3-5-1-1): Konsel (Roma), perfer (Austria Vienna), Schöttel (Rapid Vienna), Feiersinger (Borussta Dottmight), Cerny (1860 Munich); Kuihbauer (Real Societad), Mahilich (Sturm Graz), Pretierriberger (Werter Bremen), Wed (Rapid Vienna); Haas (Sturm Graz); Polstell (Koaln), Substitutes: Herzog (Bremen) for Kuthbauer 45; Schopp (Sturm Graz) for Cerny 45; Vastic (Sturm Graz) for Haas 73.

Referee: G Ghandour (Egypt).

THE INDEPENDENT CROSSWORD



ACROSS Alternative to bread with

Auction to include theologian's seat (6) Cards with which one has to

pass (4) Opening pleasantry performing a useful sérvice, in the main? (3-7) 11 Take Goliath for instance -

his inept forays around Is-12 Relations mostly retreat (4)

13 Ship's role, to return carrying maiden (5) 14 Her post's relatively prob-

lematic (5, 4) 16 Travellers' guidebook and one battered trainer found in front of yard (9)

about to infiltrate Special Boat Squadron (5)

19 Despicable individuals

around British Isles (4) meat in for alfresco meal (8) 23 Open-air man exercises dog (10)

volved in repossession

26 A prohibition on backing a horse (4)
27 Spotted Dick pinching half of trifle - that's rot-

ten (6) Tattered notice about the French political process (8)

DÒWN Hide in foxhole at heronry (7) Intermediary identified

by Military Intelligence stupidly landed without money (9) Idiot crossing motorway is definitely wrong (5) A bloomer lately evident in activity of the yellow press?

Well, operating's his thing Produced picture of doctor

with beard (5) Peculiar German song stands above the rest (3-4) Rising Assistant Secretary can't set about objective (9) 17 Dramatic scene in which

Greek character swallows bleach, abandoning child 18 Came back to find salesman was deceitful (7) 20 Bold manner displayed by

brother receiving a very

small promotion (7)

22 Clean head of coin in acid About to pen a song, mostly you'll need this (5)

Colombia send Asprilla packing

BY TREVOR HAYLETT

FAUSTINO ASPRILLA, a mesmerising footballer but a controversy always waiting to happen, is out of the World Cup after he criticised the Colombian coach and was dis-

missed from the squad. The former Newcastle striker made a bitter outburst to a radio reporter after he was substituted five minutes from the end of Colombia's openinggame defeat by Romania. He also accused Hernan Dario Gomez of showing favouritism

to other players. The repercussions could have a positive outcome for England who will feel their chances of defeating Colombia in the final game in Group G will be enhanced without the brilliant yet baiflingly inconsistent

Asprilla.
The controversial figure, sold back to Italian club Parma last season by Kenny Dalglish, claimed that other players had become "untouchables" and that they bad performed worse against Romania than he had. The attack drew an angry response from Gomez who declared that his star player should go home if he was that

When the temperamental 28-year-old failed to turn up for yesterday's training session at La Tour Du Pin in eastern France, Gomez said Asprilla's World Cup was over. "We didn't throw him out, the decision was his," said the coach who

a man short in his squad. "If you don't obey the rules, you're out. We can't have that type of criticism. It's upset me that this has happened."

Gomez has been struggling to inject belief into a party that is still mentally scarred by the execution of the defender Andres Escobar, days after the 1994 team made a surprisingly early return from the World Cup four years ago in the United States.

Their preparations for France were disrupted by internal dispute back home, and with performances en route to the World Cup less than impressive, including a heavy defeat by an uninspiring Belgian side, the omens were not

They had been banking on Asprilla as one of their best hopes of success in France aithough St James's Park regulars will confirm his maddeningly inconsistent tendencies. He was a subdued presence against Romania, a fixture that will possibly prove to have been his last ever in the World Cup.

Nevertheless he is a threat that can never be ignored as his record in the qualifying matches underlined - scoring six goals in his first five games and John Gorman, Glenn Hoddle's assistant did not disagree that it is a boost to England's hopes in the final group game in Lens a week tomorrow.

TODAY: SOUTH AFRICA V DENMARK (4.30).

was prepared to leave himself as some of our lads know him but I am pleased for us," Gorman said. "Asprilla's a very exciting, world-class player, so we are pleased he is not going to be there.

"He gave Germany a lot of problems. You never know what he's going to do. Some of the things he can do are as good as the Brazilians, "It was a bit of a shock and

things like this can't be good for

their team spirit. We have a very good atmosphere ourselves, we make an effort to keep the lads who are not in the team very involved." However, team-mate Carlos Valderrama, apparently the target of Asprilla's criticism of

Colombia's tactics, said that they would be strengthened by his departure. Asked whether Colombia would be weakened Valderrama said: "No, now it gets fortified. When we're all here, we're all

necessary. But when we're not

here, then we're none of us es-

sential." Valderrama added that the other players had not got involved in the argument and had not interferred. "We don't butt in. When a player makes a mistake like that, the coach takes a decision," said the 36-year-old veteran of the two previous

World Cups. qualifying (for the second "I am disappointed for him

"Now we're ready and waiting for the match against Tunisia (in Montpellier on Monday) spurred by the vision of

(Or just keep your fingers crossed).

which we'll explain all.

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FRANCE V SAUDI ARABIA (8.0)

○ 1998 - ○ ●

لمكذا من ألاصل

THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • **TELEVISION**



Justin Leighton/Network

The battle for peace in Northern Ireland is no longer being fought on the streets, but within a police force that must confront its troubled past. One man has been charged with the task of modernising the RUC. If he fails, he may fan the flames of conflict

here are two Royal Ulster Constabularies. The first is the force that describes itself as "quite simply the bulwark between anarchy and order," which has for nearly three decades been in the front line of the bat-nearly three decades been in the front line of the bat-for community acceptability, a police force's most valuable asset; and the force's undoubted sacrifices, they argue, do not exonlives, it has paid a heavy price in the war against terrorism: 300 of its men and women have died violently, with no fewer than 8,000 injured. Many, horribly, have been killed while

off-duty, in the presence of their families. Other forces such as the FBI regard the RUC as one of the Other forces such as the Following most professional police operations in the world, but it also faces its misdeeds the list is almost endless. a charge sheet drawn up by republicans, nationalists and human rights groups. Efficiency, say the critics, is no substitute

BY DAVID MCKITTRICK

for community acceptability, a police force's most valuable asset; erate it from blame for its own alleged wrong-doings.

The longevity of Irish memory means that the critics can reel off a list of alleged offences: the "shoot-to-kill" era, the Stalker affair, the Castlereagh interrogation controversy, the use of plastic bullets, the perception that officialdom conspires to cover up

Critics and defenders can, and do, argue the toss about these ad infinitum, but one unarguable reality is the makeup of the force:

it is 92 per cent Protestant, and some of those other eight per cent are Catholics from England. The reasons for the imbalance are hotly debated, but its existence is unquestionable. Its internal ethos is also problematical.

It is beyond question that the RUC has a credibility problem with the nationalist population. For some years its image gradually improved, but then came Drumcree 1996 with its telev images of RUC officers in Robocop-style outfits forcing aside local Catholics to allow Orange marchers down Portadown's Garvaghy

It looked like a repeat and an update, in vivid colour, of the grainy old 1969 pictures of burly RUC men bashing Catholic civil rights marchers in Londonderry. Those original images helped

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eaders and comment 3-5

Features 10 Arts Film 11-14 Fast Track

Radio









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More Nineties terms of abuse

FROM TIME to time I bring you an update on modern usage, in a continuing glossary of the words of the 1990s. and here is another small selection for your collection. Abuse: Another word for "use", as in "drug abuse". Ambassador: A man who drink, vomits and tries to kill policemen, as in "We want our football supporters to be ambassadors for England". Anorak: A rather useful rain

Bastion: Some thing which is always "the last...." Bittersweet: Applied to a film, it tends to mean a happy

story with a sad ending or a sad story with a happy ending, but REALLY means what's left of the author's best intentions after Hollywood has done its worst". Book Reviewer: A man or woman who always has his or



MILES KINGTON

with another selection of useful words for the modern world - and their real meanings

her name in bigger print than the author of the book under Britpop: The musical wing of

English Heritage. Clinical: Based on direct observation of a patient, and therefore heavily involved in practicality (as opposed to work in a laboratory, etc). Also, scientifically detached, objective, etc. The word therefore means EITHER emotionally detached OR directly involved. This may help to explain why it is always used wrongly. Or, of

course, correctly. Forensic: Although the dicdonary definition of this is "pertaining to a court of law", it has come to have a quite different meaning, i.e. "lots of DNA and blood and semen samples being tested by a police specialist in a white coat. played by that actor, you know, what's his name. Honour: Something which we used to develop for ourselves, as in "a sense of honour", but which is now given to us by the Government, from an "bonours list". Incident off the ball: Foot-

ball term meaning "grievous bodily harm". Infringement: Another football term, meaning "something minor our team has done wrong". If the other team does it, it's called "a blatant foul". Irony: A way of justifying

violence.

Jury system: The democratic process whereby, when twelve good men and true are gathered together, they elect the poshest to be chairman. Link: A mistaken belief among Radio 4 people that you have to find a connection between two items, so that you hear Bragg or Purves saying: "I expect there is a link hetween Renaissance Art and tight-rope walking, but if there is I can't spot it, so let's go straight on to' Total waste of time, fellows. Logistics: The art of finding the easiest solution to anything The opposite of politics. Mindset: Politically correct way of referring to some-

New Labour: New is the name given to something about to become very old. Think of New York and New Zealand. Or Edinburgh New Town, one of the oldest pieces of town planning still in use. Or the New Testament, very nearly 2,000 years old by now. Thus, it is only a matter of time before someone is referred to as Old New Labour. Confusingly, there is a chain of eating places in England called Old Orleans. Old Orleans is a town in France, famous for its vinegar etc. But they don't mean that - they mean Old New Orleans.

one's arrant prejudices. Nerd: see "wally".

Politics: A system in which one side furiously tries to make the other side adopt its ideas, and is then even more furious if it does.

Religion: The theory that there is intelligent life in the next world. Science: The theory that, if only we knew everything, it

would probably be wrong. Talk to: To try to cut someone down to size, to take the piss out of, as in "Lynn Barber talks to Stephen Fry". Technology: Science that makes money.

Tory Party: A loose-knit organisation of Jeffrey Archer's ex-friends. Trainspotter: A man who

collects anoraks. Truth: A commodity sought every Monday morning at 9.00am by Melvyn Bragg and his chums on Start The We who, like Enid Blyton's Famous Five, set out after every weekend to seek the answer to the question: "Why is there a mysterious light shining in yon old deserted pile of philosophy?", but discover that there is no time before 9.45 to discover it, despite which they'll be back at 9.00am next week, eager as pupples.

Vermin: Name given by hu-mans to forms of life that are hostile to humans, although it is quite possible that being hostile to humans will turn out to be the very best way to preserve the planet.

Wally: See "woos". World Cup '98: Irrefutable proof, at last, that it is possible to stage a major football event without three fat opera

singers. Woos: See "dork".



Johnny Jensen, left, puts the finishing touches to a creation for the Royal College of Art fashion and textile graduation show today

David Rose

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

England's shame

Sir. Rather than flying home the England team after the Marseilles riots (leading article, 16 June) a more constructive gesture might be for a body such as the Football Supporters Association to coordinate an appeal for decent, lawabiding football fans to donate a small sum of money to be sent to Marseilles to aid in the clean-up operation. In this way the fans could the organised violence and express their sympathy and shame, helping to rebuild bridges between the English and French. JENNY GILL

Sir: Nothing, but nothing excuses the sort of behaviour we have witnessed in the past few days. So let's hear less talk of civil liberties - these hooligans are intringing other

peoples' civil liberties. It's time to stop pussyfooting around and start withdrawing these thugs' passports and enforce their reporting daily to a local police station while these competitions are taking place. CRIS HENDERSON Beckenham,

Sir: I completely agree with Suzanne Moore ('Forever In-ger-land' 16 June). Over the last two years I have felt an increasing sense of anger at the acceptance and endorsement of the laddish football culture that has now become middle-class, trendy, acceptable, funny, especially from such TV quiz shows as They Think It's All Over with Nick Hancock; from the boringly crude language of Lee Hurst to the cripplingly smug, embarrassed grins of Gary Lineker and David Gower and the deeply

I have a 14-year-old son and another of 11 and with this kind of humour, which appeals to adolescent boys, being presented by people in their thirties, coupled with the endorsement of TV companies putting their programmes on at prime times, it makes it almost impossible not to sound "oldfashioned" and "boring" to a teenager when things such as behaviour and language are discussed in the family. GILLIE RUSSELL Richmond, Surrey

insulting "if you don't think I'm funny you're a prude" attitude of Rory

McGrath – they should all know

Sir. Rather than deriding the "new football" tendency which has grown over the past few years, Suzanne Moore should applaud it as a genuine attempt by genuine fans to wrest back the game they (we) love. ANDY PEARSON Liverpool

Sir. On the morning of Monday 15 June my son, along with some 70 per cent of other 18-year-olds in France, wrote a four-hour essay for the obligatory philosophy paper in the Baccalaureate. The subject was "Comment décider qu'un acte est juste". Simultaneously British youth was burning Tunisian flags and

stomping its way round Marseilles. An interesting cameo of cultural difference. NEIL CALDER Divonne, France

Sir: Michael Green (letter, 17 June) is on dangerous ground when he says "the British are generally more racially hesitant, and often moreblatantly prejudiced, than their neighbours in Europe". He lives in France - a country where an extreme-nght darty regularly up to 20 per cent of the popular vote and in which racist and anti-Semitic attitudes are endemic, as illustrated by the furore over the right of Muslim women to wear the veil and attacks on Jewish cemeteries. Presumably he would not regard the bigots of the Front National as representative of the French nation as a whole: can it then be right to draw general conclusions about the British people from the disgraceful behaviour of a few hundred English

Brussels Sir: Whatever the causes of hooliganism, it cannot be put down to the English psyche (letters, 17 June). If this were the case, why are there no similar scenes during England's rugby and cricket matches? **DES BROWN** Newcastle upon Tyne

SIMON ROBSON

Sir: I cannot believe the blanket condemnation of English fans in Marseilles. It seems clear that the trouble originated when a car driven by Tunisians - ran over an England supporter. It was natural

and right for the English to retaliate. The English reputation from the 80s has caused any young drunken males from a different nationality to "have a go". The English have no other choice but to fight back. We should not be ashamed of these people but proud that they are willing to stand their ground and defend themselves and others. MIKE DEAN Manchester

Sir: In response to Kathy Wooton (letter, 16 June) I would note that there are 32 countries involved in this competition. Every fan is exposed to the same bar opening hours. They have not all rioted on the street JOHN RAMSAY Glasgow

A grovel in Brussels

Sir: Your Business Outlook article on BA's problems over its proposed alliance with American Airlines (12 June) states that, in dealing with officialdom, "the first rule is to grovel, however humiliating the experience". What terrible advice to give! The Brussels bureaucracy is there to serve the Union, but too often is allowed to become the

My own experience relates to container shipping, but with similar frustrations. One problem is that there are only a handful of people who matter in the Competition Directorate and they are bound to know more about the competition

rules of the Treaty of Rome than they do about the many industries they are required to deal with. Commission policy continues to be based in part on false premises.

Another problem is that the competition rules need updating. They were devised by the original Six. The present members in the British Isles, Scandinavia, Iberia and Middle Europe are entitled to a voice. The rules were devised over 40 years ago, since when industrial complex, favouring mergers to cope with the large scale of investments required. Many industries, including most of the transport sector, have become oligopolistic as a result. The competition rules need to recognise this more clearly than they do.

The key to improvement is to strengthen the democratic process. Governments need to take greater interest in Brussels decisions. At present this inevitably translates into greater activity in the Council of Ministers. The weight needs to be better distributed and the obvious institution to take more of the strain is the European Parliament.

European industries deserve a better system, one that avoids protracted wrangling in Brussels, all too often leading to recourse to the courts. A new democratic order setting out how the competitive interests of suppliers and customers are balanced is too important an issue to be left to a handful of regulators with a 40-year-old brief. European industrialists should stand up tall about the principles of competition. Grovelling will get them MICHAEL GRAHAM

Consultant in Liner, Container and Intermodal Shipping Tonbridge, Kent

Too much transport

Sir: Your leading article on transport (9 June) ignores the core problem, which is the enormous growth in total movement of both people and goods, by whatever means.

For example, the average item of food travels 50 per cent farther from producer to household than it did 10 years ago. Similar changes have occurred in almost every field of production, all represented by increases in lorry mileages. People also travel ever further to work, to shop, and in their leisure. Only a small part of this is because of increases in personal freedoms and choices. Most is the result of planning decisions by planning authorities, manufacturers. distributors, and retailers. Time and again the decision has been made that it will be cheaper to close down a factory, shop, school, hospital or distribution depot and let people travel farther to a new hig central one, usually sited away from public transport.

A sensible transport policy must start by asking not how we move people and goods about, but how we can avoid the need to. CHRISTOPHER PADLEY Market Rasen, Lincolnshire

Sir: You report (13 June) that a cyclist is 16 times more likely to be killed on Britain's roads than a

motorist, and that the main official recommendation for reducing this figure is to provide cycleways. There seems to be an implication here that the roads are by definition unsafe for cyclists and should be avoided. This is reminiscent of the advice given to women to avoid going out after dark both suggest an unacceptable resignation to the status quo that leaves those who do not comply

More could and should be done. such that in any accident with a cyclist, a motorist is always held at least partly to blame TONY HUNT Berlin

Tailing' schools

Sir: The Chief Inspector of Schools continues to amaze me with his crass simplifications of profound problems. His most recent claims concerning the widening gap between "failing" and "successful" schools could not be more damaging to the schools concerned ("Poor" schools blamed on headteachers", 11

I had been in post only one year when the Ofsted team failed the school of which I was proud to be headteacher. The label of "failing school" set in motion a train of events leading to the widening "gap" to which he refers. Although according to the Ofsted team I had gained the confidence of students, staff and parents", any confidence they had was taken away at the stroke of a pen. Sixty children, all at the more able end of the academic spectrum, were withdrawn during the following few months. This represented 10 per cent of each year group. Despite this, the school managed a 7 per cent increase in grades A-C at GCSE. The school is still in special measures after more

than two years. Although a number of weaker staff were encouraged to "move on" I was unable to replace them since no teacher wished to move to a school in

this position. After 18 months I myself decided that enough was enough and moved out of the teaching profession in the UK and am now happily teaching in the Republic of Ireland. I prefer to teach in an environment where the teaching profession is respected, trusted and not subjected to campaigns of defamation from those from whom they should get more NAME AND ADDRESS SUPPLIED

Wexford, Ireland

Dental pain

Sir: Your report on student numbers ("University fees don't deter young", 12 June) only tells half the story. The Government's plans for higher education are already having a dramatic impact on applications to dental schools, with a 12.1 per cent decrease this year.

The British Dental Association (BDA) is very concerned at the potential effects on NHS dentistry. Increased financial burdens on dental students will make it much more difficult for all but the most wealthy students to train as dentists. It is important that the dental profession reflects society as a whole.

A BDA survey last year found that 90 per cent of newly qualified dentists had debts averaging £9,200 per head. We are concerned that the introduction of tuition fees together with the scrapping of maintenance grants will simply increase the pressure on some areas; it may ecome even more difficult to find an NHS dentist than it is now. I wonder how the Government will square this improving access to NHS dentistry. JOHN HUNT

Chief Executive British Dental Association London WI

Cured by ECT

Sir: Beware a one-sided approach to a subject as vital as medical treatment ("ECT shocks to the health system", 16 June).

Severely clinically depressed, I accepted 10 treatments of electroconvulsive therapy while in the Royal Masonic Hospital, west London, in 1993. The effect was to kick-start the therapeutic action of my anti-depressant drugs, which until then had failed to work. Numerous fellow patients also

improved after ECT I lost much (but not all) of my memory of the two months I spent in hospital, and my short-term recall is not what it was before the treatment. But I see that as a very fair price to pay for being able to live a normal life and meet my responsibilities

towards my family and society. Scare stories like your feature will deter patients who, as I was, are severely depressed and suicidal from accepting a procedure that really can save a life. DAVID J BOGGIS Orpington, Kent

IN BRIEF

Sir: Your article "Choose life, choose the family" (15 June) repeats a common misunderstanding of a recent study that showed that those species of primates in which fathers. participate more in childcare have a smaller gap between the life

expectancy of males and females. What must be understood is that the study compared species and not individuals within species. The study did not look at (and so did not find) any evidence that individual males who are more involved in the raising of children have a greater life

expectancy. JEFFREY GOLDBERG Cranfield, Bedfordshire

Sir: Sir George Martin proclaims that bands who overtly do drugs should be cast out by their record companies. The truth is that in signing a group, there is only one criterion that interests record companies: does that group make money? If they do, then almost any excess is permissible. That is a sign of a far wider and more persistent malaise than drug-taking will ever

MAHER M MUGHRABI Aberdeen

DAY BY DAY MONDAY REVIEW As well as our regular columnists, features and expanded comment pages, Network, our information technology section, moves to Monday

THE REVIEW

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are also Tuesday regulars

TUESDAY REVIEW

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to finance and secretarial sections (previously City+) remain on Wednesday

THURSDAY REVIEW

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

Our education section will appear as a separate tabloid section. Improved and expanded film pages now appear on Thursday

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The faltering economy: cause for concern, but not for panic

INFLATION UP, unemployment up, interest rates up, the pound too high, property prices down. Anyone might think we were in the early rather than the late 1990s, were it not for the World Bank warning that we could be beading for a world wide recession.

Yesterday's jobless figures - only the second increase in five years - should at the very least cause the most bullish observers to reconsider their optimism. Coming on top of Tuesday's six-year high inflation figure and weekend reports of a serious downturn in the property market, they mean that the "r word" is now back on economists' lips. The question that must now be asked is whether we are about to enter a recession. Is Rosy Scenario about to lose her bloom?

Tuesday's inflation figures came as little surprise. The Budget's tax increases alone meant that there would be an increase, and higher mortgages compounded this. None the less, the May headline rate of 4.2 per cent - up from 4 per cent in April – was well ahead of most City forecasts. The underlying rate, which is targeted at 2.5 per cent, rose from 3 per cent to 3.2 per cent, the highest since November 1996.

All sorts of explanations have been offered, from the 10.9 per cent increase in housing costs to the 9.1 per cent tobacco price inflation. We have even managed to get in our national fixation with the weather, rain damage spoiling the crop and forcing an 8.3 per cent increase in the price of fruit and vegetables - the largest since 1963.

The rise in interest rates a fortnight ago to 7.5 per cent was bad enough, but these latest figures catch the Bank of England between a rock and a hard place. Obliged to keep inflation down - which would indicate a further interest rate rise - the prospect of a strengthening pound on the back of still higher interest rates is enough to send shivers down the spines of exporters who are worried enough, with justification, about the effects of the existing exchange rate. No sooner had the inflation figures been announced than the sterling index rose from 105.7 to 106.1.

()R

On top of all this, when the Bank's Monetary Policy Committee raised base rates last month they did so in ignorance of the Chancellor's public spending plans. The looser fiscal policy which they imply and Eddie George's warning that "we are closer to overheating" than we have been "in a long time" surely make another interest rate rise certain.

But worries about the inflation rate as such should be kept in perspective. Retail prices have remained more or less stable since Black Wednesday in 1992, even



during the real boom years. House-price rises, a rising stock market and money supply growth are all, however, now having their effect. So it is not Gordon Brown who should be beld responsible, but Kenneth Clarke - not least for the lax interest-rate policy at the end of his . chancellorship.

Less striking but more worrying are yesterday's labour market figures. The first rise in the number of jobless for two years (the last blip in an otherwise steady five-year fall) is almost certainly due to the combination of the strong pound and interest rate rises. With no likelihood of either of these being reversed, the chances are that unemployment will continue to rise - albeit in tiny steps. But the 5.2 per cent increase in average earnings - the

highest rise since recovery began - needs to be watched. Inflation may not yet be a worry, but if we move towards the traditional British wage-price spiral we will certainly be in trouble. A CBI survey published yesterday found that some big companies are cutting back on property investment in the expectation that economic growth will slow often an accurate harbinger of future developments.

There is as yet no reason to think that we are about to enter a recession. However, while none of the individual measurements are in themselves cause for alarm, taken together they have the makings of something worrying.

The Chancellor has so far demonstrated a nifty touch. But we will only see his true mettle in the next few months.

Bringing justice to the world's tyrants

DELEGATES FROM 157 countries have assembled in Rome to discuss the creation of an international criminal court designed, as Kofi Annan, the UN Secretary General put it, to end the "global culture of impunity". The conference is the result of two years of detailed planning aimed at finalising a world-wide convention on global justice. Any serious international conference has to be submerged in paperwork, and this one is fully up to speed. The delegates have before them draft statutes running to 173 pages, 115 articles and 1,300 sub-clauses.

Although some kind of final product is almost certain to emerge, the real question is just how powerful the eventual court will be. There have been severe doubts about the effectiveness of the ad hoc courts set up by the UN Security Council to try crimes committed in the former Yugoslavia and Rwanda, but the mere fact that the international community was able to muster sufficient energy and commitment to dip its toe in the water gave an impetus to a more formalised approach.

Now that something permanent is envisaged, however, realpolitik has entered the calculations. With the sole - and admirable - exception of Great Britain, the members of the Security Council object to a freestanding court, effectively able to decide it own agenda. They appear likely to veto any body which is not subservient to the UN – and thus to their own

There are great practical difficulties involved in setting up such a court - the question of how the statutes would stand in relation to the national laws of sovereign nations, for instance. But in a world in which tyranny and butchery are an ever-present concern, the need for a powerful, well-resourced and transparently independent system of international justice is paramount.

A taxing question

AS IF we hadn't heard enough of Viagra, now come the calls for it to be made available on the NHS. Perhaps. The latest data says that 39 per cent of American 40year-olds are impotent. Even taking a conservative estimate, that is the equivalent of some seven million Brits. At \$10 a pill, a box of 30 costs about £200. That means £1.4 billion a year to give just one box to every impotent man in the country - which would add just under a penny to the basic rate of income tax. Over to you, Mr Dobson.

France, a lucky nation poised on the brink of sustained prosperity

HUSTING THE World Cup is a great way of getting noticed so, of course, for the past few weeks, France has found itself under the microscope.

Britons always find it hard to come to terms with our neighbour, for she always seems to present two, very different, faces. We have seen this clash between the two realities again and again: the grand, beautifully organised stadiums and the hopeless ticketing arrangements; or the excellent electronic transmission facilities and the

We veer between admiration and irritation, between a sense of inferiority (their trains, their food, their style) and superiority (our airlines, Sur food, our style). How else could you explain the fact that we have elevated London past Paris to the status of restaurant capital of the world except as a mixture of our insecurity and our cockiness?

Over the past five years the cockiness has been more in evidence, for two solid economic reasons. One is cyclical: our economy has grown faster than the French, which has only really improved into a solid recovery

this year. The other is structural: we have made a number of painful changes to our economy over the past 20 years which France is just starting to make. Together these have helped not only to cut our unemployment to half the French level, but also to push the pound back up to 10 francs. Whether it is eating at a posh Paris restaurant or rioting in Marseilles, we can afford it. Economic success is not the only ocomponent of cultural self-confidence,

but it helps a lot. : But do not expect this to last. The

economic pendulum will swing back. In fact yesterday's news on rising un-employment in the UK shows that the pendulum is swinging now. France will again start to enjoy faster growth than Britain, possibly even this year. And eventually France, too, will make the structural changes it needs to make. One small example: by facing down that Air France pilots' strike the Prime Minister, Lionel Jospin, may have managed to do from the left what his predecessor failed to achieve from the right: start to reinsert some discipline into French labour practice

If you stand back and look at France's international comparative position, there are great strengths that will serve it well. There are also three serious problems, of which more in a moment; first focus on those

It is very clear that the world economy will shift further to services during the next couple of decades, and that what remains of manufacturing in Europe will rely on high technology, productivity and craft skills to survive. Well, France is a larger exporter of services than the UK: its strength is more than anything else in tourism, while the UK's is in financial services. But maybe tourism will grow even faster over the next couple of decades than finance.

Look at manufacturing, and the areas likely to prosper are precisely those in which France has comparative advantage: high tech, high productivity (currently still higher than the UK), and high craft.

These are deep strengths, embedded in the culture of the country. By contrast, many of the weakness-

frustrated, immature or angry

young women - barely more

than girls - working by them-

DURING THIS case, much grief

was aired. Little was settled.

There is no consensus on

Woodward's culpability. Nor a

definitive view of who was more

Peter S. Canellos.

Boston.com (Internet)



HAMISH MCRAE We veer between inferiority

(their trains, food and style) and superiority (our airlines, food and style)

One of the main reasons why unemployment is so high in France is misplaced job protection legislation. It is expensive to get rid of people. Insiders, men with secure jobs, do well; outsiders, the young, the poorly educated, women, immigrants, tend to do badly.

France's rigid labour market, unlike Britain's of the 1970s, is not principally the product of excessive union power, though it sometimes seems so. It is the product of poorty crafted laws, something that is easier to fix. As it happens, some of the present gov-ernment's policies, such as limiting the working week to 35 hours, take things in the wrong direction. But on a 20-year view this does not matter. At some stage these policies will be reversed, because they have to be.

There has been a problem of political leadership in France, winning popular support for unpopular measures. It is possible that it will be eases can be fixed, given the political will ier for the left to gain such support the Maastricht targets; it could continue the market reforms too, albeit

In any case the single currency will act as a discipline on the whole of continental Europe, forcing convergence of good practice in industry and commerce just as Maastricht has forced convergence in government. When it does, the underlying strengths will come into play.

So what can go wrong? There are a couple of real concerns, which will dog France over the next 20 years. One is that reform will take place in a discontinuous way. It is tough to go through any period of big social and economic change unless you can buffer that change by compensating the losers. If people are going to lose their jobs you need to make sure that they have secure pensions. Given the ageing population there will not be a lot of spare resources available to compensate those who lose out. The French may therefore go through one of the sudden, searing, political changes that take place there every

couple of generations. The other concern is economic. France has a problem with French. Or rather it has a problem with English. There has been a rise in the importance of English in the world economy. This is partly a function of the increased importance of the entertainment industries in world trade. These account for about 7 per cent of US exports, the country which dominates the market. It even dominates the French league. I looked at

than the right. The left has continued of the top five was American. A genthe budgetary cuts needed to meet eration ago, British students were brought up on French films; now even the French don't seem to want

> But it is not just entertainment: English is enormously important in the adoption of information technology, the fastest-growing single area of growth in the economies of developed countries. The US leads the way, but other countries which score high in investment in information technology are the UK, the Scandinavian countries and the Netherlands - all 'countries which either speak English as a first language of are very proficient in it. Investment in information technology is much lower in France. Italy and Spain. Internet use is surprisingly low in France despite the fact that the technology is theoreti-

> cally language-neutral. To crank more productivity out of service industries particularly requires investment in information technology. The problem is not evident now, but 10 years down the line countries that have not embraced the new technologies will find themselves at a serious competitive

The balance sheet for France is still positive. Its underlying strengths will become more significant in the new service-oriented world. It is a lucky country in a tantalising position. The prize of sustained prosperity through the next two decades is there to be grasped, but the country needs to reach out and grasp it. The gap in economics between relative success and relative failure is such a narrow one, the list of top films in the French box as we know in Britain. I suppose that office a few weeks back and all but one applies in football; too.

QUOTE OF THE DAY

"I know that violence is endemic in these type of games. I've played the Eton wall game and that was Alan Clark, Conservative MP, on football hooliganism

THOUGHT FOR THE DAY

"At fifty everyone has the face he deserves." George Orwell,

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



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THE NEWS OF THE WORLD Final verdicts on the result of the Louise Woodward case



process, Woodward or the Boston Herald Eappens. The British aren't LOUISE WOODWARD was welleven sure whether to be liked by her elders; she was appalled by the tawdriness of smart, well-spoken and a EVEN THOUGH the defence the US justice system - or to put their own trials on TV.

honest, intelligent, capable, balanced and, most important, kind," said the Woodward family's clergyman about the young woman whose rage left a two-inch crack in a ninemonth-old's skull.

Now she is on her way home, someday to start a family of her

Lauri Umansky, Salon Magazine (Internet) team's playing of the "working and Children's Museums. mother card didn't work, the

"Good-natured, trustworthy, outpouring of sympathy for Woodward after the initial verdict illustrated how conflicted our culture still is about the relationship between motherhood and work.

> The Economist, UK ENGLAND IS the home of Mary Poppins, while Massachusetts is the scene of the Salem witchhunts; and so the televised trial for murder of an English au pair girl in the state of Massachusetts played on potent stereotypes right from

Boston Globe, US JUSTICE HAS been served in

the Louise Woodward case. But the finality of the decision should not obscure the fact that the au pair system under which she worked is inherently exploitative of young women and invites tragedy.

This case, for all its complications and legal manoeuvring, showed the strength and flexbility of Massachusetts justice. The same cannot be said of the au pair system which operates under the guise of providing a learning experience for young poorly served by the legal

women from abroad. In fact, it **MONITOR** is a system of cut-rate child care, and child care is no place for confused, inexperienced,

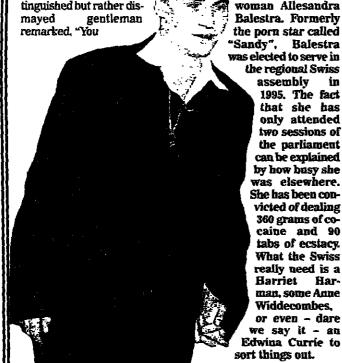
volunteer at both the Science

PANDORA

was the late Sir James Goldsmith's Referendum Party aidede camp and a founder of the euro-sceptic Bruges Group, offered some lukewarm encouragement to William Hague's Tory Party on Tuesday evening. He told Pandora that he found it highly unlikely that the Conservatives could win the next general election, but his advice to Hague was to "chill out and wait". If the Boy Wonder heeds this, does that mean we'll have photos of him looking miserable at the Notting Hill Carnival for nine more years?

YOU MIGHT want to be aware of the Awareness Campaign Register. Sponsored by a wide range of organisations, the ACR is an effort to keep track of the profusion of "awareness campaigns" now launched in this country. Recently, this diary covered Monday's "National Car-Free Day", just one of 56 awareness campaigns being conducted this June according to ACR. If you want to keep "Sun Awareness Week" in focus while "National Deafblind Awareness Week" looms, with Help the Aged's "Longest Day" just over the horizon, surf yourself over to ACR's Website at www.awareness.co.uk. On the other hand, considering the 375 awareness campaigns scheduled for 1998, doesn't our mental health demand at least one "Involuntary Unawareness of Anything Week"?

FLEXING THEIR financial muscles comes perfectly naturally to the boys from Goldman Sachs, one of the sponsors of the Royal Court Theatre's "Caribbean Carnival" on Tuesday evening. After an excellent dinner, guests from the soon-tofloat merchant bank took an extremely active part in the "dream auction" under the direction of Nicholas Bonham. Bidding was ferocious, and the Goldman table always set the pace. After they had managed to capture the Terry O'Neill photos of Frank Sinatra, one dis-



PATRICK ROBERTSON, who | just can't bid against Goldman Sachs." Hardly news in the City.

THE REAL life "Donnie Bras-

co", portrayed by Johnny Depp (pictured below) in the film, is FBI agent Joseph Pistore. He spoke at a recent conterence organised by Kroll, the international corporate security outfit, to warn businessmen about a side effect of the Millennium Bug. A Mafia-backed computer company has stolen thousands of dollars from US firms by pretending to solve their "Year 2000" problems, while rewriting software to redirect payments to Mob accounts. "When I was undercover with the Cosa Nostra, I was involved in situations where we would get into a company and introduce fake payroll and vendors to divert money." said Pistore. "That was 15 years ago and the Mafia has gotten more sophisticated since." Let British businessmen be wary of so-called computer bug experts lest they turn out to be profit exterminators.

BESTSELLING AUTHOR John le Carre has sacked both his American agent, Lynn Nesbitt, and publishers. Alfred A. Knopf, for whom his brilliant espionage novels have earned fortunes. It would take a spy of George Smiley's cunning to learn the reason for le Carre's displeasure. When Pandora spoke to his British agent, Bruce Hunter, at the David Higham agency, all he would say was. "I've no idea what's behind it." Was the author contemplating changing his British representation or his UK publishers, Hodder & Stoughton? "Not as far as I know," Hunter said, with a laugh that came in from the cold.

WHAT HAS happened to politics in sleepy Switzerland? Our naughtiest Westminster politicians have

done nothing to compare with the scandal caused by Swiss assembly-Balestra. Formerly the porn star called "Sandy", Balestra was elected to serve in the regional Swiss

> 1995. The fact that she has only attended two sessions of the parliament can be explained by how busy she was elsewhere. She has been convicted of dealing 360 grams of cocaine and 90 tabs of ecstacy. What the Swiss really need is a Harriet Harman, some Anne Widdecombes, or even - dare we say it - an Edwina Currie to

Why discriminate against the young?*

I AM 22 years old, and if things go the wrong way on the minimum wage - as I fear they might - I'm going to be one those people who our Government believes need less to live off than anyone else. In other words, I won't be getting the full protection of the national minimum

wage. And I think that stinks. I know what it's like working for £2.50 an hour: demoralising, isolating, tough and dehumanising. You can't afford to socialise, your resolve goes, your sense of self-worth is undermined. And always, just as you think you're pulling through, a bill

arrives in the post.

When Margaret Beckett launched the bill that established the Low Pay Commission last year, she spoke about the Government's strategy "to help make work pay". And surely that's the point. To make work pay to make it worthwhile, to reward the enthusiasm of young people to find a job and better

That's apart from the argument of fairness. Excluding young people, solely on the basis of age, from wage exploitation is a flagrant and inIt's wrong for employers to be allowed to exploit young workers. By Lisa Dugdale

sulting display of discrimination. I these young people manage to bring don't see how the Government could justify telling young people that we are not entitled to earn as much as

someone over 25. After all, I am an adult with adult responsibilities. I can vote, pay tax and national insurance. I have to find the money to put a roof over my head and food in my stomach, neither of which cost less because I am under 25, under 21, or whatever the cut-off rate will be.

I am happy to work as hard as anyone, regardless of their age. Why then don't I need wage protection if someone with the same responsibilities who is a few years

And I'm not alone. Consider a few statistics. One million 16-to-25-yearolds are heads of households. One third of them have dependent children. Around 45 per cent of men and women between 18 and 20 are being paid less that £3.70 an hour. How do un their families?

Of course, we're told that young people can always tap their parents for some spare cash. These are the sort of assumptions made by those with no knowledge of real life. At 17 I became estranged from my parents and had to fend for myself. And apart from estrangement, which is not that uncommon, there's the problem of what to do if your parents are unemployed or low-wage

earners themselves. I have spoken to other young people up and down the country about their possible exclusion from the minimum wage and the resentment they felt was compounded by the hardship they are experiencing. The level of debt. for example, is

On average, in the survey I conducted for the Children's Society. young people who are working have debts of £1,500. It is interesting that

those who don't have jobs have smaller debts, around £1,100. The costs of working, such as travel, clothing and the increased expectation - unfortunately misplaced of a better standard of living seem to have pushed young people over the edge. One young man I spoke to had been beaten up by debt collectors for £50.

I am starting to see this government as a distant source of power. Take for example it's New Deal for getting young people back to work A great idea, but what's the good in offering a welfare-to-work plan for young people if you don't care if those in it are exploited?

What's the point in training for work if the job at the end of it doesn't pay enough to live on? Young people are discriminated against in other areas, too. If you are under 25 you receive less job seeker's allowance and housing benefit. Once again the ignorant and insulting suggestion is that young people have fewer needs. They certainly have fewer rights.

The whole point of minimum wage legislation is to protect vulnerable workers from exploitation by unscrupulous employers. Any tranche of statistics you choose will show that young people are among the most exploited, and the least protected.

To have a minimum wage to protect vulnerable workers and then fail to help those most in need of protection defeats the object of the exercise. It is almost as if we are being told we can't be protected by this legislation because we are not worth investing in.

Excluding us from the protection of the minimum wage not only discriminates, exploits and isolates the young people of this country, it contravenes the Universal Declaration of Human Rights and the European Social Charter.

But most of all it is a policy that will condemn young people to debt and poverty. And for a Government committed to ending social exclusion, that's bad news.

The writer carried our research for the Children's Society report Nothing Less Will Do. Young People's Views on the Minimum Wage'.

Even a child-killer should be able to sell her story

SHOULD LOUISE Woodward sell her story to the tabloid press? Should she be allowed to? Should the press pay for interviews with Louise if they are offered? In my view, the only thing that should stand in the way of such a commercial exchange would be Louise's own best interest.

Practically and pragmatically, it would be a mistake for Louise to cash in now on the dramatic events she has lived through since 4 February last year when the baby in her care, Matthew Eapen, died from a head injury. Her future depends on the support of the British public, which by and large is convinced that she is innocent.

The public here has been behind Louise throughout her trials in the United States, and she must keen it

a deal with just one newspaper. Yes, that paper would give her personal account of what happened doubt the paper would come out entirely on Louise's side and be entirely supportive - just as The Mirror and The Express were with the two Saudi nurses, Deborah Parry and Lucille McLaughlin, found guilty of murdering a colleague, and who

made deals with those papers. The readers of the paper which published Louise's own story might number as many as five million, and they would no doubt be confirmed in their belief in her. But the readers of the other papers, who might number 20 million, would get a very different impression.

The tabloids that missed out on the story (either by being outbid, or deciding not to make an offer) would immediately attack and rubbish her. After all, this is just what happened in the case of the two nurses.

We might not like the fact that our popular press is more interested in circulation figures than in fighting for justice and truth, but that is how



MAX **CLIFFORD**

The marketplace has proved a better regulator of morals than either governments or rigid codes of ethics

with her now. But just think what the system we've got works. And public eye have to understand how the media works.

If Louise wants to win yet more that fateful day a full display, and no friends and influence the undecided, she should tell her story to everyone, without restriction or fee. Then no one will have a stake in rubbishing ber, and all the newspapers will probably portray Louise in conformity with the positive images their readers already have of her.

There will be no loss for Louise in this, not even a financial one; for the more popular she becomes, the brighter her future for an eventual book, film and TV documentary. As time goes by, Louise will find that by having talked to everybody, and convincing them that she is innocent, there will be no criticism if she benefits in the future.

What you need in matters of public opinion is the backing of the public at large. That's the whole crux of this business: if you're liked and popular, you are likely to be believed. The trick is making sure you stay liked.

There is another side to this matter, however, and that is what the press should allow itself to do. At the

moment, it has signed itself up to a code, promulgated by the Press Complaints Commission, which specifically forbids it to offer "payment for stories, pictures or information - to convicted criminals".

Fortunately, the majority of editors of popular newspapers tend to ignore this pious sentiment whenever commercial interests dictate

This is fortunate because in a democracy, the only censor should be the court of public opinion. As a general rule, free speech need not. and should not, be interfered with. If readers don't like a story, if they think their paper is wrong to have published it, they won't buy the paper next time around. Editors will get the message very quickly when their circulation figures start to

If this does not sound convincing. remember what happened to the circulation of The Sun when it blamed the Liverpool fans for the disaster that befell them at Hillsborough. The Sun still suffers poor sales in Liverpool for the callous way it reported that tragic event.

Of course, you've got to take every situation on its merits. There's a difference between Mary Bell. and the two Saudi nurses; and between the nurses and Louise Woodward. And between all of them and Myra Hindley.

But even in the case of Myra Hindley there may come a time when she is released from jail. If that were to happen, it would be because she had paid her debt to society. She'd have paid her price according to law, and even in that extreme case once she's paid the price demanded by society for her crimes, the British people should be free to choose whether or not to read newspapers that pay for her story.

Of course, the Press Code is voluntary, and newspapers can break it if they believe their readers will re-





Louise Woodward (left) was ordered not to cash in on her story; Deborah Parry, however, was paid by a tabloid paper

en to pass laws that would make it illegal to buy the stories of convicted criminals or their associates. Just think what would happen to the many campaigns which the press has run to free falsely convicted victims of injustice. Many have been proved to be totally innocent, after editors had paid for information from relations and others who had important knowledge.

Or consider those thugs who have been arrested in France for football violence. When they've come out after three months, if a paper wants to pay them one or two thousand pounds, we might learn why they do things like this. And we might also learn something useful about how to prevent them from causing mayhem in the future. After all, all those experts couldn't stop them; maybe we can learn how they got round the preventive procedures that were put in place. If sitting down

spond positively. The real problem and talking to these thugs might comes from politicians who threat- yield something useful; surely payment is one good way to get them

It's easy to criticise the readers of The Sun and the other tabloids. to say they have no morals and no sense, and cannot be counted on to be the deciders of what is acceptable in the marketplace. But this is just not so. Look what happened when the nurses sold their stories; they lost public respect and support, and the papers that bought their stories did themselves no good either.

Politicians and moralists who prate about freedom have to learn to trust the people to use that freedom wisely. The marketplace has proved itself over the years to be a better regulator of morals than either governments or rigid codes of

The writer advises stars and organisations on press relations

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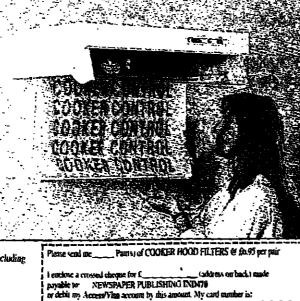
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Welcome aboard the Euro Titanic ALL OVER the world accelerated in the opposite di-

people are struggling to be free. In Kosovo, Aibanians are demanding self-government. In Sri Lanka the Tamils, in Iraq, Turkey and Iran the Kurds demand independence. According to the polls even the Scots now demand separation from the United Kingdom.

Yet here in the European Union our masters are intent on reducing independent nations into mere provinces of a state called Europe. Surely they must be mad?

At the end of the British six months' presidency of the European Union Council (not, by the way, the Presidency of Europe - a post which does not (yet) exist), has the democratic deficit been reduced? What progress has been made by the process of subsidiarity in returning home to this country. to our people, to our parliament the powers which had previously been transferred

to Brussels? The answer is simple and clear in each case, None, None,

Amsterdam the process has

rection. Not only that, but the agreement on the next stage of monetary union - taken in clear breach of the criteria and requirements set out in the Treaty of Maastricht - has increased the centripetal tendency of the European Union. For the first time in hundreds of years we find ourselves ruled by an elite who insist that whilst we must obey the laws they make, they are free to break those laws themselves when it suits them.

It was at Runnymede that the barons started the process, through Magna Carta, of bringing the monarchy under the law. Now after 900 years that process is being reversed.

Yet Mr Blair announced on Wednesday his concerns about centralisation. He wants, he says, to bring back powers to Britain. But how did these powers ever become centralised?

He has been in the presidency since January, and now in its dying days he talks about bringing powers home. It's a bit late. Prime Minister. But you could start by announcing that Indeed, by the Treaty of your Government will not hand responsibility for setting in-



LORD TEBBIT

Extract from a speech given by the former Tory party chairman to an Anti-Maastricht Alliance rally in Cardiff

terest rates to the bankers in Frankfurt.

Everyone knows that within a monetary union there can be only one bank rate. Within Euroland it will be no more possible for Finland to have a different rate from Portugal than it is today for the rate in Cardiff to differ from that in Edinburgh. Suppose then that one country (it could be us, if Mr Blair and his ally Mr Heseltine have their way) needs lower interest rates to avoid sliding into recession or slump, but the bankers decide that Germany needs higher rates to cool

down a boom Obviously in that country unemployment would rise. The government would not be allowed to increase expenditure, nor to cut taxes - that would break the rules on the public sector borrowing limits. It could not cut interest rates,

Suppose, then ,at an election the people elected a parliament committed to lower interest rates and taxes. What then? Tough luck,

That is what I described as the Euro Titanic - with no lifeboats. If the democratic path is blocked by the edicts of unelected officials then the people will be bound to look for

another path. Sooner or later mainstream taxes will have to be the same across Euroland. There is no example of a single currency having differing mainstream taxes in the world. There is no doubt in the minds of the leadmonetary union, fiscal union and political union cannot exist separately.

So where does this leave the democratic process in the EU? Last week a Committee of the European Parliament issued a report recommending that all member states adopt a

single PR system for elections in which 10 per cent of MEPs would be elected from a list of candidates in one single EUwide constituency. The leader of the so-called Conservative MEPs is reported to have given his support to the idea. Quite clearly this is a step to-

wards the creation of Euroland. And the message is clear. If you want any democracy in the EU you must accept not only the single currency but the single parliament and the single sovereign state

The single currency is a dangerous political instrument which would destroy our national democracy.

If we do not oppose it through our domestic institutions, then it will destroy those very institutions themseives. How then would the will of the people be ing continental politicians that expressed?

um

The Independent 18 June 1998. CO So how good a parent are you?



DAVID **AARONOVITCH**

Can ministers campaign against drink-driving, but not against the worse crime of incompetence in charge of the future?

AUNT SALLY has just written another pamphlet, and Uncle Jack would probably much rather she hadn't. Her effort - which will certainly have every liberal commentator in Britain happily foaming at the mouth - is published by the Demos think-tank today and is entitled "The Family in Question".

Supposedly penned by a Professor "Stein Ringen" of Green College, Oxford (a rather obvious leg-pull in my opinion), this work calls for - among other things - the discouragement of cohabitation, and for children to have rights of veto over parental divorce and abortion. Can't you just imagine little Knut or Inge Ringen bargaining for that new pair of in-line skates, in return for allowing Daddy to elope with the au pair?

No, neither can L So that's why I say that it has Aunt Sally's fingerprints all over it.

Uncle Jack Straw's unhappiness stems from the fact that his own efforts will now be confounded with Stein Ringen's by those perpetual critics of Family Values, the liberal columnists. When, in July, he stands up to announce the establishment of a National Family and Parenting Institute, he will be met with predictable ridicule.

Images of Dickensian moralists and other proselytising grotesques will be conjured out of word-processors and used to affright readers of this and other newspapers. The Witch-finder General will be portrayed as being loose in the countryside, bringing with him the full panoply of puritanical accoutrements: scold's bridles, ducking stools, compulsory mediation, moral education and - of course - stigmatisation (single parents, for the

According to reports yesterday (see under "deliberate leak") the new Institute will be given half a money and its charitable status will allow it to raise untaxed funds from other sources. Its patriarch or matriarch will be a "telegenic personality" on 80 grand a year, and its board will (says the Daily Mail) "have leading figures of all political

The remit of the NFPI will be to



Can government really be involved in helping us to raise our children better, or are all such initiatives simply the thin edge of a totalitarian wedge?

oversee health visitors (who give advice to parents in the first year of a child's life), to set standards for classes in parenting, to operate a telephone "parentline" - all of this aimed at helping mummies and daddies to bring the kids up a bit better. Just call them up, and they'll tell

you how to do it. So, over time, NFPI will be the place from which our sense of what constitutes good parenting will spring... Stand up the person who just said "Bleughh!" I know what you're thinking - God knows I've seen it written down often enough. You believe that, at worst, this is the thin end of the totalitarian wedge, don't you?

This is an invasion of private space by public authorities, all of a piece with Uncle Jack's notorious how can the Government or some central agency lay down for individuals what is best for their children? And even if they could, it's futile. Those who want to be "good" parents already bring their kids up that way - and those who don't, aren't going to take any bleedin' notice, anyway.

Oh, and while we're about it, lets throw in the poverty objection for good measure, which is that wealth (or the lack of it) is the best indicator of a child's well-being, and that other considerations are secondary - so get your cheque-

It is true that there is something about the notion of parenting that is relentlessly middle class. People who use "parent" as a verb are probably those who buy magazines fea-turing articles about where to take vegetarian children during the summer holidays, and whose major concern is whether to let Bryony learn the saxophone. Their spiritual home is in Center Parcs, and their true motive is to inculcate in the rebellious and untidy working classes values that will guarantee against

parented progeny. It is little wonder, then, that some columnists, reminded of their own strained relationship with their parents, and of the joys of liberation, now see the government with its Family Values as a kind of ultimate Paterfamilias. Nothing gives them greater pleasure than turning

round to Uncle Jack, sticking their tongues out and shouting "Shan't! Won't!" at the top of their printed

They're completely wrong, of course. Those who are infertile and wish to adopt children often compare the qualifications you need to pass muster as a prospective parent with the complete absence of any skill or quality that is required before one can become a biological

To drive a car you need a licence. To have a child all you need is a uterus, a basin of hot water and some towels. The consequences are visible in any public place.

While most people manage OK (though we could all do with some help), some are appalling parents. There are the shouters, the hitters, parents who - while splitting up make their children bear the brunt of their own emotional pain, those who do little or nothing to encourage their children at school, those who belligerently take the child's side against the teacher who is trying to teach.

And the rest of us, how good are

we? How many divorced fathers lose touch altogether with children who are desperate to see them? How many divorced mothers deny proper access to those fathers?

What help do we give with homework and reading? How hard do we listen to what our children are saying, and how much effort do we put into answering their questions? How much time do we spend with them, and do we enjoy it, or begrudge it?

The truth is that there are indeed better and worse ways of being a parent. And it is also true that being a parent is one of the most socially important roles that one can take on.

How can it possibly be, then, that there is no role for government in helping to define and encourage paign against smoking and drinkdriving, but not against the far worse crime of incompetence in charge of the future?

Of course, there is a danger of a deadening Swiss-style social conformism being the consequence of an over-advised society. But it is interesting that the government's initiative has been criticised by those on its political right for not sufficiently emphasising the desirability of parents being married and staying that way.

As shadow minister and Tory thinker David Willetts put it to me, "The government uses the F word [family], but is afraid to use the M word [marriage]". He would like to see cohabitation (or consensual union) discouraged, as the evidence suggests that such relationships are more prone to break down.

As a consensual unionist myself, I think that Willetts is wrong. Uncle Jack (himself a divorcee and a son of divorced parents) understands that a stance which implies a judgement on who exactly people choose to love and live with is likely to alienate many of the parents whom he

It might be better if Gideon and Betty could find a way of staying together through a rough patch - and mediation may help - but that's Aunt Sally's province. The real issue is how-whatever the decision is - the kids are going to be brought up. And Uncle Jack may be able to help us there.

OF REPLY

DOUG HENDERSON



The Minister for Europe defends the Government's presidency of the European Union

SIX MONTHS ago, Tony Blair launched Britain's presidency of the European Union at Waterioo station. He set out an ambitious agenda under the slogan of "giving Europe back to the people". It included two steps that would profoundly change the nature of Europe: enlargement and Economic and Monetary Union.

First, enlargement. We said we would get this off to a good start, and we have done so. We brought all the applicants into an inclusive process in which they can each move at their own speed to membership. Now, the prospect of a re-united continent is considerably

Next, EMU. We made clear early on that Britain was not going to be in the single currency at the start. But we did say we would do everything we could to ensure a successful launch. The Summit could have been smoother, but the result was an effective launch for the euro, reflected by the markets' positive response.

We have made progress in moving Europe closer to the people on subjects they care about. Our presidency has seen agreement on a series of measures. Some are well known: a ban on driftnet fishing that should help to protect dolphins, and a first step to high standards for Europe's arms exports. Others will become better known, such as the agreement to create a single market for the next generation of mobile phones.

Six months is not a long slow. We have made good, workmanlike progress. But Britain's standing has been transformed. There are few doubts that we are a committed and innovative partner in Europe. That is good for Britain and for Europe.

An England team behaving perfectly

THIS IS the story of an English cricket team that went to India to compete in a World Cup, lost, and did so without whingeing. Displaying stamina and good humour, they undertook an itinerary that would try the patience of even the most hardened India hand, shuttling from one end of the subcontinent to another by plane, bus and train. Since they were women, there was no money and little glory on offer, but motivation was not a prob-

lem and commitment never in doubt. Unlike the team taking the field today against South Africa, these England cricketers had actually won a World Cup, upsetting New Zealand in the 1993 final at Lord's (a venue that appears to inhibit the men). That victory led to a brief flurry of interest from the cricket media, eager to use the women's triumph to bash the hapless men. The momentary excitement was quickly followed by a return to accustomed oblivion and the hard graft of building a game from the grass roots. By the time they visited India last December to defend the title, the England women had managed to scrape together sponsorship, support staff, and - in Pete Davies the most adept chronicler the

women's game has yet attracted Davies takes the women cricketers on their own terms, not as foils for the men. He shares their sense of mission and writes sympathetically of their skills and struggles, without ever striking a patronising note. He enjoyed a degree of access and trust a reporter following the men's team could only dream of, and he does not abuse it. The frustrations, conflicts, failures and occasional sulks are there, but underlying Davies's frank team portrait is a sober respect which comes as a welcome relief from the wild lurching between sentiment and cynicism which blights so much writ-

ing about the men's game. The book offers a rare insight into



THURSDAY BOOK

MAD DOGS AND ENGLISH WOMEN BY PETE DAVIES, ABACUS, £9.99

a small but vital corner of the sporting universe, and reveals much about the dilemmas confronting women who seek to play uncommercial sport at the highest competitive level.

These England cricketers are working-class women - van drivers and teachers, posties and clerical workers - and the spirit in which they play the game is as far from the old public school ethos as can be imagined. They drive themselves to achieve professional standards of performance without any hope of a professional's reward.

Curiously, and precisely because they are not playing for cash and career, their motives seem more clusive than their male counterparts'. One of the pleasures of Davies' book is watching the women themselves trying to figure out what keeps them

It was the Alzbeimer's made Maurice sweet

those last ten years in contrast with the six

decades and then some of huffing and puffing

his way through three marriages, a couple

unsuccessful runs for public office,

his business and the love of his children.

God's Will is what his only daughter called it,

to see that awful, angry man gone soft,

going, even as they do keep on going. often in circumstances that drive the author himself to despair.

Davies approaches India with a generous spirit, but his patience wears thin, and a curmudgeonly whine creeps into the prose as he marshals the familiar cast of obtuse bureaucrats, incompetent waiters, and hair-raising drivers. For all the precisely observed sketches of the "grubby vividness" of India, it remains an India glimpsed from a great distance, where even the fall of the government is merely a passing headline. Disappointingly, Davies makes no attempt to ascertain the state of the woman's game in India or to explore its place in south Asian society. His attitude towards the country remains fond but deeply frustrated and utterly baffled. The resultant grouchiness colours too much of the

THURSDAY POEM

LOCAL OBITS BY THOMAS LYNCH



Charlotte Edwards in action in Hyderabad Craig Prentis/Allsport

narrative, sometimes pushing the real subject, the England cricketers, out of sight.

Earlier this year, the Women's Cricket Association voted to end 70 years of independence by folding itself into the English Cricket Board, which administers the men's game. The ture of recognition and resources outweighed anxieties about lost autonomy. However, in light of the sex discrimination ruling against the ECB in March, and the crass sexism revealed in the evidence given to the In-

gone simple and benevolent at last

"You take the good with the bad," she reckoned.

"He didn't know me at the end, but he approved."

Our poems today and tomorrow come from Thomas

Lynch's third collection. "Still Life In Milford", just

published by Jonathan Cape (£8).

dustrial Tribunal, women cricketers will expect few favours. ŒCB Chief Executive Tim Lamb is alleged to have remarked of England's women cricketers that "We need the dykes in

to get the lottery money".) And television viewers should note that the same MCC membership which has staunchly barred women from membership gave overwhelming approval to the construction of the ungainly new media centre at Lord's. hanging over the Nursery End like an an airborne southern Californian taco stand. What counts for cricket's old guard is not so much tradition as privilege and power. They are unlikely to cede either to women without pres-

sure from the outside world. Rightly, Davies ends his book by urging readers to attend this summer's hig series against the world champion Australians. Cricket lovers would be daft to miss the chance to see an England side hungry for revenge take on the polished talents of Belinda Clark, the record-breaking opening bat; Kathryn Fitzpatrick, the tearaway fast bowler, and Olivia Magno, slow bowier and re-barbative sledger.

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Morris Kestelman

abstract painting, he is probably best known for his depictions of French peasants, Spanish fishermen, circus artistes, and beautifully composed landscapes where light and shade alternate in playful, subtle games. The solidity of his figures and his emphasis on movement gave his work a strong affinity with that of Bernard Meninsky, one of his teachers, while with Josef Herman he shared an interest in people at work and the rhythm of their bodies, echoed by shapes in the surrounding landscape.

These paintings and drawings from the mid-Forties to the mid-Fifties have a pleasing directness and convey his love of landscape in he luscious blues, vivid ochres and greens of the Mediterranean. Keselman's peasants and fishermen asks: digging the land, mending nets and tending flocks. There is a reaffirmation of humanity and life in all these paintings, but they are iever sentimental.

In Kestelman's paintings from the



ALTHOUGH FOR the last 35 years late Fifties to the early Sixties a grad-Morris Kestelman concentrated on ual change is discernible: the landscapes tend more and more to abstract shapes and patterns, but, curiously, there is always some lingering reference to things representational.

Morris Kestelman's first exhibition at the Boundary Gallery in London in 1989 was also the first time his early figurative and later abstract endeavours were hung together under the same roof. This juxtaposition clearly showed that his changing style followed a harmonious and almost inevitable development. Certain features remained constant: the dramatic use of sensuous and vivid colours and a powerful drive to distil the essence of life.

What happened, as Kestelman himself said, was that he came to the end of his figurative vocabulary. His abstract compositions were always ousy themselves with everyday carefully planned and within a narrow range of warm colours. Texture assumed a new importance, with powerful brushwork and several layers of thinly applied paint, thereby creating a strong sense of depth.

In their expressive distortions and superimposed images his abstract paintings contain echoes of his work as a student in the Twenties. In fact what made Kestelman such an interesting and good artist was that he never stopped experimenting.

Morris Kestelman had an inauspicious start for an artist – his parents were immigrants from Eastern Europe, and he was brought up in the Jewish East End of London. He always stood well outside English tradition and could be best described as a true European both as an artist and a person.

In 1922 he gained a scholarship to the Central School of Art where he first met Bernard Meninsky, who taught him everything he knew about drawing; and later the teacher/student relationship developed into a firm friendship. It was through Meninsky that Kestelman got involved with the avant-garde London Group – he helped organise their 1926 exhibition in which Epstein, Bomberg, Matthew Smith, Sickert, Roger Fry and Vanessa Bell all took part. He was elected to the group in 1951.

Among his fellow students were Barnett Freedman, James Fitton and the illustrator James Boswell. Among his teachers were William Roberts and A.S. Hartrick, who had known Van Gogh and Cézanne and who was perhaps responsible for awakening Kestelman's passion for French painting and for France herself which - except for the war vears - he visited annually for extended periods from 1930 onwards. During his first visit he stayed in the same studio as Chaim Soutine had many years earlier, in Cagnes-

Kestelman's art training continued at the Royal College of Art. where his interest in theatre and costume design was aroused. His first attempt in this field was for The Magic Flute, performed at Birkbeck College in 1929. His next theatrical venture, to do the sets for Carmen at Sadler's Wells in 1940, was at the invitation of Tyrone Guthrie. After the war he designed a number of productions at the Old Vic including Richard III starring Laurence

Another aspect of his theatre work came about in 1937 when he was commissioned by Noel Carrington to illustrate a book on the circus. In a typically thorough way, Kestelman watched as many performances of the Bertram Mills Circus as he could. The results are a series of beautifully finished, concise pastel drawings covering every facet of circus performances. These were sadly never published because of the outbreak of war. The originals to be be singled out from the whole



Fishermen, Blanes, by Kestelman, oil on canvas, 1956

more than a hundred of them, and Kestelman's best-selling works are all dispersed. Last year the Boundary Gallery published four selected circus images in a limited edi-

tion print for his 92nd birthday. During the war he applied himself with the same thoroughness to his studies of work in an aircraft repair factory; the resulting drawings are comparable to Henry Moore's Tube shelter sleepers.

Kestelman was always sad that his abstract work never achieved the same response as his figurative work, and nothing gave him greater pleasure than the wonderful notice he received in the Royal Academy's illustrated catalogue last year, where it was stated that if one artist were

exhibition, it would be Kestelman his four paintings in the show were all abstract works!

However, Kestelman is unclassifiable in both periods of his career. He was a contemporary of John Craxton, John Minton, Michael Ayrton, Keith Vaughan, Robert Colquhoun and Robert MacBryde, yet Kestelman is less famous than any of them. He is one of the group of British artists who are not known sufficiently.

He was engaged in teaching throughout his working life, starting at Wimbledon School of Art and ending up as Head of Painting and Sculpture at the Central School of Art from 1951 to 1971. He exerted enormous influence on two generations of artists and was also great-

ly respected as an authority on working relationship as well as a warm friendship. painting. In 1956 he served with Herbert Read on the jury for the Guggenheim International Paint-

ing Award in the United States. Though his teaching was fulltime, and he was only able to paint during the holidays, such an arrangement allowed him to follow his own path, and to change style in the middle of his artistic career.

Kestelman only had nine solo exhibitions throughout his long 70-year career; all were at different galleries place at the Boundary Gallery, in 1989, 1993 and 1995. It took some considerable persuasion to convince him to agree to the first at my (then) new gallery. It was an enormous success. We developed a good

Morris Kestelman was a charming, erudite man. He was also incredibly well-read (in French as well as English) and his capacity to enjoy life was boundless except for the last 15 months, after the death of his wife. His philosophy of art had always been "to revel in the summy side of life . . . heaven knows we all need the solace we can get from art."

except the last three which took Morris Kestelman, artist: born London 5 October 1905: Head of Painting and Sculpture School. Central School of Art 1951-71; RA 1996; married 1936 Dorothy Creagh (died 1997; one daughter); died London 15 June 1998.

Jerry Capehart

Eddie Cochran, co-wrote the ock 'n' roll anthems "Summertime 3lues" and "C'mon Everybody".

In October 1955. Capehart came cross the young Cochran in Bell Fardens, California. "I met him in a mall music store," Capehart would ell journalists later. "I was in to buy uitar picks and he was looking for uitar strings. I had been searching or someone to make demonstration ecords of my songs and the store wner introduced me to Eddie, who think was 17 at the time."

Cochran and Capehart really hit off. The singer had just formed the ochran Brothers with Hank ochran (although the two were not elated). The duo had made the witch from hillbilly music to the nore potent brand of rock 'n' roll hey had seen Elvis Presley pioneer

Capehart, who had fought in the forean war, was already a songriter of some repute. In 1951, he ad composed "Beautiful Brown lyes" and seen both Rosemary looney and the country vocalist immy Wakely take the song into the merican charts. However, Capeart's own singing career, under arious guises (including the names erry Berryhill and Jerry Neal), had ot proved as successful and he tarted using the Cochran Brothers cut demos of his songs. He also itched the recordings to prospecive record companies. When Walkin' Stick Boogie" appeared on 1e Cash label in 1956, it was creded to "Jerry Capehart featuring the 'ochran Brothers". On Ekkó, "Tired nd Sleepy" / "Fool's Paradise" was ist by the Cochran Brothers. Howver, the "square"-looking Hank eemed to be holding the other two Cochran caught teenagers' imagi-

ERRY CAPEHART was the pro- Capehart became Cochran's colucer and songwriter who, with writer, producer, manager and

music industry.

American Music, a Hollywood

With his quiff, his moody look and his trademark Gretsch 6120 guitar, ack and he eventually left for nation as he performed "Twenty

The pair spent hours in the studio, creating and overdubbing instrumental tracks like "Guybo" (named after the bassist Connie "Guybo" Smith who played on most of the recordings) and gaining a mastery of the studio which would later stand them in good stead. They also put out the odd single by Jewel & Eddie and the Kelly Four on Capehart's labels, Silver and Capehart Records, while Cochran supplemented his income with session dates as a lead guitarist. All the while, Capehart, convinced he had found a real gem. was hustling Cochran around the Californian

publishing company, eventually released Cochran's first solo single "Skinny Jim", on their Crest label in 1956. Encouraged by this break, Capehart took the singer into the famous Gold Star studios (later used by the ace producer Phil Spector) to cut more demos. "Twenty Flight Rock" turned out well, and armed with this and three other tracks, Capehart secured a recording contract for his charge with Si Waronker of Liberty Records who just happened to be on the lookout for his own Elvis Presley. Around the same time, Cochran was also spotted by the movie-producer Boris Petroff who booked him to provide backing music on a soundtrack. He also offered Cochran a part in The Girl Can't Help It, the John Shanklin movie featuring the ample charms of Jayne Mansfield and the crème de la creme of a new musical genre.



Capehart, right, with Eddie Cochran on stage in Los Angeles, 1956

sparked off riots and marked the beginnings of youth culture. However. the following year, while the movie was being screened around the United States, Liberty shelved "Twenty Flight Rock" as a single and decided to promote the ballad "Sittin' in the Balcony" which became

a US Top 20 hit. Subsequently, the charismatic Eddie Cochran starred alongside lashville, while Eddie went solo. Flight Rock". Little Richard, Fats Mamie Van Doren in another teen

Domino and Gene Vincent also appeared in the 1956 film, which rected by Howard W. Kochl. The rected by Howard W. Kochi. The singer also toured Australia with Little Richard, the Everly Brothers and Gene Vincent and released his début album, Singin' To My Baby, in 1958. As Capehart subsequently admitted, "the selection of songs on the first album was a broad general crosssection. We were looking and hoping that something would come out of the album to give Eddie more

identity as a singer." By the middle of that year, the proRockstar Records

ducer was beginning to despair of ever following up Cochran's first hit, after "Drive-In Show" and the next four singles all flopped. The two finally hit their stride with the infectious "Summertime Blues", one minute 59 seconds of pure adolescent angst. This track only became the A-side after "One Minute To One" was rejected as too similar to "Sittin' in the Balcony".

Analysing the appeal of "Summertime Blues", written in 45 minutes, as Cochran played around of critics.

I'm gonna raise a fuss. I'm a-gonna About a-workin' all summer trying to earn a dollar. Everytime I call my baby, try to get a

date. The boss says: "No dice son, you gotta work a-late." Sometimes I wonder what

gonna do. But there ain't no cure for the

went the opening verse and chorus, the fourth line being spoken with a basso profundo effect.

A US Top Ten hit in 1958, "Summertime Blues" has since become a rock 'n' roll classic. It has been rereleased (in 1968, when it again made the Top Forty), has featured in movies, and has also been successfully re-interpreted by the American rockers Blue Cheer, by The Who on their masterful 1970 album Live At Leeds and, most recently, by the country singer Al Jackson.

"C'mon Everybody", Eddie Cochran's follow-up single, was crafted around a similar theme and made you want to dance just as much. As the song says, "When you hear that music, you can't sit still."

Later, Capehart would willingly explain his contribution to the recordings he supervised:

Primarily, I was a bricist, but Eddie also contributed words from time to time. He would start playing a lick on guitar and we'd bring the song together from a collaboration of ideas. As a general rule, on all of the records like "Summertime Blues", "C'mon Everybody", "My Way" and "Somethin' Else", in fact all the heavy rhythm items, the mainstays were Eddie. Guybo on bass and Fard were Eddie, Guybo on bass and Earl

In 1959, Cochran was featured in Go Johnny Go, directed by Paul Lan-

with the catchy acoustic guitar riff dres and produced by Alan Freed. and Capehart clapped and chimed the American DJ who had coined the in with lyrics, has baffled generations term "rock 'n' roll". This time, Cochran sang "Teenage Heaven", another song he had written with Capehart, but Chuck Berry stole the movie.

> The following January, Cochran came to Britain and toured with Gene Vincent. The 10-week series of concerts proved so popular that it was extended (a young George Harrison was said to have followed it around the north of England so he could learn to play like Eddie). Cochran also made four appearances on Granada TV's Boy Meet Girls. Taking advantage of a twoweek gap in the schedule, Cochran. his fiancee Sharon Sheeley and Gene Vincent planned to fly back to the States after appearing in Bristol. On the way to Heathrow, their car crashed and Cochran was thrown through the windscreen. He died on 17 April 1960. "Three Steps To Heaven" was released posthumously and reached No 1 in Britain.

Jerry Capehart later managed the singer Glen Campbell and the impressionist Frank Gorshen, who played the Riddler in the Batman television series. He also worked as a marine surveyor and studied to become an attorney. But he was always happy to talk about Cochran.

Eddie was one of the innovators of rock 'n' roll. He set standards that people are still trying to achieve," Capehart said in 1991.

Capebart was diagnosed with brain cancer a month before his death in Nashville, where he had gone to pitch a new song called Summertime Blues No 2".

Pierre Perrone

Jerry Neil Capehart, songwriter and manager: born 1929; married (two sons); died Nashville, Tennessee 7 June 1998.

Karl-Josef Hering

ARL-JOSEF Hering, the German nor renowned above all for his ortrayal of Siegfried in Wagner's ing cycle, originally intended to ursue a business career. He took p singing "just for a lark", but ecame serious about it when his pice developed heroic proportions. After gaining experience in

anover and Krefeld, Hering was ngaged in 1966 by the Deutsche per, Berlin, and remained with ie company until 1979, when illealth forced him to retire. He then ecame landlord of the Fisher abin, an old and well-known hostel-

tained his guests with a song.

Hering was born in Westonnen, Westphalia, and had already begun commercial training when he started to study with Franz Volker, a German tenor famous for his Wagnerian roles. Hering also studied with Max Lorenz, another heroic tenor. He made his début in 1958 in Hanover, where he progressed from the First Prisoner in Fidelio to Florestan, the hero of Beethoven's opera. In 1964 he moved to Krefeld and in 1966 to Berlin, where one of

In October the same year he made his Covent Garden début as Siegfried in Götterdammerung: kind of heroic tenor not heard in London for many years - older opera lovers even invoked the name of Lauritz Melchior in comparison - but his lack of stage experience and stiff

acting were also commented upon. In Berlin the following April, Hering first sang the young Siegfried, and it became immediately obvious that he had found his perfect role. Near-

broad to match, the tenor effortlessly conveyed the thoughtless, badly behaved child that lies at the heart of Siegfried, while his "big, nevereveryone admired his voice, the failing voice unites melody and words with complete naturalness". as the late Arthur Jacobs wrote, contimuing, "I really enjoy his Siegfried." So did I, quite enormously, when Hering sang both Siegfrieds at

Covent Garden in September 1968. Meanwhile Hering was rapidly acquiring new roles. He sang Pedro in Tiefland at the Vienna Volksoper, Porsiful in Marseilles and, in 1969,

same year, to sing Andres in Wozzeck and Max. He added Bacchus in Ariadne auf Naxos, Aegisthus in Elektra and Hermann in The Queen of Spades to his Deutsche Oper repertory, and in 1970 returned to Covent Garden for both Siegfrieds in what turned out to be his final visit.

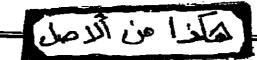
Siegmund in Die Walkure took him across the Berlin Wall to the Staatsoper, while he made guest appearances all over Germany, usually as Siegfried, which he also sang in Toronto, Hering was made a Berlin

ry in the Zehlendorf district of his earlier roles was Max in Der hytwo metres tall (around 6ft 5in) and Erik in Der fliegende Hollander in Kammersänger in 1974; his final new Berlin. There he frequently enter- Freischütz. Berlin. He visited Buenos Aires the role at the Deutsche Oper was the role at the Deutsche Oper was the Drum Major in Wozzeck, a character for which his gigantic stature well suited him. His retirement at the age of 50 because of ill-health was a great loss to opera. At any time there are very few tenors who can sing Siegfried; hardly any of them can sing the role the way Hering did

Elizabeth Forbes Karl-Josef Hering, opera singer and innkeeper born Westönnen. Westphalia 14 February 1929; died



Hering in Götterdämmerung



Keith Newton

KEITH NEWTON was a distinguished, if somewhat underrated, component of one of England's finest international football teams. Indeed, there is no shortage of shrewd contemporary standing, and he was a major factor in observers who would place the side which he graced as a stylish full-back, and which was eliminated so dramatically by West Germany from the 1970 World Cup, ahead of the more famous combination which had lifted the Jules

Rimet trophy four years earlier. In defensive mode, the tall, sparely built Mancunian was a study in quiet efficiency, an expert tackler, effective in the air and adept at intelligent inter-ceptions, but it was his capacity for at-tack which illustrated his quality most vividly. At his peak he was renowned as a raiding overlapper, virtually doubling as a winger at a time when those entertaining worthies were sadly out of fashion, and no one deployed him more effectively than the England manager Sir Alf Ramsey

Newton is best remembered for what might have been a decisive contribution on a fateful day in Leon, Mexico, in 1970, when England faced the Germans in a World Cup quarter final. Galloping unstoppably down the right flank, he set up memorable goals for Alan Mullery and Martin Peters, putting his side into a seemingly unassailable position.

However, Gerd Muller and company fought back with astonishing resilience to score three times, thus dumping the holders out of the tournament. Though he was only 28 and playing for the reigning League Champions, Everton, Newton was never to represent his country again. Instead he was supplanted by a succession of younger men, as Ramsey planned for what proved to be a traumatic future, with England failing to qualify for the 1974 World Cup finals and Ramsey being sacked.

Newton began his career with Blackburn Rovers, who had spotted him as a skilful but rather ungainly insideforward in Manchester junior football. Soon after his arrival at Ewood Park he was converted into a centre-half, a role in which he excelled as he helped Rovers to win the FA Youth Cup in 1959. Clearly a professional future was beckoning for the talented youngster, but Blackburn already had a gifted rookie stopper in Mike England, and when Newton made his senior début in September 1960, in an old First Division encounter with Chelsea, it was at left-half. Thereafter he moved to left-back, where he established a regular place in 1961/62 before switching to the right flank in middecade and graduating to England's under-23 team in that position.

For several seasons Newton was an integral part of a vibrant Blackburn team, in which Bryan Douglas, Ronnie Clayton and Mike England were outan enterprising title challenge in 1963-64. But impetus was lost as the infinitely richer Manchester and Liverpool clubs gained an influence following the abolition of the maximum wage for footballers, and Rovers were relegated

In the circumstances it seemed inevitable that the classy Newton would join a more fashionable club, especially as he had stepped up to full interna-tional status, winning the first of his 27 caps against West Germany at Wembley in the February before that demor-alising demotion. However, despite frequent rumours of a transfer - notably to Nottingham Forest - he soldiered on in the Second Division until December 1969, when he was sold to the highriding Everton for £80,000.

In that he helped his new employers to lift that season's League Championship, despite missing the title rum-in through injury, it proved an admirable career move. Also, it did nothing to harm his England properties the bid harm his England prospects, the higher profile helping to cement his place for the 1970 World Cup tournament. But the anticipated lengthy spell at Goodison never materialised, due mainly to a difference of opinion with the Everton manager Harry Catterick over Newton's

A study in quiet efficiency, an expert tackler, effective in the air and adept at intelligent interceptions

style of play. Newton was a cool, cultured performer who preferred passing his way out of difficult situations rather than employing the time-honoured safetyfirst method of hoofing the ball-upfield. While Catterick was by no means a slave to the long-ball game and put a high value on technique, he felt that the full-back dwelt too long in possession on occasions, and something of a rift

Possibly as a result, Newton's form became patchy, he found himself in and



Newton performing for Everton in 1970

London Photo Agency

have been in his prime, and he was freed to join Burnley in June 1972. The Clarets were delighted with what they saw as a windfall and Newton justified their reaction by shining as they clinched the Second Division Championship at the end of his first Turf Moor campaign. He went on to complete six years of sterling service for the club before retiring in 1978, not long before his 37th birthday.

Thereafter Newton, an unassuming fellow whom team-mates revered for out of the team at a time when he should his patience and affability, sampled

the non-League scene with More cambe and Clitheroe, whom he managed briefly. After leaving the game he worked in the motor trade in

Ivan Ponting

Keith Robert Newton, footballer: born Manchester 23 June 1941, played for Blackburn Rovers 1958-69, Everton 1969-72, Burnley 1972-78, capped 27 times by England 1966-70; married (one son); died Blackburn, Lancashire

LITERARY NOTES

Politics in a different conceptual context

EXPECTING AUDEM to be a kind of political poet has sometimes confounded his readers, who find they have to search quite hard for direct comments on public events. Can it be that the poet who by his own admission barely opened a newspaper until he was 23 was, after all, someone to whom general ideas remained more attractive than particular ones; private mental events taking precedence over public ones? No indeed, but his trick is to put the political into a different conceptual context altogether, in order to make us really think

The early poem that nags at erotic love by pointing out that you might find yourself in love with Hitler is not very different from his later one which claims that his real lover is, in his Jewishness, an embodiment of the Holy Family. At one level, a poet's ideas about the world won't make very much sense. At a deeper level they take all possible worlds, and compel them into something more than sense.

His best purely political line might be the one that ends a 1938 war sonnet with choked despair:

And maps can really point to places Where life is evil now: Nanking. Dachau.

Two simple place-names, codes for mass murder. For Auden, the travelling and observing poet, newspapers were not necessary for such a line. Poets have been known to give up poetry forever in despair at the impossibility of using such facts.

Just over five years after writing that line, Auschwitz was liberated. Images of the horror preceded statistics and the images were woven into Auden's long poem of 1947, The Age of Anxiety. In it his Jewish character, Rosetta, claims that the faith of the persecuted recognises the will of God even in the most unbelievable adversity, even as "our bodies are chucked. Like cracked crocks / On to kitchen middens". But the sign of a great poet is not the ability to evoke such a newsreel reaction, nor even to lend a bold eloquence to the feelings of the refugees. It comes with the aforementioned conceptual shift, which in the case of The Age of Anxiety yielded a structural device of extraordinary depth and power.

The heroine of the poem, Rosetta, with three others whom she meets in a New

pursued by the applicant at

The Court of Appeal allowed

the appeal of the East Hert-

fordshire NHS Trust against a

decision of the Employment

Appeal Tribunal, allowing the

appeal of Esther Mensah

against the dismissal by an

Industrial Tribunal of her com-

plaint that she had been dis-

criminated against on racial

The applicant was a well

qualified and experienced

nurse and midwife of Ghanaian

origin. Her complaint to the In-

dustrial Tribunal, made in form

IT1, related to the way in which

a hospital operated by the trust

had responded to her enquiries

about vacancies in its mid-

wifery and neonatal units. How-

ever, in form IT3, in which

the trust gave notice of its in-

tention to resist the application,

no mention was made of va-

cancies in the neonatal unit, nor

were such vacancies referred

to at a hearing for directions.

Neither side appealed against

the outcome of the directions

The Industrial Tribunal

unanimously dismissed the ap-

plication. No reference was

needed further investigation.

grounds.

hearing.

the hearing before it.



Auden: the feigning tongue of poetry

York bar, conducts a spiritual quest for authenticity in a dream landscape which becomes a conceit for the human body. Anden had wanted to write a Dantesque allegory since 1932, and there is Dante aplenty in the poem (and much Kierkegaard) but, in tribute to Rosetta and her real-life original, from whom he had borrowed a book on Jewish mysticism, the symbolism is closely modelled on the Zohar, and suggests the soul's mourning of the body in its preparation for judgement. Rosetta's final speech ends with the Hebrew prayer which translates as "Hear, O Israel, the Lord our God, the Lord is one", and at the time of the poem's publication Auden was still ready to speculate with friends on what would happen if he were to convert to Judaism.

Elsewhere in Auden the terrible subject of the Holocaust is similarly occluded by the feigning tongue of poetry. For example, in the cabaret sketch "Alfred", the Jews are the cajoled and threatened goose; in "For the Time Being", they are the children over whom Rachel weeps "and would not be comforted because they are

It is in the best tradition of poetic indirection that Auden operates. His concern is not programmatic, but organic. Expect no posters or banners. War is the failure of politics; genocide is the failure of war. It may be impossible to write about, but a great poet will tackle it somehow.

John Fuller is the author of W.H. Auden: a commentary' (Faber, £30)

GAZETTE

BIRTHS, MARRIAGES & DEATHS

DEATHS

ELLIOTT: Dorothy, on Thursday
11 June 1998, peacefully, at the
Royal Marsden Hospital, Fulham
Road, London, aged 78, after a
short illness. Beloved widow of
Robert Alfred, mother of
Frances (deceased) and Robert,
grandmother of Robbie,
Zettings and Loroic, funeral grandmother of Robbie, Katharine and Jamie; funeral service to be held at St Barnservice to be need at 8 baths abas, Calton Avenue, Dulwich, London SE21, on Wednesday 24 June 1998, at 11.30am, and afterwards at home in Dulwich. Enquiries to Francis Buchanan Ltd. 42 Magdalen Road, London SW18 3NP. Telephone

LECTURES

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National Gallery: Lynda Stephens, "Money (iii): Danáe, Zeus and the Ovid Moralise", 1pm. Victoria and Albert

17th-century Britain", 11.30am. National Portrait Gallery: Brian Davis, "Sir Edward Burne-Jones 1833-98".

Museum: Miranda Neave, "Neo-classical Ceramics", British Museum: Luke Sison, "Medals and Coins in

Wallace Collection, London W1: David Edge, "Arms and Armour", 1pm.

BIRTHDAYS

Miss Eva Bartok, actress, 69: Mr Peter Batty, television and film producer, 67; Mr James Bishop, writer, 69; Mr Michael Blakemore, freelance theatre director, 70; Mr Ian Carmichael, actor, 78; Mr Derek Deane, artistic director, English National Ballet, 45: Mr Carl de Winter, former Secretary-General, Federation of British Artists, 64; Mr Ian Hargreaves, former Editor, New Statesman, 47; Miss Patricia Hutchinson, former ambassador to Uruguay, 72; Mr Roy Jackson, former assistant general secretary, TUC, 70; Mr John Kelsall, Headmaster, Brentwood School, 55; General Sir Brian Kenny, Governor, Royal Hospital, Chelsea, 64; Sir Dennis Landau, former chief executive, CWS, 71; Sir Paul McCartney, songwriter and former Beatle, 56; Mr Paul Mayersberg, novelist and scriptwriter, 57; Miss Alison Moyet, singer, 37; Sir Peter Phillips, former chairman, AB Electronics, 68; Miss Isabella Rossellini, actress, 46; Miss Delia Smith, cookery writer, 57.

ANNIVERSARIES

Births: Sir Thomas Overbury, poet, baptised 1581; Joseph Marie Vien, painter, 1716; Robert Stewart, Viscount Castlereagh, second Marquess of Londonderry, statesman, 1769; Robert Walter Weir, portrait painter.

1803; Ivan Aleksandrovich Goncharov, novelist and travel writer, 1812; Henry David Leslie, conductor and comnoser, 1822; David Popper, cellist and composer, 1846; Cyrus Hermann Kotzschmar Curtis, publisher and editor,

1850; Edward Wyllis Scripps. publisher and journalist, 1854: Miklós Vitéz Horthy de Nagybanya, statesman, 1868; Edouard Daladier, statesman, 1884; Richard Allen Boone, actor, 1916; Sammy Cahn (Samuel Cohen), lyricist, 1914. Deaths: Rogier van der Weyden, painter, 1464; Sir Thomas Picton, soldier, at Waterloo 1815; William Combe, adventurer and poet, creator of "Dr Syntax", 1823; William Cobbett, writer and politician, 1835; Eaton Hodgkinson, engineer, 1861; George Grote, histori-

> Robert Marion La Follette, political leader, 1925; Roald Amundsen, explorer, lost in the Arctic, 1928; Arthur Edwin Kennelly, engineer and physicist, 1939; Douglas Robert Jardine, cricketer, 1958; Ethel Barrymore (Blythe), actress, 1959; Bruce Marshall, novelist, 1987. On this day: the English were defeated by the French under Joan of Arc at the Bat-

> tle of Patay, 1429; John Ham-

pden, Parliamentarian, was

mortally wounded at the Bat-

tle of Chalgrove Field during

the English Civil War, 1643;

Community, visits the

an, 1871; John A. Sutter

(Johann Augustus Suter),

pioneer in California, 1880:

Samuel Butler, writer, 1902;

Britain and the United States, 1812; the Duke of Wellington, allied with von Blücher, defeated the French under Napoleon at the Battle of Waterloo, 1815; Waterloo Bridge, over the Thames in London, opened, 1817; Weber's opera Der Freischutz was first performed, Berlin, 1821; Adolf Hitler's book Mein Kompf was published, 1925; the first London performance of the musical show Cage Me a Peacock was staged, 1948; Egypt was proclaimed a republic, and General Neguib became president, 1953; a US air force plane crashed near Tokyo, with the loss of 129 lives, 1953; Pierre Mendès France became prime minister of France, 1954; the Sundoy Citizen newspaper was published for the last time, 1967; a Trident-1 of British European Airways crashed after take-off at London, killing all 118 people aboard, 1972; a watercolour by Turner was sold at auction for £340,000, 1976. Today is the Feast Day of St Amandus of Bordeaux, St Elizabeth of Schönau, Saints Gregory, **Demetrius and Calogerus** and Saints Mark and Marcellian.

war broke out betweer

LUNCHEONS

Barbers' Company Mr A.H. Beadles, Headmaster of Epsom College, was the speaker at the Annual Awards Luncheon of the

Worshipful Company of Bar bers held yesterday at Barber-Surgeons' Hall, London EC2. Mr A.J.B. Missen. Master, presided, assisted by the Upper and Renter Wardens, Sir John Chalstrey and Mr G.G. Macdonald, and the Deputy Master, Mr R.R.C. Bloomfield. Among those present were:

Dame Kathleen Raven, Surgeon Vice-Admiral St. James West; Professor TR Pitt-Ford; Professor Henry Roseveare; Professor J.P. Carley; Professor Lan-rence Garey; Professor Alexander McNeish; Professor David Williams; Professor A.J. Zuckerman; Dr N. Flo-res; Dr Roger Horton; Dr Yvozne Burne; Mr D.C. Haywood; Mr D.W. Jarrett; Mr Vishy Mahadevan.

ROYAL SOCIETY

The Duke of Kent FRS was the guest of honour at a soirée held yesterday at the Royal Society, London SW1, on the occasion of the annual New Frontiers in Science exhibition. Sir Aaron Klug, President of the Royal Society, Lady Klug and the officers of the society received the guests. Among those present were:

in Escale weite.

Sir Eric Ash, Treasurer of the Royal
Society, and Lady Ash; Professor Peter
Lachmann, Biological Secretary; Professor John Rowinson, Physical Secretary; Professor Brian Heap, Foreign
Secretary; The Earl of St Andrews; Sr
Andrew and Lady Buxley; Lord and
Lady Porter.

APPOINTMENTS

Mr Nicholas Easterman, Mr Alan Pardoe QC and Mr Jonathan Gaunt QC, elected Ordinary Benchers of Lincoln's Inn.

> Her appeal was allowed on the basis that, under rule 9(3) of the Industrial Tribunals (Constitution and Rules of Pro-

> > social practice.

AN INDUSTRIAL Tribunal THURSDAY was under no duty to consider, of its own motion, a plead-LAW REPORT ed complaint which was not

18 JUNE 1998

Tribunal not bound to

consider complaint

Mensah v East Hertfordshire NHS Trust Court of Appeal (Lord Justice Peter Gibson, Lord Justice Henry and Sir Christopher Slade) 10 June 1998

the hearing of her complaint, the Industrial Tribunal would have been required to examine with care the terms of her IT1 and any other documentation provided. They would thus have been required to apply their minds to, and adjudicate upon, the questions raised concerning the neonatal unit vacancies, and the applicant's position should not have been different or worse because she had appeared before the tribunal.

Gary Morton (Angela Sumeray, Harrow) for the claimant; Philip Reed (Osborne Clarke) for the

made in its extended reasons Lord Justice Peter Gibson to the neonatal unit vacancies. said that the error of law iden-The applicant appealed to the tified by the EAT was that the EAT on the ground, inter alia. Industrial Tribunal had failed to ensure that all matters conthat the question relating to the neonatal unit vacancies tained within the IT1 had been dealt with or expressly abandoned by the applicant when it came to her giving evidence. That error depended on the existence of a duty on the Induscedure) Regulations 1993, had trial Tribunal to hear every

allegation in the originating application unless abandoned. and to act of its own motion even if the applicant did not support the allegation by evidence or argument.

There was no such duty in civil actions in the courts, even if the plaintiff was a litigant in person, and rule 9(3), on which the EAT had relied, did not provide a source for such a duty. since it was expressed to apply only where a party had failed to attend or be represented at the hearing. Furthermore, a long and consistent line of cases relating to unfair dismissal or redundancy gave no encourthe applicant not appeared at agement whatever to the existence of such a duty.

In the present case there had been a pre-hearing review to clarify the issues in the case. Had the applicant been unhappy about the outcome of the pre-hearing review, she could have appealed against it. Moreover, she had given evidence at the hearing of her application, and had chosen only to pursue her complaint about the midwifery unit. In those circumstances it could not properly be said that there had been a failure by the Industrial Tribunal to hear the originating application.

It was good practice for Industrial Tribunals to clarify with an applicant, particularly if unrepresented, the precise matters raised in the IT1 which were or were not to be pursued. It must however be for the judgment of the particular Industrial Tribunal whether of its own motion it should investigate any pleaded complaint which the applicant was not

pursuing. Kate O'Hanlon, Barrister

Announcements for Gazette Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at 26.50 a line (VAT extra). OTHER Gazette ncements (notices, funcions, Forthcoming marriages, Marriages), which must be sub-mitted in writing, are charged at £10 a line, VAT extra. Include a daytime telephone number.

The Independent's main switchboard number is 0171-

ROYAL ENGAGEMENTS

The Duke of Edinburgh, Honorary Life Member, opens the new Marylebone Cricket Club's stand at Lord's Ground, London NW& The Prince of Wales, President, the Prince's Trust, visits North Saints Community Centre, Luton, Bedfordshire; as President, Business in the

Jubilee Community Centre, Luton; opens the Embankment Bridge, Bedford; as Patron, the Museum of Garden History, attends an event to raise funds for the Museum at Old Warden Park, Biggleswade, Bedfordshire; and attends a seminar and hunch organised by the National Foster Care Association at Putteridge Bury, Luton. The Duke of Gloucester, Presi-

dent, Cancer Research Campaign, attends the campaign's 75th Anniversary Midsummer Celebration at the Welsh Folk Museum, Cardiff. The Duchess of Gloucester, Honorary Freeman, the Worshipful Company of Fan Makers, attends a Ladies' Dinner at Skinners' Hall, London EC4. Princess Alexandra attends a garden party to mark the restoration of New River

Walk, Islington, at Canonbury Grove, London N1.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the WHATEVER happened to Possla? This word origi-Queen's Life Guard at Horse Guards, 11am; 1st Battalion. nated, it is said, among The Duke of Wellington's Regi-Californian census-takers ment mounts the Queen's in the 1960s, as an acronym Guard, at Buckingham Palace, for "Person of Opposite 11.30am, band provided by the Sex Sharing Living Quarters". Pronounced "possle-Coldstream Guards. queue", it filled a gap created when language

WORDS

WILLIAM HARTSTON Posslq n. (acronym)

Combining an endearing hint of "possum" with a touch of mock officialese, it had failed to keep up with

Yet, as Jean Aitchison claimed in her 1996 Reith Lectures; it is not posslo but "partner" that has become "the standard

How can we have abandoned the beautiful possio for the mundane "partwas an ideal word to intro- ner"? I blame the gay duce a live-in lover in a lobby. Pssslq would have way that could not offend. been too much to bear.

word for a life-companion".

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.



'We have the potential for a Bosnia-style situation'

Continued from page one to ignite the troubles; the new ones meant the hard-won levels of nationalist acceptability vanished overnight.

Nationalist confidence in the police plummeted, official surveys finding that twothirds of Catholics believed the RUC treated Protestants better than Catholics. Eightytwo per cent of Catholics wanted the force reformed. replaced or disbanded.

The man chosen to usher in a new era of policing in Northern Ireland is former Hong Kong Governor Chris Patten. As head of a commission set up under the Good Friday agreement, his task is to provide Northern Ireland with what it has always lacked, a police service supported by all sides. The one-nation Tory is being asked to reconcile Ireland's

The task is certain to provide as many pitfalls and difficult moments as his oriental exploits. Getting it right will help to make a historic new start in Ireland: getting it wrong could sow seeds that might condemn future generations to renewed conflict.

The old Chinese curse, "May you live in interesting times", seems to have fallen on Patten during the Seventies, and is still in force, Back then he was spoken of as a future leader of the Conservative Party, but the fates were not kind, conjuring up as they did Margaret Thatcher.

His moisture content being too high for her, he was consigned to the same desert as

stretch confined to minor office. What in other decades might have been an inexorable ascent towards the highest offices instead became a slow and comparatively undernanding journey through the Northern Ireland Office, overseas development and so on.

Even promotion to the Environment Ministry brought with it a fresh curse - the poll tax. Mrs Thatcher was unsurprised when Patten was one of those who advised her that she had to go, dismissing him as she did as "a man of the Left". The end of the Thatcher years seemed to promise a new era for Patten, but his part in the 1992 Major election victory was accompanied by the personally catastrophic loss of his own seat.

After his time at the Northern Ireland Office, Patten will aiready be aware of the complexities of the brief. It is evident that the essence of his task lies not in the technicalities of policing but its role at the heart of Northern Ireland's problems. The RUC, for all its sacrifices, for all the things it has done right, is seen as one-sided in its composition and, at defining mo-

ments, in its actions It is the same problem that has dogged Northern Ireland itself, and which this government is now addressing through the peace process. On the agenda is not just a new form of policing, but a

new Northern Ireland. Policing reform is embedded in the Good Friday agree-

other wets, and for a long ment. So, too, are reviews of the best minister I ever security arrangements, emergency legislation and the overall criminal justice system including the prosecution process and the appointment of judges; and so are the questions of prisoner release commissioning.



Chris Patten, left, and Ronnie Flanagan

the bill. He has brainpower. Tory gradual reformers.

worked with, with a Rolls-Royce mind and great political astuteness". Both are Catholic; both are on the board of this newspaper. At a press conference last week, Patten made clear that no members of the commission would be

Add to this new administrative arrangements, which will probably put Sinn Fein into government as well as creating new north-south links, and the scope of the envisaged change becomes clear. This is the creation of a whole new political order.

This is presumably why the Government believes Patten's political background and Far Eastern experience fits experience of adversity and. perhaps most of all, he comes from the now slightly old-fashioned tradition of classic

His closest associate on the new commission is likely to be his friend Dr Maurice Hayes, a former civil servant with whom he worked in Belfast. In his memoirs Hayes describes Patten as "probably

commenting on their work. Patten's time at the NIO means he returns to Belfast with some baggage. Last time round some Unionists took exception to his Catholicism. while some of them were en-

raged when he allowed the second-largest city council to change its name from Londonderry to Derry. The fact that a Unionist politician threw a tricolour at him in protest against the name-change will serve as a reminder of the potency of symbol. While most in the RUC accept it is destined to shrink, the force is deeply devoted to its symbols, trea-

Size is important, but the

suring the Union flag and other emblems and cherishing the "Royal" in its title. Any attempt to change that name will meet fierce opposition.

issue of how big the police force should be immediately reopens political questions. The RUC has 8,500 regular officers, 4,300 reservists and 2,700 civilian support staff. It seems obvious enough that the numbers can be reduced by running down the reserve and relying on natural

But finding the optimum level will take fine judgement. Everyone hopes for peace, but there is no guarantee that the IRA and loyalist ceasefires will be permanent; and even if they are, there are maverick minor groupings out there, on both sides.

Then there is public order. be in the making but a resolution of the old marching disputes has yet to be found. Drumcree 96: "We were on the brink of all-out civil war. We kid ourselves that we live in a democracy - we have the potential in this community to have a Bosnia-style situation."

That is a sobering reminder that Northern Ireland is not totally stable. Both communities are at the beginning of the process of working out how to co-exist. There will have to be enough police in reserve to deal with sudden eruptions of disorder.

Once the question of the size of the police force has been resolved, its composition comes into focus. The trick here will be to reduce its overall strength while bringing in a sizeable number of nationalists to make it a more representative force.

But getting nationalists in appears inevitably to mean getting Protestants out. For a new force of, say, 6,000 officers to be representative, 2,000 or so should be nationalists. A quick sum shows this would mean displacing 4,400 of the present regular RUC, as well as all the reservists. The dangers of this are enough to give the most ardent reformer pause, for the last thing anybody wants is large numbers of disgruntled RUC men

thrown on the streets. Then there is RUC ethos. One expert has described its cuiture as "stubbornly male, Protestant, British, Unionist and laddish". Thirty per cent A new Northern Ireland may of Catholics in its ranks say they have experienced religious discrimination or harassment, while half its female A senior police figure said of members say they have suffered sexual harassment. It sounds as though the new

force will need a new ethos.

The Government, in choosing Patten to examine all of this and in giving him very wide terms of reference, appears to be signalling that it believes widespread change is essential. A police force that is heavily Protestant, heavily armoured, highly technological and largely geared to fighting an anti-terrorist war

peaceful Northern Ireland. In turning to Patten, the Government seems to want a blueprint for gradual but farreaching reform, for a plan that will be innovative without being disruptive. Not for the first time, New Labour is finding merit in Old Tory values.

will be out of place in a more

Are you aware of Awareness Week?

HAVE YOU checked your diary today? To save you the trouble, it's Pink Lady Day, the last day of British Speciality Food Month, day four of Anti Angling Week, Relief of Glaucoma Week and Green Transport Week

It doesn't take much to merit a special day, week or month nowadays. Ramblers, naturists, biscuit dunkers and prunes are honoured, as are the left-handed, diabetics and people who snore. There's even a National Kevin Day (in honour of Kevin Costner, in case you didn't know). Ridiculous. And now the PR

"experts" responsible for turning what was once a clever idea into a tedious epidemic think so too. In what must be the apotheosis of this Nineties marketing fad, this week was also designated Awareness Campaign Week.

"The number of these awareness campaigns and the growing use of them by marketers to sell products risks confusing and boring consumers - the very people these organisations are so desperate to reach," says Robert Barclay, managing director of The Profile Group, a PR-based consultancy which publishes forward events listings. He has launched Awareness Campaign Week - you've guessed it to raise awareness about the po-tential problem of too many

He insists there is a serious message behind the initiative. Awareness campaigns, first developed by Christian Aid in 1957, were traditionally used by char-ities with limited budgets to publicise a good cause. By bagging a particular day or week, they invented a hook for the news media to address a worthy issue. It was, of course, completely free. And by picking dates during the "silly season" summer months, media coverage was virtually guaranteed as desperate news editors eagerly pounced on anything that was

Never ones to miss a trick, marketing experts in big business quickly joined in, and along came National Breakfast Week "supported by" Kellogg's, Quak-er's Oats' Portidge Day and Chip Week - courtesy of those nice people at the Potato Marketing Board.

More than 375 awareness days, weeks and months will take place this year - twice the And now it looks as if the notion

of awareness days may have become too popular. Response among the potential audience for these campaigns is decidedly mixed. Not only is there wide spread confusion about just what's going on when and why, there's also a distinct scepticism about the value of many manufactured events.

In a random poll of a dozenpeople, 11 had never heard of Pink Lady Day while the other thought it was about drinking gin. (In fact it's a marketing wheeze to launch an Australian apple in

"I'm aware of things like Red" Nose Day and Breast Cancer Week but all the other rubbish goes right over my head," says Angela, 34, a recruitment consultant from west London. "Meaningless puff" is her flatmate Mary's conclusion: "I don't need a topiess model to tell me to eat prunes - if I want to eat them I will." Both add that attention deflected away from a good cause by trivia and commercialism is a bad thing.

Mr Barclay agrees: "PR and marketers should act now to safeguard the charities and other organisations whose messages are non-commercial." He advocating an official register to encourage commercial interests to pitch their marketing weight behind rather than against charity campaigns to avoid upsets like the one caused by Wonderbra when it hi-jacked Breast Cancer

We have to separate in people's minds the serious causes from the lightweight," Mr Bar-clay adds. "Very clear plugs are easy to spot but there are a number of serious campaigns which have got lost. Journalists are increasingly telling me their editorial policy is now to cover less of these campaigns because there are so many."

A formal register would also encourage organisations to guard against unfortunate clashes of events, which has been a bit of a problem. Next year, for example, National Parenting Day coincides with the beginning of National Condom Week.

All of which might solve the PR people's problem - and then again, it might not. While the professionals still view such stunts as a powerful communications tool, many consumers feel they've had their day.

MEG CARTER

CAMPAIGNS IN JUNE

(QUALITY BRITISH TURKEY MONTH)

National Vegetarian Week Animal Pride (Day) British Speciality Food Month Pink Lady Day Grow Your Own Organic Fruit and Vegetable Campaign National Focus on Food Week

Amen - A Day to Pray World Naturist Day Arthritis Research Week National Diabetes Day National Cinema Day

June 15-19 Green Transport Week National Anti Angling Week British Speciality Food Month For the Relief of Glaucoma Week Spinal Injuries Awareness Week Awareness Campaign Week

June 22-27 Twins, Triplets and More Week Child Safety Week Minerals Week

National Mencap Weel Pensioners Day of Action National Arts Day United Nations International Day in Support of Victims of Torture International Anti Arm Trade RNLI National Lifeboat Station

Open Day Family Rambling Day National Piers Day National Focus on Food Week (sponsored by Waitrose)

July 24-31 National Ice Cream Week (sponsored by the ice cream alliance) clashes with National Potty Training Week

October 1 is McVitie's National Dunking Day and National Continence Day

On 13 November National Curry Day clashes with Oxfam's Big Fast Source: The Profile Group

If you don't want to know, forget the scan

THERE'S A politically correct answer here. Of course we don't want to know, not because we don't want to know but because we honestly don't care. No, honestly, we don't care. No, as long as it's healthy that's all we mind about.

So perhaps the first question after the birth should be is: is the baby healthy? And the second guestion: what sex is it? Or perhaps, to be entirely politically correct, the midwife should refuse to answer the question of whether it's a boy or a girl, and put the baby into your arms. It would be very un-pc to peer down between its legs and take a peek. You'd have to wait until you changed its nappy before you casually discovered what sex it was. and even then the coolest mum on the ward would be the one who would take the baby home, hand it to a nanny, and never discover what sex her child was until suddenly its voice broke or it started growing the hospital knows and he

boobs at 12. There's a historically correct answer here, too. For a million years, parents have never known what sex their child is going to be until it's born. Finding out in advance is in-



VIRGINIA IRONSIDE

DILEMMAS

Carol is pregnant and preparing to go for her second scan. Her boyfriend wants to know the sex of the baby - he hates to think doesn't - but Carol wants it to be a surprise. What can they do?

things that way. So stick to the old

But the truth is that God didn't invent the telephone or the Internet. yet it would only be the most Luddite of people who refused to communicate in these ways on the grounds that it wasn't natural. And since scans are here, what do we do?

My sympathies, being a control freak, are with Carol's boyfriend. I would just hate a handful of whitecoated strangers to know the sex of my child while I was kept in the dark. I would feel they had a closer relationship with the baby than I myself, its parent. And I would also like to know on the grounds that it would bring me closer to the baby before it was born. The more I could imag-ine it as a person rather than an "it", the fonder I would become of it. Knowing the sex of the child would make the choosing of names easier, too. What's the point of having two rows with one's partner over the choice of names when you need only

have one? I know the scan is not done purely to find out the sex of the child and is done for health reasons. But if the

information is there, I would want What readers say: to use it. Not so that I could design the nursery as pink instead of blue, but because it would feel cosier and closer to feel I had a little giri in my womb or a little boy. As for being politically correct, it's so much nonsense. You may not care a jot which sex you have, but once you know, your attitude to the child changes, inevitably. Mothers who have tried to bring up little boys with dolls and little girls with guns, have

all failed dismally. Sex will out. If you could take health tests that would predict exactly what diseases you would get during the following year, some of which would be unpreventable, would you want to know? If you did, you'd take the test. If you didn't, you wouldn't. What you wouldn't do is have the test and ask the hospital not to tell you the results.

My advice to Carol is simple. ALISON CLAYBOURNE, Contrary to popular belief, ante-natal scans are not compulsory. If she decides to have one, find out. But if she wants the sex of the baby to be a secret, don't have the scan. That way, both she and her boyfriend will be

WHEN WE were expecting our third child. I remember this: if the hospital knew the baby's gender, my husband wanted to; and if he was going to, in the end so was I. We already had two daughters. Knowing that the new baby was a girl, too, enabled us to turn our minds in that direction. By the time she was born we'd become comfortable with the idea and we'd never be parents of a son. Perhaps Carol's husband badly wants a child of the other gender, a pigeon pair. Perhaps, consciously or subconsciously, he wants to have dealt with any disappointment in advance of the remaining period surrounding the birth. That would be the effect, anyway. It might be imaginative to concede, in the interests of a proper wel-

CAROLS HUSBAND should stop being so selfish and let his wife have her way on this. Knowing the sex of your child before birth will only create false expectations

come for your newcomer.

about how it should behave and what you will do. What's more, the hospital might be wrong – it has happened. Ultrasound technicians are perfectly schooled at not giving away the baby's sex. Why upset your wife to please yourself? Perhaps it's symptomatic of modem life to want to know everything immediately - will you want the hospital to ring you on your mobile phone and call you out of that planning meeting with the results? Be honest: you have a preference for the sex of the baby (a boy, I'll wager), and you hope this will confirm it. What if it's a girl? You'll mope throughout the pregnancy. A baby is not just its sex: there's a whole personality developing in there. Let it all remain a secret until the birth - because I can guarantee you that you'll be delighted with everything about your child then. And yes, I do speak from experience. DAVID ROBERTS, London N1

MANY COUPLES feel like Carol and prefer surprises, while others prefer to know, so that they are

well prepared in advance, particu-larly if they are longing for a child of a particular sex and can prepare for one of the undesired sex at a time not coloured by the maternal 'blues' which often follow_ childbirth. In this instance each party holds the opposite of these two opinions; I wonder if she might think again, if it were pointed out to her that having a scan is just as "unnatural" as knowing the baby's sex in advance! DR A W F ERSKINE London NW2

AT THE Cheisea and Westminster hospital in London, around 60-70 per cent of women want to know the sex of their child. Obviously a scan is not primarily done to determine this - it is done for health reasons. If couples can't agree on whether they want to be told or not, we ask them to resolve the problem themselves and usually it is the woman who is the key person in decision making. In the vast majority of cases we would never tell on one and not the other. DR ZOE DUNN Consultant Obstetrician

Bermuda's crimefree good life has been shattered by the death of Liz Cadell. Now friends are asking: did her boyfriend ignore her cries for help? And could he have saved her? By Sharon Krum

mong those who know, or believe they know, Bermuda is shorthand for the good life. Sun. Crystal blue water. vanilla-coloured sand. Tax haven. Sixty thousand residents, and barely a crime. A slice of paradise colonised by Britain, complete with Marks & Spencer, red letter boxes, and a pub called the Robin Hood

Talk about Bermuda with any one of her 8,000 British expatriates and you will also hear nothing but enthusiasm. For ambitious bankers, journalists, and businessmen prepared to work hard, there are glistening rewards. The career trajectory can be rapid, particularly for British journalists, a successful stint on Bermuda's daily newspaper The Royal Gazette is often viewed as a stepping stone to Fleet Street.

Berkshire-born Liz Cadell knew this when she arrived in Bermuda in 1988 to work on the Gazette and its sister weekly, The Mid Ocean News. Regarded as bright, smart and ebullient, Cadell, a keen sportswoman, was also considered a sharp reporter and sub-editor. "She was very down to earth, pragmatic, a lot of fun," said a colleague who asked not to be identified. "I sat next to Liz for a few years. She was a very vivacious girl. I never saw a darker side, and in the newspaper business you work very closely.

She appeared that way to everyone who knew her. And yet on May . 31 last year Liz Cadell, aged 33, took 150 aspirin and died of an overdose.

Her death followed the end of her engagement to British police officer Tony Bukhari. Last week, just over a year after her death. Bukhari, 32, was charged with manslaughter by

The woman who made a living writing about the exploits of others became a headline, and the story has been the subject of talk among the

At the core of all discussion is not just the tragic loss of Cadell, but the extraordinary legal issues surrounding the charge against Bukhari. He has not been charged with committing a pre-meditated crime, but rather, failing to act. Police allege that in his failure to respond to Cadell's calls or seek medical help, he is culpable.







The Mid Ocean Golf Club, left, epitomises life in Bermuda; of which Liz Caddell, above and Tony Bukhari, top, were a part David Modell/Katz

A lonely death in paradise

years ago, when she arrived in touchy about reports which de-Bermuda to work as a reporter, and carved a name for herself covering sports stories.

Cadell, a keen tennis player and netballer, (she captained the Gazette tennis team), was, said colleagues, well regarded among the sporting

After meeting Bukhari, the Cheshire born son of a Pakistani father and English mother, she moved in with him in 1991.

They were a really happy couple," says her Gazette colleague, who added that she had never heard, as was subsequently reported, that Liz's relatives did not fully accept him. "The couple were popular, but there weren't part of socialised amongst his friends and

The British expat scene functions on two levels in Bermuda: professional class (reporters, bankers, police) and entrepreneurs who reocate to Bermuda as a tax haven.

Among the former, Cadell and Bukhari were well liked. Life for Brits in the UK's oldest colony is

The story of Liz Cadell begins ten comfortable (although they are fair but tried to keep it quiet because scribed them as "spoilt"), and despite being 600 miles from the US east coast, Bermuda's culture and economy are quintessentially

> According to friends, both Bukhari and Cadell felt very at home there, and Bob Anes, a Gazette sub-editor and close friend of Cadell's, said the couple were devoted to each other.

"They were very affectionate. I saw them at a party a year before her death and he never left her side. Tony was very attentive to Liz."

Her colleague adds: "When I knew Liz, her relationship with Tony seemed to be going smoothly. There was no trouble until the last year, not be all she wanted, but then all relationships ebb and flow. I know she wanted to marry Tony, return to London and work in antiques. She did not plan to return to newspa-

In fact, unbeknown to Bukhari, in the year before her death Cadell began an affair with a Gozette colleague. "Most people knew of the af-

they knew she was living with Tony."

According to a report submitted to the inquest in March 1997, Bukhari learned of the affair after the couple became engaged. "Whilst on holiday in May 1997, Miss Cadell confided to Bukhari that she had been involved in an affair for approximately one year. Bukhari's response was to call off the wedding."

Friends have said that Cadell did become more quiet at work, but they did not ask questions. "I was not aware the wedding was off, she was private about those matters," said

Then Cadell was found naked and dead in the bedroom of her Harvey Hill Road flat on May 31, with part of the phone cord around her neck. left which read: "I know I've let you down badly, I don't think there is any way I can make it up to you. So perhaps it is best if I disappear and let you get on with your life without me."

When Bukhari was later interviewed by police, he told them he had finished a shift at midnight, gone drinking, then to the home of another friend, where he stayed until 4.30am,

before returning home. He told police that he had woken at 11am, and Cadell had told him she had swallowed 150 aspirin at 8.30am. He advised her to drink salt water and make herself vomit. He said she seemed to have recovered, and they made love at 1pm, after which he went out jogging. In his police statement he said that on his return,

Cadell was dead. It emerged that Cadell had paged Bukhari three times during the night, and he had not responded. At the inquest parts of Bukhari's version of events were disputed.

Dr Valerie Rao, a pathologist with the Dade County Medical Examiners office in Florida, gave evidence that Bukhari's claim that he made love to Cadell at 1pm could not o'clock in the afternoon." And she added signs of aspirin poisoning are obvious. "If she had been taken to the hospital, she could have sur-

The inquest was also told that Bukhari had completed a first aid course and knew not to induce vom-

iting in cases of overdose. The court learned that Bukhari

attempted suicide after Cadell's death. Friend and police officer David Allen testified that he rushed Bukhari to hospital earlier this year after he swallowed 40 pills and left a suicide note in his police barracks accusing authorities of "stitching me

"Ever since Liz's death he just wasn't his normal self," said his friend. "He used to mention how upset he was. He couldn't believe Liz had done this and he found it difficult to accept that she wasn't going to be around."

Before the inquest concluded however, the Attorney General decided to charge Bukhari with manslaughter by negligence. Bukhari was charged in Hamilton Magistrates Court, bailed on his passport, and report to police three times a week. A trial is expected to be scheduled for late in the

Unable to return to Britain, Bukhari is also without employment. His lawyer Delroy Duncan confirmed that Bermuda police have not renewed his contract.

Duncan, who is also a British ex-

patriate, said his client's defence rests on the question of whether Bukhari owed Liz Cadell a duty of care in the circumstances. He maintains that Bukhari was not liable, and

was therefore not guilty of neglect. Duncan said today Bukhari is bearing up well, considering he faces up to 20 years in prison for failing to respond to his girlfriend's

"He has been depressed, distraught. He considered their relationship a good one, and he still intended to marry her. He told me he wanted a break, and did intend to renew the relationship." Cadell, too, had been intending to

marry. She had changed her will to make Bukhari the beneficiary to her £200,000 estate. The will was later her family.

As for the expat community galvanised by this case, they are, despite the busy rumour mill, not taking sides, according to Gary Sheppard, owner of the Robin Hood pub. "I believe the Brits here know there is a discrepancy in the stories, and all they really want to know is the truth."

No. 002967 of 1998

IN THE HIGH COURT OF

CHANCERY DIVISION

COMPANIES COURT

THE MATTER OF ACHIEVE LEARNING (UK) LIMITED

AND IN THE MAFTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN

that a peciation was on 20th May 1998 presented to Flox Majesty's High Court of Justice for the confirmation of the

and notice is further given

AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Register of the Companies Court at the Royal Courts of Instice, Stread, Lendon WC2A 2LL on Wednesday the 24th Anne 1998.

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Dated this 11th day of June 1998 Evershock Fitzalan Road

POETIC LICENCE

Thousands of citizens branded as subversive by MI5 will have the right to see their files when changes to the Data Protection Act become law this autumn. Files held are thought to include those on members of CND, the Trade Unions, The Labour Party and Amnesty.

FILES PAST

I knew someone Who Knew Someone Who once joined CND They kept a file on her And they kept a file on me With this they would have reasoned From information known She must have been subversive And so they tapped her phone

She read a lot of books So they kept a file on that They filmed her going shopping And they photographed her cat And they noted that at Greenham She wore a woolly hat So finding this of interest They filed it all on DAT*

And what I most remember Around the Thatcher years Was rampant paranoia In people with careers The teachers and the lawyers

And civil servants too: "They must be tapping me They might be tapping you." And when I asked them, Who? They told me it was MI5 Sometimes GCHQ

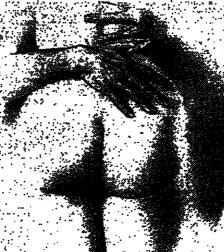
How flattering, I marvelled When ordinary chaps Are glamorous subversives And worthy of such taps But then how disappointing To read those files they feared And see: He goes on demos. He used to have a beard Is not considered harmful Attends a Labour Club He's big on cheap polemic You'll find him in the pub...

*DAT=digital audio tape

Martin Newell

CLASSIFIED

'A Spanking Good Read'



I haven't got what it takes to be a harlot.. Glenda Cooper, The Independent, 11 May 1998

Recently broadsheet newspapers have been examining a rather different kind of journal which has just gone on sale in certain selected newsagents and bookshops: The Eratic Review. It has proved so popular that, within a few days, Waterstone's had reordered and the

Their correspondents speak about the spicy writing - by
Contributors such as Auberon Waugh, Michael
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The fine art of missing the point

It's fight arranger Nick Hall's task to turn Romeo and Juliet into War and Peace. By Louise Levene

"I LEARNED this morning that they want blood." Which is funny, really, because drawing blood is precise! what the fight arranger Nick Hall strives to avoid.

Advance publicity for English National Ballet's all-thrusting, alldancing Romeo and Juliet at the Albert Hall had hinted at dozens of sword-fighters. Hall knocked that on the head straightaway. "We can't have that many, from the point of view of safety." So how many has he got? Er. six: Romeo, Mercutio, Benvolio, Tybalt and Tybalt's two friends. Wait a minute. I didn't think Tybalt had any friends." They are characters that Derek has created."

"Derek" is Derek Deane, artistic director of ENB. Although freely admitting he's no Balanchine, Deane has realised that if he does the choreography himself he can save ENB a fortune. He has knocked out a series of popular hits. The most recent was his high-glucose Nutcracker and before that we had his infamous Swan Lake in the round which boasted 60 swans bourree-ing in formation. This year he's aiming to repeat that popular success with Romeo and Juliet. A massed display of synchronised fencing would have been impractical, so we must settle for a handful of ballet dancers eating up space in Nick Hali's carefully choreographed sword fights.

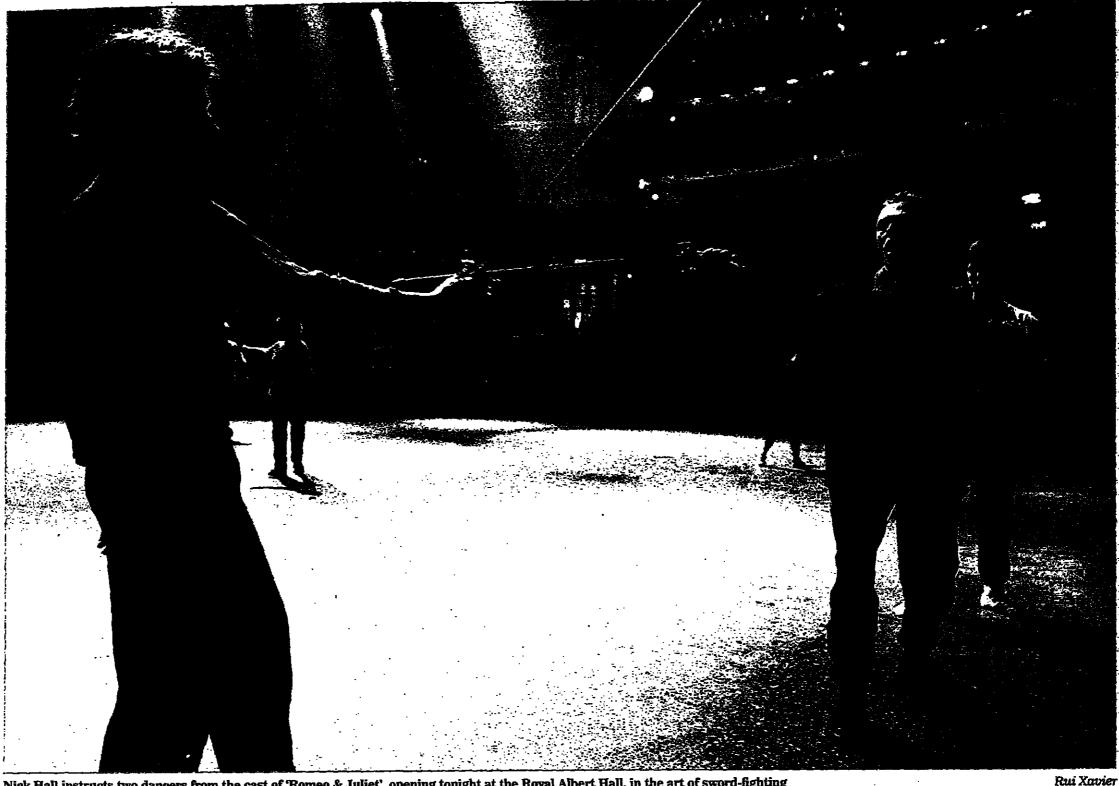
Deane has clearly picked the right man for the job. At 49, Hall looks wiry and dangerous in his black biker's leathers. He has an impressive record, with the likes of Kenneth Branagh's Renaissance Theatre Company, the RSC and the Royal Opera, and some particularly relevant experience at the Manchester Royal Exchange, where has worked on and off for the last 10 years. This knowledge of theatre in the round has proved invaluable preparation for the Albert Hall: "I learned quite a bit about keeping things moving," he says. But fencing to music was a whole new headache.

In Romeo and Juliet Prokofiev really does call the shots. The signature tunes are every bit as clearcut as Peter and the Wolf and the score spells out the scenario. "In the theatre I generally talk to the director, then create the fight with the actors based on character. Here the music dictates; there's very little leeway at all. You can cut across it here and there, but even that only works if you stay with it the rest of the time."

The dancers can't work without music: "Normally you work it out very slowly - walk it, walk it, walk it - but that's not the most comfortable way for dancers to work. They want to hear the music as soon as possible - often before they know all the

Even without the music there is a world of difference between a regular stage fight and a ballet fight. The trend in Shakespearean and Jacobean rep has been away from the regimented thrust-andparry of the old school towards a looser, uglier, more realistic style: "It's much more like warfare."

In the old days actors knew the moves off by heart: "Routines were handed down: the 'Glasgow Eights' was a series of eight moves – backhand shoulder, parry shoulder etc. - then you'd repeat it reversing the moves. People would say 'We'll do



Nick Hall instructs two dancers from the cast of 'Romeo & Juliet', opening tonight at the Royal Albert Hall, in the art of sword-lighting

These corny old sequences were safe, but incredibly predictable and not terribly exciting."

That said, too much rough and tumble would be inappropriate in a vantage of their athleticism: ask ballet fight. Musical swashbuckling is necessarily more stylised and variety is less important. "In ballet repetition is not necessarily a bad thing, and you have to keep it simple" – particularly when you have a different cast every night and only three-and-a-half weeks' rehearsal.

When he directed the fights in Romeo and Juliet at the Royal Exchange, Hall worked with the same four men throughout; at ENB nightly cast changes mean that he's working with 20 dancers. A single torn ligament can throw the entire casting schedule out of whack and create unexpected problems: "One of the Mercutios is very short, and the Tybalts are all shapes and sizes."

Fortunately dancers are adaptable, movement-literate performers who are well used to memorising complicated enchainements. Although competitive fencing is no longer a compulsory part of the ballet curriculum, the basic moves come quite naturally to them. In a "linear advance" (those scurrying runs when one swordsman chases another across the stage while trying to poke him with a rapier the fencer should keep his feet well apart so that he can move easily in any dir-

ection. A dancer's "turn-out" (the

the 8s, then the 10s, then the 7s'. splay-footed stance acquired after called in to train performers from years of training) is ideal for this. "The most important things in a fight are balance and timing, and they are terrific at that. We have taken adthem to leap and suddenly - succesh!

they're 5ft in the air." As any Saturday-afternoon couch potato knows, no sword fight would be complete without a serious bit of sliced off his knuckle during the duel furniture-jumping. Mercutio will be doing a back somersault onto a market stall, but apart from this the Albert Hall is not well served in the table-turning department - "there's not a great deal of set, and no levels" - which means, sadly, no staircase duel à la Basil Rathbone and Errol Flynn in The Adventures

career began on the British stage, grew up in a tradition where fencing was part of an actor's basic training and was an accomplished swordsman but - as Hall is quick to point out - "a lot of those Hollywood actors could do it, but they still had fight directors and fencing coaches."

of Robin Hood. Rathbone, whose

Fencing is still taught in drama schools (Hall himself teaches at the Central School of Speech and Drama and at the E15 acting school) but it is less relevant than it was. The days when every young actor earned his spurs doing years of Shakespeare in rep are long gone - elegant swordplay is unlikely to land anyone a bit part in EastEnders. Besides, the likes of Nick Hall can always be

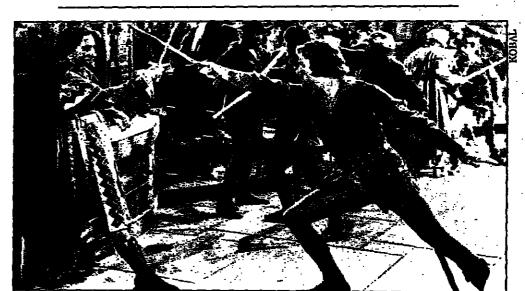
He's not alone, of course. There's a whole guild, the British Academy of Dramatic Combat. whose aim is to promote good technique and, more important, safety. Even with dummy blades things can get pretty nasty. Only last year the Royal Ballet's William Trevitt had a chunk in Romeo and Juliet. Did he rush to the wings to get some Steri-strips and a squeeze of Germolene? Did he hell! He carried on regardless, brandishing his bloodstained fist at the victorious Tybalt.

Blood certainly makes great theatre - hence Derek Deane's decision to add to the laundry bill. "Derek said he wanted it to be brutal and vicious, so we're trying for a degree of realism."

It turns out that Prokofiev's music for the fight scenes is firmly anchored in the grisly realities of combat. When Mercutio is stabbed Tybalt he recovers suddenly and does a little dance. This had always seemed a bit daft to me, but apparently this is exactly how rapier wounds behave: "The flesh tends to close around the blade. There's quite often a short delay before the blood starts to flow." Hall's job is to make sure that tonight's bloodstains are all strictly ketchup.

'Romeo and Juliet', Royal Albert Hall (0171-589 8212), to 30 June

GREAT SWASHBUCKLERS OF THE MOVIES



1. Romeo and Juliet (Franco Zeffirelli 1968) The fights were arranged by William Hobbs, to whom all fight arrangers owe a debt of gratitude. His fights were far more realistic for the weapons concerned (rapier and dagger). Quite often, a fight will use moves that are not possible with that style of weapon - much of the choreography is based on modern fencing sabre moves. A lot of Hollywood film fights were arranged by people who were very adroit with the sabre. Not authentic, but very entertaining. 2. The Duellists (Ridley Scott 1977) A long series of duels fought with sabre between two army officers (Keith Carradine and Harvey Keitel).

RAP SO long the thief of black music's fertile heritage, has

suddenly discovered it has a

history all of its own. What else

could explain the resurgence of

evolutions of track suits and

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stranglehold on the charts with

3. The Pirate (Vincente Minnelli 1948). Gene Kelly did a great sequence, across the rocks into the sea. It was a feat of endurance, even breaking it down into several takes means a lot of hard work. 4. Royal Flash (Richard Lester 1975). A lovely fight , with great gags. Alan Bates is making a sandwich during the fight - cutting a bit off a sausage, a bit

off the bread. A great comedy fight by William Hobbs. 5. The Adventures of Robin Hood (William Keighley and Michael Curtiz 1938). I love Basil Rathbone (above left); you really believe he's going for it. That's what makes a good fight: when they believe they can kill each other.

Life's a gas for the laid-back doctor

"DRAMATIC IT isn't," wrote my colleague Robert Maycock a decade ago of a concert sketch Gavin Bryars composed for Doctor Ox's Experiment, based on a little-known Jules Verne story. After a further year's delay owing to funding crises, the opera received its world premiere at the Coliseum on Monday. The composer's style having apparently settled itself in for the duration as the ultimate in laid-back nonchalance, could its melancholy melodies and smoochy jazz harmonies sustain an evening in the

Bryars is nothing if not canny; he also has an operatic treatment of Medea with Robert Wilson behind him. Verne's tale - of mayhem brought to the Flemish town of Quiquendone by a scientist, Doctor Ox, through his efforts to energise its previously lethargic citizens by dosing them with a mysterious "oxhydric" gas – is a very clever choice, if these days making a rather obvious parable. It gives the composer every justification for filling most of the first act tura Bottone boldly took on recent concert pieces.

OPERA DR OX'S EXPERIMENT COLISEUM LONDON

with music sometimes so laidback that it's propped up only by the wit and characterful colours of Blake Morrison's text and some well-uphoistered orchestration.

For almost an hour, the quiescence of Quiquendone is broken only by the rising tide of the machinations of Ox and his somewhat unwilling assistant, Ygene. An expert at conjuring fresh timbres from his fairly modest vocal as well as orchestral resources, Bryars makes his two pairs of lovers counter-tenors and high sopranos, and underpins the opera's love interest with the lazy, crazy sounds of an amplified jazz double bass. These effective ploys could surely have been further enhanced by making more of the "early music" sounds spearheaded by the oboe d'amore. But as Ox, a tenor the excellent Bonaven-

the main responsibility for enlivening the proceedings. Thank goodness the composer eventually decided against using Tom Waits).

The surprise is that Bryars

makes such a success of the en-

suing action, which demands.

and receives, quicker changes of mood and tempo and the establishment of a real dramatic momentum. Act One ends with a fast-forward staging of Act Four of Les Huguenots (a performer of which is the subject of Ox's first experiment), in which Meyerbeer's original is pulverised to splendid effect. And in the much shorter Act Two - in which decadence and violence get their comeuppance Bryars offers genuinely dramatic variety and control of pace as well as atmosphere. Outside the Meyerbeer spoof, I wasn't sure what he was up to with a score whose approach to quotation and irony in a somewhat fin-de-siècle 19th-century context is rather elliptical. But the results, oddly compelling in the theatre, work much better



David James and Valdine Anderson Laurie Lewis

Atom Egoyan's production deals imaginatively with all this, his slender physical resources - a few ladders, some ropes, little more than a kind of electric fire to conjure up Ox's enupment - enhanced by some pliant and evocative ensemble work (from chorus as well as solo singers) and, notably, by Rick Fisher's evocative lighting to supply a suitably ambiguous

range of narrative modes. Sandy Powell's costumes for the townsfolk resemble bedspreads, but perhaps that's appropriate. Amidst a sterling cast, David James and Valdine Anderson as the main lovers must also receive particular mention. In the pit, James

Holmes secured strong vocal

and orchestral contributions.

trainers last seen in East Coast America's dodgiest housing projects, and those old school warriors, Run DMC, only re-

all things hip hop?

Beastie Boys collaborator Jason Nevins. It would be tempting, then, to look to one of rap's longeststanding and most innovative acts to preside over this rejuvenation. De La Soul's 1989 album 3ft High and Rising was the form's high point, a jokey, intuitive classic, every bit as characteristic of the year as the Stone Roses' eponymous

début across the Atlantic. The Daisy Age that the threesome were said to have heralded, proved to be nothing more than a brief respite in rap's decline. De La Soul offered rap an ironic, cerebral fu-

POP DE LA SOUL JAZZ CAFĖ LONDON

Rap's coming home

High-street shops are ture at the start of the Nineties; groaning with houte couture instead it chose to water down the politicised scaremongering of more vitriolic groups such as NWA, credited for keeping their coruscating rants "real". The Daisy Age was never

going to survive gangsta rap's scathing nihilism, a fact that the group themselves recognised in their disastrous second album, De La Soul is Dead.

True to the prevailing mood in hip hop, the trio mounted a rootsy, stripped-down show last night. Free of flowery imagery, they performed with a grand piano propping up their record decks. Rap, they seemed to be saying, is coming home.

Posdunos, Dove and Mace were joined by another rapper and this addition seemed to sum up their refreshing attitude. De La Soul - while they've learnt how to party still appeal to your better nature. The quartet rattled

through 3ft High and Rising, not to get their best known hits ("Me, Myself and I" and "Hey, How Ya Doin") out of the way, but to get feet moving.

The fundamentals of hip-

hop performance were there: the crowd participation, the good-time rhetoric. But they are still the only rap group you would take your mum to see.

in a sly dig at the misogyny notoriously peddled by Prodigy, De La Soul showed their liberal credentials: "Smack my bitch up? I never did it." It's hard to believe this vibrant bunch were responsible for

the mordant "Stakes is High". If De La Soul sound like social workers who found a microphone, they aren't. Other groups - Arrested Development and A Tribe Called Quest - inherited De La Soul's original intelligence, a succession that seems to suit them.

De La Soul are playing the Jazz Cafe, London NW1, tonight and tomorrow. This review appeared in later editions of yesterday's paper

MIKE HIGGINS

FILM

The angel who fell to earth





RYAN GILBEY

CITY OF ANGELS DIRECTOR: BRAD SIBERLING STARRING: NICOLAS CAGE MEG RYAN. DENNIS FRANZ RUNNING TIME: 114 MINS

NOW THAT PLANS for Tim Burton's stab at a Superman film have been indefinitely postponed, it looks like Nicolas Cage will be denied the chance to wear his underpants outside his trousers (though if he chooses to exercise this right in the privacy of his own home, that's no concern of mine). For the time being, his role in City of Angels will provide some consolation. Although the picture cites Wim Wenders' Wings of Desire as its progenitor, the real inspiration for the film's dramatic dilemma lies in a far less prestigious source. When Seth, the angel played by Cage, puzzles over whether or not to exchange his divinity for domestic bliss with a mortal woman, he's following in the footsteps of the Man of Steel, who turned in all that saving-the-world poppycock to go shopping for household nick-nacks with Lois Lane in Superman II.

Seth's experiences aren't a whole lot different from Superman's; he too is introduced to mortality with a sound thrashing, and gazes in astonishment at the blood which pearls on a fresh wound. It's fitting that the picture should echo such low-brow entertainment, because it always struck you that Wings of Desire would have been more tolerable as a vulgar Hollywood tearjerker than as a sombre European art movie. What innocent pleasures it did offer were contained in Wenders' use of a divided Germany as the backdrop to a tug-of-love between heaven and earth. Los Angeles. where City of Angels is set, doesn't carry the imposing history of Berlin, though the location is appropriate in going to swap perfection for fallibility, you may as well do it in LA. And though the city might not be cleaved in two by a wall, it has its own divisions, its own haves and have nots, as anyone who has tried to land a table at Spago will readily attest.

The film doesn't make a very convincing case for LA as a spiritual playground, but it has a go. The angels who frequent the city mope around in 7-Elevens, stride across rooftop helipads or perch on scaffolding, kicking their heels. In one splendidly indulgent shot, there's even a few of them milling about on the "Hollywood" sign. At dusk, they all congregate on the beach in silent prayer, an image which is supposed to be lyrical but prompted



He's played an alcoholic, a vampire and even Cher's boyfriend, so why shouldn't Nic Cage cut it as an angel?



Down to earth: Ryan and Cage in 'City of Angels'

thoughts of Invasion of the Body Snatchers. All told, there doesn't seem much of a case to be made for angelic status. The pluses are negligible. You get a regulation black overcoat. You're not subject to fines for overdue library books. And you can travel at the speed of thought. which would be handy unless you were Charlie Sheen, in which case it would take an eternity to get downtown and back.

As an angel, you can also dip into people's minds. The device of internal eavesdropping has to some extent been devalued by over-familiarity in the 11 years between Wings of Desire and City of Angels, in which time it has been appropriated by pop videos, Gillian Wearing's photographic collection Signs That Say What You Want Them to Say, and an ad for a nutty snack-bar. And besides, the extras in the movie are all so maddeningly virtuous that they take the fun out of mindreading. One young fellow is caught thinking "When a woman decides to sleep with a man, there is no wall she won't scale". A date with him would be a real whizz. Another chap, held at gunpoint, thinks "I'll never get to see my grand-children". Nobody here curses; no one grapples with unchecked passions. It's as though LA is trying to reinvent itself in the image of Walton-on-the-Naze. You'd never guess that this city had been home to the Simpsons: Don and OJ, that is.

who tempts Seth down from the this airbrushed LA. Maggie is a surgeon who plays Jimi Hendrix tapes while she operates, and devotes her lunchbreak not to a quick fag on the stairwell but to a tour of incubators. After failing to resuscitate a patient, Maggie starts entertaining philosophical questions, though only in the same casual manner that she weighs up whether to use jalapeno or rosemary olive oil. Looking into Seth's eyes with an expression that is either love or bad wind, she whines "I don't understand the god who could let us meet when there's no way we could be together." Never mind Auschwitz or Hiroshima: Maggie is mad at God for having decreed that she must wander the aisles of

Ryan's kookiness has been toned down for the part; now her line readings work on you like anaesthetic instead of shock treatment. Her curis are fixed in place, and her expression of bemused wonderment seems lacquered too. Nicolas Cage might seem a peculiar choice to play a walking embodiment of goodness, but if the genre can countenance George Burns as the Creator in the Oh God! films, then there's room for an actor who has been cast as a vampire, an alcoholic and even Cher's boyfriend. So it's doubly disappointing that, for the first time in his career, Cage seems caged. There's a chilly tinge to his early appearances, as you realise that his arrival signifies imminent death, the way Jack Palance always used to, but Cage hasn't been directed to do anything more than swing his morose Bassett Hound features from side to side. Only once does he burrow deeper, with a yearning gaze which perfectly captures the frustration of a man who can watch a woman bathing, and even time into her fantasies about him, and yet not even feel her skin under his fin-

made one previous picture, Casper, which was also about people reconciling themselves to mortality. But that was a children's film, and Silberling hasn't noticeably adjusted his approach for City of Angels. He still sees death as a state where In the role of Maggie, the mortal you are simply on one side of a glass partition as opposed to the other. less searching viewers, but Silberling's intentions are rootless. When A Matter of Life and Death was released in 1946, the film's vision of heaven as like earth, only in monochrome, comforted viewers whose loved ones had been claimed by war. With its studies of crowded freeways where each lonely driver is cocooned in a separate world, City of Angels seems at first to be tapping into the vague anguish caused by pre-millennial jitters. But in its final half-hour, the movie succumbs instead to the dizzy rush of melodrama, inviting a new generation to experience the kitsch thrill that their parents and grand-parents got from the Shangri-La's singing 'Leader of the Pack".

The director Brad Silberling has

ALSO SHOWING

Dreams with the Fishes Finn Taylor (18) Savior Peter Antonijevic (15) ■ The Last Time I Committed Suicide Stephen Kay (15) ■ Point Blank John Boorman (15)

Laughing all the way to the grave

Take an uptight suicidal loser preparing to throw himself off is shot in irazzled, bleached-out a bridge. Add a junkie with a month to live and a headful of hallucinatory, not least during hedonistic fantasies that he's 'a glorious acid-trip sequence in determined to realise on his way to the grave. Give them a few weeks on the road together, stir in a sprinkling of zany supporting characters and leave to simmer until the inevitable tearful farewell. Serve with sick-bag at the ready.

Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare that makes its success seem refreshing and deserved. A movie about two young men learning to live in the shadow of death has no right being witty, effervescent and adventurous, but Dream with the Fishes is all of these things. Rather than taking his cue from tearjerkers like Howks, the writer-director Finn Taylor combines the salty irreverence of The Last Detail with the woozy non-sequiturs of Drugstore Cowboy to create a work out on an electric guitar. And

HERE'S A recipe for disaster. that seems not so much scripted as daydreamed. The picture colours; the whole film seems which a straight-arrow cop unwittingly imbibes a multiple dose of microdots and has a Mexican stand-off with a rack of doughnuts.

The film consistently smothers sentimentality before it has a chance to flourish, and the cast are instrumental in this. As the terminally ill Nick, Brad Hunt is aggressively vivacious, and the glee with which he plunges into his fantasies, whether it's nude bowling or nude bank robbery, is very winning. In the role of the potential straight-man Terry, David Arquette mines the rich comic possibilities contained in his mixture of naivety and indignation. When it's time to get serious, Taylor knows how to temper the drama with absurdity. Yes, we get the "Funeral March", though it's plucked



The hallucinatory 'Dream with the Fishes'

when the death-bed is finally wheeled on, the script concentrates on those pressing matters that might distract you on the cusp of extinction - not the meaning of life, but the names of the Seven Dwarves.

There are also plenty of unexpected giggles in Savior, though given that the film is set in war-torn Bosnia, we should assume that they are mostly unintentional in a bizarre precredits sequence. Dennis

Quaid loses his wife (Nastassja Kinski) and son in a Paris bomb blast, then avenges their death by gunning down a row of Muslims at prayer. The next thing you know, Quaid is a hired gun for the Serbs, shaking his head at various atrocities. When he sighs "This war

sucks," you'd better cherish the line – it's the film's first and only shot at characterisation or political commentary.

Doesn't Keanu Reeves look like Tony Slattery these days? The thought struck me while watching him trying not to bump into furniture in his supporting role in The Last Time I Committed Suicide. Heaven knows there wasn't much else to think about during this mannered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane.

vests and black coffee, maaan. John Boorman's Point Savior is produced by Oliv-Blank, re-released this week,

serves only your jeers.

clichés: blue smoke, white

er Stone, and bears all the first appeared in 1967, the same worst trademarks of Stone's year as Jean-Pierre Melville's own films. The horror of war is Le Samourai. Both pictures measured only in the extremwere ahead of their time, and ity of torture, with mutilated vicseem ahead of our time too, in tims served up for our their use of violence as an exdelectation like macabre enpression of character rather than to generate excitement. trées at a cannibals' banquet. I might feel guilty for laughing In Boorman's brooding at something with so grave a subject matter were the whole

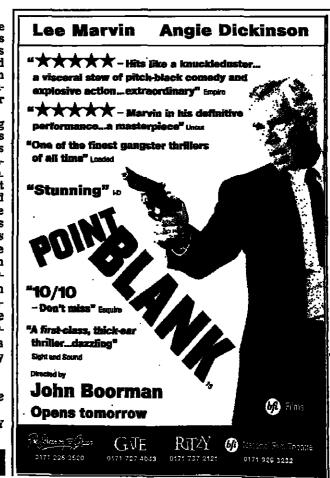
Point Blank, Lee Marvin is Walker, the heavy who stomps around LA looking for the partfilm not soulless and calculatner who gunned him down. ing. It wants your tears, but de-But it's a stark, gloomy quest which can only compound Walker's feelings of impotence and alienation; as he stalks parking lots and corridors, his clicking footsteps ring out like a metronome counting down the seconds to death. Boorman's dexterous manipulation of the fractured narrative ensures that you can never secure a sure footing - the film's surface is as treacherous as a The film just assembles the fun-house floor. How mighty same old Beat Generation and troubling it still seems.

> All films on general release from tomorrow RYAN GILBEY

CATHERINE VON RUHLAND TALKS ABOUT 'THE EXORCIST'

'What we have in 'The Exorcist' is a sleevesrolled-up, no-holds-barred fight to the finish between God's representatives and Satan'

PAGE 13



ARTS & ENTERTAINMENT LISTINGS ARE ON PAGES

The grandaddy of screen monsters is back in town. James Mottram talks to the actor Jean Reno about playing number two to a giant digitised lizard, while Joseph Gallivan asks whatever happened to good old rubber puppets



The new Godzilla is a large, lithe lizard, 'animated' by digital effects. But ultimately, film-goers are still going to look for the joins Godzilla: my part in his downfall

other cultures. It is like a mille-feuille you have a base level which you never lose." Life may indeed be like a bon-bon for France's increasingly iconic Jean Reno.

Usurping Gallic cinema's elder statesman, Gerard Depardieu, as France's premier export to the US, Reno's own brand of laconic cool is ripe for American consumption.

Reno is the natural successor to the chic Sixties style of Alain Delon and Jean-Paul Belmondo. He has starred in his country's most successful film, Les Visiteurs, the time travel comedy that outgrossed Jurassic Park in France.

More important, unlike Depardieu - last seen in the abysmal Man in the Iron Mask - he has cracked Hollywood. A traitor sporting red braces in Brian De Palma's update of Mission: Impossible, Reno was equally at home in Lawrence Kasdan's lightweight French Kiss. About to star in Godzilla, the summer's biggest piece of popcorn, and

In a mixture of French and English, (two of the five languages he speaks), the words pour out as he defends his choice to play second fiddle to a 20-storey reptile: "If you don't want to do Godzilla, don't do it, but I know that doing it will lead to a dozen scripts. We've already contracted to do a sequel - it's just part of the system.

"Sometimes people who do action films become a real product. I haven't anything against that. It's the choice of your life. You can stop, go do a play or a low-budget film. C'est vrai. The question remains, is it interesting enough to do Godzilla?

Yes, of course. Roland Emmerich called me in 1996. A simple human being, saying: 'We'll do a movie about Godzilla and have a French character in it. Simple, and let's have a glass of wine. Merde.

Why I am going to say 'No'?
"I was spending time with people I'm happy with. It was not that I had this American dream - it was rather

don't think you lose Roland Emmerich's first film since that I wanted to realise the maxi-blanca to Andalusian parents (exiles your culture by im- Independence Day, Reno is set to mum potential from my work. That of the Franco regime), is no stranger widen his fan base, if not his way, my dream would be ac- to military procedure. He left Morcomplished.

With the monster's growth blamed on French nuclear testing, Reno plays a covert French intelligence operative sent to "clean up" his country's experiment. Spending the first half of the

film peddling a running saga about the poor state of American coffee, expatiating on the delights of Elvis Presley and chewing gum, it's a role tinged with resonance. Reno, too, is a detached observer of the country, while remaining critical of his own.

Smoking and laughing, the 49year-old discusses the hackneyed political undercurrent of the film. "It's not the fault of Chirac, be-

cause Mitterrand took up the programme. I am not defending him that's the facts. Now France has finished nuclear testing, and I'm pleased. I'm glad it was raised in our film. It was well written in that sense. I hope it gives people a fright You cannot have fun when such a

lethal force is at stake." Reno, who was born in Casa-

occo when he was 18, joining the French army where he was sta-

tioned in Germany as a ranger. Moving to Paris in 1970, he began working in theatre with the esteemed Didier Flamand. Despite working in the late Seventies for Costa-Gavras (on Claire de Femme), Reno's break came when he met Luc Besson, (then an assis-

tant director), in the early Eighties. "When I met Luc Besson I was playing petit bourgeois roles in the theatre, but someone else's view can change your perception of what you can do. He was one of the first who believed in me," says Reno.

Casting Reno as an aviator in his first film, Le Dernier Combat, Besson went on to use him again (briefly) in Subway, subsequently elevating him, via Nikita and The Big Blue, to the title role in Léon, the hitman with a heart - only the second lead of his career.

While losing the chance to reprise his Nikita role to Harvey

Assassin, Reno welcomed the chance to diversify.

black Roseanna's Grave as an ian trattoria owner attempting to secure for his dying wife the town's last grave plot

Thave great admiration for people who survive in this business. You have to be daring, but must respect the character and not go too far immediately," he says.

"Look at Clint Eastwood, who has played in everything from Dirty Harry to Madison County - still many different shades of character and spirit. You have to dare; you can't take an apple and turn it into a pear. You have to go via an apricot on the way." Fruit metaphors aside (he frequently compares his work to tennis players and farmyard animals), Reno's self-analysis is clinical.

"I am an actor so I try to act. But basically I am a human being, I am fragile; I have fears. I love people. I try to interpret what you want from me, that is all. It is some kind of chemical reaction sometimes, very Keitel in the American remake The strange to explain, why you believe

Never more so than when he It is the desire to please, that's for starred last year in the charmingly sure. The desire to seduce and con-

Having rejected LA life, Reno now lives on a farm in the village of Arles in Provence - "where no one talks about cinema" - with his teenage son and daughter from his first marriage, as well as his girlfriend and their infant son, Tom. " You have to find a good balance between spending time with the family and work: it's like a machine, Hollywood, boom-boom-boom, sending you scripts all the time."

Careful to strike equilibrium also between the machine and more low-key projects, Reno is currently hoping to appear in an American remake of Les Visiteurs, produced by Home Alone's John Hughes, with Besson potentially set to direct.

Of more interest is an as-yetunnamed love story with Juliette Binoche. "This is something more intimate - like stopping at a small hotel," he hints. "I prefer this, rather than playing a monster like Leon. Yet, delighting in his chance to

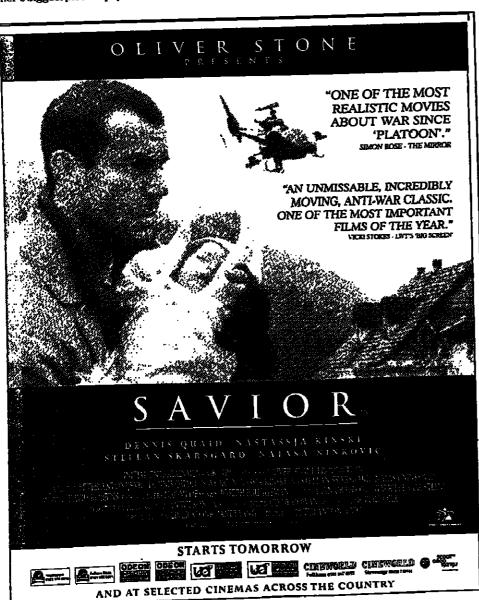
play the Hollywood game, Reno's next screen appointment will be alongside Jonathan Pryce and

Robert De Niro in Ronin, the vet-

eran John Frankenheimer's thriller

about mercenaries, set in Paris. . "It's a very strange story," Reno concludes. "A classical movie, because Frankenheimer is a 68-yearold director. I was happy to be working with De Niro." Ever the true Frenchman, he adds with a smile: "It was fun, eating and drinking all

Godzilla is released on 17 July



Who wants reality at the movies?

CAN YOU stomach another movie where the heroes sprint hand-in-hand away from a fuzzy digital fireball? Or someone scampers up a jetty pursued by a mushy grey tidal wave? The sort of movie where the hero always wins through, regardless of physics? The impending Godzilla

movie is another such hopeful blockbuster - a monster fantasy that strives after perfect photo-realism.

The movie's creators, director/writer Roland Emmerich and producer/writer Dean Devlin, were so pleased with the way the digital space ships and fighter planes turned out in Independence Day (or ID4 in Hollywood-speak), and how cost-effective it proved. that they set up their own digital effects studio, CFX (Centropolis Effects) to keep the talent together CFX has grown from a staff of 10 to more than 100, and has become one of the hottest special effects houses around (they did all the Godzil-

la graphics). The President of CFX, Steve Purim, a supremely confident young animator-turned exec. addressed the crowd at a midtown Manhattan lecture ital version was superior. theatre last week.



industry – men with frameless glasses, women in black. The future of film-making. The charming Purim talked about his battles with Examerich who, based on his experience making Stargate, hated digital effects and wanted to do all of ID4 with models and then composite them (a process like blue screening on television).

The result was that for the Hair is hard to "matte" - to F18 fighter plane flights match to the background. through the Grand Canyon in Independence Day, Purim made both the model composite sequences and the computer-generated version, and showed them back-to-back. The director admitted the dig-

So by the time they were Most of them were from the writing Godzilla in their Mex-screen, then "render" them,

ican hideaway, Purim said, "Roland and Dean were calling us saying 'What if Godzilla swam? What if he jumped? Can we do that?" Purim assured them that almost anything was possible, right down to having the monster run along the Brooklyn Bridge and get tangled in the cables. All digitally, all without puppets. He drew the line at hair though.

His chief supervisors, two Germans called Carolin Quis and Steffen Wild, then took up the thread. Their main concern was the "pipeline", the technical processes film-makers use to create the images. It takes time to do wireframe models on

(this takes a lot of time and computing power - roughly 30 hours per shot), then add texture, expressions etc. (Fur. it seems. is the hardest thing to do.) To speed up the pipeline they played with combinations

of the best software and hardware available - stuff with names that sound like movies themselves: Flint, SoftImage, Tornado, Storm and Houdini. At this level, animators can

customise the programme so that Godzilla's virtual "skeleton" moves with its skin naturally, or so that he moves more slowly than those around him. to make him appear heavy. Taking us through the dif-

ferent stages of making one scene where Godzilla's giant foot crashes down on the back of a yellow taxi right outside Grand Central Station, Wild showed how they did a "pass" for each layer of information: a lighting pass to get the shadows right, an iridescence pass to get the correct sheen of the water running down the monster's knobbly skin. (Teeming rain and fog are a good way of covering up any inconsistencies of

lighting or outline.) All pieced together, it looked impressive, like someone had worked hard to make it look natural. But ultimately, the point

seemed to have been missed. Godzilla does look like a large lizard. He is "animated" and lithe - all those things they strove for. But one has to wonder, why fight such a long tra-

dition of artificiality? At Godzilla movies, children suspend their disbelief, while adults chuckie, wondering how hot it was for the little Japanese man in the rubber suit, and where his eyeholes were.

Godzilla's eyes were meant to portray the look of a nuclear mutant hermaphrodite who has just had his nest of babies blown up by the Air Force, but that didn't quite come across.

Quis and Wild's concluding remarks were that the film industry is moving towards total digital sets, but they were careful to note the limitations. "In the end it will always be about human actors conveying emotion."

It sounded, however, like a hopeful but not very heartfelt piece of humanism at the end of a techno love fest. If this is the best there is in digital effects, Godzilla proves nothing. You still look for the joins.

Meanwhile, the people at CFX already have their next project lined up. It's the tale of Stuart Little, a mouse. It'll be interesting to see how they handle all that fur.

مكذا من ألاصل

The Exorcist: it's back and it's a scream

The horror that turned heads in '74 has been exhumed from movie hell. Chris Darke exorcises its troubled past, while Catherine Von Ruhland gives it her blessing

IN 1974, when The Exorcist was first released in the UK, sections of the British press were vehement in their disgusted dismissals: "The Devil take this contrived screen disgrace". "Sickening, gruesome, hate-ful", ran the headlines.

Twenty-five years on, the re-release of director William Friedkin's classic supernatural chiller arrives at a key moment in the debate on film and video censorship in Britain. While audiences in Scotland can see the film in cinemas from this Friday - with English cinemagoers having to wait for the projected big screen re-release scheduled for Hallowe'en - getting hold of a video copy of The Exorcist is another matter altogether.

For all the media furore the film provoked on its original release, it was passed uncut for cinema release and, in 1980, became one of Warner Bros' first home video releases in the UK. So what happened? To explore the fate of The Exercist on video is to delve into the inconsistent and at times downright confusing machinations of the British Board of Film Clas-

It was the draconian Video Recordings Act of 1984 that made the BBFC responsible for video as well as films. The film critic Mark Kermode, who presented the recent BBC documentary Fear of God: 25 Years of "The Exorcist", and has written a BFI monograph on the film, explains: "The movie was withdrawn from video stores in 1986 and between then and now, they [the BBFC] have been asked if Warners could re-



"The Exorcist' is effectively banned from video release not because it's bad but because it's too good

been, 'Not now, not yet. We're not ready for it.' Nobody thought that the waiting would take this long."

Kermode insists: "This is called banning a film. [James] Ferman [secretary of the BBFC] has let it be known that if it was submitted it would not

be passed," However, James Ferman is due to leave the BBFC by the end of this year, having been in place since 1975, and the new president, Andreas Whittam Smith, is seen by some as promising a less restrictive attitude to censorship, something fuelled by recent BBFC decisions to allow video certification for the controversial films Crash and Kissed.

reasons behind his resistance to certificating The Express for release on vid3eo. "The problem with The Exorcist is not that it's a bad film but that it's a very good film. It's one of the most powerful films ever made, and it is its power that's the problem on video. The fact is that you're importing it into children's homes, and probably into chil-

more than 50 per cent of children in Britain have TVs in their bedrooms and many of them have a video as well."

In Kermode's BBC docu-It's an argument that Kermentary Ferman explained the mode and many other anticensorship campaigners have little time for

In an open letter to The Observer, Kermode wrote: "It has been my experience that younger viewers are simply not interested in a movie which, for at least half of its running time, features worried parents and sombre priests anguishing in darkened corridors about loss, remorse, damnation and

salvation. Even the celebrated special effects look dated to a generation raised on Jurassic Park and Titanic.

A spokesperson at Warners Video said that they are "having meetings with the BBFC at the moment" about whether the film can be now certificated. Given the importance of video sales to the commercial viability of film releases, Warners may find themselves the unlikely corporate champions of a whole new chapter in the history of censorship and certification.

CHRIS DARKE

wntal MY FLESH creeps before I even

enter the cinema. After all, The Exorcist has a silver jubilee of urban myth to feed on: of heart attacks and epileptic fits in the audience, of strange things hap- in a way achieved by possibly of the 12 year old Regan's pospening to the cast like some Tutankhamun curse striking down nyone involved. I was still in primary school when it was first released but I can remember the stark posters as distinctly as Malcolm McDowell's faise evelashes from A Clockwork Orange ads just the

The young Catholic marketing officer at the local multiplex where it's showing tells me she's avoiding seeing it Editors on the Christian press seem reticent about giving the film's Scottish distribution any coverage. Phoning in ideas for my column on an evangelical paper, there is a marked silence from the editor when I suggest reviewing it. Another Christian arts editor is more interested in the news angle of any campaigns against its showing -"and especially if Episcopalians have anything to say".

The film's atmosphere of utter evil is chillingly authentic

Holy ghostbusters

dren's bedrooms, because now

Hollywood horror pussyfoots tual battle for her soul. around the satanic, casting a hollow-cheeked gentleman charmer like Christopher Lee or Al Pacino as the very devil deeply disturbing in its account tortions and bestial facial trans-

no other movie. Where most session and the ensuing spiri-

The improved sound qualihorror for without a visible foe except as expressed in young Linda Blair's impressive con-

that terrifies. Yet the film's redeeming theme is that of the Catholic priest choosing to go the full distance with Utter Darkness - a sleeves-rolled-up, no-holds-barred fight to the finish between God's earthly representatives and Satan.

formation - it is what we hear

What they said in 1974

The Exorcist is claptrap. It has hardly any narrative to speak of ... it contains more loose ends than the first draft of a 2000-page novel.' Vincent Canby, New

York Times' It rates high on the list of

phenomena not to be taken seriously ... Making analytic statements about it is as silly as the famous one made by a social scientist about The Godfather'; he said that the movie was a hit because

people liked the example it provided of family solidarity.' Eugene C Kennedy, priest and psychology professor, New York

'All I can say after squirming through this sickening excess of blood, vomiting, lewd language and gruesome satanic phenomena is that I hope never again to see anything half as hateful." The 'Daily Mail'

a terrible experience. I didn't just do the voice. I did all the demon's sounds. That wheezing, for instance. My bronchitis helped with that ... I used moaning cries I used when playing Lady

Doing that soundtrack was

Macbeth for Orson [Welles] ... For the groaning, I pulled a scarf around my neck tight, and almost strangled.'

Mercedes McCambridge, who voiced the demon, speaking to Charles Higham, 'Variety'

Bunch director Betty Thomas

Murphy and this week comes

version of Jacqueline Susann's

leu of the Dolls. Susann's vivid

portrayal of the tribulations of

publication; an effort which Su-

Disturbing in its depiction of evil in a way that controversial releases such as Reservoir Dogs and Crash are not, it is a not a film that I would wish to be seen by anyone who is under 18. But, the Exorcist is surely an explicitly Christian film. Against primitive 1970s brain scans and dismissive psy chiatric diagnoses, only Church rites administered by Max von Sydow's frail but fearless Father Merrin and Jason Miller's doubting Father Karras can

reach Regan's troubled soul. Certainly the depicted possession is overblown, but the ministry is presented with dignity as an honourable vocation. staffed by people who are ordinary, imperfect men aided by the power of God. Both priests, like their God, are self-sacrificial in their quest to save the girl. And the very crux of the film is all there in the famous poster image: the yellow silhouette of the man at the gate bringing light into the pitch black of the night.

Catherine Von Ruhland is film critic of the New Christian Herald

RUSHES

MIKE HIGGINS

TOTAL TAXINGS \$44,521,779 A Perfect Murder Godzilla Hope Floats Deep Impact The Horse Whisp'r Bulworth_ Got the Hook-Up Quest For Camelot UK BOX OFFICE The Wedding Singe Sliding Doors £897,026 £835,006 £306,392 The General £7.480,944 Red Corner Scream 2 Dark City 10 Replacement Killers

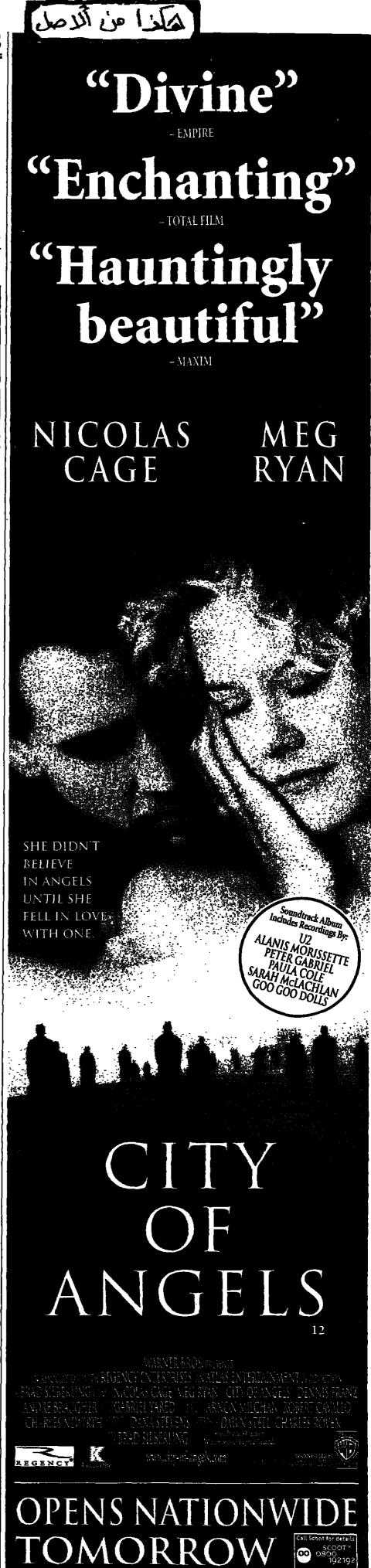
THE CHARTS

US BOX OFFICE

HONG KONG BOX OFFICE TOTAL TAKINGS \$1,494,4<u>64</u> \$1.4<u>9</u>4.464 \$442,674 City of Angels Expect the Unexpected Young & Dangerous 5575,172 Love & Sex of the East The Wedding Singer \$246,984 \$127,449 Tale of the Sacred Mount ian in the Iron Mask

LESS THAN GREAT: The dismal sann got as good as she gave, presence of Matthew Mchowever: Truman Capote once commented that she looked rather Connaughey (check out his performance in Contact for a text-book like "a truck driver in drag". definition of redundancy) looks set Whether actress Bette Midler, who to blight another project. An is due to star as the writer in a Alexander the Great biopic, which forthcoming biopic, will take originally came to light with Oliver Capote's bon mot as a cue for her characterisation remains for us all Stone and Tom Cruise attached, has been revived with the news to see, however. that Christopher McQuarrie, the writer behind The Usual Suspects. TEARS FOR PINOCCHIO: A tearful

turn of events in Francis Ford has penned a new screenplay of the life of the Macedonian leader -Coppola's legal action against Warner Brothers provided a fasciand the smirking Texan is in talks nating glimpse into the kind of schmaltz that attracts one of American cinema's greatest direc-RETURN OF THE DOLLS: Brady tors. Coppola is seeking over \$23m in damages for what he believes is looks intent on mining an entire career from a rich seam of 50s and the studio's attempt to lay claim to a live action, big screen adaptation of Pinocchio, which they had ini-60s trash. Next up for Thomas is a re-make of Dr Dolittle with Eddy tially expressed interest in before news that she's on the verge of backing off. Coppola told the court before breaking down: "I don't clinching a deal to helm another know why stories of kids are so moving to me. You need a concept pulpy best-selling 1966 novel, Valthat gives life to a [story], to give it a heart and soul, something three wannabe starlets battling to unique." The director cried as he recounted his vision of the Pinocthe top has sold over 19 million chio tale, which updates the story copies to date and underwent its first film adaptation a year after of the lying wooden puppet who dreams of becoming a real boy to Nazi-occupied France. sann judged "a piece of shit". Su-



Out of the closet, into the fire

'Out' is no longer cool in Hollywood, if ever it was. Take Anne Heche: a bankable star turned film promoter's nightmare. By Cameron Docherty

he doesn't care that Anne Heche, the leading lady in his latest film, Six Days, Seven Nights, is a lesbian? "Frankly, I don't give a damn," he has doggedly replied when the subject is inevitably broached. But the controversial casting of Heche, the "fiancee" of America's infamous lesbian TV star Ellen DeGeneres, in a romantic role opposite Ford - who has built a career playing steadfast, masculine heroes in hit movies such as the Indiana Jones trilogy, Presumed Innocent, and Air Force One - seems to have backfired. It appears that Heche's much hyped relationship with DeGeneres has become a stumbling-block for Disnev in their attempts to promote the film. In a recent poll, 68 per cent of respondents said their decision to see the romantic thriller had been adversely affected by the choice of Heche as Ford's love interest.

That sentiment was echoed by one high-powered studio executive, who maintained that "the only way Six Days, Seven Nights works is if you buy into the premise that the couple are falling in love. But that's almost impossible to do because you have a female lead better known for her sexual preferences than for her screen persona." Heche, of course, was thrust into the limelight last year when her lover, the actress Ellen DeGeneres, declared to all and sundry that she is a lesbian (and she also announced that, yep, her TV character is gay too). For a while, the couple were omnipresent. They cuddled up at premières. Baunted their sexuality on

oes anybody really the Oprah Winfrey show, and looked knew too much about her. believe Harrison as if they were joined at the hip Ford when he says while attending a White House state dinner.

Everyone I talked to had become sick to death of them both. So, eventually, did ABC, which yanked De-Generes' mid-rated sitcom from its line-up for next year. Sadly, the reviews for Six Days, Seven Nights concentrated not so much on Heche's overall performance as on her portrayal of a heterosexual woman. "Much too whiny," criticised The Hollywood Reporter.

So how is any of this even remotely sad? Because Heche, a talented actress, has been denied the greatest gift any actor can have: The ability to surprise us. All the hullabaloo concerning her sexuality and her lifestyle has undermined her value as a performer. By being so public about private matters, she seems to have inadvertently typecast herself for ever.

Why? Because we know far too much about her. The name of her dog, which side of the bed she prefers to sleep on, even the colour of her toilet paper. Several critics have wondered whether she would have been cast in the part if she had not already been living with Ellen. I suspect not. Not that it matters. When we see Six Days, Seven Nights, we think, "Is that really the lesbian girl who lives with Ellen? I wonder what she sees in her."

In 10 years' time, this won't matter. They will either be married, in which case we will be tired of them. or they will have broken up, in which case those of us with short memories will have forgotten that they ever cohabited. (Although as the movie started its run, that's all we could think about.) Heche couldn't surprise us because we

Also, whether she admits it or not (she doesn't), her lesbianism gets in the way of intimate moments she shares with Ford on screen. You . know it's difficult for them to kiss. because he's really not her cup of tea. Some actresses openly admit they enjoy feigning moments of passion with handsome leading men. "Hey, it's not exactly a stretch to find Brad Pitt attractive," observed Minnie Driver. For Heche, though, audiences know it's a huge pretence and the moment is overshadowed by what we know.

Of course, Heche is not the first high-profile lesbian to be maligned for her sexuality. Long before De-Generes and Heche, notable performers such as Sandra Bernhard and kd lang were already out there, extolling the virtues of a lesbian life. Was it merely a coincidence that the downward spiral of their careers occurred not long after this bold proclamation?

Their prominence in the early Nineties seemed to indicate a triumphant resurgence in the lesbian movement which had flaked off into grumbling factions and separatist groups in the Seventies. The stereotype lesbian was a girliegirl, a trend-setter and go-go dancer. And the steamy lambada scene with Sharon Stone in Basic Instinct set the tone.

There was Melissa Etheridge and her lover celebrating lesbian motherhood on the cover of Newsweek, the popularity of writers such as Jeanette Winterson and Dorothy Allison (who posed for The New York Times magazine in biker gear); lesbian movies such as Bound to Xena: Warrior Princess. a television character who has might have been the better part of become a role model for teenage

females and a huge lesbian cult hit

as well. However, the climate has changed again, and high-profile lesbians don't seem so ecstatic about coming out now. "I don't care to define myself as a lesbian." Bernhard, a former playmate of Madonna, told Out magazine recently. "I hate that word. It's a nasty. dirty word. It's not a glamorous word. It's not a sexy word. It's dry. it's colouriess.'

The problem is that our pop culture wants everything and everyone nailed down, neatly labelled and explicit. The intellectual practitioners may preach a porous unisexuality in which genders are blurred, and males and females share each other's clothes, but the tabloid press, the dominant influence on media culture today, works from an entirely different agenda.

Its job is to squeeze out confessions or, failing that, to get the goods. Hence all those off-guard, grainy "Gotcha!" shots of a female celebrity with her "lady friend" that appear in the American tabloids almost every week. Tabloid foragers assume that each celebrity has a private and a public face, like two sides of a playing-card, and that when the two sides clash, it's open season.

Some of the celebrities who come out – Rupert Everett and George Michael spring to mind - do so less from pride than from battle fatigue. They're tired of being dogged by the media. Of course, no one should stay in the closet if they want to be out. But in the case of Anne Heche, at the start of what I'm sure she hopes will be a long and distinguished film career, discretion



Anne Heche may well be wishing she had stayed quiet

Retno

Women on the edge of an emotional breakthrough

It was the first time Brenda Blethyn and Julie Walters worked together, but 'Girls' Night' was the start of a beautiful friendship. By W Stephen Gilbert

in the market of a small town out- the first time these two have played side Manchester, talking to a young man whom no one recognises as a movie director. Around us is spread the paraphernalia of a shoot. The locals are healthily indifferent to the invasion. In a couple of days, the lights and trucks will be gone but

local business will go on.

Nick Hurran is doing something directors in Hollywood don't do. He is talking about writers. "I've been very lucky all along the way with the writers I have got to work with -Richard Harris, Simon Nye, Michael Frayn wrote the last thing I did." That was Remember Me? a film developed from one of Frayn's 1960s television plays called Jamie on a Fluina Visit, and, it might be argued, better left in television history.

A rather small part in Remember Me? was taken by Brenda Blethyn, doubtless as a favour to Hurran after the success they shared in three series of the Richard Harris sitcom Outside Edge, itself developed from a stage play. Now Blethyn is waiting in her trailer to shoot a scene from Girls' Night, which pairs her with

IT'S MID-APRIL 1997. I'm standing Julie Walters, to everyone's surprise

Blethyn stepped off the plane from last year's Oscars ceremony to be rushed to the read-through of Girls' Night. There is little doubt where she feels more comfortable. Not that the madness of LA did not amuse her. "We had a limo to take us to the Elton John party because he was going to toast the indepen-dent films at midnight. My partner Mike and I noticed we were down back streets and surely not where we were supposed to be. So I said to the driver: "Do you know where you are?" and he said: "No. Ma'am." He was a stranger in Los Angeles and he was lost. I panicked. It was terribly embarrassing to go into a garage in a stretch limo to ask directions. Lwas decked out in \$3mworth of jewellery and we were lost in the back streets."

Julie Walters, of course, went through this experience 14 years earlier with her Academy Award nomination for Educating Rita. I wondered if they had compared notes. "Not yet," says Blethyn. "Our



Brenda Blethyn and Julie Walters, together on film at last

heads have been down, working. It ing, too. "She is my type of actress. seems like history now to me. That's the best medicine of all. It isn't half nice. And I am a real fan of hers. But it is straight to work, then home to bed and no time for anything else. I can't phone my work in. And I must have my sleep.

Walters is pleased about the pair-

I feel as if I know her. It's really funny.

James Spader is a

In another life perhaps. Girls' Night is about two sisters in law who regularly play bingo together Walters' character, Jackie, is a brassy go-getter, feeling bemmed in by disappointing husband and lousy production-line jobs. Dawn big win on the bingo. Kay Mellor's bold and beautiful-

ly written script embraces the emotion and the humour of the women's situation in a way that is very un-English and almost shamelessly upfront

The actresses lap it up.
"Right! This is it! Absolutely!" cries Julie Walters. "And middle-

aged women! We love this!" For her, acting a role affected by the desperate illness of someone close is bound to be shadowed by the long struggle borne by Walters' daughter Maisie in her childhood. Your life does affect your work. Everything is going to influence the way you observe and embody a character. It was peculiar shooting in a hospital the other day. We spent such a long time in hospital. But Maisie's well and a child and my daughter and it was such a huge personal thing, there's nothing like the fear of losing a child. I think I felt more aware of remembering my friend Ian Charleson when he was

who is just beginning to be over- from too much emotion when I am don't say I never forget a line but it's working because I wouldn't want to go 'whahey!' - you might never stop. So I don't consciously go to it as emotional material. But it's part of me, naturally."

I ask Brenda Blethyn about the difficulty of playing emotional scenes. "I don't find one thing more difficult than another to play. It's just finding the truth of it, not how you do something but why you do it, why you say it. That's the most challenging part of any acting. All you should ever do is trust the writing.

If you don't trust it, don't do it." She was given an early draft of the script and at that stage said she would be keen to pursue it. "It's been floating around in my mind for about nine months, like a pregnancy. I didn't sit down and sweat over it. She was just renting a room up in my head somewhere. The true friendship of women, even though neither of them really realises it, I found nourishing. It's so tender but she is not alraid of things being ugly."

Julie Walters says that Kay Mellor's dialogue is unusually easy to

(Blethyn) is a devoted home-maker dying in 1990. But I try to keep away play. "It just goes into your head. I very easy to learn and that is a good sign I always think. And of course middle-aged women are rarely represented this well.

Meeting Kay Mellor four months later. I encounter a writer ecstatic with the fine cut of the film that Nick Hurran has just shown her. "It's very seldom in any writer's career that a script is realised 100 per cent. Brenda and Julie just knew what I wanted. They knew why I had written it. Nick's been affected by cancer in his family so he understood it, too. It almost seemed like someone was up there looking after us."

The script had unusually personal origins. "I wrote it as a tribute to a friend who was dying of cancer a couple of years ago. They were encouraging her to talk about it. But she didn't want to. The last thing she said to me was: You have to write about it, Kay, so that we don't have to talk about it, those of us that don't want to.' And I wanted to understand how she graciously left this life while I was furious and raging." 'Girls' Night' opens on 26 June.



VIDEOWATCH MIKE HIGGINS



James Spader and Holly Hunter in 'Crash'

setting the world to rights and Rockwell appears to have cornered the market. In Box of Moonlight, he played a kind of harlequin who flushes the ants from John Turturro's pants and in John Duigan's off-beat drama it's business as usual.

Mischa Barton is a tenyear-old roped into selling cookies in her manicured up-market neighbourhood in order to burnish the family image for her father's local political ambitions. Rockwell, playing a mildly

eccentric young gardener (or lawn dog) is befriended by the girl, further incurring the wrath of the rich local teenagers and their uptight families. The suburban satire is efficiently handled even if Tim Burton did it far better in Edward Scissorhands.

Marvin's Room (12) (available to buy now = Back in the days before Leonardo DiCaprio decided that playing drill-wielding yuppies would permit us a

side (or whatever), he kept himself busy with roles like this: the sulky, sultry teenager. Jerry Zaks's understated chamber piece about family loyalty works well, though. Even if this adaptation of the late Scott McPherson's stage play provided the sort of choice roles that its A-list cast routinely notch up every few years (to show us all the actor within, of course), it's mercifully of the thesp grandstanding that projects

glimpse of the urchin's dark

like these often provoke.

Diane Keaton was deserted 20 years previously by her sister, Meryl Streep, and has been burdened ever since with the care of their parents. Now, she prepares for the return of Streep. with brats in tow (including DiCaprio). Pleasingly, the ansuing drama seems to take much of its chilly tone from the shady Florida bungalow in which much of the action takes place. A few treacty lapses notwithstanding, the film also includes a fabulous pair of cameo performances from Robert De Niro as a local physician and Dan Hedaya as his completely

loopy brother.

FAST TRACK

GRADUATING TO THE WORLD OF WORK

A diplomatic change of face

One man is out to change the statistic that only three per cent of Foreign Office staff are from an ethnic minority. By Louise Jury

round 500 guests will mingle in the gilded grandeur of the Foreign Office tonight as Robin Cook, the Foreign Secretary, hosts a reception. It marks the 50th anniversary of the arrival of the Empire Windrush, which carried hundreds of people from the West Indies "home to the mother country". And it is fair to assume there will be an uncharacteristically large number of black faces among those raising their glasses.

If you think about the Foreign and Commonwealth Office (FCO), you probably think white, public-school male. Accurate, in many ways. Only



Linbert Spencer: I think diversity adds value'

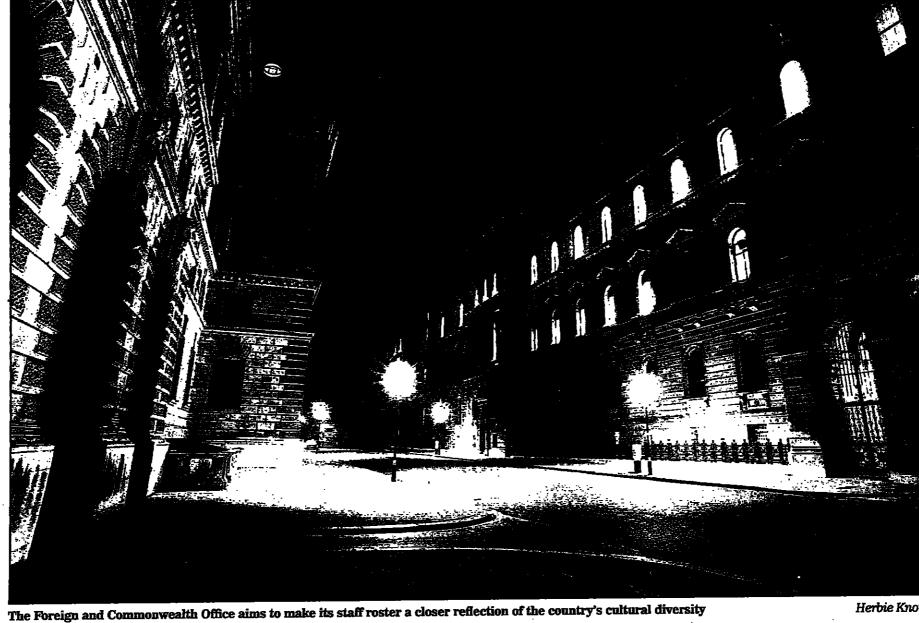
three per cent of FCO staff are from the ethnic minorities. A third are

But when Labour swept to power last year, they demanded change. Baroness Symons, the minister in charge of personnel, went on the record as wanting more black and female faces, and more people with disabilities. She asked for action.

On 1 December, Linbert Spencer, a 50-year-old management consulto work with the Foreign Office in order to increase the number of minority ethnic diplomatic service staff,"

As soon as Linbert arrived in Taffice, he organised a blitz of publicity encouraging people from ethnic minorities to apply for Foreign Office jobs. He believes that his efforts are already working.

This year's recruitment for mainstream staff – the Civil Service



equivalent of a graduate managetant and expert on equal opportunment trainee in the private sector, Around 1,000 graduates and under-munities. "People who are listened ities, was appointed minority ethnic except that you do not have to be a liaison officer. "The brief was for me graduate - began in February, and applicants from ethnic minorities have more than doubled from the previous year's 200, making them 25 per cent of potential recruits. Selection is still under way, but Linbert is confident that more will be successful than last year's two out of 17

To improve the number of entrants into the diplomatic fast stream, the FCO yesterday held its first recruitment fair, opened by

the Foreign Secretary himself. with clear influence on their comor with disabilities, were welcomed

The idea is to get out into the community and to get the community to get a glimpse of the Foreign Office. There have been a series of specially targeted advertorials in newspapers such as the Coribbean Times and Eastern Eye. And there have been any number of meetings.

The Foreign Office has recruited organisations - race equality councils, advice bodies, housing trusts -

graduates, all from ethnic minorities to, people who have authority, what but they have an image of men we call multipliers," Linbert says. staff have gone out to places such as Nottingham, Manchester and London to meet and talk. The feedback has been positive. "From the communities, I think there's a general awareness of the idea that there's a seriousness on the part of the Foreign Office" Linbert says.

"It's not a one-headline wonder." One of the main problems for the . FCO, he believes, is image. "It's not

so much that people have this detailed knowledge of what's going on, from Oxford and Cambridge who are people from these backgrounds in the organisation - and who obviously make a tremendous contribution - that's not the sole make-up. Neither is it the organisation's aim that they should be the only ones

The Foreign Office wants the public to know this. Although not the main purpose of the Windrush reception tonight, many of the guests

will be exactly the kind of people Linbert Spencer wants as "multipliers". And though he knows some people turn up their noses at the ostentation of the FCO's imposing Whitehall guests are glad they were invited.

"Tve not met any resistance from people wanting to come and be part of what's happening. They are very pleased to be invited into the heart of government. We don't always make the right assumptions, especially about people of Caribbean and south Asian origin. There is a sense of loyalty to crown and state."

There may be a commitment to public service, too. The Asian community, for instance, may have traditionally encouraged its children into professions such as medicine and the law, but Linbert Spencer believes that many of them could be attracted into the public sector.

"We want to attract the brightest and the best in the community and sell to them the idea of a career in the public sector," he says. They are no less likely than their white counterparts to have a sense of commitment to services, he says. "If you look at minority ethnic communities and the social welfare activity that carries on on a voluntary basis you can't argue that there isn't a sense of commitment to service."

Linhert, whose parents brought him to the UK from Jamaica at the age of seven, began work at the Foreign Office by talking to people and securing enthusiasm at the highest

"It was agreed that if we were going to make some progress on this agenda, there needed to be clear leadership given from the top of the organisation," he says. Ministers have shown support, and parliamentary under-secretaries alerted staff to the project through their regular telegrams

Asked whether he has found support from the men of the Foreign Office, Linbert Spencer replies a wholehearted yes, though there is always a need to explain why there has to be a budget for such work.

According to Linbert, the Foreign Office has not traditionally seen ethnic communities in Britain as its constituency. It is a big leap in thinking for some, but Linbert believes the long-term benefits will be

"I'm doing this because I think it's important," he says. "Not just for fairness in distribution of employment in different communities. I absolutely believe that organisations Herbie Knott that are ethnically and culturally diverse in terms of staff will come up with better policies, better ways of doing things and more effective practice at the end of the day. I think diversity adds value."

This is even more important if you are a government organisation dealoffices, he believes that most of the ing with social policy world-wide. It makes sense to use the whole range of people living in Britain, if among them you already have representatives of nations that you need to

He thinks the Foreign Office understands that. "They're not engaged in notions of fairness or morality or social engineering. There is a clear business case."

THE ROLE of sport in the workplace is a highly complex one.

Firstly, it helps strung-out executives relax. After a hard day of ruthlessly competitive, cut-and-thrust, physically draining activity in the marketplace – what could be more relaxing than having a small (but extremely hard) spherical projectile propelled towards your groin at

approximately 250mph? Secondly: as any top business professional knows, the biggest corporate deals are struck not in the boardroom, but in the changing room. The advantage being that most sports-centre changing rooms don't have such a lingering smell of male armpit odour, and are less rife with accusations of unsportsmanlike

To put it bluntly: if you want to make it to the top, what you really need is balls. Most large companies now have their own soccer, cricket or rugby squads (eg Lloyds United, the First Leisure XI, the Alliance & Leicester City) - who engage in fierce competition with other corporate sides.

Indeed, some firms now place. such emphasis on this that they select employees not by academic achievement, but by sporting prowess. If asked during an interview "what are your goals", the correct response nowadays is probably "they're those big netty things at either end of your pitch - boss". Doctors, meanwhile, have been baffled by the way incidences of gas-

troenteritis, head-colds and feeling a bit queasy I think I'd better take a day off" rise dramatically in direct. correllation to World Cup matches (a medical phenomenon now known as "Englandular Fever"). The type of sport you play will

probably depend to a large extent on your particular job. Viz: ■ Advertising executive – football. This is, of course, a popular pastime involving big pitches, white lines, striving for promotion, massive sponsorship deals and an awful lot

CORPORATE STRATEGIES THE INSIDE TRACK ON BECOMING A

CONSUMMATE PROFESSIONAL 19: BEING GIVEN THE BOOT... SPORT IN THE WORKPLACE



of laddish behaviour. Football, thankfully, is a slightly more civilised pur-

Temp – aerobics. Aerobic training hones that most crucial temping skill: the ability to follow complex instructions shouted out by a maniac slave driver. Buttock clenches, meanwhile, build up the muscles used to resist uncomfortable office seating - and lying flat on her back cycling her legs in the air is useful practice for the Christmas party.

Accountant - tennis. If your accountant is having difficulty with some complicated returns, this probably means that he's out on the astroturf practising his ground strokes. Contrary to popular misapprehension, the only rackets most financial traders are involved with are those of the catgut-strung

■ Middle-manager – rowing. Generally rowing with other people about "who is not pulling their weight around this place".

■ Line manager - rifle shooting. Talking at length about "aims" and "target areas" comes naturally to any senior management staff, as does the ability to fire repeatedly with ruthless efficiency. ■ Travelling salesman - rally dri-

ving. ■ Union rep -- baseball (three strikes and you're out). ■ Canteen worker - the egg and

■ Head of personnel – the sack race. ■ Office bore – snooker. Security guard - American football. Requires the ability to be a large, illiterate thug who refuses to let anyone get past him. (Millwall

Supporter is an acceptable substi-Post-boy - the 80m sprint. ■ Telemarketeer – angling. Sitting absolutely motionless for hours on end, being stuck on the end of a line and trying to here that elusive big catch is the secret of both angling and telemarketing. The phrase "sling your hook" is also common to both fields. Angling, however, is less

form being bashed over the head with an iron bar. ■ IT supervisor – Nintendo soccer, preferably over a multi-player link with all the other IT staff, until the system crashes due to network

overioad. M Solitary smoker in non smoking office - skiing. The ski slope holds no terror for this employee, who -

since being banished to the office roof - is well used to standing outside in the freezing cold at very high altitudes. The other sport popular amongst smokers is cricket, since having a crafty fag without the manager spotting you requires considerable skill at catching and retaining the Ashes.

■ Fat cat chairman – golf. Golf is ideally suited to the chairman, since it involves nothing more taxing than a gentle stroll in the country, with meone else carrying your bags and the prospect of a long drink in an exclusive country club at the end of it all (those rolling expanses of hish verdant grass will also remind him of his green baize desk back at the office - though the golf course does not, of course, cover quite so many acres).

Sadly - golf also requires the wearing of exceedingly silly trousers and Pringle sweaters, which explains why so few women make it to the very top jobs. Unlike, say, Richard Branson, they have far too much dress sense to swap their Manolos for a pair of ridiculous golf

■ Extremely fat-cat chairman -Sumo wrestling.

If your working schedule is too frantic to allow for regular sporting pursuits, don't despair! Most popular team games have their office Darts, for instance, can be easi-

ly replicated with a photo of the MD and a set of sharp kitchen-knives. Basketball, using screwed-up important memos and a wastepaper basket, has been played for likely to result in any sentient life years by less enthusiastic personnel. If, despite this, you are still a

ohysical weakling, completely devoid of co-ordination, lacking any team spirit and unable to kick a ball to save your life... rest assured. This needn't be a bandicap - you too can earn a six-figure salary. It's

simple. Just become an English Premiership footballer. DEBBIE BARHAM

A-Z OF EMPLOYERS

GUINNESS PLC

History: The company was founded in Dublin in 1759 by Arthur Guinness, who bought a brewery at St James's Gate and whose "stout porter" sounds today more like a bouncer than a pint. Nevertheless, Guinness Stout -Ireland's "dark secret" - became the base around which the company grew, and is still served in 150 countries, with a third of these brewing the drink locally. Meanwhile, the Dublin brewery is still exporting around the world, while the company's London brewery takes care of pubs in the UK. Guinness has also built up other brands, including Cruzcampo, Harp, Kilkenny, Irish Beer and Red Stripe - as well as its sister comnanies Johnnie Walker, Bells and Gordons. It also came up with the popular "widget" in the Eighties.

Address: Headquarters are at Park Royal brewery in north

Ambience: The company is re-

puted to favour movers and achievers, rather than those who are good at politics or know the right set of people. There has been an emphasis on recruiting people in the 25-to-30 age bracket, as well as recent graduates. Ambience depends which bit they end up in. There's no one single thing to say. Some departments have dressing-down days.

Vital statistics: Guinness is now part of Diageo pic, after a merger with Grand Metropolitan in December last year. It now employs 12,500 people world-wide, and has seven operating regions. Last



£254m, which also heralded the company's fifth consecutive year of profit growth. In addition, it won a Queen's Award for Export two

Lifestyle: As in many other international companies, trainees are expected to be mobile and will probably get to travel. Some are based at the London headquarters, others in the regions. The company insists that future "business leaders" have international

Easy to get into? Competition is fairly stiff, with only around a dozen graduates taken on annually - preferably with an upper second degree - and 1,000 applicants last year. But there are other opportunities for those with talent, including a "business insight" programme for undergraduates to get involved with key projects, giving input into such areas as recommendations on how to sell the drink, and how to market it to contemporaries.

year's pre-tax profits amounted to Gilttering alumni: Brendan

O'Neill was well versed in the art of brewing before he left Guinness to head up ICI. The Guinness family itself has enjoyed its fair share of notoriety although it's not known whether Ernest supped stout in his cell.

Pay: The company says that, owing to restructuring, there are no starting salary figures available just now. Unusually, pay is not performance related, although all employees are entitled to a share of the profits.

Training: There's an emphasis on managing your own training, not just leaving it up to the company. Coaching, feedback and mentoring are all methods used, but the whole thing is left deliberately unstructured, and there is no set training period. Those who want to go in for formal qualifications such as chartered accountancy exams - may be granted study

Facilities: The staff restaurant serves free food and there's also an in-house gym. Meanwhile, for those who can't get enough of Guinness, a staff shop sells discounted beer and merchandise. In addition, there's a rather nice (but taxable) benefit for all employees - a product allowance including 12 cases of Guinness

Who's the boss? Colin Storm. who joined Guinness in 1961 as an under-brewer, has risen to the too and is now chief executive. As a spokeswoman put it: "He's a shining example of how far you can go within the company."

RACHELLE THACKRAY

Parents want their children to be happy in their careers. Or so they tell them. But what happens when they become resentful of their high-achieving offspring? By Annabelle Thorpe

ick Carter has been out of university for three years. Unlike most recent graduates who are still paying off loans, dreaming about owning a car, and rotating two suits (one of which is at least five years old), Nick drives a soft top Mercedes, wears Paul Smith suits and drinks champagne on weekday evenings. He lives in a trendy area of East London and spends more on a Friday night out with his friends than most of us get through in an entire weekend. At the age of 25, he is an investment analyst in the City, earning roughly £50,000 plus bonuses. In short, Nick Carter is young, rich and loving it.

Contrary to appearances, however, not all aspects of Nick's life are making him happy. His incredible success and financial security has bought problems from one unexpected corner of his life - his parents. "What I do, or maybe more ac-

curately, what I earn has become rather a big problem between me and my dad," he admits. "My father was a teacher all his life, and even though he was a headmaster in his fifties he didn't earn as much as I do. He's also quite left wing and I know he thinks that what I earn - and what I spend it on - is immoral. As it is, I've told him I earn less than I do. It does make me unhappy. It's not that he criticises me directly, just that he never seems to be impressed when I talk about work. I want him to be proud of me, but for him it's not that simple."

Nick's problem is a relative w new spin on an old debate, howev er: the child's ongoing struggle ω win the approval of mum and dad. For most young people, the expectation is that the disappointment parents occasionally express in their children's decisions recedes with career successes. After all, we're constantiv told by our parents that they only want us to be secure and happy. In reality, landing a high-flying job with a fat salary can actually make

"I think it's incredibly sad when parents feel unable to take pride in their children's achievements." says Dr Richard Woolfson, a psychologist specialising in family problems. "Part of the parental role is to unconditionally support their children unless they are doing something immoral or wrong," insists Woolfson. "All human beings need validation and reinforcement that what we are doing is good, and parents are often the prime source of that support."

"Objectively, I can understand dad's point to an extent," says Nick. "He spent his life doing a 'worth-while' job that was very poorly paid. I actually think that salaries in the City are hugely inflated - but I don't dictate how much I earn. I'd still want to do my job if I earned \$20K but dad doesn't seem to understand that - and it means that we are becoming distanced from each other. If I talk about work he can't help but make sarcastic comments and I get annoyed. But if I don't talk about work, it feels as though we're avoiding the whole subject."

"However difficult it seems, you have to keep trying to involve your parents - even if they don't seem interested," says Dr Woolfson. "It can be hard if you're coming up against sarcastic comments or negative feedback but it is important to keep talking about what you're doing -

otherwise you will drift apart." Nick's situation will be familiar to many who rose to success in the money markets of the Eighties and Nineties. Every parent has to put up with offspring whose political views differ wildly from their own but Conservative reforms in the City threw the vexed issue of inflated salaries into the pot

In another common scenario, parents often make their children feel as if they have in some way compromised the reputation of the fam-

I AM the head of a small department

with a long-term absentee employ-

ee, which is making my workload

intolerable. Senior management

seem completely uninterested and

have refused to have anything to do

with the situation, although I have



Chartie and Martin Sheen act out a clash of family values as father and son in 'Wall Street'

In my day you earned it, son

ily trade. Again, this has long been a common cause of tension between the generations but the problem has never been as stark as it is now. As we approach the 21st century, however, the conditions in which previous generations worked in many industries have changed beyond all recognition.

Jan Matheson, an independent television producer, knows this only too well. "When I first decided I wanted to go into television, my Dad was thrilled, as he'd been a producer," she says. "But over the vears he has become more disenchanted with my choices - he produced documentaries. I do more light entertainment programmes – what he calls 'trivial'. It hurts that he belittles my work and I also think he's a bit jealous that I have become a producer so much more quickly than him. But I'm doing a different job - he worked on far more

prestigious programmes than I do. and it was a much longer route to becoming involved with those," says Matheson. "I know he thinks that I just can't be bothered to put in the work that he did - but I'm interest-

ed in different aspects of producing." "Although it is rare, some parents do feel threatened or even inadequate if their kids are extremely high achievers," says Mina Davison, a work psychologist. "The workplace has undergone huge changes over the past 20 years - the concept of having to work long years of an "apprenticeship" has, in many professions, been replaced by a far more flexible structure. In the media, in IT and finance particularly, it is now possible to be doing a job and earning a salary that would have taken 10 or 15 years to achieve when our parents were at work. Retired parents are often out of touch with the workplace, and don't real-

ly understand how the system ac- 'son, 'but it's also important to retually works.

"Television has changed radically with deregulation and all the cable channels," agrees Jan Matheson. "There are simply so many more jobs around - it's a totally different business from the one my father worked in. Then there were three terrestrial channels and each job was fought over. Work was very important to my Dad and I think he knows he's out of touch with the in-

dustry he used to be a part of." It can be very demoralising when the very people whom you look to for unconditional support seem to be disapproving of your chosen career. But there are alternative sources of support - if your parents cannot be proud of you, there are plenty of other people around who

"It is important to keep on talking to your parents," says Dr Woolf-

member that there are other people with whom you can share your success. Talk to your partner, siblings, friends - these are people who will understand the working world as it is to-day and who will be unreservedly pleased and proud at your success. You should never stop communication with your parents, but they are not the sole point of support for you,

Nick Carter agrees. "I've kind of realised that I've just got to stop expecting Dad to be proud, to be interested. Instead I talk to my brother, to my mates - not about how much I earn but about my day at work and what it consists of, I do mind that dad seems to be unable to get over his politics and that my success seems to make him feel bad. But I won't feel guilty - and if he can't be pleased for me, then I'll talk to someone who is."

HELP DESK

YOUR CAREER PROBLEMS SOLVED BY THE EXPERTS

'I feel as if I might crack up!'

almost begged for support. The member of staff in question is litigious and wholly unconcerned about the effect her lengthy and frequent absences have on anyone else. She has been diagnosed as having a mild form of an untreatable illness and is unable to function efficiently when she is at work. I'm being made to feel lacking in compassion when actually I feel as

though I might crack up! The senior management have recently been strongly criticised for the non-existent staff development on offer, and I am strongly aware that "holding the fort" has prevented me from pursuing and developing all sorts of projects.

Am I being unreasonable? I have recently applied for another job, but I actually feel as if I'm being forced out. Virginia, Wokingham

Give yourself the best opportunity to manage the situation by facing it directly now. Obtain as much information as possible regarding company policy/practice regarding sickness/absenteeism. Request an independent specialist doctor's report on her condition and the effects on her work. The onus is on the emcussions on the topic. ployer to behave reasonably, and on the employee to co-operate with an investigation of this type.

Demonstrate compassion open-ly while also addressing the issue fairly yet firmly in accordance with policy guidelines. Tell the individual that you are concerned about her absenteeism; that you are monitoring it and that you want to work with her to find the best solution. Tell your line manager that you want support and insist that you meet regularly to dis-

cuss/report progress. Depending on the doctor's prognosis, some options to explore might be counselling, special equipment, or part-time work in her present role; helping her to find another more appropriate role internally or externally; early retirement due to ill health; or a disciplinary process,

which could eventually lead to dismissal. The key is to record information throughout e.g. everyone's absenteeism rates, and all your dis-Hilary Walmsley. Human Re-

sources Partnership, author of Transform Your Management Style (Kogan Page 1998)

There are three related problems in this situation. The first is the sick employee. Absence should be treated consistently throughout an organisation, but that does not mean that an employer cannot be more generous, especially to an employee with an untreatable illness.

The second is the additional burden the absence is placing on you. The Employment Appeal Tribunal decided in Whitbread plc t/a Thresher v Gullyes 1994 that an employer who did not provide sufficient support for a manager, and so made her job very difficult, was in breach of his implied duty of mutual trust and confidence, which would enable the employee to bring a successful claim of unfair dismissal. Obviously this is a question of degree. Even if your own difficulties are great, your first step should be to raise the matter with your manager, formally if informal attempts have so far failed, and to seek a practical solution to your difficulties.

The third problem is your health. If your health is affected, or likely to be, this too should be drawn to your manager's attention. Your employer has a duty to take reasonable steps to avoid or minimise stress caused by your work - but must be aware of the problem first. Olga Aikin, Senior Partner, Aikin

Driver Partnership, Employment Low Advisers

First of all, try to get more information from your member of staff. Have a meeting and let her know that you both need to recognise there e-mail is a problem and the situation can't c.fielding@independent.co.uk

continue. Then discuss some possible work solutions - perhaps she could have more flexible working patterns which will allow for the ups and downs of her illness, or she could be transferred to a less demanding job within the company.

Ask for temporary help to bridge the gap when she isn't around. Are senior management ignoring the problem because they feel there is nothing they can do about her? This may not be the case. You will need legal advice, but it is possible to dismiss someone on the grounds of incapacity. It may sound harsh but if her illness is never going to get any better and she can't fulfil her contractual obligations to you, it is not fair to her or your company to expect her to perform in a job.

Angela Barron Institute of Personnel and Development Policy Advisor

Compiled by CARMEN FIELDING

If you have a work problem and want expert advice, write to Carmen Fielding, Fast Track, Features. The Independent, 1 Canada Square, Canary Wharf. London E145DL: fax 0171-293 2182;

MANCHESTER GRADUATE RECRUITMENT FAIR

THE ARMITAGE CENTRE, MOSELEY RD, FALLOWFIELD, MANCHESTER 24 & 25 JUNE 104M - 4PM

and strong demand for graduates make June and July an ideal time to plan your future and start job hunting Summer Fairs have proven to be one of the most effective ways for graduates to get left imiversity, and the Manchester Fair is the pick of the bunch.

Alison Gregory, local organiser of the Manchester Fair, stresses the importance of advance preparation: "The employers have real jobs they want to fill now. As with any other meeting with an employer, prepare well in advance and you boost your chances of being one of the ones they choose." The Armitage Centre, where the

THIS YEAR'S buoyant job market Fair takes place, is about three miles south of the city centre. It is on a frequent bus route out of the centre, and has ample parking.

A free private bus service runs from Piccadilly Railway station and Oxford Road Railway station fixed-up with jobs once they have to the Fair, every 20 minutes between 9.40am and 12 noon. If you would like more infor-

mation, contact Alison Gregory on 0161-275 2828 or e-mail alison.gregory@man.ac.uk You can also visit the Manchester University Web-site: (http://www.man.ac.uk/careers/).

The site has all the latest information about exhibitors and their Good luck!

Government Statistical Service

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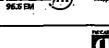


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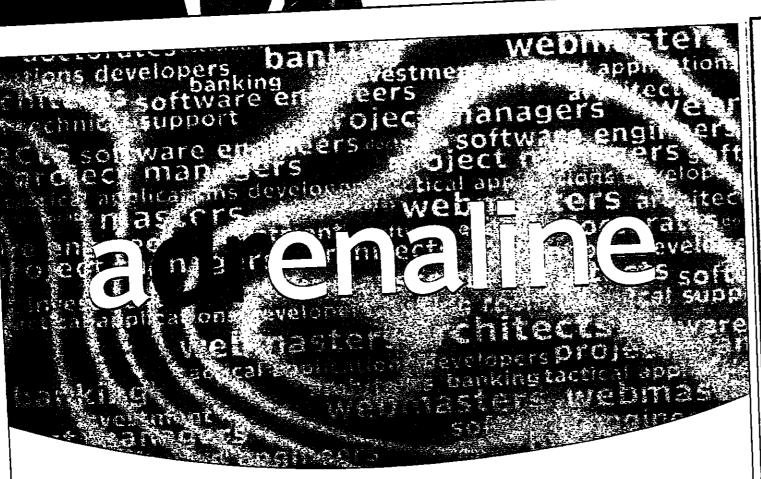
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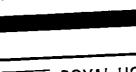
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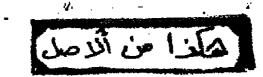
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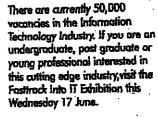
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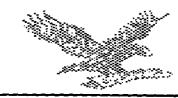
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READY TO TAKE YOU ON. AND ON.

NEW FILMS

THE GIRL WITH BRAINS IN HER FEET (15) little effect, and Charles Matthau gets unimpression Debate December 1988 in HER FEET (15) Starring: Joanna Ward, John Thompson

If you believe what you see in The Girl with Browns in Her Feet, then Leicester was the most oversexed city in England at the start of the 1970s. No wonder the film's teenage heroine, Jack Nie Long, Michael Beach (Joanna Ward), is in such a tizzy with her hormones - at just 13 years old, she has to contend with an English teacher who reads the raciest passages of Lady Chatterley's Lover aloud to his class in hushed, seductive tones, and an art emerges with dignity intact. tutor who unveils a baby-oiled Adonis as the new life-drawing project.

THE APOSTLE (12)

Director: Robert Duvali

Starring: Robert Duvall, Farrah Fawcett, Billy Bob Thornton, Miranda Richardson

Robert Duvall's direction is elegant and cool, but his performance as the preacher obsessed with and possessed by God is outstanding for all the opposite reasons. Duvall plunges into the role of Sonny in the same way that Sonny is engulfed by his religion, and the effect is terrifying and entrancing all at once.

THE BIG SWAP (18) Director: Niail Johnson

Starring: Mark Adams, Sorcha Brooks

Taking off from the key party in The Ice Storm, this follows a group of five couples whose lives disintegrate when they start swapping partners. A drab, unconvincing and preachy drama played out against Sunday supplement locations.

THE GRASS HARP (PG) Director: Charles Matthau

Starring: Walter Matthau, Jack Lemmon, Sissy Spacek, Mary Steenburgen, Piper Laurie, Charles Duming, Roddy McDowall

An adaptation of Truman Capote's novel about the lives and loves that intersect in a southern hampered by the fact that its leading man looks American town in the 1940s. Unfortunately, it plays like a more deranged version of Anthony Perkins rather drably, like a particularly humdrum episode of The Woltons. A fine cast has been assembled to

sive results from directing his father, Walter.

SOUL FOOD (15)

Director: George Tillman Jr Starring: Vanessa L Williams, Vivica A Fox,

A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. Only the marvellously sassy Mekhi Phifer (Clockers)

A THOUSAND ACRES (15)

Director: Jocelyn Moorhouse Starring: Jessica Lange, Michelle Pfeiffer, Jennifer Jason Leigh, Jason Robards

When a crotchety but revered farmer (Jason Robards) decides to divide up his land between his three daughters, he is aghast that the youngest (Jennifer Jason Leigh) should question his actions, and promptly excludes her from proceedings - not because it's a plausible reaction, but rather because A Thousand Acres has King Lear as its template.

Jessica Lange and Michelle Pfeiffer get to do a lot of crying and bonding, but their talents are wasted, and the film's final bid for tear-jerker status is cold and calculated.

STIFF UPPER LIPS (15)

Director: Gary Sinyor Starring: Peter Ustinov, Prunella Scales, Samuel West, Sean Pertwee, Georgina Cates

A series of inspired riffs on Merchant/Ivory productions, this is one of the most cheerfully pleasurable British movies in recent memory.

HOTEL DE LOVE (15) Director: Craig Rosenberg

Starring: Aden Young, Saffron Burrows, Simon Bossell, Pippa Granison

An Australian romantic comedy, severely

Ryan Gilbey

GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane comedy from writer-director Alan Rudolph.

THE BIG LEBOWSKI (18)

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"Dude" Lebowski (Jeff Bridges) is a long-haired relic from the 1970s who spends his days bumming around Los Angeles getting stoned and going bowling with his buddies. But there's another Lebowski in the vicinity and a case of mistaken identity sparks off one of the most strung-out mysteries ever.

BLUES BROTHERS 2000 (PG)

Eighteen years after the release of the startlingly unfunny The Blues Brothers, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykroyd) who, after the death of his brother, re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather endearing.

THE BUTCHER BOY(15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12 year old in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Eamonn Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

DAD SAVAGE (18)

Patrick Stewart sheds his Stor Trek image to play a tulip-growing, Country & Western-obsessed, East Anglian crime boss in this worthy attempt at re inventing the British thriller.

DARK CITY(15)

Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt and Richard O'Brien as one of a sinister breed of aliens

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in more than a decade.

DEEP IMPACT (12) A meteor the size of New York is on a collision course with the Earth unless astronaut Robert Duvall can intercept it. Ropey characterisation and a complete absence of wit are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

THE GENERAL (15) John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE HANGING GARDEN (15)
Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is

marrying the boy that William once had a crush on, in this disarming drama.

In Jackie Brown, the eponymous flight attendant (Pam Grier) and mobster Ordell (Samuel L JACKIE BROWN (15) Jackson) whom she's moonlighting for take centre stage. But the movie's main focus is the desperation of each of its characters to make some thing of their lives before it's too late.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

LOLITA 18)

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure.

LOVE ETC (15)

The meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells's 1942 near-masterpiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic cornedy sees Martha, an American visiting London on a whim, going on separate dates with three men who turn out to be best friends.

MY SON THE FANATIC (15) Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and his son, who has his sights set on becoming a fımdamentalist Muslim.

NOWHERE (18)

One-man film factory Gregg Araki returns to the nihilistic landscape of The Doom Generation with underground inhabited by young ambisexual drifters, sado-masochists, airheads - and, this time around, a few aliens for good measure.

ONCE UPON A TIME... WHEN WE WERE COLORED (NC) Nostalgic look back to life in 1940s Mississippi

THE REAL BLONDE (15)

Tom DiCillo's prickly satire on the fashion industry doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one-liners.

RED CORNER (15) Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking

piece of anti-Chinese propaganda. THE REPLACEMENT KILLERS (18)

Executive-produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-

SLIDING DOORS (15) A romantic comedy set in the space-time continuum, sending its heroine, Gwyneth Paltrow, off into

two separate realities at the same time, with two different suitors (John Hannah and John Lynch). Amiable children's adventure about a young boy (Joseph Mazello from Jurussic Purk) who's called

upon to save the universe. What it lacks in budget it makes up for in imagination. THE TASTE OF CHERRY (PG) The winner of last year's Palme d'Or has taken a

year to get a release over here, and it's not hard to see why, it's a hypnotic and moving experience. TITANIC (12)

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute for Jack (Leonardo DiCaprio), a ragamuffin from the wrong side of the tracks.

WASHINGTON SQUARE (PG)

Bringing up the rear of the latest Henry James boom comes the story of a mousy New York beiress (Jennifer Jason Leigh) whose dour father (Albert Finney) forbids her marriage to a dashing but penniless suitor (Ben Chaplin).

THE WEDDING SINGER (12) A shamelessly dumb but very winning comedy about a romantic wedding singer (Schurdey Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore).

WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee). ABC Baker St 0870-902 0418; ABC Panton St. 0870-902 0404; ABC Piccadilly 287 4322, ABC

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Phoenix 0181-883 2233; Plaza 0990-888990; Renoir 837 8402; Richmond Filmhouse 0181-332 0030; Rio 254 6677; Ritzy 733 2229; Screen on Baker St 935 2772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Cheksea 0870-907 0710; Virgin Fulham Road 0870 907 0711; Virgin Haymarket 0870-907 0712; Virgin Trocadero 0870-907 0716; Warner Village West End 437 4343.

THE INDEPENDENT RECOMMENDS

لمكذا من ألاصل



Film Ryan Gilbey

TODAY IS National Road Movie Day. Or maybe I'm making it up. Anyway, let's assume it is. So what better reason than to catch up on the wonderful **Western**, which isn't a western at all, but a breezy ramble around Brittany in the company of two mismatched drifters - a disgruntled shoe salesman and the runtish little thief who stole his car. A touch arecdotal. but utterly charming just the same. Watershed, Bristol (0117-925 3845) 5.45pm,

8.20om: Glasgow Film Theatre (0141-332 8128) 8.15pm Paris, Texas is a western, of course, and a road movie, too - it's Wim Wenders' loose remake of The Searchers, with Harry Dean Stanton as the wanderer who appears out of nowhere to seek out his estranged wife (Nastassja Kinski, above). Ry Cooder's dusty, twangy score, and the pain in the creases of Stanton's face, will stay in your head forever. I think it's the last great film that Wenders made. Cornerhouse, Manchester (0161-200 1500) 5,10pm, 8pm

Theatre Dominic Cavendish

THE PAIRING of two short Sixties farces, Tom Stoppard's The Real Inspector Hound and Peter Shaffer's Black Comedy, has proved an artistic and commercial triumph for Warehouse Productions, the company set up by Sam Mendes to bring more challenging fare into the West End. Hound, a spoof thriller that embroils two theatre critics in its corny schemata, paves the way perfectly for the cerebral in the dark buffoonery of Black Comedy. Comedy Theatre, Panton Street. London SW1

(0171-369 1731) 7.30pm Paul Taylor described Laurence Boswell's production of Bartholomew Fair (right) as "the most brilliantly

entertaining breach of the peace the RSC has served up in a long time". and most critics agreed. Ben Jonson's sprawling Jacobean comedy is set in the notorious fair that took place in Smithfield on St Bartholomew's Day, but Boswell has imposed a riotous Notting Hill carnival feel to it. It may seem like it lasts as long, but bustling performances all round allow you to join in the double-dealing, anti-puritanical fun. RSC Swan, Stratford-upon-Avon, Warwickshire (01789 295623) 7.30pm

Classical Music Duncan Hadfield

THE A CAPELLA sextet, The King's Singers, incredibly notch up their 30th anniversary this year, yet continue to sing out loud with a range of vibrant, up-to-theminute repertoire, as they team up with virtuoso percusssionist Evelyn Glennie (right). Steve Martland, Michael Gordon, David Horne and even Paul Simon are among the eclectic line-up of composers represented.

Bridgepater Hall, Manchester (0161-907 9000) 7.30pm Handel fever mounts: the Italian opera seria Rodelinda at Glyndebourne and now, a later, under-aired, English oratorio about another formidable lady – the Old Testament Athalia – in the annual Handel oratorio performance from the prestigious Lufthansa Festival of Baroque Music. Staunch Handelian Ivor Bolton conducts his own St James's Baroque Players, the choir of Clare College Cambridge and an impressive quintet of vocal soloists including Lynne Dawson in the title role. St James's Church, Piccadilly, London W1 (0171-222 1061) 7pm,

Visual Art Richard Ingleby

THE MATERIAL that an artist chooses to paint on, regardless of the artist, regardless of the time and place in which they work, might seem rather like a loose link between one painting and

another but Rosanna Wilson Stephens has used the theme of paint on panel as an excuse to assemble a delightful exhibition. In particular, there are three large and wonderfully stylish panels by Jacob Kramer (right) and an utterly beautiful little landscape sketch by Augustus John. The show only runs four days but is well worth seeing. Wilson Stephens Fine Art, 11 Cavendish Road, London NW6 (0181-4509 0760) to 20 Jun. It is appropriate that a touring exhibition of work by Mary Potter should start at the Aldeburgh Festival, for she lived in this seaside town for the last 30 years of her life, and it was here that her work shifted towards the sort of quiet, landscapebased abstraction for which she is best remembered. "Enchanting moments of heightened perception", in the words of Sir Kenneth Clarke.



Peter Pears Gallery, High St, Aldeburgh, Suffolk (01728 453543) to 28 Jun.

CINEMA WEST END

AFTERGLOW (15) Odeon Haymarket 2pm, 6pm, 8.35pm (+ Short: Stung)

THE APOSTLE (12) Screen on the Hill 2.55pm, 5.40pm, 8.25pm Screen on the Green 2.40pm, 5.30pm, 8.20pm Barbican Screen 6pm, 8.40pm Notting Hill Coronet 2.20pm, 5.20pm, 8.20pm Empire Leicester Square 12noon, 2.50pm, 5.50pm, 8.50pm Ritzy Cisema 2.40pm,

AS GOOD AS IT GETS (15) ABC Panton Street 2pm, 5pm, 8pm LE BALLON D'OR (U)

Ritzy Cinema 1.50pm THE BIG LEBOWSKI (18) Virgin Folham Road 1,30pm, 4.10pm, 7pm, 9.30pm ABC Paston Street 1.15pm, 3.40pm, 6.05pm, 8.30pm **Phoenix** Cinema 3.45pm Odeon Camdeo Town

12.35pm, 3.20pm, 6pm, 9.05pm Warmer Village West End 1pm, 3.50pm, 9.30pm UCI Whiteleys 7.15pm THE BIG SWAP (18)

DAD SAVAGE (18) ABC Piccadilly 1.25pm, 6.05pm

DARK CITY (15) Warner Village West End 11.55am, 2.20pm, 4.40pm, 7pm Odeon Marble Arch 12.10pm, 5.55pm Virgin Trocaders 12.20pm, 2.30pm, 4.45pm,

DECONSTRUCTING HARRY (18) Phoenix Cinema ABC Swiss Centre 1.10pm, 3.20pm, 6.10pm, 8.40pm

DEEP IMPACT (12) Empire Leicester Square 12:000, 3pm, 6pm Odeon Marble Arch 12:10pm, 3:05pm, 5:55pm, 8:50pm UCl Whiteleys 3:55pm, 6:40pm, 9:25pm Virgin Trocadero 12noon, 2.50pm, 5.40pm, 8.40pm Virgin Fulham Road

12.30pm, 3.25pm, 6.10pm, 8.55pm THE GENERAL (15) Virgin Haymarket 2.15pm, 5.45pm, 8.30om Ritzy Cinema 3.30pm, 6.20pm (+ Short: Dance Lexie Dance) Warmer Village West End 1.05pm, 3.55pm. 6.50pm Clapham Picture House 12.30pm, 3pm, 6.30pm, 9.15pm **Odeon** Camden Town 12.05pm, 2.55pm,

5.50pm, 8.50pm THE GIRL WITH BRAINS IN HER FEET (15) Ritzy Cinema 2.15pm, 4.30pm, 7pm, 9.20pm ABC Panton Street 1.25pm, 3.50pm, 6.15pm, 8.40pm ABC ntienham Court Road 1.20pm, 4pm, 6.40pm, 9.35pm

GOOD WILL HUNTING (15) ABC Panton St. 2.10pm, 5.15pm, 8.10pm THE GRASS HARP (PG) ABC Piccadilly 1.20pm, 3.40pm, 6pm,

THE HANGING GARDEN (15) ABC Piccadilly 3.50pm, 8.40pm HAPPY TOGETHER (15) ABC Swiss Centre 6.20pm

HOTEL DE LOVE (15) Warner Village West End 11.50am, 2.10pm, 4.30pm, 7pm, 9.10pm Virgin Trocadero 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm UCI Whiteleys 4.30pm. 7pm, 9.35pm

JACKJE BROWN (15) Plaza 12.50pm KUNDUN (12)

ABC Swiss Centre 1.10pm, 3.45pm, LA. CONFIDENTIAL (18) Phoesix Cinema 6.15pm

LIVE FLESH (18) Gate Notting Hill 4.30pm, 9.05pm Curzon Minema 3pm, 5pm, 7pm, 9pm Odeon Carnden Town 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm Metro 2pm, 4.15pm, 6.30pm, 8.45pm **Screen on** Baker Street 3.45pm, 6.40pm, 8.55pm Richmond Filmhouse 3.45pm, 6.15pm

8.45om Ritzy Cinema 9.10pm Renoir

4.10pm, 6.25pm, 8.40pm

LOLITA (18) Warner Village West End 11.40em, 2.25pm, 5.20pm, 8.20pm Virgin Haymarket 1.30pm, 5.15pm, 8pm

MARTHA - MEET FRANK, DANIEL & LAURENCE (15) Virgiz Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15pm Odeon West End 4.05pm, 8.50pm

ABC Swiss Centre 3.55pm, 8.40pm NOWHERE (18) Metro 3pm, 5pm, 7pm, 9pm

THE REAL BLONDE (15)

MY SON THE FANATIC (15)

ABC Swiss Centre 1.30pm, 6pm RED CORNER (15) Odeon Marble Arch 12.25pm, 3.15pm, 6.10pm, 9.20pm Plaza 12.30pm, 3.10pm, 5.50pm, 8.30pm Virgin Fulham Road 2.10pm, 5,20pm, 8.30pm UCl Whiteleys 3.50pm, 6.30pm, 9.15pm Virgin Trocadero 2.10pm, 5.20pm, 8.30pm

THE REPLACEMENT KILLERS (18) Virgin Trocadero 12noon, 2.10pm, 4.20pm, 6.30pm, 9pm UCI Whiteleys

6.10om. 9.45pm Vargin Fulham Road 12.20pm, 3.10pm, 6pm, 9.15pm Plaza 12.35pm, 3.15pm, ABC Shaffeshury Avenue 1.35pm, ABC Shaftesbury Avenue 1.35pm, 4.05pm, 6.25pm, 8.50pm

> **SCREAM 2** (18) Warner Village West End 3.20pm. SHALL WE DANCE? (PG)

ABC Swiss Centre 1.10pm, 3.35pm,

6pm, 8.40pm

SLIDING DOORS (15) UCI Whiteleys 3.40pm, 6pm, 8.30pm Empire Leicester Square 12.20pm. 2.40pm, 5.30pm, 8pm Virgin Trocadero 2.30pm, 5.55pm, 8.40pm Virgin Fulham Road 2,30pm, 5.55pm, 8.55om ABC Baker Street 1.20om. 3.40pm, 6.10pm, 8.40pm ABC Tottenham Court Road 1.25pm,

SOUL FOOD (15) UCI Whiteleys 3.30pm, 6.25pm, 9pm Ritzy Cinema 2pm, 4.20pm, 6.45pm, 9.15pm Odeon Kensington 6.50pm, 9.30pm Rio Cinensa 3.45pm, 6.15pm, 3.45pm Virgin Trocadero 12.30pm, 3pm, 5.40pm, 8.30pm Warner Village Wast End 12.50pm 3.40pm, 6.20pm, 9pm Virgin Chelsea 12.45pm, 3.30pm,

4.05pm, 6.45pm, 9.25pm

STIFF UPPER LIPS (15) Virgin Chelsea 2pm, 5.45pm, 8.30pm Plaza 1pm, 3.30pm, 6pm, 8.10pm Warner Village West End 11.45am, 1,55pm, 4.10pm, 6.25pm, 8.40pm UCI Whiteleys 4.50pm, 7.10pm, 9.30pm

STRAIGHT NO CHASER (PG) Phoenix Cinema 6.15pm + Round

THE TASTE OF CHERRY ioir 4.30pm, 6.40pm, 8.50pm

A THOUSAND ACRES (15) ABC Shaffesbury Avenue 1.10pm, 3.40pm, 6pm, 8.30pm Curzon Maylair 1.15pm, 3.45pm, 6.15pm, 8.45pm Virgin Fulham Road 1.10pm, 3.50pm, 6.40pm, 9.10pm Clapsam Picture House 2.15pm, 4.30pm, 6.45pm, 9pm Odeon Camden Town 12.50pm, 3.35pm, 6.10pm, 8.30pm

TITANIC (12)
Warner Village West End 12ncon,
4pm. 8pm. Odeon Marble Arch 11.45am, 3.55pm, 8pm U.S. MARSHALS (15)

Warner Village West End 12.30pm, **WASHINGTON SQUARE (PG)**

Gate Notting Hill 2.05pm, 6.40pm Virgin Haymarket 1pm, 3.30pm, 6pm, 8.30pm Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Chelsea Cinema 1.10pm, 3.40pm, 6.10pm, THE WEDDING SINGER (12) Barbican Screen 6.30pm, 8.40pm Clapham Picture House 1.15pm, Clapham Picture House 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.30pm

Odeon Marble Arch 12.50pm, 3.30pm,

6.25pm, 9.05pm Razy Cinema 2.25pm,

Street 1.50pm, 4.10pm, 6.30pm, 8.45pm Odeon Camden Town 1.15pm, 3.45pm, 6.15pm, 8.35pm UCI White-lays 4pm, 6.15pm, 8.45pm Virgin Chelsea 2pm, 5.20pm, 8pm Odeon West End 1.30pm, 3.55pm, 6.25pm, 8.45pm

WILD THINGS (18) Odeon Marble Arch 3.05pm, 8.50pm Odeon West End 1.20pm, 6.20pm WISHMASTER (18)

> CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royal Dark City 2.50pm, 7.10pm toyal Dark City 2.50pm, 7.10pm Deconstructing Harry 6.40pm Deep Impact 1pm, 3.40pm, 6.20pm, 9.20pm Red Corner 1.10pm, 4pm, 9.20pm The Replacement Killers 6pm, 8.05pm, 10.15pm Scream 2 9.30pm Sliding Doors 1.30pm, 3.50pm, 6.10pm, 8.40pm Soul Food 1.40pm, 4.20pm, 7pm, 9.50pm Star Kid 5.10pm 5.00pm, 11ppact 1 pp. 1.20pm, 3.35pm, 5.45pm Upper Lips 1.20pm, 3.35pm, 5.45pm, 7.55pm, 10.05pm Titanic 1.10pm, 5.10pm The Wedding Singer 1.50pm,

4.10pm, 6.30pm, 8.55pm

ODEON (0181-507 8444) Barking The Big Lebourski 1.05pm, 3.35pm, 6.05pm, 8.35pm Blues Brothers 2000 12.45pm, 3.20pm, 5.55pm, 8.30pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm MouseHunt 12.55pm, 2.55pm, 4.55pm Stiff Upper Lips 12.40pm, 2.45pm, 4.50pm, 6.55pm, 9pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster 7om. 9.05om BARNET

ODEON (0181-315 4210) High

Barnet Blues Brothers 2000 2.30pm, 5.30pm, 8.20pm Deep Impact 2.45pm, 5.50pm, 8.25pm The Scarlet Tonic 2.35pm, 4.50pm, 6.55pm, 9.05pm Sliding Doors 2.10pm, 4.30pm, 6.45pm, 9pm The Wedding Singer 1,40pm, 4pm, 6.15pm, 8.50pm BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Sliding Doors 2.30pm, 6.10pm, 8.40pm Washington Square 2.10pm, 6pm, 8.30pm The Wedding

Singer 1.40pm, 4pm, 6.20pm, 8.50pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheeth Blaces Brothers 2000 11am, 1.30pm, 4pm City Of Angels 6.45pm, 9.20pm Deep Impact 11.15am, 1.50pm, 4.25pm, 7pm, 9.40pm Picture Perfect 12noon, 6pm Red Corner 6.45pm, 9.20pm Scream 2 9.40pm Seven Years in Tibet 3pm, 9pm Sliding Doors 11.40am, 2pm, 4.30pm, 6.50pm, 9.25pm Soul Food 2pm, 4.30pm, 7pm, 9.30pm Stiff Upper Lips 12.45pm, 3pm, 5.15pm, 7.30pm A Thousand Acres 1.15pm, 3.30pm, 5.45pm, 8pm Thantis 12noon, 4.10pm, 8.15pm The Market Lips Steps 1 pm, 2.15pm, 2.20pm Wedding Singer 1pm, 3.15pm, 5.20pm,

7.30pm, 9.50pm Wi BROMLEY ODEON (0181-315 4211) BR: Bromley North Blues Brothers 2000 2pm, 5.40pm, 8.30pm Deep Impact 2.05pm, 5.45pm, 8.30pm The Wedding Singer 1.45pm, 4.10pm, 6.35pm, 9pm

CATFORD ABC (0181-698 3306) BR: Catiord, Soul Food 1.45pm, 4pm, 6.15pm, 8.45pm The Wedding Singer 1.15pm, 3.45pm. 6.15pm, 8.45pm

CROYDON

BR: Croydon West Regeneration 1.30pm Washington Square 3.45pm. 6.10pm, 8.35pm FAIRFIELD HALLS (688 9291) BR:

CLOCKTOWER (0181-253 1030)

East Croydon TwentyFourSeven 7.45pm SAFARI (688 3422) BR: West Croydon. Dark City 6pm, 8pm Wild Things 6.05pm, 8pm Wishmaster 6.05pm, 8pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Dark City 4.20pm Deconstructing Harry 9.10pm 4.35pm, 6.50pm, 9.05pm Odeon
Kensingten 7.10pm, 9.40pm ABC
Tottenham Court Road 1.30pm,
4.15pm, 6.50pm, 9.15pm ABC Baker

Deep Impact 3.40pm, 6.40pm, 9.30pm
Red Corner 1.50pm, 6.35pm The
Replacement Killers 9.15pm
4.15pm, 6.50pm, 9.15pm ABC Baker

2.10pm. 4.30pm, 6.50pm. 9.20pm Soul Food 3.20pm, 6pm, 8.40pm Star Kid 5.05om Stiff Upper Lips 3.20pm, 4.40pm, 7pm Titanie 2pm, 5.50pm The Wedding Singer 3.55pm, 6.20pm, 9pm Wishmaster 3pm, 7.20pm, 9.40pm

DAGENHAM WARNER VILLAGE (592 2020) → Dagenham Heathway Deconstructing Harry 9.35pm Deep Impact 1.40pm, 4.30pm, 7.05pm, 9.40pm Red Corner 1.45pm, 4.25pm, 7pm, 9.35pm

The Replacement Killers 6.40pm, 8.40pm, 9.30pm Scream 2-9.50pm Stiding Doors 2pm, 4.10pm, 6.30pm, 9pm Soul Food 1.50pm, 4.20pm, 6.50pm, 9.30pm Star Kid 4.20pm Stiff Upper Lips 3pm, 5.10pm, 7.20pm, 10pm Titanic 2.10pm, 6pm The Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm Wishmaster 3.10pm,

5.15pm, 7.20pm, 9.30pm EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/→ Ealing Broadway Deep Impact 3.10pm, 6.10pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm

EDMONTON LEE VALLEY UCI (0990-888990) ← Tottenham Hale The Big Swap 4.35pm, 7.25pm, 10.10pm Slues Brothers 2000 4.10pm Dark City 6.30pm, 9.20pm **Duplicate** 8.25pm Hotel De Love 4.50pm, 7.10pm, 9.50pm Red Corner 3.05pm, 5.45pm The cement Killers 10.30pm Scream 2 9.40pm Sliding Doors 4pm, 6.50pm, 9.30pm Soul Food 3.25pm, 6.05pm, 8.55pm Star Kid 5pm Stiff Upper

The Wedding Singer 3.35pm, 6.15pm, 8.45pm Wild Things 7.15pm Wishmaster 10.15pm ELEPHANT & CASTLE CORONET (0171-703 4968)

Elephant & Castle The Big Lebowski 3.15pm, 5.50pm, 8.10pm Deep Impact 3.25pm, 5.55pm, 8.25pm Soul Food 3.20pm, 5.45pm, 8.15pm

FELTHAM

Lips 4.20pm, 6.40pm, 9.10pm Tita

4.30pm, 8.30pm U.S. Marshals 7.35pm

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Acha. 11am, 5.30pm The Apostie 11am, 1.45pm, 4.30pm, 7.15pm, 10pm Aunty No.1 11.10am, 6pm Blues Brothers 2000 12noon, 2,30om, 5om Deep Impact 11.30am, 2.10pm, 4.40pm, 7.30pm, 10pm Duplitate 3.20pm, 6.40pm Dushman 12noon, 9.45pm Gharwall Baharwali 2.30pm, 9pm Jab Pyar Kissie Hota Hai 2.10pm, 9.10pm Picture Perfect 12noon, 6pm Red Corner 2.10pm, 7.15pm The Replacement Killers 7.50pm, 10pm Scream 2 11.40am, 4.40pm, 9.55pm Seven Years in Tibet 3pm, 9pm Sliding Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 9.30pm Soul Food 11.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm Stiff Upper Lips 11.50am, 3.10pm, 5.20pm, 7.30pm A Thousand Acres 12.30pm. 2.50pm, 5.10pm, 7.30pm, 10pm Titan

12noon, 4pm, 8pm The Weddiag Siager 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm Wishmaster 9.45pm FINCHLEY WARNER VILLAGE (0181-446 9344) ← East Finchley/Finchley Central Dark City 2.10pm, 6.40pm Deconstructing Harry 7.35pm Deep Impact 3.05pm, 6pm, 9pm Red Comer 3.30pm, 6.30pm, 9.10pm The Replacement Killers 10pm Sliding Doors 2.10pm, 4.30pm, 6.50pm, 9.20pm Star Kid 4.20pm Stiff Upper Lips 2.25pm, 5.05pm, 9.50pm, 3.50pm, Thousand Acres 1.20pm, 3.50pm, 6.20pm, 9.40pm Tilanic 1.40pm, 5.40pm The Wedding Singer 1pm, 3.30pm, 6.15pm, 8.40pm Wishmaster 8.50pm

GÖLDERS GREEN ABC (0181-455 1724) ← Golders Green The Wedding Singer 1.45pm, 4pm, 6.15pm, 8.35pm

CINEMA (0181-293 0101) BR: Green-

wich Deep Impact 4.05pm, 6.45pm,

9.15cm The General 9cm Live Flesh

4.50pm, 6.55pm **Sliding Doors** 4.30pm, 6.30pm, 8,45pm

HAMPSTEAD ABC (0870-9020413) - Belsize Park Sliding Doars 1.25pm. - 3.40pm 6.10pm, 8.45pm A Thousand Acres 1.30pm, 3.50pm, 6.15pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 6.20pm, 8.50pm

5.20pm, 8pm

HAMMERSMITH VIRGIN (0870-9070718)

O Ravencourt Park/Hammersmith Deep Impact 3.20pm, 6pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.45pm, 6.30pmm, 9pm Star Kid 12.40pm The Wedding Singer 2pm,

SAFARI CINEMA (0181-426 0303) Harrow-on-the-Hill/Harrow & Wealdstone Dushman 8.45cm

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Deconstructing Harry 7.10pm Deep Impact 2.35pm, 5.10pm, 7.50pm, 10.20pm Red Corner 2.50pm, 5.40pm, 8.20pm The Replacement Killers 9.10pm Stiding Doors 2.25pm, 4 50pm. 7.20pm, 9.40pm Soul Food 3.10pm, 5,50pm, 8,30pm Star Kid 2,40pm. 5pm Stiff Upper Lips 3.15pm, 5 20pm, 7.30pm, 9.30pm A Thousand Acres 2.05pm, 4.30pm, 6.40pm, 9pm Titanic 2.15pm, 6pm The Wedding Singer 3pm, 5.30pm, 8.10pm, 10.30pm Wishmaster 9.50pm

12 HOLLOWAY

ODEON (0181-315 4213) ← Holloway Road/Archway Deep Impact 3.15pm, 5.55pm, 8.35pm Soul Food 3.35pm. 2.15pm, 4.30pm, 6.45pm, 9pm

4pm, 6.20pm, 8.40pm The Wedding Singer 1 50pm, 4.10pm, 6.30pm, 8.50pm Wishmaster 1.10pm, 3.30pm, 6.15pm. 8 55pm KINGSTON ABC OPTIONS (0870-9020409)

Stager 1.10pm, 3.30pm, 5.50pm.

2.30pm, 4.40pm, 6.50pm, 9.05pm PECKHAM

7.15pm, 9.20pm Sliding Doors 6.50pm, 9pm Soul Food 6.20pm, 8.50pm Wishmaster 7.20pm, 9.45pm

PUTNEY ABC (0870 9020401) ← Putney Bridge. BR: Putney. Sliding Doors 1.15pm, 3.45pm, 6.15pm, 8.45pm Washington Square 2.15pm, 5.15pm, 8.15pm The edding Singer 2pm, 4.15pm, 6.30pm, 8.45pm

3.40pm, 6.25pm, 9.10pm Stiff Upper Lips 4.10pm, 9.40pm The Wedding Siager 1.30pm, 4pm, 7pm, 9.20pm

2.10pm, 8.40pm Titanic 4.20pm The Wedding Singer 2.20pm, 6.05pm, 8.30pm Wishmaster 8.40pm ODEON LIBERTY 2 (01708-729040) BR Romford Blues Brothers

2000 12.30pm, 3pm, 5.50pm, 8.25pm Dark City 12.45pm, 3.15pm, 6.20pm. 8.35pm Deep Impact 12.15pm, 2.50pm, 5.30pm, 8.20pm Red Corner 12.05pm. 2.40pm, 5.20pm, 8.10pm Scream 2 12.10pm, 2.50pm, 5.40pm, 8.25pm Sliding Doors 1.15pm, 4pm, 6.30pm, 8.50pm A Thousand Acres 12.55pm, 3.25pm, 5.50pm, 8.25pm The Wedding Singer 12.40pm, 3.05pm, 6.05pm,

ILFORD ODEON (0181-315 4223) ← Gants Hill Blues Brothers 2000 2.50pm, 5.30pm, 8.10pm Deep Impact 2.20pm, 5.20pm, 8.20pm Stating Doors 1.40pm,

BR: Kingston The Big Swap 1.30pm, 3.15pm, 8pm Sliding Doors 1.15pm, 3.25pm, 6pm, 8.20pm The Wedding

MUSWELL HILL ODEON (315 4217) Highgate Deep Impact 1pm, 3.30pm, 6pm, 8.35pm Stiding Doors 2.10pm, 4.20pm. 6.30pm, 8.45pm The Wedding Singer

PREMIER (0181-235 3006) BR: Peckham Rye The Big Lebowski 5.10pm Deep Impact 6.15pm, 8.45pm Hotel De Love 7.05pm, 9.10pm The Replacement Killers 5.20pm.

ABC (0870-9020407) BR. Furley Blues Brothers 2000 8.10pm Dark City 5.15pm, 8.15pm The Wedding Singer

RICHMOND STUDIO (0181-315) BR/& Richmond The Scarlet Tunic 2pm, 7.30pm Stiding Doors 1.10pm, 3.30pm, 7pm, 9.30pm Soul Food 1pm.

ROMFORD ABC (0870-9020419) BR: Romlard Deep impact 2.40pm, 5.40pm Martha - Meet Frank, Daniel & Laurence

SIDCUP ABC (0541-555131) BR: Sidoup Martha Ozniel Meet Frank, & Laurence 1.50pm, 8.45pm Mrs Brown 11.30am, 5.40pm The Wedding Singer 1,45pm, 4.05pm, 6.20pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Deep Impact 3pm, 5.45pm, 8.30pm Red Corner 2.10pm, 5.20pm, 8.30pm The Replacement Killers 1.45pm, 3.45pm, 7pm, 9,15pm **Silding** Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.30pm, 5.20pm, 9pm The Wedding Singer 2pm, 5.20pm, 8pm

STREATHAM ABC (0870-9020415) BR: Streatharn Hill Deep impact 2 10pm, 5 30pm, 8 25pm The Grass Harp 220pm 6.05pm 8.35pm Stiding Doors 2,30pm, 5,35pm, 8,40pm

ODEON (0181-315 4219) BR: Streatham Hill Dark City 1.50pm. 4.10pm, 6.30pm, 8.50pm The Girl With Brains in Her Feet 1.50pm, 4.15pm. 6.40pm, 8.55pm The Replacement Killers 2,20pm, 4,30pm, 6,40pm, 8,55pm Soul Food 12,40pm, 3,20pm, 5pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.30pm

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/ Stratford East The Real Blande 3pm, 6.50pm Sout Food 1.50pm, 4.15pm, 6.40pm, 9.05pm Titanic 3.30pm, 7.40pm Washington Square 4.15pm, 9.10pm The Wedding Singer 2.50pm, 5pm, 7 10pm, 9.20pm

SUTTON UCI 6 (0990-888990) BR. Sutton /⊕ Morden Blues Brothers 2000 3.30pm Deep Impact 3.15pm, 6pm, 8.45pm Red Corner 3.45pm, 6.30pm Screen 2.6.15pm Sliding Duors 4.30pm, 7pm, 9.30pm Titanic 4pm, 8pm The Wedding Singer 4.15pm, 6.45pm, 9.15pm Wild Things 9pm ster 9.450m

TURNPIKE LANE CORONET (0181-888 2519)

• Tumpike Lane. The General 2.30pm,
5.20pm, 8pm Red Corner 3.20pm,
5.55pm, 8.25pm The Wedding Singer 4pm, 6,30pm, 8,50pm

UXBRIDGE ODEON (01895-813139) - Uxbridge Deep Impact 1.30pm, 5.20pm, 8.20pm The Wedding Singer 1.15pm. 4pm, 6.25pm, 8.45pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central Deep Impact 2:30pm, 5:20pm Sout Food 1,35pm, 4pm, 6.25pm, 8.40pm The Wedding Singer 1.25pm, 3.40pm. 5.55pm, 8.30pm Wishmaster 8.40pm WALTON ON THAMES

THE SCREEN AT WALTON (01932-252825) BR. Walton on Thames Silding Doors 3.15pm, 6.25pm, 8.35pm The Wedding Singer 2.25pm, 4.30pm 6.35pm, 8.50pm

WELL HALL CORONET (0181-850 3351) BR. Elinam The Big Lebowski 3.15pm, 5.50pm, 8.10pm The Wedding Singer 4pm, 6.30pm, 8.50pm

WIMBLEDON ODEON (0181-315 4222) BR/O WimbledonThe Big Lebowski 2 10pm, 5.10pm, 8.25pm Deep Impact 2.30pm, 5.30pm, 8.20pm Live Flesh 1,20pm, 3,40pm, 6,10pm, 8,40pm Stiding Doors 1.30pm, 3.45pm, 6.10pm. 8.40pm The Wedding Singer 1.10pm. 3.45pm, 6.10pm, 8.45pm

WOODFORD ABC (0181-989 3463) ← South Woodford The Big Lebowski 8.10pm Deep Impact 2.10pm, 5.40pm Sliding Doors 2.40pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm, 3.50pm, 6.10pm, 8.30pm

WOOLWICH CORONET (0181-854 5043) BR. Woolwich Arsenal Deep Impact 3.15pm, 5.50pm, 8.20pm The Replacement **Killers 4pm**, 6.30pm, 8.40pm

CINEMA REPERTORY

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Alphaville (PG) 1 15cm, 4 45cm + Une Femme Mariee 3pm Stiff Upper Lips (15) 7pm, 9pm ICA The Mail SW1 (0171-930 3647) Nowhere (18) 5pm, 7pm, 9pm

THE LUX Hoxton Square N1 (0171-684 0201) The Chronicle Of Anna **Mandalena Bach (U)** 6 30cm + Short The Film Couch: Camp: Carel Morley And Cairo Cannon in Conversation (NC) 8.30pm

NFT South Bank SE1 (0171-633 0274) unic (12) 2pm Sci-Fi-Pathfinde Television (NC) 6.15pm The Blue Dahlia (NC) 6.30pm High Noon (PG) 7.30pm Variety Girl: Veronica Lake (NC) 8.30pm Amateur (15) 8.45pm

PEPSI IMAX The Imcadero, Piccadilly Circus W1 (0171-494 4153) **Everest** (U) 11.15am, 1.20pm, 3.25pm, 5.30pm, 7.35pm, 9.40pm Across The Sea Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

(0181-883 2233) Afterglow (15) 1pm. 3.30pm, 6pm, 8.30pm **Deconstruct** Harry (18) 1.15pm, 9pm The Big Lebowski (18) 3.45pm L.A. Contidential (18) 6.150m

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Sweet Hereafter (15) 1.30pm Face/Off (18) 3,45pm **The Ice Storm (15)** 6.30pm **The** Talking Film Series: Q Ând A With Mike Figgis (NC) 9pm The Talking Film Series: Mike Figgis (NC) 9pm

RMO Kingstand High St EB (0171-254 6677) Soul Food (15) 3.45pm, 6.15pm, 8.45pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-741 2255/cc 420 0100) Five Easy Pieces (15) 6.30pm + As Good As it Gets 8.30mm

WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) Kundun (12) 4.30pm Live Flesh (18) 7pm Martha - Meet Frank, Daniel & Laurence (15) 9om

BRIGHTON

DUKE OF YORK'S CINEMA (01273-626261) The Real Bloade (15) 4 15pm, 9pm Washington Square (PG) 6.30pm 1.450m.

WATERSHED (01.17-925 3845) Western (15) 5.45pm, 8.20pm Afterglow (15) 6pm The Man in Her Life (NC) 8.30pm

CAMBRIDGE ARTS (01223-504444) Lisr (18) 12.45pm, 7.20pm The Real Blonde (15) 30m, 9.30pm Oscar And Lucinda (15) 5pm

CHAPTER ARTS CENTRE (01222-399666) Hell Drivers (PG) 2pm The Life Story Of David Lloyd George: With Live Music (NC) 7pm Accident (15) 7.30pm

CARDIFF

FILM THEATRE (01473-215544) Washington Square (PG) 2.30pm, 6.15pm, 8.30pm Western (15) 6pm, 8.30cm

NORWICH CINEMA CITY (01603-622047) The Boxer (15) 2.30pm, 5.45pm TwentyFourSeven (15) 8.15pm

ARTS CENTRE (01752-206114) Junk Mail (15) 8pm

CINEMA COUNTRYWIDE

BRIGHTON ABC EAST STREET (01273-327010): Sliding Doors (15), The Gress Harp (PG): The Wedding Singer (12) ODEON (01273-207977): The Big Lebowski (18); The Ice Storm (15); The Replacement Killers (18). The Wedding Singer (12); Deep Impact (12), City Of Angels (12); A Thousand Acres (15); Soul Food (15); Dark City (15); MouseHunt (PG)

VIRGIN (0541-555145). Scream 2 (18): City Of Angels (12): The Replacement Killers (18): MouseHunt (PG): Stiding Doors (15); Red Corner (15); Star Kid (PG): Stiff Upper Lips (15); Deep Impact (12), The Apostle (12), The Wedding Singer (12); Fluibler (U)

ARNOLFINI (0117-929 9191): Ulysses' Gaze (PG); The Hunters (18), Shall We Dance? (PG)

CINEWORLD THE MOVIES (01275-831099); Red Corner (15); In & Out (12), Sliding Doors (15), The Reent Killers (18): A Thousan Acres (15): Deep Impact (12): Sevel Years in Tibet (PG) Flubber (U). MouseHunt (PG). Wishmaster (18): Scream 2 (18): Martha - Meet Frank, Daniel & Laurence (15). Bines Brothers 2000 (PG); Babe (U): City Of Angels (12): The Devil's Advocate (18): Dark City (15); The Big Lebowski (18), The Wedding Singer (12); Titanic (12), Anastasia (II); Sarbans Daani Guru Gobind Singh (PG); Picture Perfect (PG); Star Kid (PG); The Apostle (12); Stiff Upper Lips (15)

ORPHEUS HENLEAZE (0117-962 1644); Sliding Doors (15); Deep impact (12): Washington Square (PG). Prince Valiant (PG)

ODEON (0117-929 0862), Flubber (U): George Of The Jungle (U), Scream 2 (18), The Remains Of The Day (U): The Wedning Singer (12), Dark City (15). City Of Angels (12); The Land Before Time (U)

ABC WHITELADIES RD (0117-973) 3640), Deep Impact (12); City Of Angels (12); Sliding Doors (15). Red Comer (15)

FASTBOURNE CURZON (01323-731441): Wild Things (18); Blues Brothers 2000 (PG): Washington Square (PG): The Wood-landers (PG): Paradise Road (15); Les Volcurs (18); The Tango Lesson (PG);

VIRGIN (0541-555159); Deep Impact (12); A Thousand Acres (15); Star Kid (PG): The Wedding Singer (12): The Replacement Killers (18): Sliding Doors (15): Flubber (U); MouseHunt (PG); City Of Angels (12); Red Corner (15), Stiff Upper Lips (15)

NEWPORT ABC (01633-254326); Deep Impact (12); Titanic (12); The Wedding Singer (12) VIRGIN CINEMA (0541-550516); Stiff Upper Lips (15); Wishn Titanic (12), Star Kid (PG): Hotel De Love (15); The Replacement Killers (18); Blues Brothers 2000 (PG); A Thousand Acres (15): Dark City (15) Deep Impact (12), Scream 2 (18); Mousetium (PG), The Wedding Singer (12): Flubber (U): City Of Angels (12)

NORWICH-ABC (0541-560567) The Borrowers (Li) Deep Impact (12) The Grass Harp (PG) MouseHunt (PG) Red Corner (15) Sliding Doors (15) Spiceworld - The Movie (PG)

Titanic (12) Wag The Dog (15) ODEON (01603-661832)Anastasia (U) Bean (PG) The Boxer (15) City Of Angels (12) Dark City (15) Flubber (U) Roald Dahl's Matikla (PG) Scream 2 (18) Spiceworld - The Movie (PG) The Wedding Singer (12)

PORTSMOUTH ABC (01705-823538); Sliding Doors (15), The Grass Harp (PG); Deep

Odeon (01705-664623), Anastasia (U); Flubber (U); The Wedding Sincer (12); George Of The Jungle (U); Wish-master (18); Paws (PG); Fairytale: A True Story (U); Amisted (15); City Of Angels (12): Dark City (15): The Replacement Killers (18) UC) 6 (0990-888990); Red Corner (15) Blues Brothers 2000 (PG): Oscar And Lucinda (15); Deep Impac

(12); Wild Things (18); City Of Angels 12); Titanic (12); Scream 2 (18); William Shakespeare's Romeo + Juliet (12); Sliding Doors (15); MouseHunt (PG): The Wedding Singer (PG): The Wedding Singer master (18): Star Kid (PG) The Devil's Advocate (18); Anastasia (U)

CINEWORLD THE MOVIES (01438-740310); Sliding Doors (15); The Wedding Singer (12): Seven Years in Tibet (PG); Red Corner (15): City OI Angels (12); Á Thousand Acres (15): An Dark City (15); Wild Things (18), The Devil's Advocate (18); Martina - Meet Frank, Daniel & Laurence (15): Stiff Upper Lips (15); Deep Impact (12); Titanic (12); Scream 2 (18); Wishmaster (18); Blues Brothers

2000 (PG); in & Out (12); Star Kird (PG);

Duplicate (PG); MouseHunt (PG); Pic-

ture Perfect (PG); The Replacement

Killers (18); Babe (U)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. • -- Seats at all prices D — Seats at some prices O — Returns only Matinees — [1]: Sun. [3]: Tue. [4]: Wed, [5]: Thu, [6]: Fri. [7]: Sal.

O ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Reza's comedy about art and friendship. **Wyodham's** Charling Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Tue-Sat 8pm, [4] 3pm, [7][1] 5pm. eq 50-e27.50, 90 mins.

AS YOU LIKE IT Shakespeare's literary cornedy contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge. in rep. tonight 7.30pm, £5-£20, concs available.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite falry tale. Dominion Tottenham Court Road, W1 (0171-656 1888) Toti Ci Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £17.50-£32.50, 150 mins.

BLOOD BROTHERS Willy

Russell's tong-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ← Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ↔

Covent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30. 160 ■ CATS Lloyd Webber's musical version of TS Eliot's poems.

den/Holborn. Mon-Sat 7.45pm, [3][7]

3pm, £12.50-£32.50. 165 mins. O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WĆ2 (0171-344 (1055) ← Charing X. Mon-Sat 8pm. [4][7] 2.30pm, £16-£36 (inc booking fee). 130

CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) Picc Circ. Mon-Sal 7.30pm, [4]{7} 3pm, £5-£27.50.

● THE COMPLETE WORKS OF WILLIAM SHAKESPEARS (ABRIDGED) Reduced Strakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm. (5) 3pm, [7] 5pm, [1] 4pm, £9.50-£20.

■ ELTON JOHN'S GLASSES David Farm's comedy about one man's obsession with Watford Football Club and their failure to win the Cup Final in 1984. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344 4444) Picc Circ. Mon-Fri 7.45pm, Sal 8pm. [4] 3pm, [7] 4pm, £10.50-£27.50.

) GAS STATION ANGEL Story of two lovers who are lated to meet. from the creator of House Of America. Not able for children. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) ← Leic Sq. Mon-Sat 7.45pm, [7] 4pm, ends 27 Jun, £5-£10, benches 10p, Mon & matinees - all seats £5.

DIGREASE Marissa Duniop stars in the stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) ← Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30.

HOW I LEARNED TO DRIVE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle. Donmar Warehouse Earlham Street, WC2 (0171-369 1732)

£16, concs available. AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's cornecty. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm,

[7] 4pm, £7.50-£29.50. 165 mins. **AN INSPECTOR CALLS** Stephen Daldry's widely acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ♦ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7]

5pm, £10,50-£25, 110 mins. • KAT AND THE KINGS Musical set in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 9987) BR/↔ Charing X, Mon-Thu 8pm, Fri-Sat 5:30pm & 8:30pm, £6.25-£27.50.

 A LETTER OF
RESIGNATION Hugh Whitemore's play about the Profumo atlair and political morality. Savny Strand, WC2 (0171-836 8888/cc 836 0479)

Charing X/Embankment, Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy. Piccadilly Denman Street, W1 (0171-369 1734) ➡ Picc Circ. In rep, today 2.30pm & 7.45pm, continuing, £8.50-

THE MERCHANT OF VENICE Shakespeare's crosscultural corredy. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge. In rep. tonight 7.30pm, £5-£20, concs available.

A MIDSUMMER NIGHTS DREAM Classic tale of love and confusion set in the fairy kingdom. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) - Baker Street. In rep. today 2.30pm & 8pm, ends 5 Sep.

LES MISERABLES Musical dramatisation of Victor Hugo's sprawling 19th-century masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Picc Circ: Mon-Sat 7.30pm. [5][7] 2.30pm, £7-£32.50. 195 mins. **MISS SAIGON** Musical which resels the Madam Butterfly tragedy in

Vietnam. **Royal, Drury Lane** Catherine

Garden. Mon-Sat 7.45pm, [4][7] 3pm.

£5.75-£32.50. 165 mins.

THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) @ Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23, 135 mlns.

 MUCH ADO ABOUT NOTHING Declan Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839) 4401/cc 316 4747) @ Embankment. Mon-Sat 7.30pm, [5][7] 2.30pm, ends 25 Jul. £10-£22.

) THE OLD NEIGHBOR-**HOOD** David Marnet's new play is directed by Patrick Marber. Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) → Leic Sq/Charing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-£19.50, benches 10p, Mon - all seats £5.

OTHE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarkst, SW1 (0171-494 5400/cc 344 4444) → Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50. 150 mins.

 POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaltesbury Avenue, WI (0171-494 5070) → Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50. 150 mins.) THE REAL INSPECTOR

HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 Doran. Comedy Parton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins. **RENT** Musical inspired by La

Bohème and set in modern-day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE
D Olivier: An Enemy Of The People lan McKellen stars in a new version of Ibsen's explosive critical drama. In rep. tonight 7.15pm, ends 20 Jun. 180 mins. O Cottesloe: The Day I Stood Still Kevin Elyot's new play, directed by lan Rickson, is based on a friendship forged in the 1960s. In rep. tonight 7.30pm, ends 27 Jun. 110 mins. Olivier & Lyttelton £8-£27. Cottesioe: £12-£18. Day seats from Dam. South Bank, SE1 (0171-452 3000) Embankment.

OSATURDAY NIGHT FEVER Hit 1970s musical teaturing songs by the Bee Gees. London Palladium Argyll Street. W1 (0171-494 5020) ♦ Oxford Circ. Mon-Sat 7,30pm, [4][7] 2,30pm. £10-£32.50. 135 mins.

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) @ Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35, 180 mins. SMOKEY JOE'S CAFE ~

THE SONGS OF LEIBER AND STOLLER The rock-and-roll hitmakers celebrated in a musical revue that includes "Jailhouse Rock". Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25, 135

Andrew Lloyd Webber's hi-tech roller-musical. Apolle Victoria Willon Road. SW1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins. • SWEET CHARITY Bonnie Langlord stars in this classic musical,

) STARLIGHT EXPRESS

featuring the numbers "Hey Big Spender and "The Rhythm Of Life". Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/← Victoria. Mon-Sat 7.30pm. [4][7] 3pm, £15-£30. THINGS WE DO FOR LOVE Jame Asher stars in Alan Ayckbourn's

(0171-494 5065) ← Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50. 140) THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a lifelong admirer, Duchess, Catherine Street, WC2 (0171-494 5075/cc 344 4444) O

cornedy. Gielgud Shattesbury Ávenue, W1

Covent Garden. Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25. 100 mins. O THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street. WC2 (0171-836 2238/cc 344 4444) © Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-

THEATRE BEYOND THE WEST END

BUSH THEATRE Love You, Too Doug Lucie's follow up to Shallow End. Mon-Fri 8pm, ands 27 Jun. £10, concs Shepherd's Bush Green, W12 (0181-743 3388) ◆ Shepherd's Bush.

THEATRO TECHNIS Love Of Don Perlimplin & Bellsa in His Garden Double bill of drama from Lorca Mon-Fri 7.45pm, ends 27 Jun. 28. concs £5. Crowndale Road, NW1 (0171-383 5450) Camden Town/

THEATRE COUNTRYWIDE

HTAE TWO BY PINTER: THE COLLECTION & THE LOVER Harold Pinter's double-bill. Mon-Wed 7.30pm, Thu & Fri 8pm, mat Wed 2.30pm, ends 20 Jun. £10-£21.50. St. Johns Place (01225-448844/cc 01225-448861)

BLANDFORD FORUM BRYANSTON ARTS CENTRE April in Paris John Godber's comedy about the English abroad. Thu 8.15pm. £7. concs £6. Bryanston (01258-456533)

BRIDGWATER BRIDGWATER ARTS CENTRE The Great Gatsby Stage One Theatre Company's musical adaptation of F Scott erald's novel. Thu 8pm. £6, concs £4.50. Castle Street (01278-422700) BRISTOL HIPPODROME THEATRE Booole

Nichts Shane Richie stars in a brand new

(0117-929 9444)

1970s musical. Mon-Fri 7.30pm, mat Wed 2.30pm, ends 20 Jun. £6-£20.50, concs available. St. Augustines Parade

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FIRST CALL, LAST CALL

First Call STEVEN BERKOFF (right) brings his latest one-man show to the West End. Berkoff will take centre stage with a white spotlight thrust upon his expressive face. He is to explore the darkness in Shakespeare's baddies in "Shakespeare's Villains; a Masterclass in Evil". It

and the second s

should appear less Berkoff miming and more lago, Mr and Mrs Macheth and Hamlet all nattering at once. Theatre Royal, Haymarket, London SWI (0171-930 8800) from 30 June for six weeks only, £8-£17.50.

TICKETS TO see cornedian Lee Hurst are selling like mad. The quick-fire comic is best known as the baid one from They Think It's All Over. Hurst's 10 years on the circuit have honed wisecracks and one liners to side splitting

sharpness. Don't miss out. Wypern Theatre, Swindon (01793 535534) 15 Oct, Corn Exchange, Cambridge (01223 457555) 23 Oct; Pavilion Theatre, Bournemouth (01202 456456) 29 Oct. Corn Exchange, Cambridge (01223 457555) 30 Oct; Regent Theatre, Inswich (01473 215544) 3 Nov; Assembly Rooms, Derby (01332 255443) 5 Nov; Colston Hall, Bristol (0117-922 3682) 15 Nov; Civic Hall, Wolverhampton (01902 552121) 16 Nov.



CANTERBURY

MARLOWE THEATRE The Goodbye Girl Marti Webb and Gary Wilmot star. Tue-Fri 7.30pm, mats Wed & Thu, 2.30pm, ends 20 Jun. £9.50-£21. concs available. The Friats

CARDIFF NEW THEATRE West Side Story Bernstein and Sondheim's musical gang-land version of Romeo and Juliet. Mon-Fri 7.30pm, mat Thu 2.30pm. ends 4 Jul. £10-£25.50. Park Place (01222-878889).

CHELTENHAM EVERYMAN THEATRE Kind Hearts And Coronets Robert Powell and Colin Baker star in this story about a ninthin-the-line aristocrat determined to claim his title by murderous means. Mon-Fri 7.45mm, mat Thu 2nm, ends 20 Jun. 95-£15.50. Regent Street, (01242-572573).

THE OTHER SPACE AT THE EVERYMAN THEATRE Dancing Under The Bridge Story of two Romanian refugees forced to eke out a living in Potterdam in 1989. Tue-Fri 8pm. ends 20 Jun. £6. Regent Street (01242-572573).

MALVERN MALVERN FESTIVAL THEATRE The 7 Ages Of Woman Barbara Dickson stars in this drame following one woman's life from cradle to grave. Mon-Fri Born, ends 20 Jun. £12-£16, spr.cs available, Grange Road (01654-892277)

OXFORD APOLLO THEATRE Spring And Port Wine Vintage comedy about a disciplinarian father whose daughter finally challenges his authority. The Fri 7.30pm, mat Wed. 2.30pm, ends 20 Jun. £9-£14.50, concs available. Georga Street (01865-244544)

PETERBOROUGH KEY THEATRE Spider's Web Murder mystery from the mistress of suspense, Agatha Christie, Mon-Thu 7.30pm. Fri 8pm, mat Thu 2.30pm. ends 20 Jun. £9.50-£11.50, concs available. Embankment Road (01733-552439)

READING THE MILL AT SONNING Waiting Game Thriller set during a lictional conflict in Spain. Irom Anthony Valentine. Tue-Fri 8.15pm, ends 27 Jun. £20.95-£31.95, including meal. Sonning Eye

REDHILL THE HARLEQUIN Entertaining Mr Sigane Joe Orion's corredy about a manipulative young lodger who wins the affections of his landlady and her brother. Thu 8pm. £7.50, concs available. London Road (01737-765547)

RICHMOND RICHMOND THEATRE Shopping And F***ing Drama about being young and over-educated in the 1990s. Mon-Thu 45pm, Fri 6pm & 9pm, ends 20 Jun. £7-£18. The Green, (0181-940 0088)

SCUTHAMPTON THE GANTRY Not About Heroes Story about the meeting and enduring friendship of Wilfred Owen and Sigfried Sassoon, Thu Born, £6, concs £4,50, Off Blechynden Terrace, SO1 (01703-

MAYFLOWER THEATRE From A Jack To A King Bob Carlton's rock-androll reworking of Macbeth. Mon-Thu 7.30pm, Fri 5pm & 8.30pm, ends 20 Jun. £10-£19.50. Commercial Road (01703-

STRATFORD-UPON-AVON THE OTHER PLACE Roberto Zucco Koltes dram inspired by a wanted poster. In rep. 17 Jun. 7.30pm, continuing, £12-£19 Goodnight Children Everywhere Drama about the fragility of family relationships. In rep, tonight 7.30pm, continuing. £12-

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Noble directs . In 189, loday 1.30pm, continuing. £5-£37. continuing. £5-£37.
The Merchant Of Venice Shakespeare's drama about love and money. In rep, tonight 7.30pm, continuing, £5-£37. Waterside (01789-295623)

SWAN THEATRE The Two Gentlemen Of Verona Directed by Edward Hall. In rep. today. .30pm, continuing. £5-£31 Bartholomew Fair Jonson's theatrical drama is sympathetically staged for the RSC, in rep, tonight 7.30pm, continuing. £5-£31. Waterside (01789-295623)

PALACE THEATRE Schippei, The Plumber Sharp satise about an elitist male quartet who are forced to take on a singing plumber. Mon-Thu 7.45pm, Fri Apm, Wed 2.30pm, ends 27 Jun. £4-£15, concs £4-£8.50. Clarendon Road

OCTAGON THEATRE The Business Of Murder Psychological thriller about revenge within a triangular relationship. Tue-Fri 7.30pm, ends 20 Jun. £7.50-£10.50, concs available. Hendlord (01935-422884)

EXHIBITIONS

REXHILL-ON-SEA DE LA WARR PAVILION Carving Mountains: Modernist Carving in England 1911-1936 Important collection of sculpture and relief carvings. Mon-Fri 12am-7pm. Sat & Sun 11am-9pm, ends jun. itee. (01424-787949)

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward lames Surealist work from the major petron of contemporary at a collection. Mon. Tue. Thu-Sat 10am-5cm. Sun 20m-5pm. ands 26 Jul. trae. Church Street (01273-295950)

HOVE MUSEUM & ART GALLERY In The Mind's Eye: Surrealist Works On Paper Feeturing Trajor sunealists such as Def. Max Ernst and Edward Burra. Tua-Fri 13am-Spm, Saf 10am-1.50pm. Sun Zum-Spm, ends 5 Jul. tree. New Crust Road (01273-

CROYDON CROYDON CLOCKTOWER Faittasy Football Art League Partery Fortrail seen through the ayeas of various arises Mon-Sei Tieri-Surn Sun "Znoon-Spin, ends 31 Aug. 62, conds 61, fabrilly 12 – 41 64 50, Keiter ins Street, ORB (0151-265 1050) 67, Chydrin Seef West.

HENLEY-ON-THAMES BOHUN GALLERY Watercolours and Mixed Media: John Piper 1903-1992 A combing the affects services of the Article Services of the Services of (01491-576225)

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Cher 500 works expolare at film and testion during 'Aathol's life. Mon, Thu-Sat 10am-5.45pm. Tee 10am-5.45577, 1165 (1377-114507), 2157 & 5377 Hols tancon-E. 45cm, exits to Aug. So (64 atter 65m Mor-Fri , cores 64, 58% Street, 602 (6171-636, 4141) O Bethan Margate.

DULWICH PICTURE GALLERY Paula Rann The leating painter presents new work inspired by a 15th century novel. Opens 17 Jun. Tue-Fri 10em-50m, Sat 11am-5pm, Sun 2pm-5pm, ends 26 Jul. £3. 0AF/NUS £1.50. UB40/ disabled/child/Fn free (13 gallery). College Road, SE21 (0161-693 5254) BR. West Dulwich/North Dulwich.

NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht In The Golden Age Dutch paintings from the 17th century. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 2 Aug. E5, concs E3, Tratalgar Square (0171-839 3321) Charing Cross, Leicester Square.

QUEEN'S BUCKINGHAM PALACE The Quest For Albion: Monarchy And the Patronage Of British Paintings More than 40 paintings from the Royal Collection. Mon-Sun 9.30am-4.30om, ends 11 Oct. £4, OAP £3, under 17 £2, fam-(0171-839 1377) ◆ Victoria.

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition Mon-Sun 10am-5pm (to 8.30 Sun), ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1, inc) handbook. Burlington House, Pic-cadilly, W1 (0171-300 8000/cc 300

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist, including a recent self-contrait etching. Ends 26 Jul, tree. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural instaliation of birthday gilts. Mon-Sun 10am-5.50pm, ends 16 Aug, free. Millbank, SW1 (0171-887 8000) ← Pimlico.

OXFORD ASHMOLEAN MUSEUM Architect Of The Gothic Revival: L N Cotting ham 1787-1847 Loooking at the lifetime achievements of the 19th-century architect. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Jun, free. Beaumont Street (01865-278000)

PENZANCE PENLEE HOUSE GALLERY & MUSEUM Walter Langley Major exhibition of the 19th-century painter. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrati Road (01736-363625)

ST IVES ST IVES TATE GALLERY THE Fragile Celi: John Wells Paintings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach (01736-796226)

WORTHING WORTHING MUSEUM AND ART GALLERY Awash With Colour Natercolours since the 18th century. Most-Sat 10am-6pm, ends 27 Jun, free. Chapel Road (01903-204229)

CLASSICAL

EAST MOLESLEY HAMPTON COURT PALACE Lesley Garrett Joined by the Bournemouth Symphony Orchestra for an evening of popular arias and songs. Toright 7.45pm. £29.50 & £35. (0171-344 4444)

LONDÓN BARBICAN HALL Leader Symphony Orchestra Mozari's Haffner Symphony and Strauss's Le Bourgeois Gentilhomme. Tonight 7.30pm. £6-£30. Barbican Centre, EC2 (0171-638 8891) → Moorgate, barbican.

OPERA LONDON HOLLAND PARK THEATRE Cavalleria Rusticana & I Pagliacci Classic verismo double-bill of Mascagni and Leoncavallo in an Coera Holland Park

production. Tenight 7.50pm. £24, concs £18.50. Kensington High Street. W8 {0171-602 7856} High Street K≘nsington. LONDON COLISEUM Manon New production of Masserel's opera from ENO, directed by David McVicar, Tonight 7pm. €5-€49.50. St. Martin's Lane. WC2 10171-632 8300) ← Leicester Schare Charine Cross.

LONDON
BARBICAN THEATRE The Royal Ballet: The Rake's Progress/New Ashley Page Ballet/Birthday Offering Mixed programme celebrating the 100th bininday of Dame Ninette de Valois. Tonight 7.45pm, 29-232. Barbican

Centre, EC2 (0171-638 8891) Barbican/Edocrate. KENSINGTON GARDENS. OPPOSITE THE ROYAL A English National Ballet: Lark in The Park Rehearsals and classes taking place in a tuge tent open for public viewing. Today, (all day), tree, phone for class reservations. Kensington Gore. SW7 (0171-589

2752) → High Street Kensington. ROYAL ALBERT HALL English National Bailet: Romao And Juliet In-the-round staging by Derek Deane Mon-Sat 7.30pm, ends 30 Jun. £13.50-£45. Kensington Gore, SW7 (0171-589 8212) → High Street Kensington.

LITERATURE

GEORGE ELIOT - A LIFE, WITH ROSEMARY ASHTON Biographer of one of Britain's greatest writers brings new insights into the author. Theatre Royal St. Johns Place (01225-448844/cc 448861) Today 12pm, lunch 1.15pm, £6, with lunch £16.

LONDON EMMA FORREST & WILLIAM SUTCLIFFE Readings by the authors of Namedropper and Are you Experienced? Ottakar's Bookshop St. John's Road SW11 (0171-978 5844) Clapham Junction. Tonight 8pm, £1 redeemable against purchase.

COMEDY

LONDON COSMIC COMEDY CLUB Full sets from Danny Brown and Stewart Lee. Tonight 8pm, £3. Futham Palace Road, W6 (017 (-381 2006) Hammersmith. HANS LINBERG IN INTERNA-

"The Dutch Victor Borge". Tonight 8pm, £10, concs £6. South Bank, SE1 (0171-960 4242) BR/- Waterloo. READING STEVE COOGAN - THE MAN WHO THINKS HE'S IT AT THE **HEXAGON** Sublime character cornedy. Tordight 7.30pm, £18.50. Queens W

TIONAL AT PURCELL ROOM

CLUBS

(0118-960

BRISTOL THURSDAYS AT CAFE BLUE Live jazzwith John Baggot (Portishead). Tonight 8pm-1am, the The Old Fire Station.

Silver Street (0117-940 5626) SUPER DE LUXE ON THE GROUND FLOOR AT CLWB IFOR BACH Funk and disco. Tonight 10pm-2am, £2.50. NUS £2. Womanby Street (01222-232199)

ULTIMATE B.A.S.E AT THE VEL. VET ROOM Strong techno flavours with Carl Cox, Jim Masters and Trevor Rocklitte. Tonight 10pm-late, Charing Cross Road, WC2 (0171-439 4655) & Tottenham Court Road, £6,

EVENTS

LONDON STOKE NEWINGTON FESTIVAL: CURTAINS Trapeze performance by Hi Jinx in a gothic cemetery. With poetry and specially commissioned music Abney Park Cemetery Stamford Hill Entrance Off High Street N16 (0181-356 5358) BR: Stoke Newington, 18-20 Jun, 7pm & 9pm. £5, concs £2.50.

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MADAGASCAR SPIRITS 3 AMERI celebration of Malagasy culture and environment through music and dance. Dingwalls Camden Lock, Chalk Farm Road, NW1 (0171-734 8932) → Camden Town. Tonight 7.30pm, £10. concs £8.

MYTHS & MONSTERS Exhibit explores the mythological and historical perspectives of strange creatures. Natural History Museum Cromwell Road SW7 (0171-938 9123)

South Kersington. Mon-Sat 10am-5.50pm, Sun 11am-5.50pm, ends 13 Sep. £6, concs £3 20. child £3, under-5s free, family ticket £16. ISLINGTON INTERNATIONAL FESTIVAL Live music, comedy, catalet. avant-garde circus, storylelling taa dances, massage and aromatherapy. Speigeheat, Islington International Festival Highbury Fields N5 (0171-833) 3131/288 6700) Highbury & Islangton. Phone for programme details, ends 27 Jun. £7.50-£15. concs available.

ZIPPO'S CIRCUS 1998 All-new circus production combining the traditional and the new, with cast from Britain, Italy. France, Mongolia, Morocco and Russia Figges Marsh London Road (07050-121416/13151?) Tonight 7,30pm. £5.50-£12, child £3.50-£10, today only all seats

WIMBORNE PEACE AND INTERFAITH GATH-ERING With Lama Gangchen and other religious figures including Dadi Janks. Sister Jayanti, Rabia Joyce Purcell, Geshe Ngawang Sherap, Rabbi Cliff Cohan and (01202-941 522) Times vary, ends 23

BRISTOL DRUGSTORE Isabel Monteiro's lustiad trio. The Flaece St. Thomas Street (0117-927 7150) Tonight 8pm, £6.

soul young singer-songwriter. Penny Theatre Northgate (01227-470512) Tonight 8pm, phone for prices.

CARDIFF WALTER TROUT SAND Veteran blues rocker. Coal Exchange Cardiff Bay (01222-452557) Tonight 8pm, phone for

LONDON EUGENE "HIDEAWAY" BRIDGES BAND Gospel-flavoured blues, soul and R&B reminiscent of the young BB King. 100 Club Oxford Street W1 (0171-636 0933) Oxford Circus. Tonight 8pm, £8, concs £6 MIGHTY MIGHTY BOSSTONES

Tottenham Court Road, Tonight 8pm, phone for prices. . REVOLUTIONARY DUB WARRIORS, RUBY THROAT, BAGHDADDIES Benefit gig for Imprisoned Green Anarchist campaigners. The Garage Highbury Corner N5 (0171-607 1818/cc 0171-344 0044) & High-

DE LA SOUL Laid-back trippy East Coast hip-hop pioneers. Jazz Cafe Parkway NW1 (0171-916 6060) Camden-Town. Tonight 7pm, £13.50. SHIRLEY BASSEY The sequinned Welsh diva with her vast repertoire. Royal Festival Hall South Bank SE1 (0171-960 4242) BR/→ Waterloo. Tonight 8pm, £24.50-£34.50.

<u>M</u>USIC

BRIAN DEE TRIO Harmonically

SONGS OF THE SPIRIT Timeless composer and bandleader Scott Stroman's powerful song cycle. Christ Church Highbury Grove N5 (0181-521 /797) & Highbury & Islington, Tonight 7.30pm, £7.

balladear and banjo-picker. Istington Folk Club, Empress Of Russia St John Street EC1 (0181-881 0828) ← Angel. Tonight 8pm, phone for prices. STEVEN KOWALCZYK Soulful

crooner and piantst much vaunted in the US. Pizza Express Jazz Club Dean Sired W1 (0171 439 8722)

On The Pizza Express Dear Sired W1 (0171 439 8722)

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TOOTING DANCE

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MUSIC POP

CANTERBURY NAOMI Multi-instrumental blues and

US ska-punk band promote their new album, Let's Face It. Astoria Charing Cross Road WC2 (0171-434 0403) &

bury & Islington. Tonight 9pm, £5,

JAZZ, WORLD, FOLK

sophisticated modern pianist. **606 Club** Lois Road SW10 (0171-352 5953) **◆** Fulham Broadway/Earls Court. Tonight 10pm, £4.95,

SHEILA KAY ADAMS US storytelle

Court Road. Tonight 9pm. £12.50.

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THURSDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Steve Lamacq the Evening Session. 8.30 Live Music Update. 8.40 John Peel 10.30 Mary Anne Hobbs. 1.00 Clive Warren. 4.00 - 6.30 Chris

RADIO 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower. 2.00 Ed Stewart. 5.65 John Dunn. 7.00 David Allan. 8.00 Paul Jones. 9.00 The Impro Musical 9.30 The Russ Abbot Show. 10.00 Paul Gambaccini's Inside Track, 10.30 Richard Allinson. 12.05 Steve Madden.

3.00 - 4.00 Katrina. BRADIO 3 (902-924MHz FM) **6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week 11.00 Sound Stories. 12.00 Composer of the Week: Beethoven,

1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 The Piano. 4.45 Music Machine. 5.00 in Tune. 7.30 Performance on 3. A concert

given in April at the Barbican Centre, London. Conductor Michael Tilson Thomas, Thomas Hampson (baritone). Bernstein: Suite: "A Quiet Place". Mahler: Blicke mir nicht in die Lieder; ich atmet einen Linden Duft; Um Mitternacht; Ich bin der Welt abhanden gekommen (Ruckert-Lieder). Copland: Symphony No 3.

9.20 Postscript. Christopher Cook talks to five of Hollywood's most successful screenwriters. 4: Daniel Waters, writer of 'Batman Returns', 'Heathers', and the multi-milliondollar film that became a famous Hollywood disaster, Hudson Hawk. 9.45 Orpheus Brittanicus. A selection of Purcell's songs realised by

10.00 Music Restored. Chris de Souza introduces the first of two Radio 3 Invitation Concerts, recorded earlier this month at the 1998 Lufthansa Festival of Baroque Music, which this year has as its

<u>PICK</u> OF THE DAY

heart attack in 1994, we might not be squabbling over Mandy's damned Dome, says Christopher Andrew, in What If? (8pm R4), a new series of fantastically ferocious discussions about things that never happened. The Russ Abbot Show (9.30pm R2) displays sufficient irreverence to DiCaprio and Winslet's performances in James Cameron's

theme the music of the French

Baroque. Wilbert Hazetzet (flute),

Jacques Ogg (harpsichord) and

perform chamber music by

Hotteterre, Morel and Leclair. 10.45 Night Waves. Paul Allen

explores the way glass has transformed the urban landscape

of the century as the new National

Glass Centre opens in Sunderland.

It will include two full-size glass fac-

tories and draws upon the heritage

of 13 centuries of glass-making in

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 A Hard Act to Follow. See

9.45 Serial: Boyhood. 10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

2.15 Afternoon Play: The Magic

3.00 NEWS; Call You and Yours

3.45 Windrush - Talking Heads.

1.00 The World at One.

2.00 NEWS; The Archers.

3.30 What's Yours is Mine.

4.00 NEWS; Law in Action.

4.30 The Material World.

1.30 Puzzle Panel.

(0171) 580 4444.

11.00 NEWS; From Our Own Cor-

9.30 Me and My Sidecar.

the area.

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RADIO 4

6.00 Today.

respondent.

Caravan.

11.30 Rent 4.

Pick of the Day.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

Christiaan Norde (viola da gamba)

IF JOHN Smith hadn't died of a Titanic vanity project, and journalist Liz Allen finds Veronica Guerin (right), the crime correspondent shot dead in 1996, A Hard Act to Follow (9am/9.30pm R4) as she takes over the crime desk at the Irish Sunday Independent. According to her editor, Allen is "cut from the same cloth", and has little time for recent accusations of recklessness. FIONA STURGES

5.57 Weather.

6-00 Six O'Clock News.

6.30 Goodness Gracious Me.

735 Front Row. Mark Lawson

Heaven. By Michele Hanson and

Dionisotti and Edna Dore. Director

counterfactual history programme

about the past. 1: In 1994, Labour

leader John Smith died suddenly

from a heart attack. A personal

Menzies Campbell - and Patrick

Christopher Andrew to discuss how

differently things might have turned

Telegraph looks behind the scenes

9.00 NEWS: Hotlinks. Jez Nelson

explores the latest in technological

9.30 A Hard Act to Follow. In the

first of eight conversations about

Liz Allen, crime correspondent of

Veronica Guerin, was murdered by

the gangsters she had striven to

Ireland's Sunday Independent,

whose predecessor in the lob.

inheritances", Diana Madill talks to

professional and personal

Wintour, political editor of the

Observer, join Professor

out. See Pick of the Day.

8.30 The Week in Westmir

Boris Johnson of The Daily

at Westminster.

innovation.

Hanson's articles. With Paola

8-00 NEWS: What If?. Radio's

returns with more speculation

Manilyn Imrie (4/5).

7.00 NEWS; The Archers.



expose. See Pick of the Day. 10.00 The World Tonight. 10.45 Book at Bedtime: Master Georgie. Beryl Bainbridge's latest novel is abridged by Pauline Wallis. discovers the secrets of the perfect October 1854 - Funeral Procession short story and finds the fine art of Shadowed by Beatrice'. Read by glass on show in Sunderland.
7.45 Under One Roof: Stairway to Richard Griffiths (9/10). 1L00 If You're So Clever, Why Aren't You Rich?. 'Death'. The last Jenny Landreth, based on Michele part of Paul Shearer and Richard Turner's comedy drama series about three not-so-young things sharing a flat. Starring Tony Slattery, Amanda Root and Paul Bigley. Giles is filled with Joy - Great Uncle Jeremy has died and there is a chance he might inherit. 11.30 The Sound of Sound. 12.00 News. friend - senior Liberal Democrat MP

12.30 Late Story: Mexican Beans. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW

(198kHz) 9.45 - 10.00 Dally Service. 11.00 Test Match Special 12.00 News Headlines; Shipping Forecast. 12.04 - 1.00 Test Match Special 1.30 Test Match Special 5.54 Shipping Forecast. 5.57 - 6.30 Test Match Special 11.30 - 12.00 Today in Parliament. **RADIO 5 LIVE** (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell.

12.00 The Midday News.

1.00 Ruscoe and Co. 4.00 Nationwide and World Cup

7.00 News Extra. 7.30 World Cup 98. John Inverdale is in the new Stade de France, where the hosts play their second match in Group C. Commentary by John Murray, Dave Woods and

10.00 Late Night Live. With Nick Robinson, including the day's sports round-up at 10.30, a late night news briefing at 11.00, and 11.15 The Financial World Tonight. 1.00 Up Ali Night. 5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM) 7.00 Chris Evans. 10.00 Russ Williams 100 Nick Abbot 4.06 Paul Coyte / FM only Ray Cokes from 6.45. **7.30** Ray Cokes. **10.00** Mark Forrest. **2.00** Calmin Jones. 5.00 - 7.00 Jeremy Clark. **WORLD SERVICÉ**

(198kHz LW) 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today, 2.00 Newsdesk. 2.30 Composer of the Month. 3.00 Newsday. 3.30 Focus on Faith. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Shelf. The Tailor of Panama, 5.30 Outlook (SW 7235kHz only). 5.55 6.30 Science View (SW 7235kHz TALK RADIO

6.30 The New Talk Radio Breakfast Show Kirsty Young with Bill Overton. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.00 Moz Dees World Cup Phone-In. 4.30 Live Commentary of South Africa v Denmark, 6.30 Moz Dees World Cup Phone-In. 7.00 Anna Raeburn, 9.00 James Whale. 1.00 Ian Collins and the Creatures of the Night. 5.00 -6.30 Early Show with Bill Overton.

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

1 e4 c5

2 NE3 Nc6

3 Bb5 d6

5 d3 e5

6 c4 Ne7

7 Nc3 Ng6

8 g3 Be?

9 Ng1 0-0

IF YOU are going to lose with White, you may as well get it over with quickly. That is the lesson of today's two games from events still in progress in London and Sweden.

The first comes from the opening round of the Agency Masters, at the Agency Club in London. Neil McDonald has made a speciality of winning moderate-strength allplay-all tournaments in London, but this time he got off to a dreadful start:

White: Neil McDonald Black: Peter Wells

10 h4 f5 10 Nxe5 Bxe4 2 Nf3 Nc6 11 Qe2 Rb8 11 g5 Rg8 3 Bb5 a6 12 B Rf7 **12** d3 Bf5 13 Rel Bxh3 4 Ba4 Nf6 13 Re3 Oa5 14 Qc2 Nf8 5 0-0 Be7 14 Kh2 Be6 6 Bxc6 dxc6 15 gxf6 gxf6 15 Bd2 Qb6 16 Nf3 Qd5 7 Qe2 Bg4 16 0-0-0 fxe4 8 h3 Bh5 17 Kh1 Bd6 17 fxe4 Bg4 9 g4 Bg6 White resigned

White lasted longer in this game from Malmo, but suffered more. Boris Spassky has not played for some years and looks very rusty.

White: Borls Spassky Black: Joel Lautier 19 Be3 Rf3 **20** Bg1 Ne6 21 Rh2 Rhf8 4 Bxc6+ bxc6 22 b3 Bd8 23 Kh2 Qb7 24 Qc1 Qf7

25 Be3 Qh5 **26** Rg2 Ba5 27 Rdg1 Nd4 28 Rel Bh3 **29** Rh2 Bf1 **30** Ng1 Rxg3 31 Rxfi Rxfi 32 Oxf1 Rxe3 33 Rh3 Qh6 34 Nb1 Re1 White resigned

18 Nge2 Rf2

GAMBLING DAVID SPANIER

NEXT TUESDAY sees the unveiling of the most sumptuous casino in London, 50 St James (named by its address). It was in former times the Jamaican High Commission, and has been done over by London Clubs International, at a cost of £6m, as a high-rollers' paradise.

A palatial entrance; gilded salons on either side; a magnificent staircase sweeping up to the main gaming room; an Art Deco diningroom; two salons prives for the millionaire players; gold leaf to die for And overall, an air of aristocratic luxury such as only the British can create.

It is ironic - typical, you may say, of the switchback of fortunes that always happen in gambling - that this grand opening comes at a time when the casino industry, which had been so high, is down on its knees. Two heavy blows have fallen. First, the financial crisis in Asia, where most of the highrollers come from, has hit casino gambling hard. The oriental plungers have more or less stopped playing in London.

Nor has it helped that a gaming licence has been granted to a new operator to continue running the property which LCI is vacating the Ritz Club, just round the corner in Piccadilly. The new owners are the Barclay Brothers, property tycoons who are based in Monte Carlo. This brings the total of current problems.

casinos in the capital up to 23. Second, the last Budget imposed a severe increase in taxes on casinos, which will cost London Clubs International an estimated £12m a year. Unlike other businesses, casinos cannot change their prices to recoup their costs. The odds, such as 35-1 for a number at roulette, are fixed by law.

No wonder LCTs share price has fallen by 50 per cent since the start of the year.

A similar decline has been suffered by Capital Corporation, the second casino group in London. The provincial operators have not been so hard hit, because they rely on local people rather than international high-rollers and are adept at surviving on a comparatively low turnover

The public's attitude is probably "Who cares?" The casinos make enough money anyway; let's not waste any sympathy on them. Up to a point, this is fair enough. But why can't the Government show some consideration for the people who really matter - that is, the gamblers themselves? If the Home Office could bestir itself to give the public what it really, really wants that is a better deal, by allowing more slot machines and relaxing outdated restrictions on casino gaming, the industry would have a fighting chance of overcoming its

SATELLITE AND CABLE

SKY MOVIES SCREEN 1 6.00 Out of Time (1968) (67489789). 7.40 Dangerous Curves (1987) (10517302), 9.20 My Ghost Dog (1997) (88779963), **11.00** Flipper (1996) (79166), **1.00** Out of Time (1988) (47895), **3.00** Coccon: the Return (1988) (47692), **5.00** My Ghost Dog (1997) (52654). 7.00 Flipper (1996) (52215). 9.00 Talk to Me (1996) (71951708). 10-45 My Family (1994) (42229418). 12.55 Overdrive (1997) (124345). 2.30 The Price of Love (1995) (60277). 4.00 - 6.00 Lurking Fear

THEY MOVIES SCREEN 2 6.00 The Sky Palace (1994) (15079). 8.00 The Black Rose (1950) (21857). 10.00 Torn, Dick and Harry* (1941) (81654). 12.00 The Ascent (1994) (44708), 2.00 The Black Rose (1950) (46505). **4.00** Tom, Dick and Harry* (1941) (9050), 6.00 The Ascent (1994) (75710925), 7.40 US Top Ten (449944). 8.00 Hotel Sorrento (1996) (38586), 10.00 The Girmner Man (1996) (729673), 11.35 After Dark: Strents Klas (1995) (776505), 1.10 Strictly Business (1991) (9085600). **2.35 - 6.00** The 🕟

Odyssey (1997) (32163906). SKY MOVIES GOLD 4.00 Fire Down Below (1957) (7118789). 6.00 Earth Girls Are Easy (1989) (1582437). 8.00 Shirley Valentine (1989) See Pick of the Day (1554654), 10.00 Prince of the City MARN (486354R), 12.45 Graffiti Bridge (1990) (6495242), 2:15 My Geisha (1962) 4538567). 4.45 Back Street* (1941) (91408548). **5.40** Close.

BRAVO 8.00 The A-Team (3471470). 9.00 Real Stories of the Highway Patrol (8458050). 230 Cops (7624708) 10.00 Italian Stripping Housewives (7379586). 10.30 World Cup Undercover (7388234). 11.00 Film: Parasite (1982) (3489505). 1.00 Beverly Hills Bordello (4291364), 1.30 Italian Stripping Housewives (3363513), 2.00 Real Sto ries of the Highway Patrol (7411884). 2.30 Cops (7503819), 3.00 Films: Hard Edge (7734890). 5.00 - 6.00 A-Team (7143068).

DISCOVERY CHANNEL 4.00 Rex Hunt's Fishing Adventures 1 (7537673). 4.30 Zoo Story (7533857). 5.00 First Flights (2233215) 5.30 History's Turning Points (755/437) 6.00 Animal Doctor (7547050): 6.30 Australian Sea Lion Story (2302760), 7.30 Diseaster (7534566). 8.00 Science Frontiers (3484944). 9.00 Flightline (8438296). 9.30 Ultra Science (7697654). **10.00** Forensic Detectives (3407895). **11.00** Professionals (2962437).

PICK OF THE DAY

WRITER Willy Russell has a real husband for a Greek island and knack for creating women's roles a hunky local (Tom Conti). Much -remember the accuracy of the in the news recently after the lead character in his Educating death of his wife, Linda, Sir Paul Rita? In Shirley Valentine (8pm McCartney is the subject of a day Sky Movies Gold), a winning of tributes on VH-1. Highligh Russell's stage-play by veteran film-maker Lewis Gilbert (The McCartney Town Hall Meet-Good Die Young, Reach for the ing (10pm); and Paul McCart-Sky, Alfie), Pauline Collins ney - Live in the New World, (right) dominates as a bored housewife who leaves her

12.00 First Flights (9270529), 12.30 Disaster (8261364), 1.00 The World's Most Dan-

7.00 Testoced Teenage Alien Fighters from

Beverly Hills (47383). 7.30 Games World (6790925). 7.45 The Simpsons (51741). 8.15

The Oprah Winfrey Show (1186147). 9.00 Hotel (54811). 10.00 Another World

(55302). 1L00 Days of Our Lives (75166).

12.30 M*A*S*H (2954925), 12.55 The

Special K Collection (63570906). 1.00 Ger-

aldo (4331321). 1.55 The Special K Collec-

tion (41054505). 2.00 Sally Jessy Raphael

(6058895). 2.55 The Special K Collection

(6058895). 2.55 The Special K Collection (4865165). 3.00 Jerny Jones (75382). 4.00 The Oprah Winfrey Show (22437). 5.00 Star Trek: the Next Generation (3876). 6.00 The Narry (8437). 6.30 Married with Children (9789). 7.00 The Simpsons (8503). 8.00 Americals The Simpsons (8673). 8.00 Americals

Dumbest Criminals (4875). 8.30 Seinfeld

(2760), 9.00 Friends (11321), 9.30 Friends

Friends (56470). **11.00** Star Trek: The Next Generation (56031). **12.00** LAPD (45838).

(92760), 10.00 Friencis (70050), 10.30

7.00 Sky Sports Centre (3484166). 7:15

World Wrestling (595925), 8.15 Sky Sports Centre (2760654), 8.30 Racing News

(17692). 9.00 Aerobics - Oz Style (99924).

9.30 Rebel Sports (43505). 10.00 World.

of Super League with Eddle and Stevo

1.00 - 7.00 Long Play (4127068).

SKY SPORTS 1

12.00 Married with Children (79321).

gerous Animals (3702971). 2.00 Close.

romantic comedy adapted from include: the Greatest Hits of Paul McCartney (9pm); Paul Charlotte, USA, 1993 (1am). JAMES RAMPTON

(23741), 12.00 Aerobics - Oz Style (28708). 12.30 Snooker (83692), 2.30 Sports Un-limited (50741), 3.30 Rebel Sports (4215). 4.00 Dancing (39741), 5.00 WWF Super-

ars (3418). 6.00 Sky Sports Centra

(6429), 6.30 Futbol Mundal (4079), 7.00

Union USA v Japan (74302), 9.00 Trans World Sport (9466), 10.00 World Cup

(77050), 12,00 Sky Sports Centre

Centre (3373819), 5.30 Close.

tre (9998963). 9.00 Fish TV Americana

Tales (4966873), 10.00 Golf Extra (2846050), 1.30 Watersports World

Outdoors (8919012), 9.30 Fish TV Fishing

(2019437), 2.30 Futbol Mundial (6103708).

(5826963), **6.00** Showjumping (6104437), **6.30** Inside the PGA Tour (6195789), **7.00**

Golf LISA (3235383), 3.30 Sky Sports Cen-

tre (92227819), 3,45 Ice Hockey (3735819).

5.45 - 7.00 Sports Centre (69048345).

3.00 World of Super League with Eddie

and Stevo (3114050), 5.00 Petrolheads

SKY SPORTS 2

Dancing (65654), 8.00 International Rugby



SKY SPORTS 3 12.00 World Wrestling Federation Super-stars (62362383). 1.00 Wild Spirits (50661012), 1.30 Tennis Nottingham Open (18080050), 6,000 Rebel Sports (36266876). 6.30 Formula Three Racing (36277128). 7.00 Tight Lines (48433963). 8.00 Interna-tional Cricket England v South Africa (48420499). 10.00 Bobby Charlton's Foot-

Phone in (975383). 10.45 Sky Sports bali Scrapbook (97801470), **11.30** Close. Centre (520692), 11.00 Formula Three Racing (30470), 11.30 Futbol Mundial 6.00 Football; World Cup 98 (10857). 7.30 Football: World Cup 98 (33708), 9,00 Foot-(5842906), 12.15 Tight Lines (143838), 2.15 ball: World Cup 98 Italy v Cameroon World Cup Phone in (2672258). 3.00 Sky (50388), 11.00 Football: World Cup 98 Sports Centre (67/98093), 345 International Rugby Union USA v Japan (689155), 445 Dancing (789221), 545 Sky Sports (17166), 12.00 Football: World Cup 98 (12296), **1.30** Tennis (77079), **3.00** Cycling 45302). 4.00 Tennis (35147). 5.30 Bowling 39532), 6.30 Footbalt: World Cup 98 60126), 7.30 Footbalk World Cup 98 7.00 Aerobics - Oz Style (8923741), 7.30 Sky Sports Centre (8958147), 7.45 Recing News (3854963), 8.45 European Tour Golf Football: World Cup 98 South Africa v Denmark (44673), 12.00 Football: World Cup 98 (14819), 12.30 Close. Magazine (1612944). 8.45 Sky Sports Cen-

7.00 Crossroads (2855147). 7.30 Neighbours (8687079), 7.55 EastEnders (5259963), 8.30 The Bil (7372673), 9.00 The Bill (7363925). 9.30 Juliet Bravo (3323586), 10.30 The Sullivans (7392437), 11.00 Dallas (2437789), 11.55 Neighbours (29888925), 12.25 EastEnders (3086215). 1.00 All Creatures Great and Small (7607031), 2.00 Dallas (5520128), 2.55 The Bil (1864925), 3.25 The Bil (7492215), 3.55

Juliet Bravo (6026692), 4.55 EastEnders (2727302), 5.30 Wowfabgroovy (75598 6.00 At Creatures Great and Small (7627895). 7.00 The Cornedy Alternative ast of the Summer Wine (4927147), 7.40 The Comedy Alternative: Waiting for God (5992050), 8,20 The Cornedy Alternative: Butterfles (2082215), 9.00 Bugs (78738418). 10.05 Bottom (6471334). 10.45 The Comic Strip Presents. (5332215), **1L30** The Bill (5447924), **12.00** The Bill (9272967). 12.30 Live at Jongleurs (8263722). 1.00 The Equalizer (2942797). 1.50 The Equalizer (3325426). 2,40 - 7.00 Shopping at Night (81308258). LIVING

6.00 Tiny Living (9654789). 9.00 Rolonda (4246465). 9.50 Ready, Steady, Cook (3849302), 10.30 The Young and the ess (3578708). **1L20** Brookside (16514532), 11.50 Jimmy's (58784418). 12.20 Arimal Rescue (86380215), 12.50 Rescue 911 (5532586). 1.25 Hart to Hart (8830654), 2.20 Living It Up! (8972857). 3.20 Relenda (4823925), 4.30 Tempesti 94147). 5.00 The Heat is On (7100760 5.30 Ready, Steedy, Cook (996)586). 6.10 Jerry Springer Uncut (6025215). 7.00 Rescue 911 (7197296). 7.30 Mysteries, Magic and Miracles (1976654), 8,00 Adrenalin Junides (1581708). 9.00 Film: Bables (1990) (15528012). **11.05** Jerry Springer After Hours (2447708). **12.00** Close.

9.00 Film: T-Bone in Weasel (1992) (48410012). 11.00 Films: Sheft (1971) (22879166). **1.00 Fil**m: The Best Hous London (1969) (22820890). **3.00-5.00** Films T-Bone 'n' Weasel (1992) (46263109).

Gramada Plus 6.00 The Box (2378708), **7.00** € Uncut -Ricky Martin (779466) 7.30 Coronation Street (7773673) 8.00 Dempsey and Makepeace (2799383), 9.00 Mission: Impossible (4361836). 10.00 Return of the Seint (7779857). 11.00 Hawaii Five-O (7782321). 12.00 Coronation St (2108302). 12.30 Families (5109416), 1.00 The Cuckoo Waltz (7793437). 1.30 On the Buses (5106789), 2.00 Mission (734708), 3.00 Dempsey and Makepeece (8989505), 4.00 Hawai Five-O (6918012), 5.00 Return of the Seint (7599031). 6.00 Fermiles (9725708). 6.30 Coronation St (9709760). 7.00 Doctor at Large (7590760). 7.30 Doctor on the Go (9705944). **8.00** Demosey and Makepeace (187586). **9.00** Mission (190050). **10.00** Return of the Seint (1100437). 11.00-2.00 As Granada Men & Motors (7313963).

PUZZLE

BE CAREFUL about this one. Not rate of the slower. What is the only do most people get it wrong: even when told the right answer, they cannot see how it is done. Four men have to cross a river.

There is only one boat, and it will hold only two at a time. The boat will not go across the river on its own. Because the men are of vastly different bulk, the time they take to cross the river varies. From slowest to fastest they take 10, 5, 2 and 1 minute respectively. When two are ance, try: (B1): (W2). The result will together, the boat crosses at the

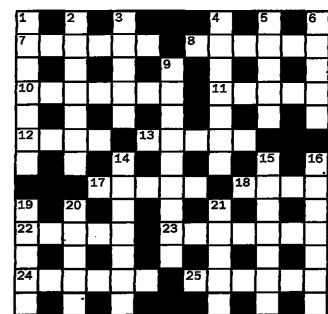
shortest time it takes to get all four across the river? (Answer

Yesterday's answer: (brackets indicate weights in same scale) 1. (R1+B1) : (R2+W1)

If they balance, try: (B2): (W2). One will be heavier, if B2, then B2, R1 and W1 are the heavy balls. If the first weighing does not balenable everything to be deduced.

CONCISE CROSSWORD

No.3640 Thursday 18 June



ACROSS

Exhaled audibly (6) Ponders (6) 10 Lie (7) 11 Moving arm (5) 12 Ceremony (4) 13 Entertain (5) 17 Part of step (5) 18 Was aware of (4) 22 Lock of hair (5) 23 Roman god (7) 24 Mock (6) 25 Small piece (6)

DOWN

Tidal river-mouth (7) Excite or disturb (7) Thigh-bone (5) Beneficiary of estate (7) Gemstone (5) Money-lending (5) Sparkling wine (9) 14 Take the chair (7) 15 Extreme pain (7) 16 In a manner pleasant to the ear (7) 19 Academic work (5) 20 County in SW Ireland (5) 21 Front part of stage (5)

. 72

17.3

Solution to yesterday's Concise Crossword:

ACROSS: 1 Simper, 4 Visors (Sympathisers), 7 Sun-bonnet, 9 Room, 10 Tree, 11 Prism, 13 Batman, 14 Hobnob, 15 Cleric, 17 Quartz, 19 Croup, 20 Reap, 22 Para, 23 Laundered, 24 Timely, 25 Script, DOWN: 1 Scarab, 2 Phum, 3 Reborn, 4 Vanish, 5 Suet, 6 Superb, 7 Soft-pedal, 8 Trunk road, 11 Panic, 12 Mop up, 15 Carpet, 16 Cranny, 17 Queens, 18 Zealot, 21 Pate, 22

REGIONAL TELEVISION VARIATIONS

BBC
N IRELAND As BBC1 London except:
6.30 Newsine 6.30 6.55 - 7.00 Party
Election Broadcast by Sim Fein 12.05
Hearts and Minds 12.35 Royal Ascot

Scotland As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting WALES As BBC1 London except: 6,30

ANGLIA
As Cariton except: 12.20 Angla
News and Weather (397893), 1.00
Hope and Gloria (31708), 1.30 House
Hunters (59031), 2.00 The Jerry
Springer Show (4601857); 3.20 Angla
News (3045294), 6.50 Angla News and
Weather (743012), 10.30 Angla News
and Weather (356079), 12.20 Tales
and Weather (356079), 12.20 Tales
from the Darkside (6227277), 12.50
The Jerry Springer Show (8627345),
1.40 SFX (847567), 2.05 Planet Mirth
(216635), 2.35 Fantasy World Cup Live
(3200819), 3.10 The Chart Show
(8424567), 3.59 Vanessa (1240906) (8424567) 3.50 Vanessa (1240906). 4.25 Cybernet (92532819). 4.55 ITV

CENTRAL

As Carition except: 12.20 Central
News and Weather (3978933). 12.30
ITN News; Weather (50760). 1.00 A
Country Practice: A tragic story of
surrogacy unfolds as two elsters battle
over the custody of a child (37708). 3.20
Central News (9045234). 6.50 Central
News and Weather (743012). 10.30
Central News, Weather and Travel.
Update (356079). 4.10 Jobfinder
(8571529). 5.20 Asian Eye (5835074).

AS Cariton except: 10.10 This Morning (18017302), 12.15 HTV News (1052215), 1.00 Shortland Street (31708), 1.30 House Hunters (59031), 2.00 The Jerry Springer Show (4801857), 3.20 HTV News (9045234), 6.50 Wales Tonight (143012), 7.30 Inquisition (789), 10.30 HTV News (356079), 11.10 World Cup 98 - Encorel (590168), 12.15 We Can Work It Out (3917987), 12.50 The Jerry Springer Show (8827345), 1.40 SFX (8471567), 2.05 Planet Marth (2166835), 2.35 Fantasy World Cup Live (9200819), 3.10 The Chart Show (8424567), 3.50 Vanessa (1240906), 4.25 Cybernet (92532819), 4.55 ITV Nightscreen (8943258). HTY WALES

HTV WEST

As HTV Wales except: 6.50 The
West Tonight (780/2). 7.30 We Can
Work it Out: Judy Finnigan presents
another edition of the consumer affairs
magazine (789). 12.15 We Can Work it
Out (7917345). 12.20 Public Morals:
Drama series about two detectives. A
thousand dolars disappears from a
stash confiscated from an Illegal
cambling house (8227277). gambling house (6227277). MERIDIAN

MERIDIAN
As Cariton except: 10.10 This
Moming (18017302). 12.15 Meridian
News and Weather (1052215). 1.00
Shortland Street (31708). 1.30 Quisine
(59031). 2.00 The Jerry Springer Show
(4601857). 3.20 Meridian News and
Weather (9045234). 6.50 Meridian
Tonight (743012). 10.30 Meridian News
and Weather (356079). 12.20 Tales from
the Dariside (6227277). 12.50 The
Jerry Springer Show (8627345). 1.40 Jerry Springer Show (8627345). 1.40 SFX (8471567). 2.05 Planet Mirth SFX (84/1567), Z.455 Flatters World Cup Live (220619), 3.50 The Chart Show (8424567), 3.50 Vanessa (1240806), 4.25 Cybernet (92532819), 4.55 ITV Nightscreen (42921364), 5.00

WESTCOUNTRY Mes Courton except: 10.10 This Moming (1807/302), 12.15 Westcountry News (1052215), 12.27 librarinations (7/54532), 1.00 Emmerdale: Betty discovers the truth about Tara and Biff. Zak and Butch try to bury their sinister secret. A scare for James brings Kim and Tara into further conflict (3708). and Tera into further conflict (37708).
3.20 Westcountry News (9045234).
6.50 Westcountry Live (743012). 10.30 Westcountry News (356079). 12.20 Tales from the Crypt (8227277). 12.50 The Jerry Springer Show (8627345).
1.40 SFX (8471567). 2.05 Planet Minth (2166635). 2.35 Fentasy World Cup Live (920089). 3.50 The Chart Show 8424567). **3.50** Vanessa (1240906). 4.25 Cybernet (92532819). 4.55 ITV Nightscreen (8943258).

As Cariton except: 10.10 This As Cartton except: 10.40 This Morning (18017302), 12.15 Calendar News and Weather (1052215). 1.00 House Hunters: Lorraine Kelly presents the gemeshow in which house-hunting couples are challenged to guess the asking price of houses across Britain (39405895). 1.25 The Jerry Springer Show (7147925). 2.30 Emmerdale

(1861037), 3.20 Calendar News (9045234), 6.50 Calendar (743012), 10.30 Calendar News and Weather (356079), 4.30 Bost of British Motor Sport (30338141), 4.30 Jobfinder (63432), TYNE TEES

TYNE TEES
As Yorkshire except: 12.15 North
East News (1052215). 3.20 North East
News (9045234). 6.50 North East
News (9045234). 6.55 North East
News (830645). 10.30 North East
News (830645). 10.30 North East News
and Weather (356079).

As Channel 4 except: 12.00 Ricki Lake (39789). 12.30 Sesame Street Lake (39789). 12.30 Sesame Street (58302). 1.00 Slot Methrin: Dafydd a Bitw (22050). 1.30 Begone Duli Care (97372963). 1.40 Film: You Were Neve (97372983), 1.40 Film: You Were Naver Lovelier* (19981499), 4.30 Countdown (302), 5.00 5Pump: Uned 5 (2037), 5.00 Nawyddion 8 (436925), 6.10 Heno (664708), 7.00 Pobol y Cwm (909741), 7.25 Pryd o Defod (285760), 8.00 Jocars (9031), 8.30 Nawyddion (8165), 9.00 Dawson's Craek (4673), 10.00 Film: Doc Hollywood (644012), 11.55 TV Offal (120876), 12.25 Michael Hayes (5903155), 12.00 Dr John Special (7483616), 2.05 Close.



THOMAS SUTCLIFFE TELEVISION REVIEW

ON A BEACH, somewhere in England, sits a bright yellow Fiat Cinquecento. Feering over its chugging engine is a man with a bushy moustache. He is Robert Winston and the car is an aid to understanding. It represents the capacity of the ancient human brain—a more half litre. Winston then slams the boot shut to reveal a bright red sports car behind him, a flattering representative for the modern human brain, which is three times larger. As a visual shorthand for cognitive ascent, this was prestly good—a strong graphic representation of an increase in power and speed. Unfortunately, I missed the next two crucial sentences in the commentary because at least half a litre of my wife's brain was noisily preoccupied in establishing precisely what marque of sports car it was.

This is always the hazard of metaphor on television—it's all too easy to be distracted by the fact that the comparative element is there on screen, seductive in its concrete presence. But, since its frankly alarming opening episode—which suggested that the BBC had capitulated to the Amazing Facts school of documentary—The Human Body (BBC1) has been fairly sensible about the way it employs such devices. Later in last night's programme, which nergent county, was talking what Winston was talking out) or more importantly, an knowledgement that there e quite a few scientists who build holly dispute that the build holly dispute that the

small ones. The large ambitions with very small ones. The large ambitions concern its visual appeal — a constant search for silmulating or novel or revealing material. All three were combined last week in what was presumably the first what was presumably the first moving film of a male erection to be shown on British TV (tastehilly silhouetted in the garish colours of a heat-, heav), while this

detecting camera), while this week showed the less unprecedented sight of a presenter drunk on screen. In previous cases, the drunks have usually been trying to conceal the fact – here winstom, a bottle-and-a-half hito a demonstration of the brain-altering properties of Cabernet Sauvignon, was happy to let his slips show. "Some people just get blurrigerent, belligerent," he slurred, in a montage of increasingly hopeless attempts to film a link. The sequence was enjoyable, but what it told you, at some length, was that people get drunk when they

is where we get to the whens, which is the

programme, which
programme, which
concentrated on "the most
complicated object in the
known universe", Winston
offered another image to help
viewers grasp the slippery
conceptual surface of his topic.
He asked you to imagine a city
the size of New York in which
every inhabitant had 10,000
pleces of string, each of which
was tied to another person.
Now increase the size of the
city by a factor of 10 and—
provided you hadn't got bogged
down in nit-picking about
breaking strain and knot
protocol—you would have a
rough model for the neuronal
networks in the human skull.
Tempting as it must have been
to cats-cradle a Manhattan
skyscraper, the producers (or
the accountants) had declined
to film this image. When
was included—an effective
Doring Kindersley illustration
of the way in which simple
units can construct
compilier of a strain amall ambitions, which is the small ambitions, which is the only way to describe the primer level of much of the information conveyed. If The Human Body really is for adults, then our education system is in a slightly more parlous state than anybody has so far admitted. A more charitable way to think of it would be as the finest children's programme the BBC has made for many years. It was reported yesterday that The Jerry Springer Show had been censured by a broadcasting watchdog for inviting viewers to laugh at an obsese man's appearance. This is ominous news for Fantesy World Cup Live (ITV), which would be about four minutes long if the element of physical mockery and personal abuse was removed. It is, of course, thoroughly reprehensible and childish. Unfortunately, it is often far too funny to switch off. And when the abuse is atmed at David Mellor, one of the more pompous

BBC

9.00 All over the Shop (F) (S) (1929050), 9.20 Kliroy 9.00 All over the Shop (F) (S) (1929050), 9.20 Kliroy 9.00 All over the Shop (F) (S) (1929050), 9.20 Kliroy 9.01 (T/45186), 10.00 The General (S) (91892), 10.30 (S) (71895051), 10.40 News; Royal Ascot First Show (S) (7825051), 10.85 Criokst – Regional News; Weather (T) (7721447), 10.85 Criokst – Regional News; Kouth Africa (84562925), Second Test. England ve South Africa (84562925), Second Test. England ve South Africa (84562925), 12.30 Neighbours (S) (T) (5104944), 12.55 Turning 12.30 Neighbours (S) (1,00 News; Weather (T) Points (F) (S) (46228050), 1.00 News; Weather (97356925), (17352), 1.30 Regional News and Weather (97356925).

Royal Ascot. Featuring the 2.30, 3.05 and 3.45, the latter being slightly better known as the Gold Cup (S) (94933963).

Children's BBC: Flevel's American Talls (R) (S) (3312012), 4-25 Mr Wymi (R) (S) (T) (2002298), 4-40 (Goosebumps (S) (T) (737483), 5.00 Newsround (S) (T) (4458429), 5.10 Record Breakers (R) (S) (T) (6208437).

5.35 Neighbours. It's revenge time for Toadle, apparently (S) (1) (796418).

6,00

9.30 Regional News (T) (437).

10

Tomorrow's World. How equirrels remember they put their nuts (S) (T) (7873).

Desmond Lynam introduces live coverage of France vs Desmond Lynam introduces live C game between plus brief highlights of the Group C game between South Africa and Denmark. The match analysis comes South Africa and Denmark. The match analysis comes South Africa and Denmark. The match alone his head and Chris Waddle). Let's hope the BBC John Motson and Chris Waddle). Let's hope the John Motson and Ch

ws; Regional News) Weather (1) (47708).

11.00 Question Time. Hand-wringing over English football hooliganism will be high on the agenda (S) (576586).

12.30 **INVIDENTIFY** Father, Son and the Mistress (Jay Sandrich 1992 US). Stupid, laboured comedy has milloneirs, lack Lemmon bankrupting himself to teach , bankrupting himself t , As it (S) (T) (3:345).

12.05 Royal Ascot. Ladles' Day highlights (5) (6220364).

10,30 Smith and Jones. Mel and Griff do their seasoned schilck (R) (S) (T) (23128).

2.00 Joins BBC News 24 (4524180). To 6.00am

MATCH OF THE DAY

real upset in Paris this evening (and, let's face it, a pitch real upset in Paris this evening (and, let's face it, a pitch invasion by England supporters is more likely than the Saudis invasion by England supporters is more likely than the Saudis invasion beating France – but then, you never know), the host nation beating france of progressing if they can beat South Africa a slim chance of progressing if they can beat Denmark by a margin of two goals. Their top striker, Benedict McCarthy, will need to be on song – and even then he has to get past Denmark's sticky 4-4-2 system before having a sniff at one past Denmark's sticky 4-4-2 system before having a Schmeichel. The venue is an increasingly nervous Toulouse.

Children's BBC: Teletubbles (S) (2953505). 7. Goober and the Ghost Chasers (2832012). 7.50 Peter (S) (T) (2663673). 8.15 Yogi's Space Race (7166437). 8.35 Halry Jeremy (R) (S) (7512147).

45 The Record (S) (4215012), 9,10 Go for III (S) (4252147).
9,25 Job Bank (S) (4324884), 9,35 Job Bank (S)
9,26 Job Bank (S) (4324884), 9,35 Job Bank (S)
19etubbles (R) (S) (99234), 10,30 Storytims (S)
19ethnology - Information Technology Part 2 (S) (834128).
1145 Zig Zag: Danger Detectors (S) (1319505), 11,36
11,56 Lifeschool (S) (6222352), 12,30 Cricket 11,56 Lifeschool (S) (6222352), 12,30 Cricket 11,56 Lifeschool (S) (6222352), 12,30 Cricket 11,56 Lifeschool (S) (822352), 12,30 Cr

Cricket: Second Test, Royal Ascot and Tennis. Clare Baiding and Willie Carson introdu 4.20 Cork and Orrery Stakes. Plus. live coverage

9.30 Children's Health: Survival Guide: immunisation explained (S) (T) (924031).

BBC2

Ster Trekt Voyager. The craw respond to the distress call of a Kazon warship. Bad move (F) (S) (T) (230050).

7.30 Out and About. Diane-Louise Jordan and Mike Embley visit Oxfordshire (963).

Looking Good. As we wait with baited breath for the new series of this fashion magazine (which begins next month), here's a compliation of the first series (S) (4963).

8.30 All the Right Woves. More advice for the home-buyer and seller. This week, the pitialis of owning a listed house, letting, and shared ownsrship (3470).

9.00 Dootors at Large. Time-lapse doctors. The career of would-be surgeon Fey Probst has stalled (S) (T) (3692).

10.30 10.20 Children's Healthi Survival Quide (S) (T) (237302) 9.40 Let Them Est Crisps. Why children are getting fatter (the title contains a clue) (S) (T) (293168). Newsnight. Jeremy Paxman has his sardonic way with another batch of political hacks (T) (228789).

Working Lunch (39498505). 1.35 Cricket -- Second Test: England vs South Africa (5) (94918654). 3.50 News; Regional News; Weather (T) (3334234).

O Bremwell. The second of two feature-length episodes for our female surgeon in 1880s London, specially written for our female surgeon in 1880s London, specially written by Lucy (gannon, Already faced with a "personal dilennma" (compelling admirers Joe Marsham and dashing Major Guy Quarrie), Eleanor finds herser confronting the world of child prostitution. Driven by her concern for a young girl and feelings of guilt, Eleanor risks her reputation, her future happiness and her position at the Thrift (S) (T) (7383).

10.00 News; Weather (T) (32876).

10.30 London Tonight. Regional update (T) (356079). .40 Fentacy World Cup Live. Let's see them deal fronteally with the hooligan problem (285741).

11.10 World Cup 98 - Encorel (590188), 12.18 The Jerry Springer Show (S) (T) (5098277). 1.05 The Swiss private detective hired to investigate the black customers at a discreet Swiss bank (946118). Conspiracy (Jack Arnold 1875 ull thriller with David Janssen's to investigate the blackmailing of

Box Office America (8568548). 3.10 Fantasy World Cup Live (57734838). 3.35 We Can Work it Out (86091155). 4.05 Best of British Motor Sport (53542631). 4.30 ITV Nightscreen (83432). To 5.30am.

00.0 10 00.0 OGNITY (2528418), 9.25 This Morning (T) (4337128), 9.30 Variessa (S) (T) (1891876), 10.40 This Morning (T); Variessa (S) (T) (1891876), 10.40 This Morning (T); Vasition (T) (2000), 10.40 This Morning (T); Viewer (3885470), 12.20 Your Shout (3978893), 12.30 Years (19.700), 1.30 The Jerry Springer Show (S) (T) (5582708), 2.45 Years (T) (920437), 2.45 Years (S) (T) (928708), 3.15 ITN News Headlines (T) (9048321), 3.20 (928708), 3.15 ITN News Headlines (T) (9048321), 3.20 London Today (T), (9045234).

3.30 Watercolour Challenge (T) (383), 4.00 Fifteen to One (S) (T) (418), 4.30 Countdown (S) (T) (5777944).

4.65 Ricki Lake. Gueets boast of their thievery, including a pair of shoplitters and a woman who claims benefit despite her husband working (S) (T) (7549925).

5.30 Pet Rescue. The work of an East London cat-welfare centre (S) (T) (854).

1.35 GIOIGE The Rabel (Robert Day 1960 UK). London of lice worker, Tony Hancook, heads off to Left Bank Parls to become an artist. See Film of the Day, below (T) (54841741).

1.30 **EXITY Stroke.** New Zealand short about a woman's thwarted plans to have a dip in the sea (R) (76447895).

(3) (T) (8384079). 7.30 Mikishakei (S) (3367296). 7.38 (S) (T) (8384079). 7.30 Mikishakei (S) (3367296). 7.38 (Mind in the Willows (2187234). 8.00 Havakazzo (S) Wind in the Willows (2187234). 8.00 Havakazzo (S) Wind in the Willows (2187234). 8.00 Havakazzo (S) The Healm of the Polar Bear (S) (T) (4406050). 9.30 The Oprah Whitey Show (R) (4942215), 10.20 Sunsat Beach Oprah Whitey Show (R) (4942215), 10.20 Sunsat Beach (S) (T) (8852673). 11.10 Leeza (R) (S) (5147401). 12.00 (8356050). 1.30 Sons and Daughters (4389470). 2.00 (8356050). 1.30 Sons and Daughters (4389470). 2.00 (8356050). 1.30 Sons and Daughters (4389470). 2.00 (8367050). 1.30 Sons and Daughters (438

Denmark. Jim Rosenthal presents live coverage of Denmark. Jim Rosenthal presents live coverage of the Group C match between South Africa and Denmark from Toulouse (kick-off at 4,30pm), with analysis from Bobby Robson and Barry Venison. See Match of the Day, below (1) (75906944).

London Tonight (T) (743012).

7,00 Ernmerdale. Steve lashes out at Ned, and Pollard decovers he has been conned (S) (T) (2741).

We Can Work It Out. Judy Finnigen investigates the compensation offered when travel companies cancel holidays. Reporter Ed Hall attempts to get the best deal on car insurance (S) (789).

11.00 (BIOCE The Citadel. See Documentary of the Day, below (5555).

10.50 The Jack Docherty Show (S) (8682857)

11.30 Hotline (S) (7769760).

11.30 Dr John Special (244470). 12.15 Michael Hayes (T) (7724703).

2.45 IIII Eyewitness (Muriel Box 1856 UK). A witness to a crime is menaced by a pair of safecrackers. Donald Sinden is involved (208635). To 4.20am.

Carlton

8,00

Channel

Channel 5

THE THURSDAY REVIEW
The fullependent 18 June 1998

Sesame Street (R) (S) (66079); **7.00** The Big Breakfast (S) (29869); **9.00** Channel 4 Schools (S) (T) (870166); **11.30** Powerhouse (825); **12.00** Sesame (Street (S) (39789); **12.30** Light Lunch (R) (T) (66586).

;hildren's 17'V: Potemus Park (R) (S) (8035857). **3.35** he Alddiere (S) (8980760). **3.45** Disney Cartoon (R) (S) 5244012). **3.55** Zzzapi (R) (8344844).

6.30 Hollyoaks. Teenage life in Chester, allegedly. Kurt and Ruth move into their new flat (S) (T) (147). 6.00 Roseanne. Roseanne gives Darlene's class a crash course in the realities of a family dining on a budget (R) (T) (895).

6.30 Family Affairs. Holy is still trying to lose her virginity, you'll be pleased to hear (S) (T) (7925429).

6.00 100 Per Cent. Three people are put into isolation tanks and quizzed remorselessly. The winner comes back for more. Now that's what I call mesochism (5) (1620037).

5.10 The Oprah Winfrey Show (1367302).

30 IIII Wyoming Mall (Reginald LeBorg 1950 US).
Return to sender, Production-line western "staring"
Stephen McNally as an ex-gunfighter who becomes an stephen McNally as an ex-gunfighter who becomes an undercover agent for the ralload in order to thwart mail robbery. The supporting cast includes a number of then up-and-coming actors, including Richard Egan and James Arness (6630673).

من ألاصل

7.00 Channel 4 News; Weather, including headlines at 730pm (S) (T) (833296).

7.30 Realm of the Polar Bear. Visit the recently discovered, fossilised forest on Axel Heiberg Island (S) (1) (5020893).

7.00 5 News, Including First on Five. Kirsty Young does the rounds of studio furniture (S) (1) (4017447).

7.50 The Windrush Years. Mavis Stewart recalls how she arrived as a 19-year-old, determined to be a nurse, and how, despite encountering racken, she rose to the position of Senior Health Manager (T) (783401).

Celebrity Countdown. With Graeme Garden and Alan Coren, and Matthew Parris in Dictionary Comer (T) (9031).

8.00 Water Rate. More cop action from Sydney Harbour.
Hollowsy (the excellent Colin Friels, in an interesting change of pace) is rushed to hospital after being shot in an armed robbery (5) (5070863).

8.30 Real Gardens. Monty Don returns to Sue Broome's garden to help plant an alpine bed (8186).

9.00 IIIMI A De Your chance to

US). Twin Peaks possibly started it, but the early US). Twin Peaks possibly started it, but the early Ninetles saw a spate of wistful TV programmes, such at Northern Exposure, and movies about urbanites being stranded in provincial backwaters and coming to like the experience. This one stars Michael J. Fox in a likeable experience. place, With Woody H Bridget Fonda (4296) It the earry
Igrammes, such as
It urbanites being
of coming to like the
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12.05 Live and Dangerous. Including at 1.15 US soccer (as if we needed any more), at 3.00 Asian soccer (dito) and, at 3.50 Australian-rules tootball (S) (63470838).

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Prisoner: Cell Block H (8248819), **5.30** 100 Per Cent (R) (S) (8928155), To 6.00am.

Television Guide by Gerard Gilbert

1.10 IIIM Joe Macbeth (Ken Hughes 1955 US), Crime thriller based loosely on "the Scottish play" (900513).

n C4, right) An extraordinary attack on ganisations behind the National Health its author is the editor of The Lancet, Dr reminds us that the journal was set up adject establishment up the backside.



DOCUMENTARY OF THE DAY

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Horton accuses the Britis
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interest at the patients of BMA, Sir Donald Irvine of Sweetnam of the RCS are THE CITADEL (11pm C



THE REBEL (135pm C4, right) Tony Hancock escapes 23 Railway Cuttings and the half-hour black-and-white TV 23 Railway Cuttings and the half-hour black-and-white TV format for feature-length Technicolor cell uloid – and, format for feature-length Technicolor Cell uloid – and, format for feature-length Condense on best, with Hancock's City drone dreaming of la vie boheme on best, with Hancock's City drone dreaming of la vie boheme on best, with Hancock's City drone dreaming of la vie boheme on best, with Hancock's City drone dreaming of la vie boheme on best, with Hancock should never do) Paris's Left Bank – succeeding (as Hancock should never do) Paris's Left





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ODEON (0 Streatham Hill 4.10pm, 6.30pm Brains In Her 6.40pm, 8.55; Killers 2.20p 8.55pm Soul F 6pm, 8.40pm 1.10pm, 3.40p

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the more pompous beneficiaries of the World-Cup pundit gravy-train, all moral ouslims take an early bath.